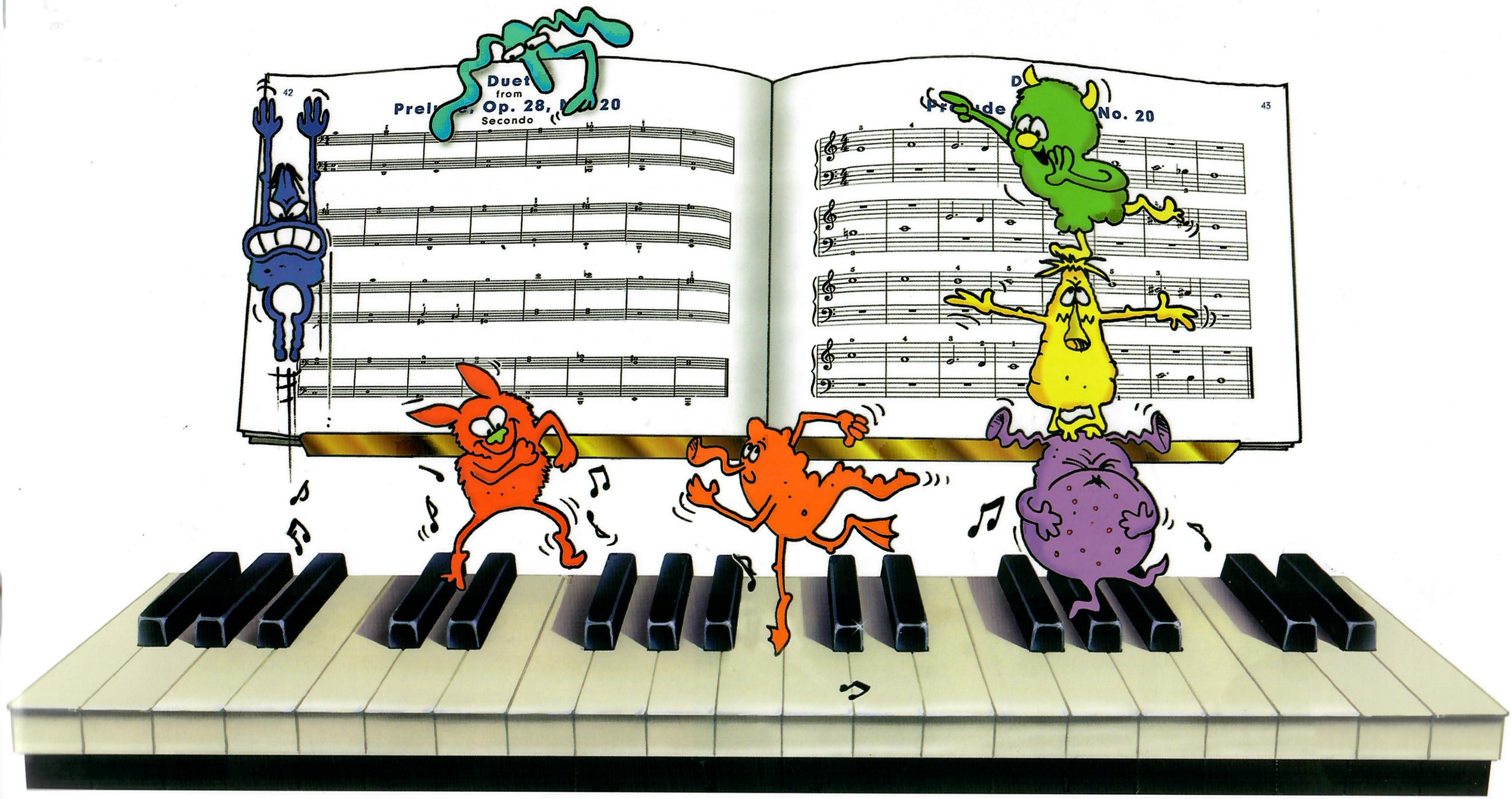
JOHN THOMPSON'S
EASIEST PIANO COURSE

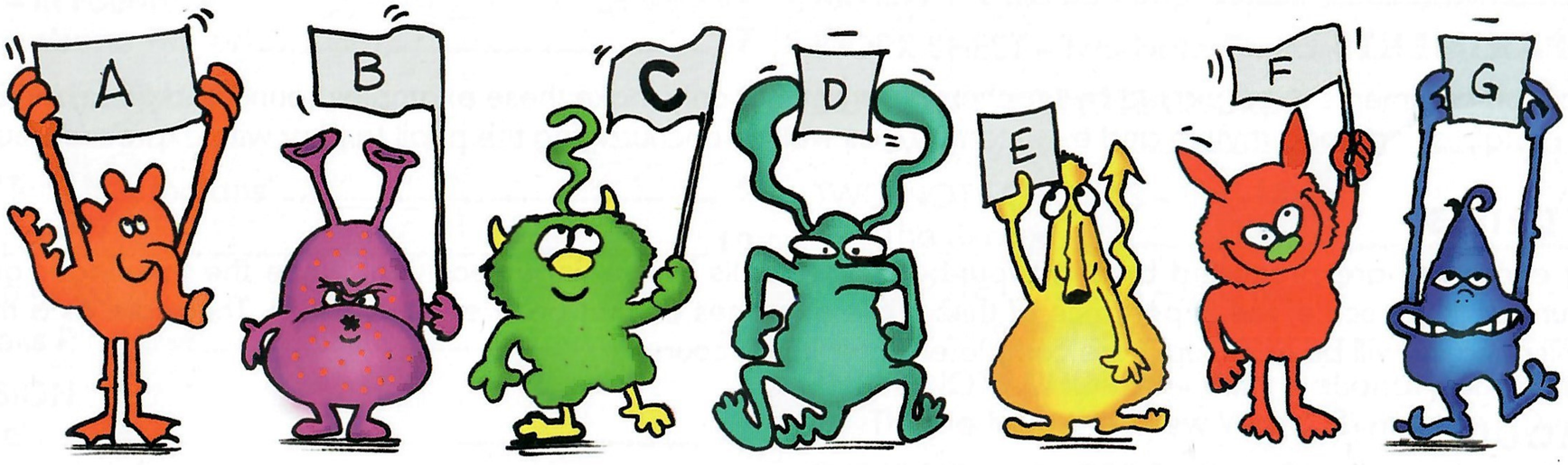
PART TWO



An easy and fun approach to learning the piano

JOHN THOMPSON'S
EASIEST PIANO COURSE

PART TWO



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Teachers and Parents

REVIEW

The first example in **Part Two** presents a review of Notes, Time Values and other rudiments learned in **Part One**.

NEW MATERIAL

Great importance is attached to the fact that as new notes are introduced, the pupil is given opportunity to play examples in which only one hand is required. This, together with the reading and writing exercises on Work Sheet Pages, will ensure familiarity with the new material before playing hands together.

ACCOMPANIMENTS

The accompaniments to be played by teacher or parent, not only make these examples sound complete, but are a great aid in establishing good rhythm and even tempo – as well as encouraging the pupil to play with expression.

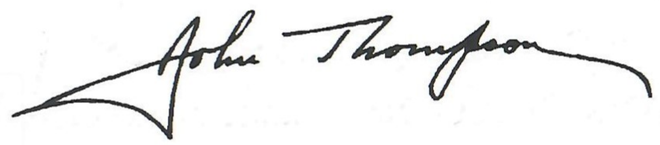
FINGER DRILLS

Most examples are preceded by short four-bar finger drills in five-finger position. Since the five-finger group is the forerunner of the scale, the importance of these little exercises cannot be over-established. The scale as a musical and technical figure will be taken up more completely later in the course.

READ ALOUD

In the latter part of the book, some very simple two-and-three note chords are introduced – both in 'block' and broken-chord formation. This enables the pupil to get the 'feel' of harmonic accompaniments before he is required to learn the theory and evolution of chords – which of course, can only follow a knowledge of scales and intervals.

By progressing slowly and presenting many examples containing each new set of notes, the pupil is certain to have developed fluency in reading by the time **Part Two** is finished – particularly if emphasis is placed on the work sheets, the 'Reading Aloud' exercises and the finger drills which are always built upon the new notes presented.



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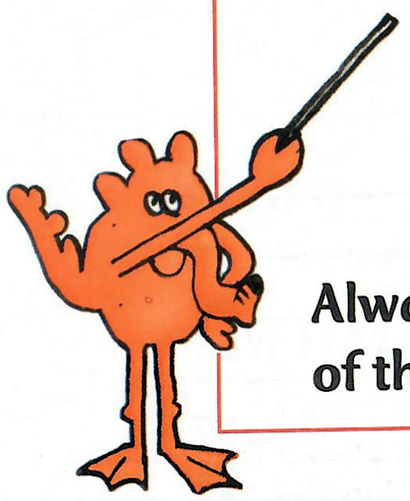
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CERTIFICATE — 47



$\mathbf{o}$ = 4 counts

$\mathbf{o}.$ = 3 counts

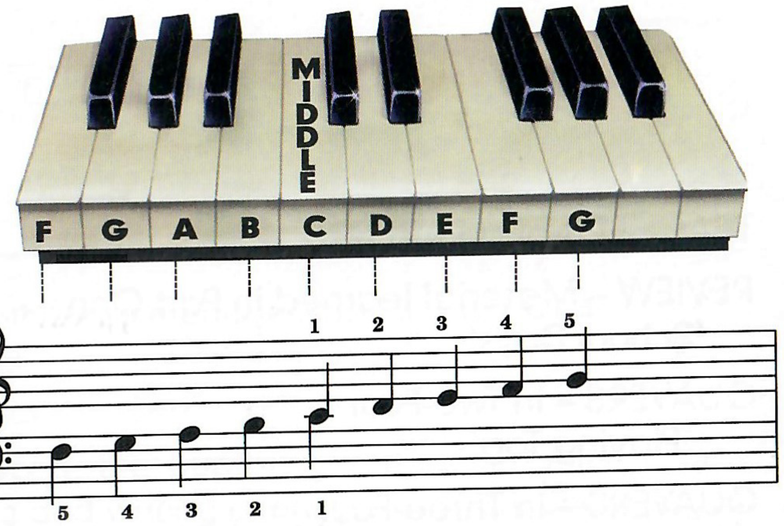
$\mathbf{d}$ = 2 counts

$\mathbf{q}$ = 1 counts

Always be careful of the fingering.

Review
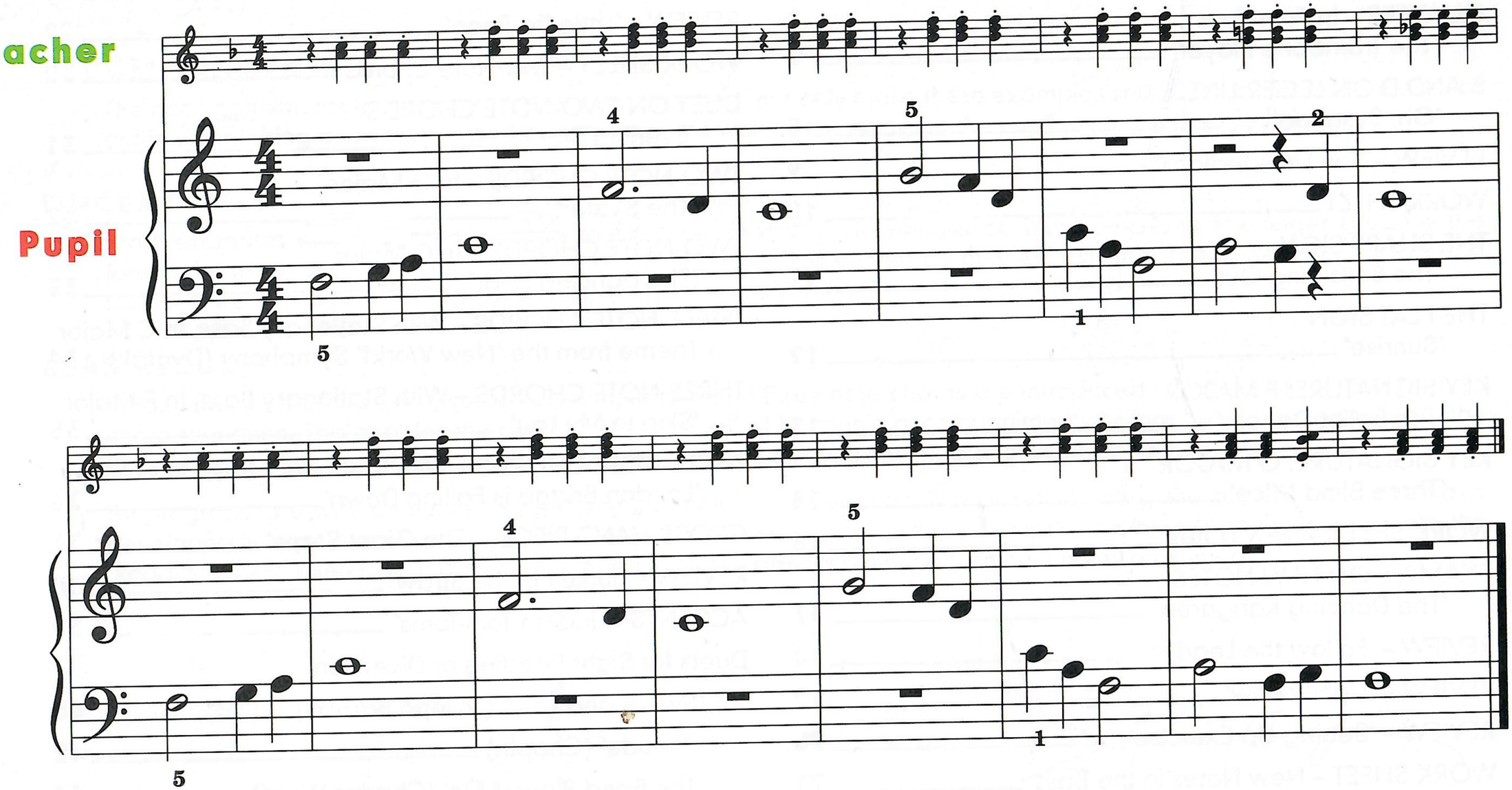
Material learned in Part One



School Days

Teacher

Pupil



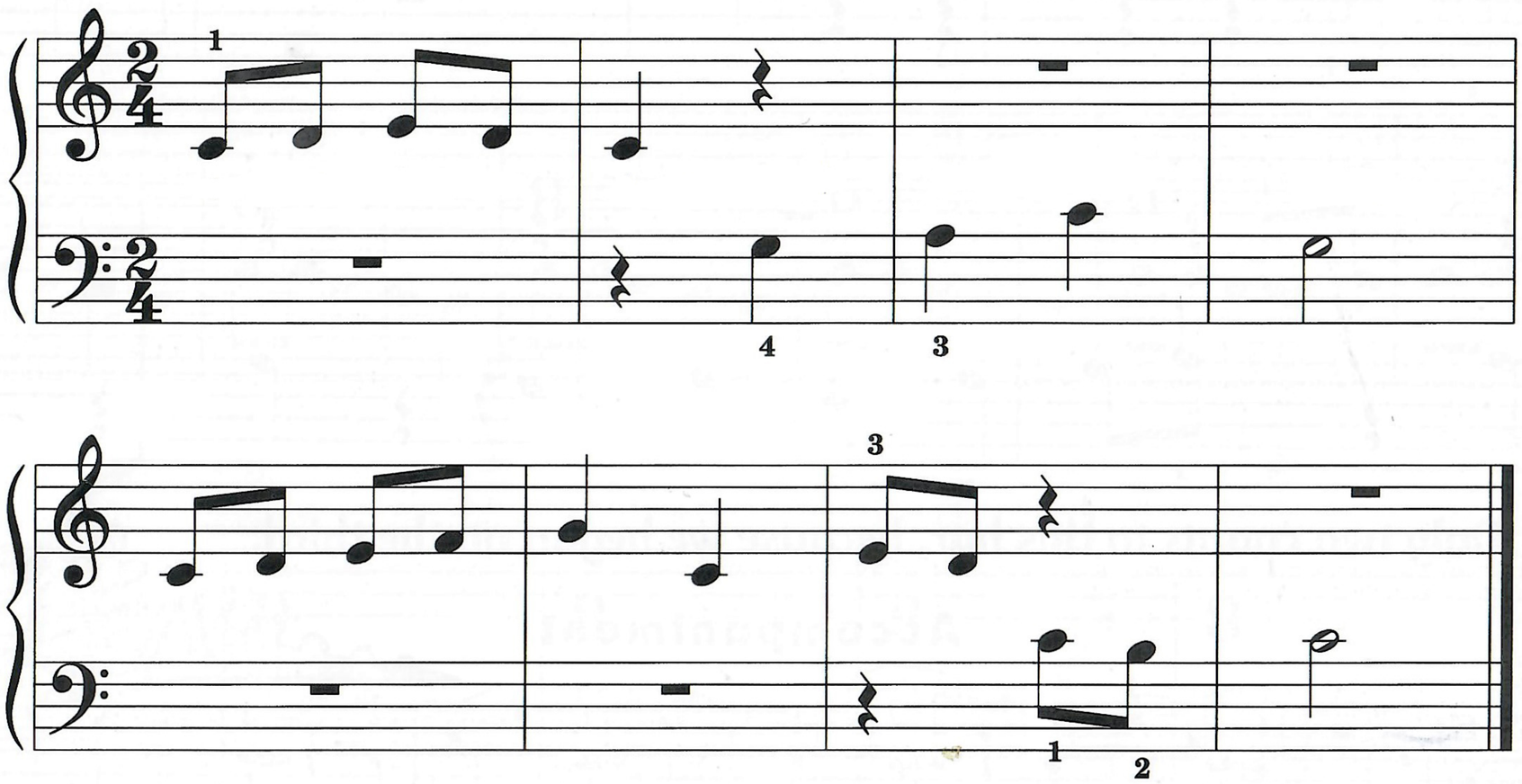
Quavers
In Two-Four



When notes are joined together like this (♫ or ♪), they are called **quavers**. There are two **quavers** to one count.



Playing Tag

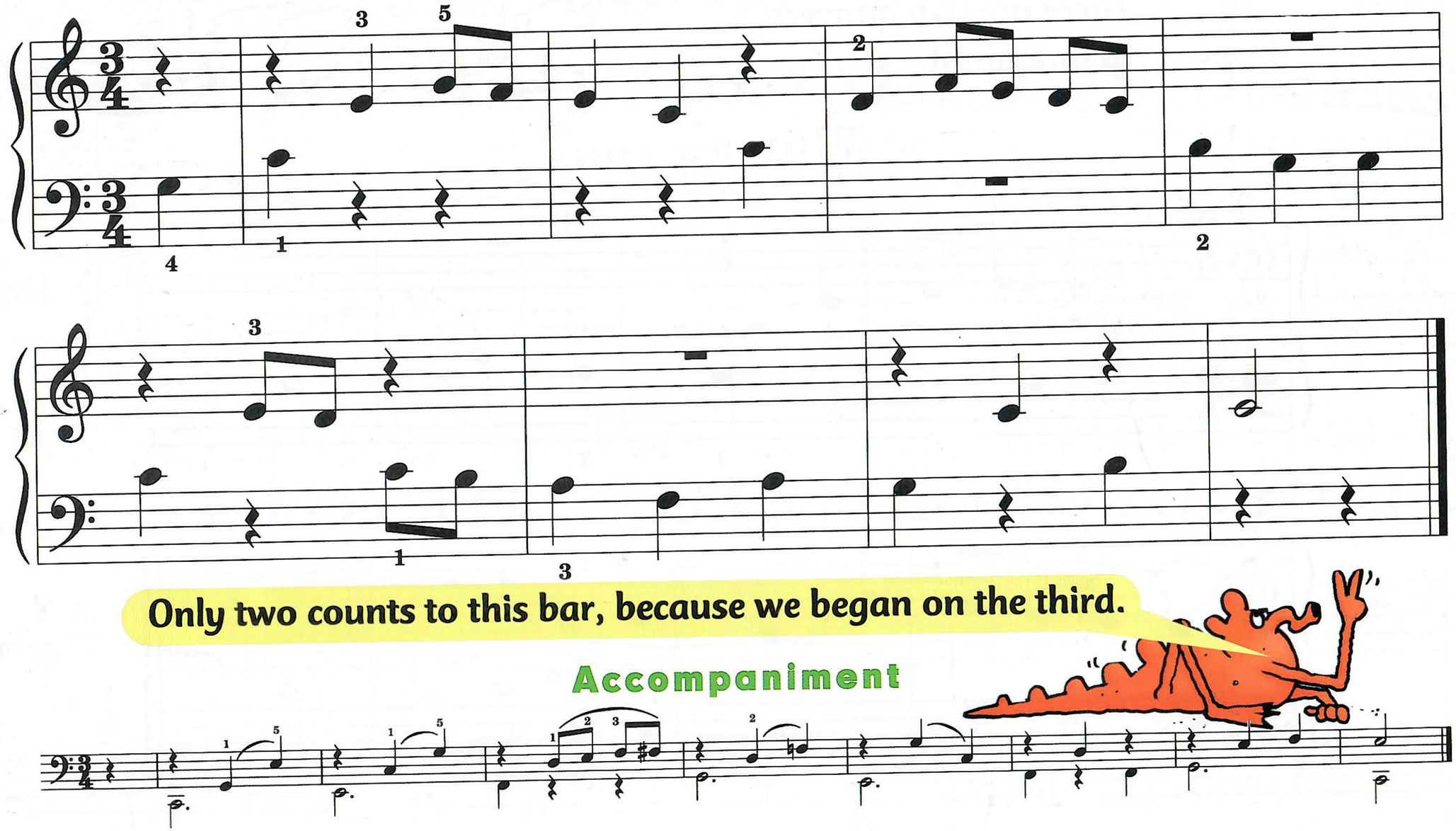




Quavers
In Three–Four

Through the Woods

Welsh Folk Tune



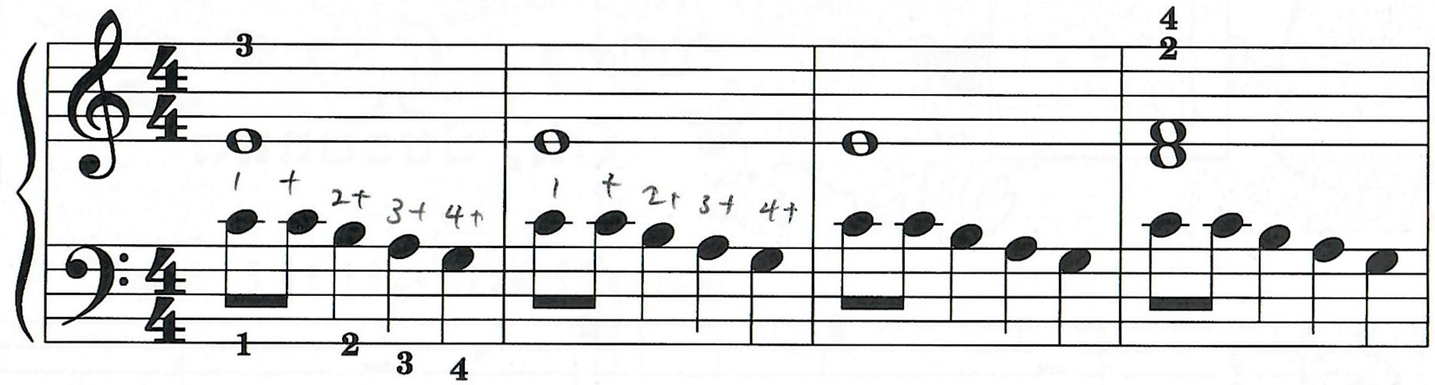
Quavers

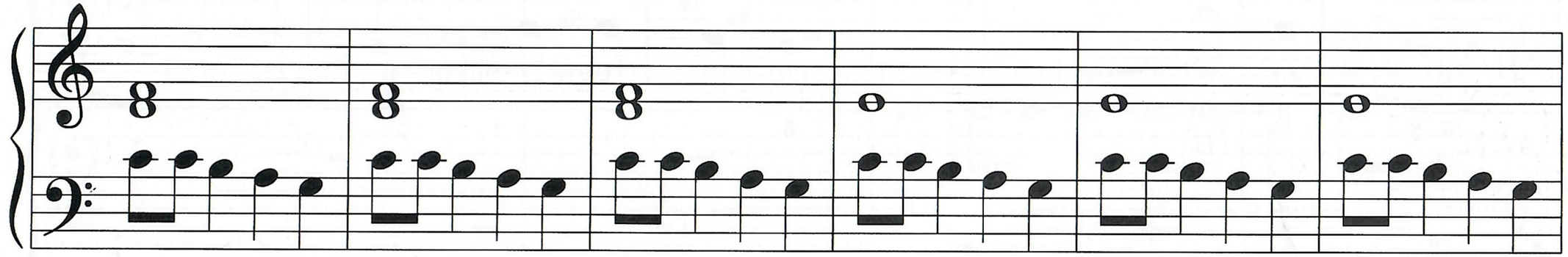
In Four-Four
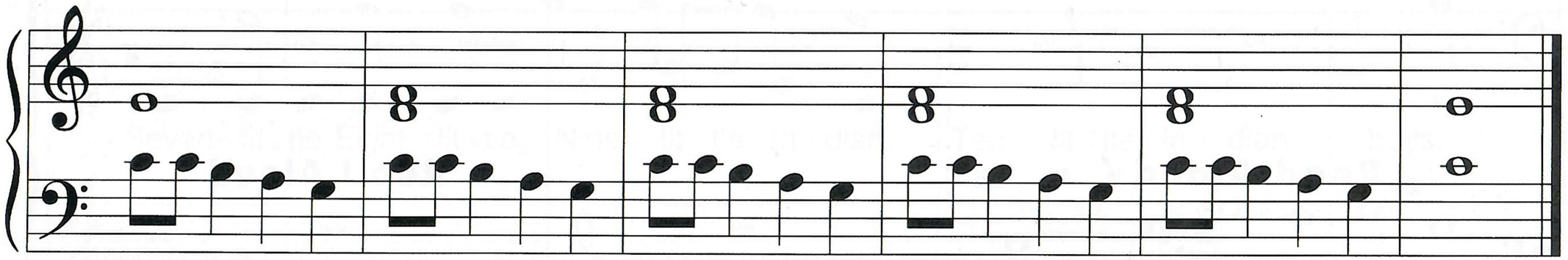
The Trombone Player

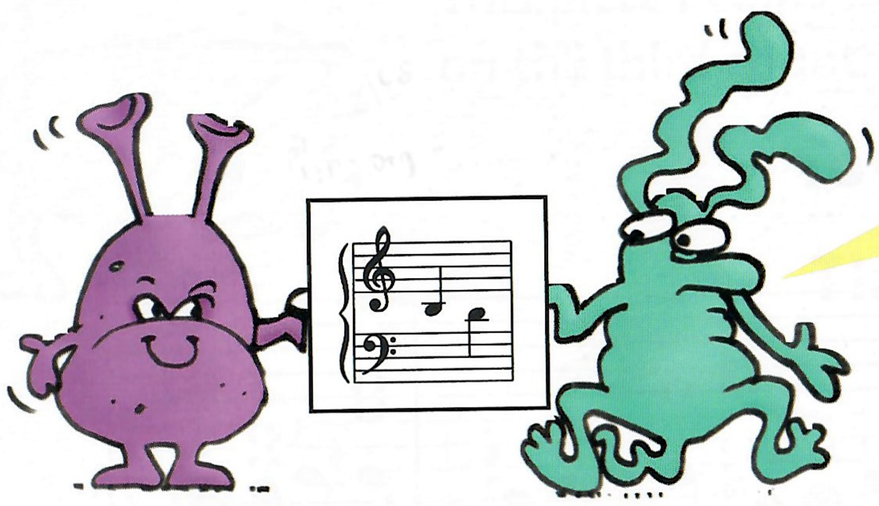
30/5
- practice



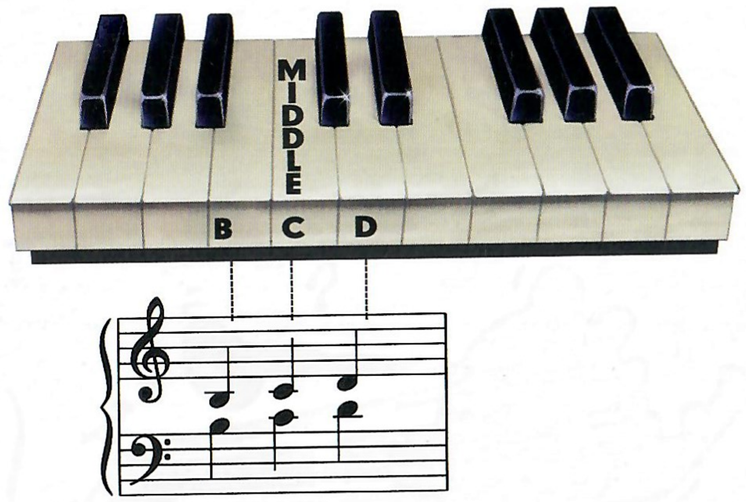






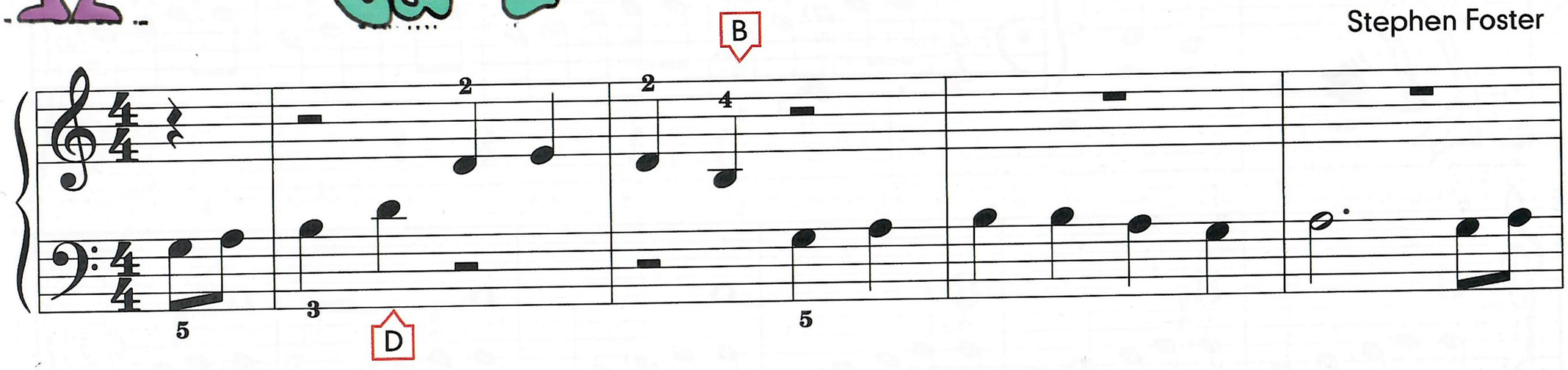


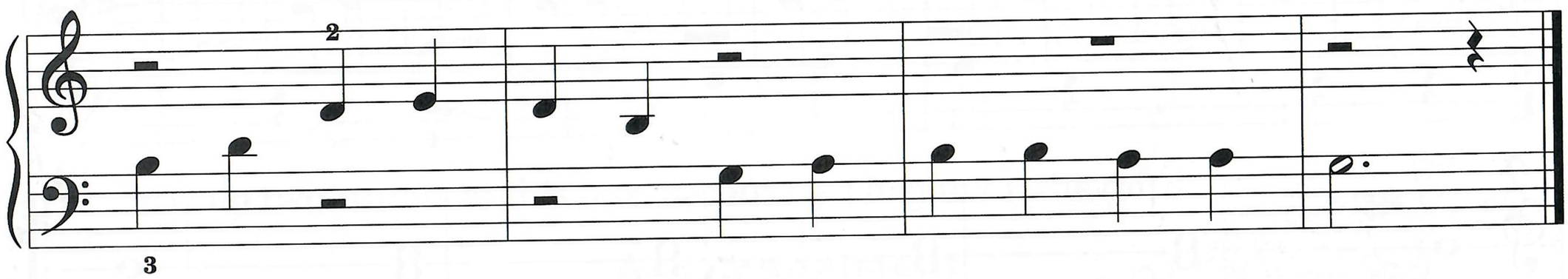
Like Middle C, B and D can be written in either clef.



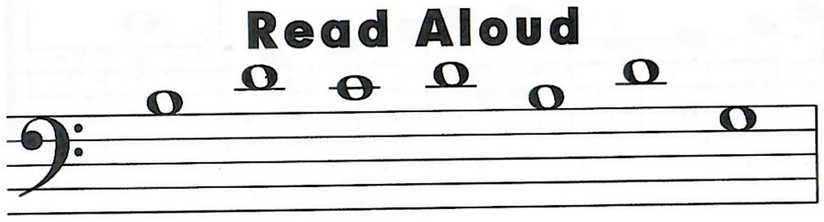
Oh, Susanna

Stephen Foster

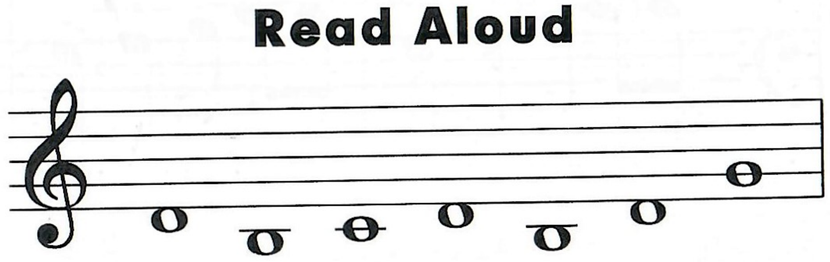




Read Aloud
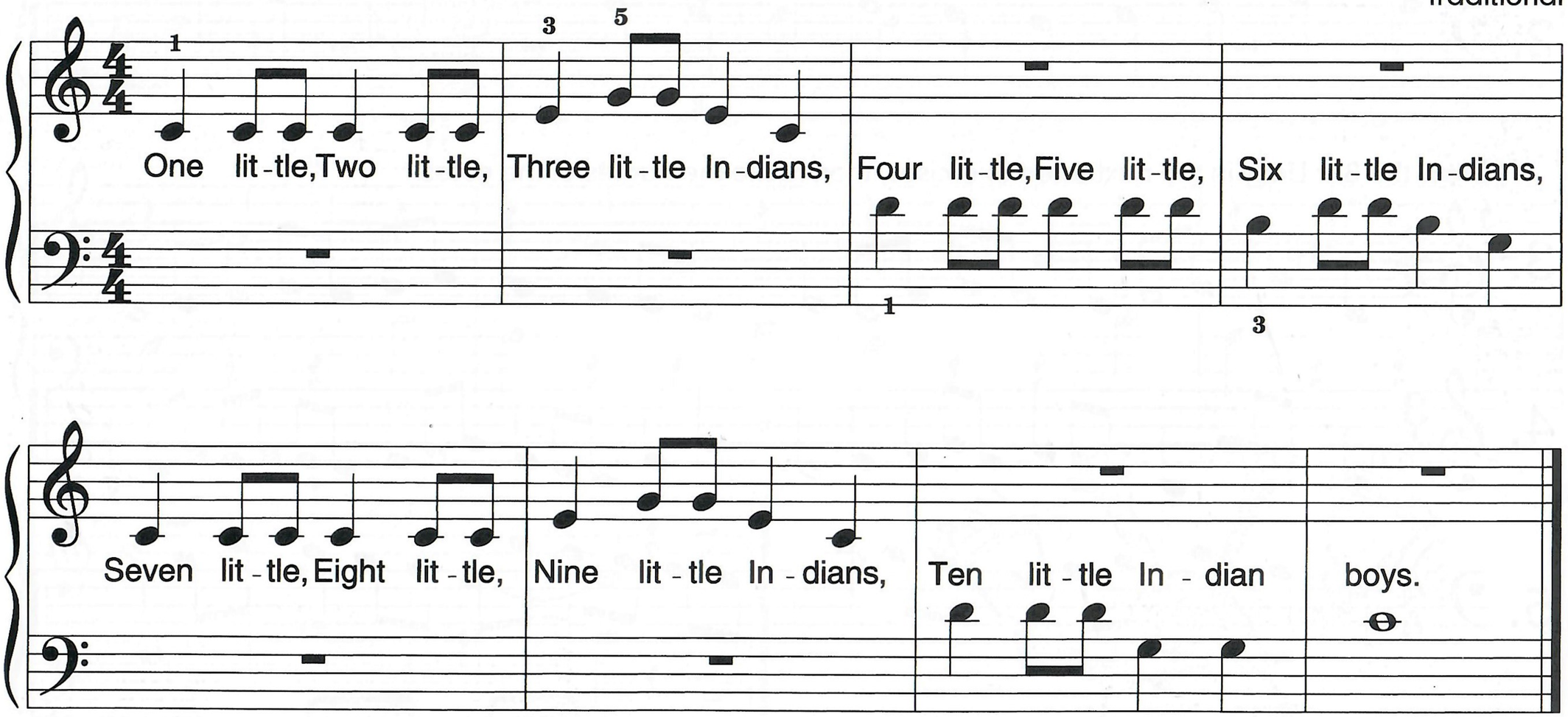


Read Aloud

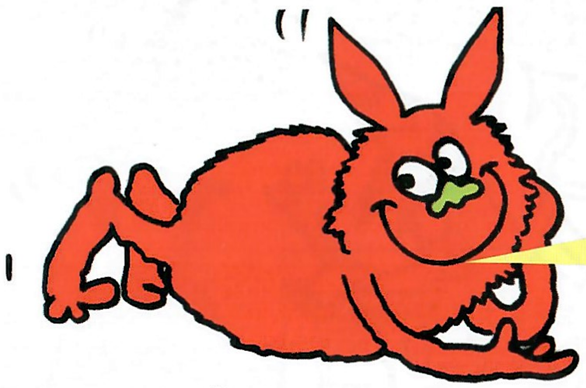




Ten Little Indians

Traditional

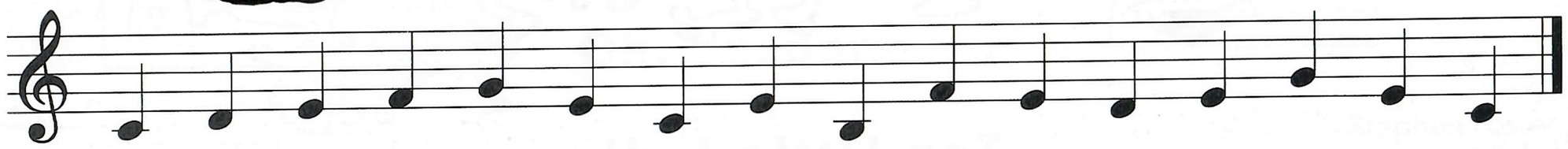




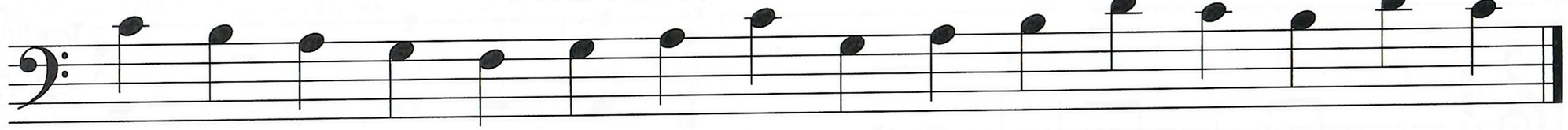
Work Sheet

Join the stems in the first two exercises, so as to make quavers in pairs.

1.

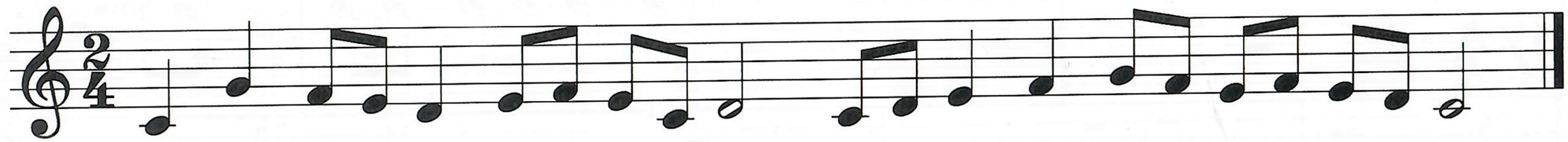


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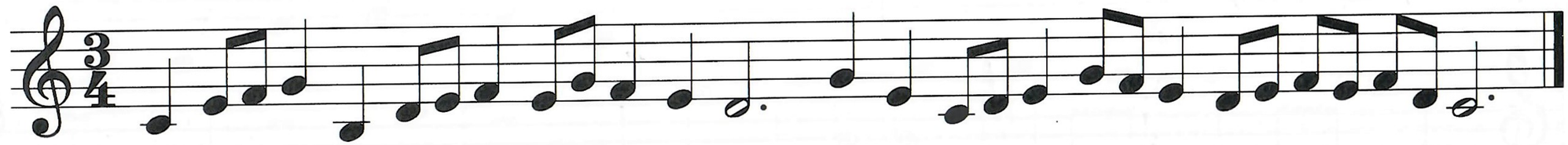


Draw the Bar Lines in the next three exercises, then recite the names of the notes.

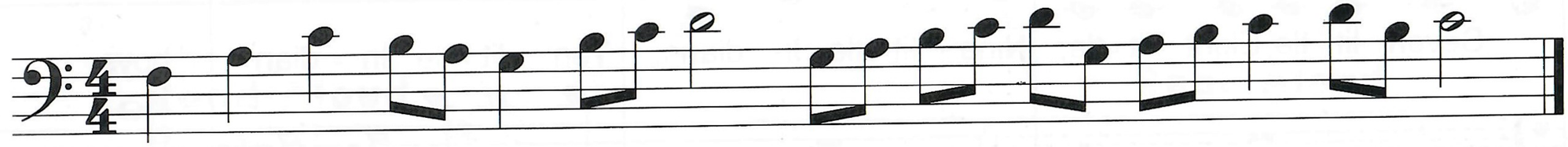
3.



4.

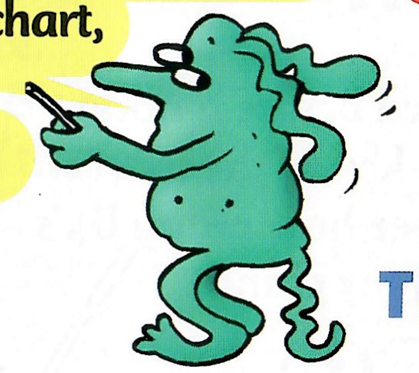


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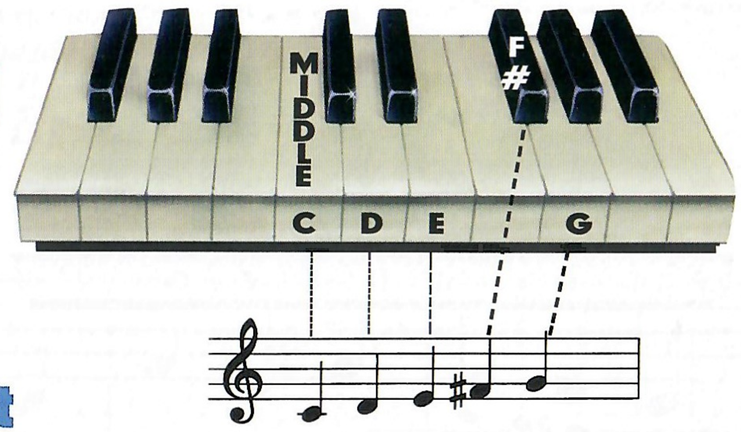




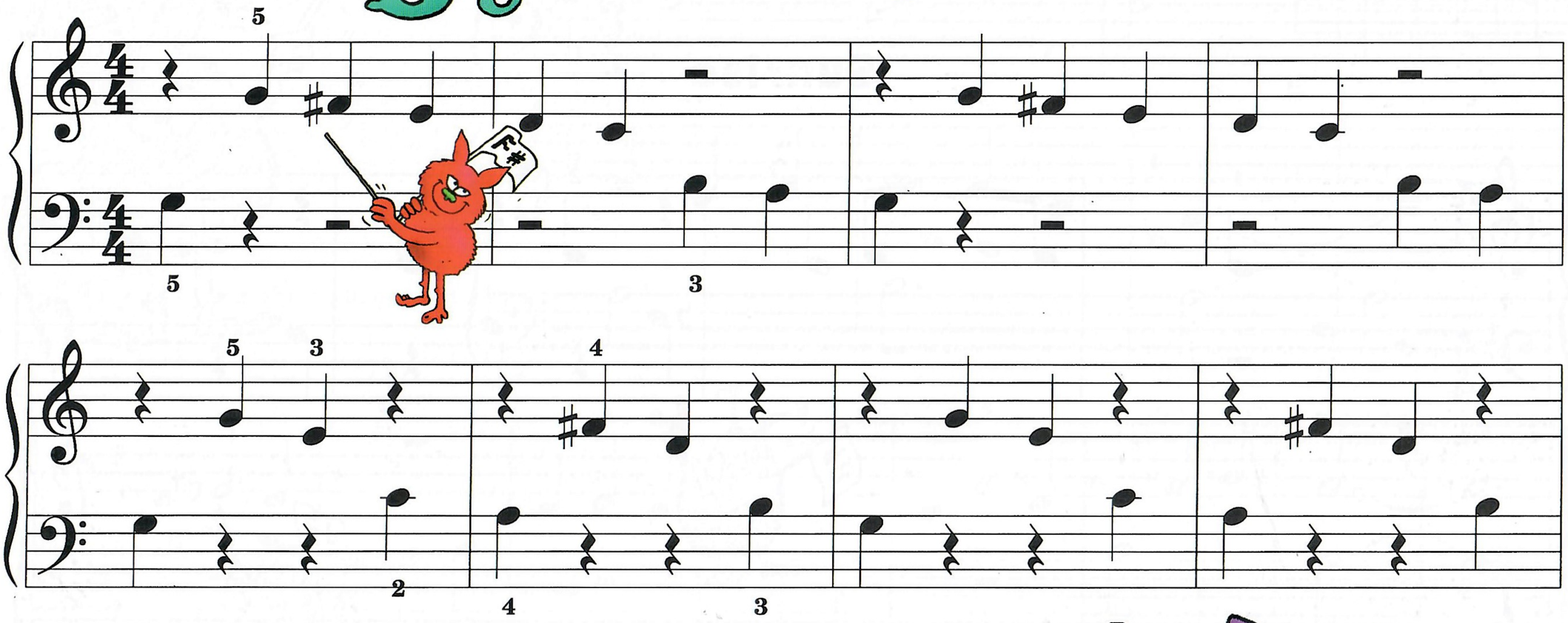
When a sharp (#) is placed before a note, play the nearest black key to the right. Look at the chart, then see how many F sharps you can find on your piano.

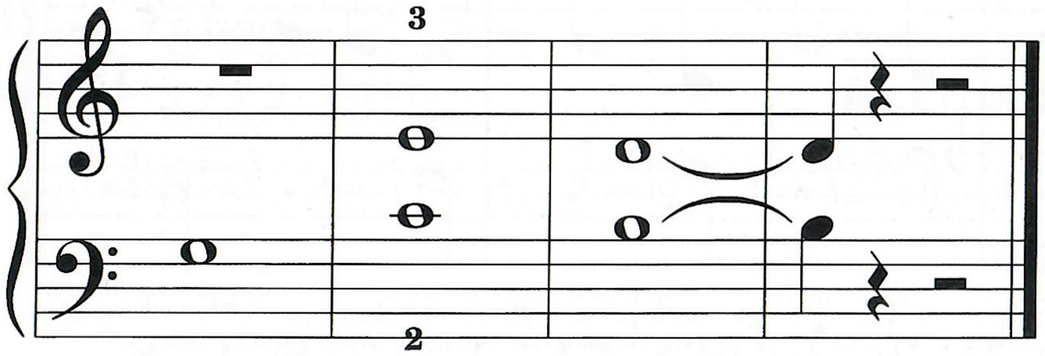


The Sharp Sign



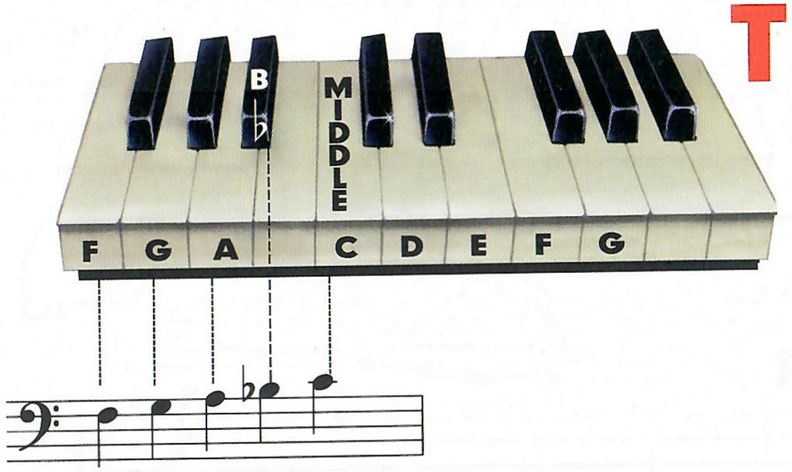
The Bells Ring Out





To imitate chimes effect, hold the right pedal down throughout the first two lines.



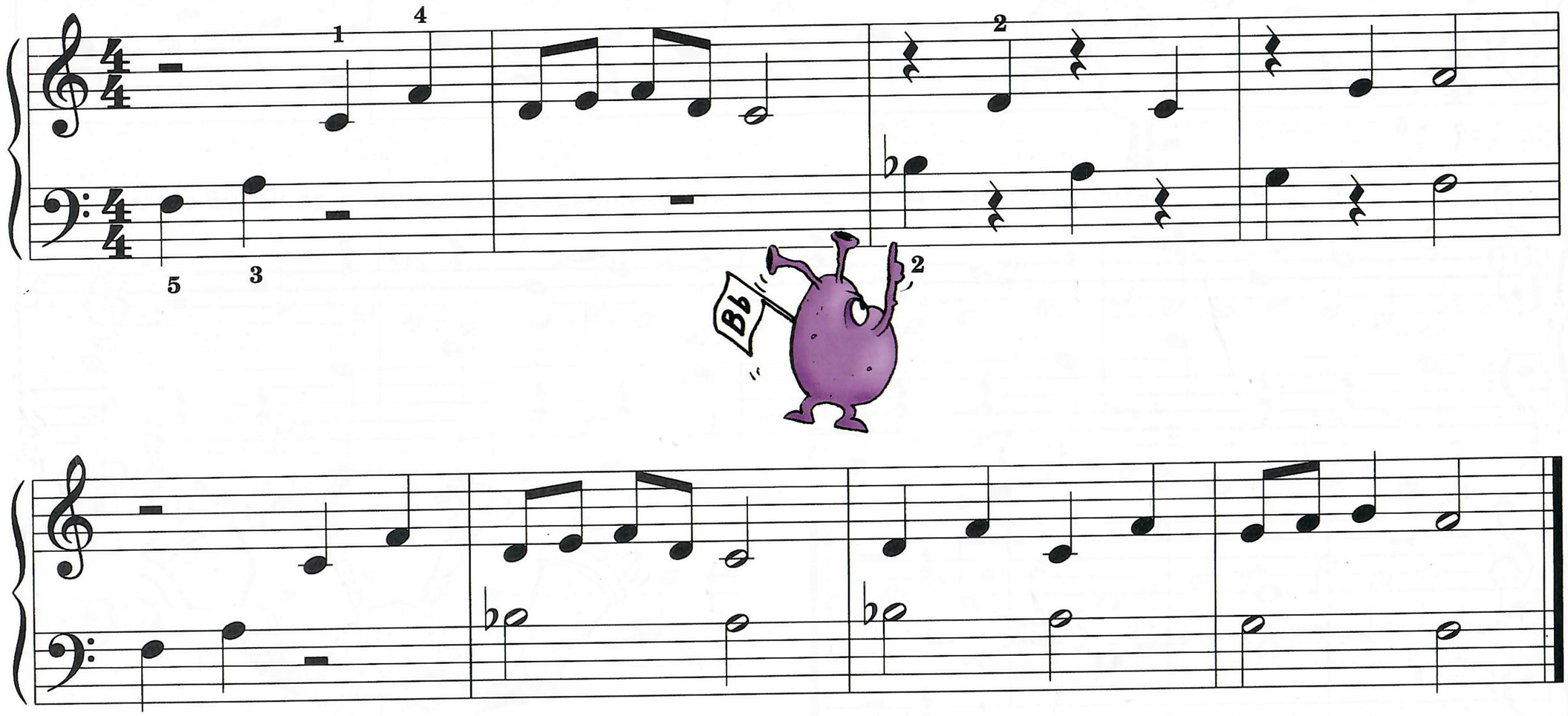


The Flat Sign



When a flat (♭) is placed before a note, play the nearest black key to the left. Look at your chart, then see how many B♭'s you can find on your piano.

Sunrise



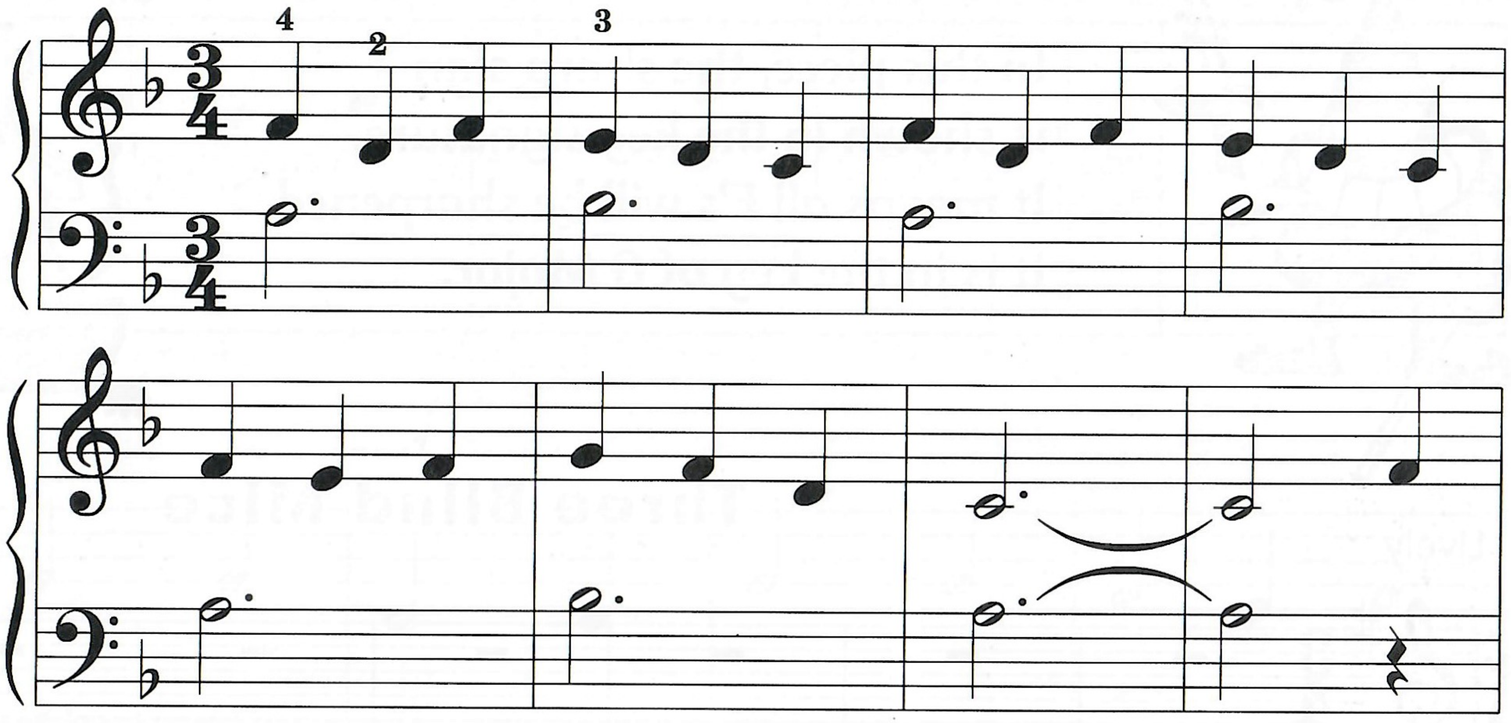
When the flat or sharp sign appears next to the clef sign, it becomes the key signature. In this piece, all B's are flattened. It is in the key of F major.

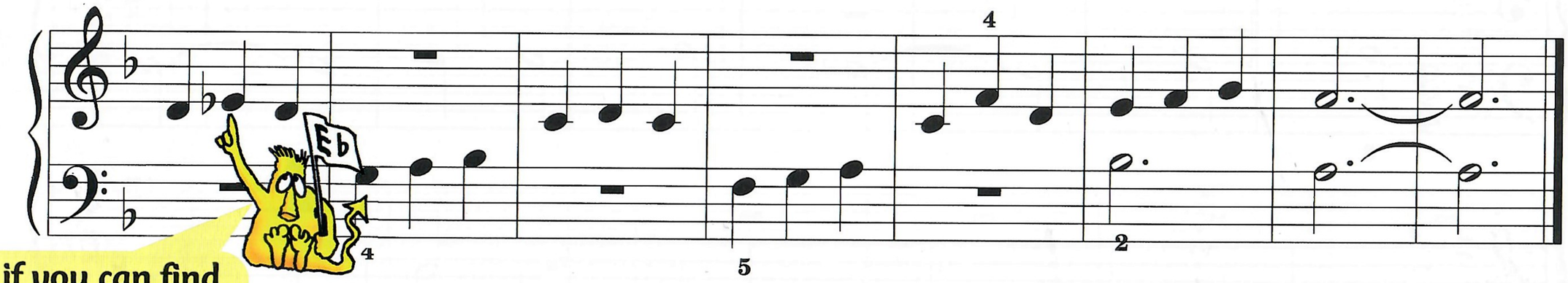


Key Signature

F Major

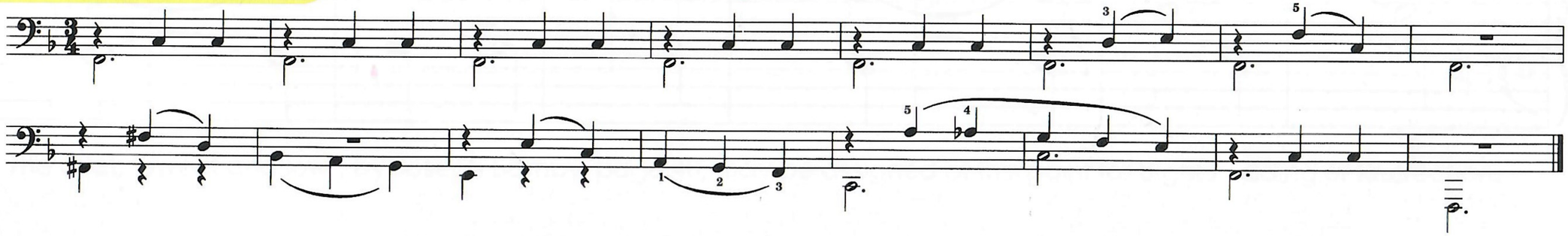
The Ballet Dancer





See if you can find this black key by yourself.

Accompaniment

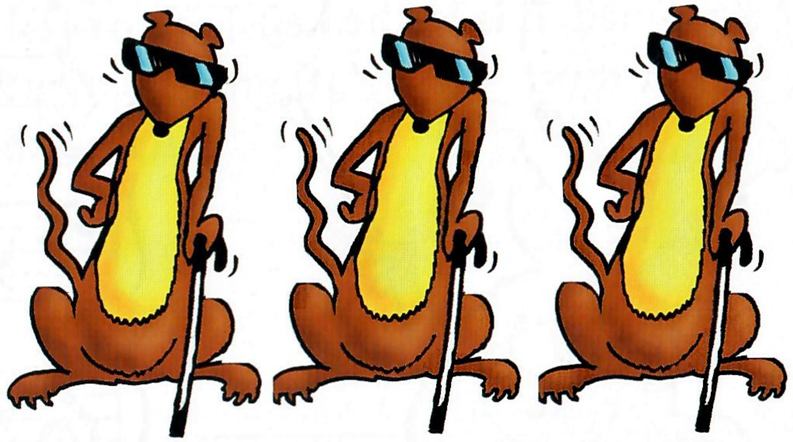


Key Signature

G Major

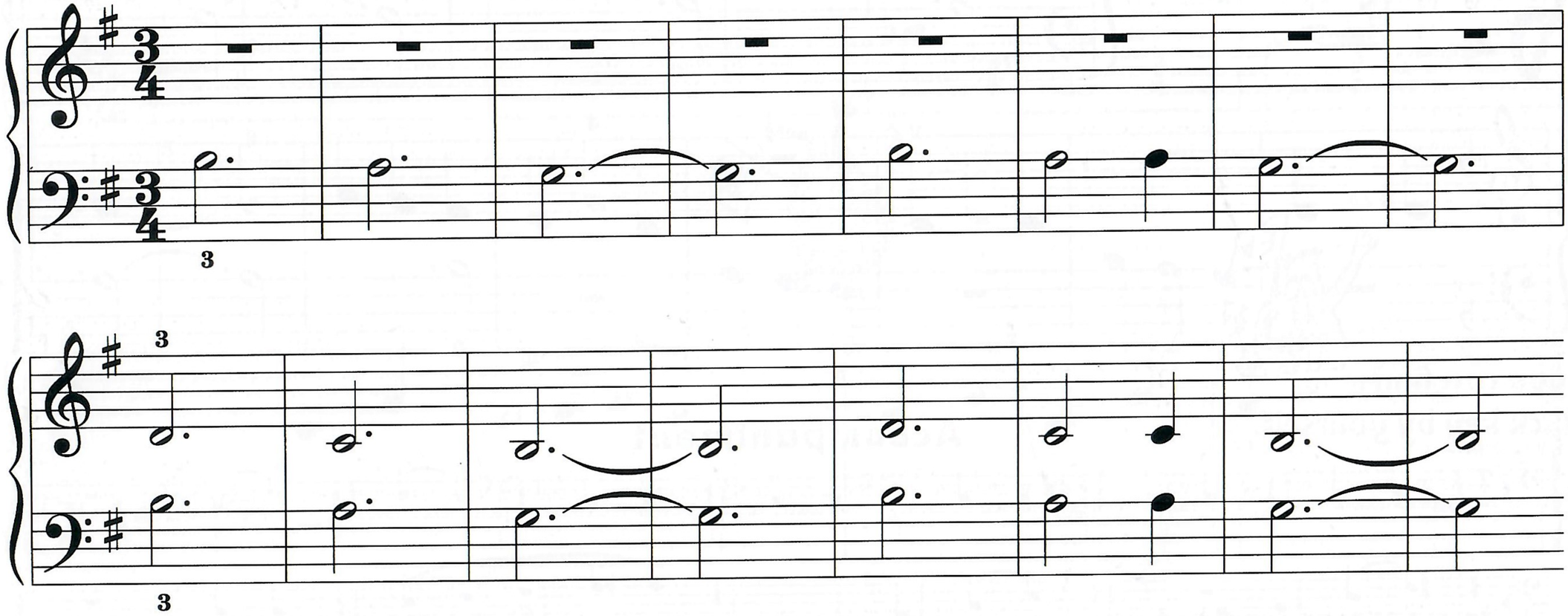


In this piece, the sharp sign
is shown in the key signature.
It means all F's will be sharpened.
It is in the key of G Major.



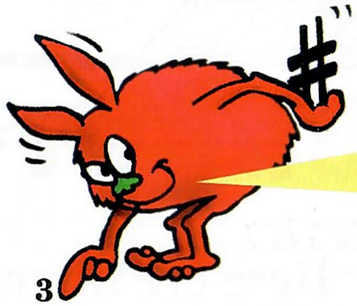
Three Blind Mice

Lively
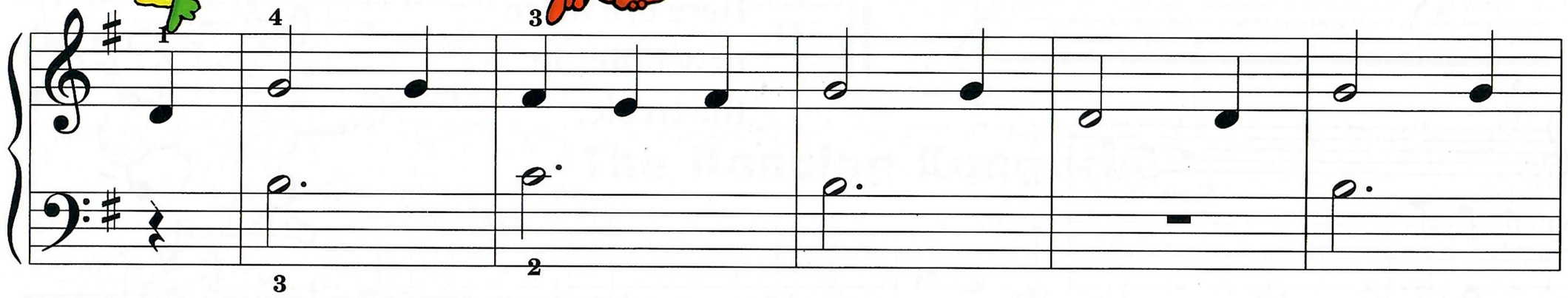


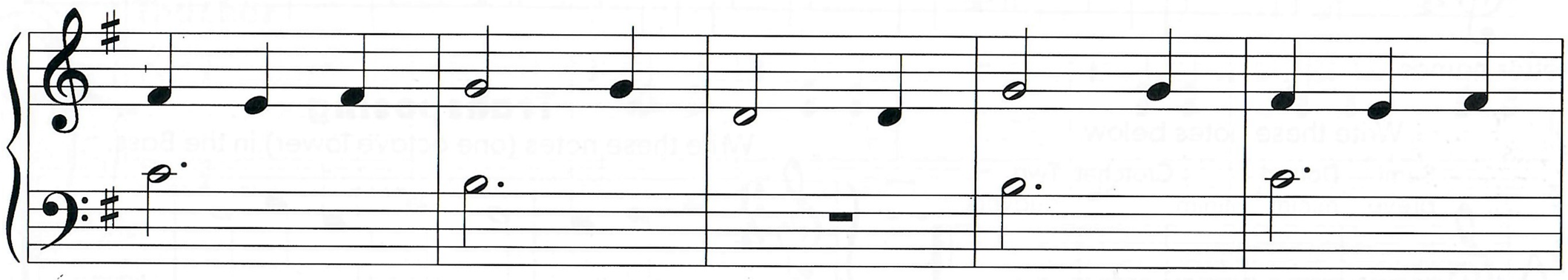


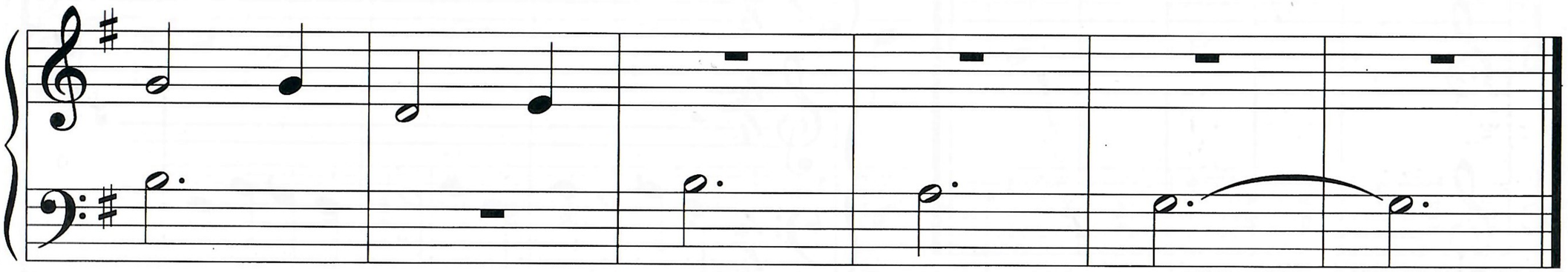
Change hand position here.



Don't forget – all F's are sharpened in this piece.

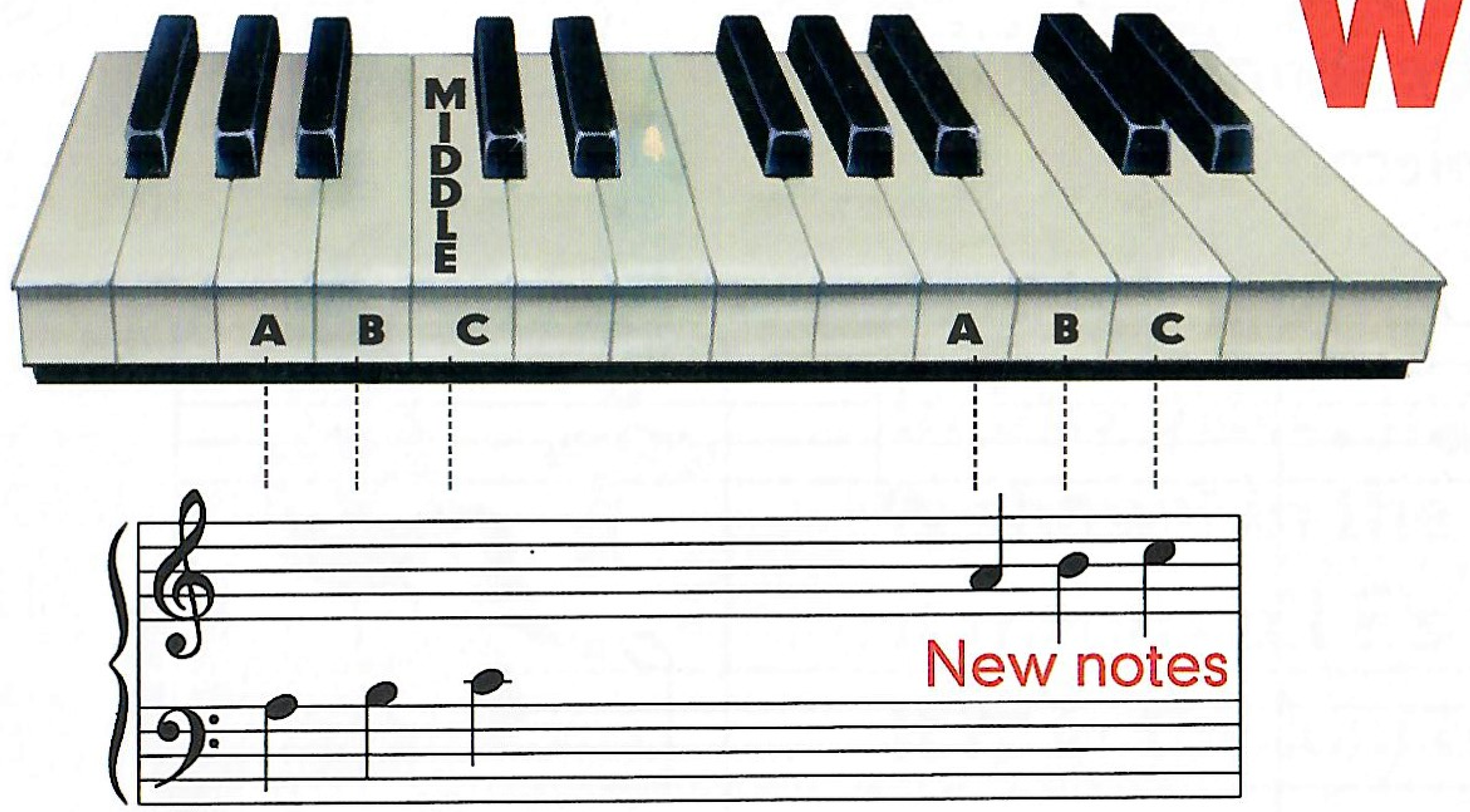




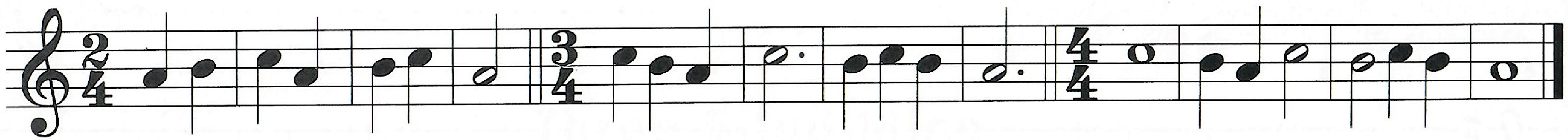


The duet, 'Sweet and low', by Joseph Barnby, page 40, may be assigned at this point for Sight Reading or Recreation.

Work Sheet



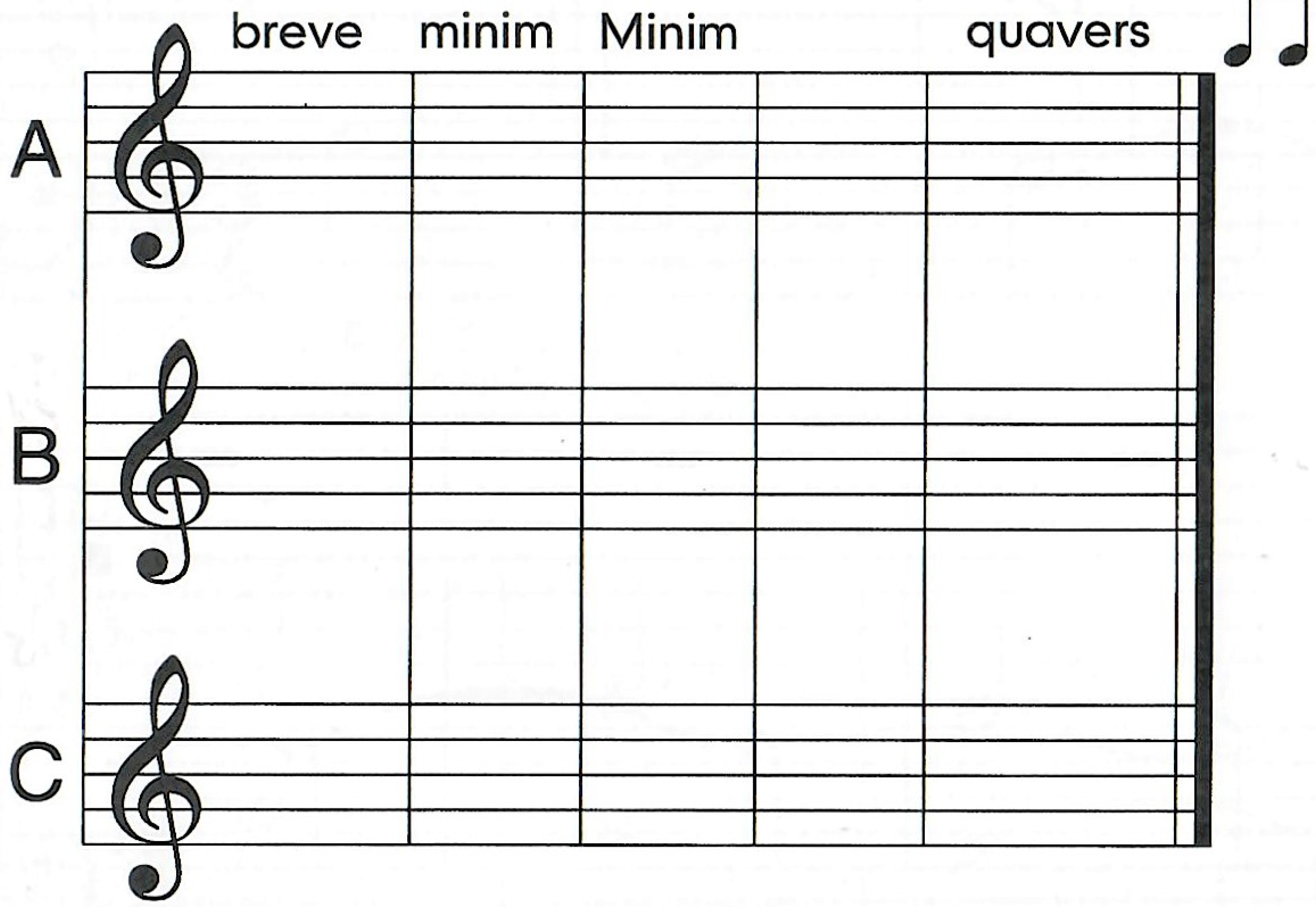




Write letter names _

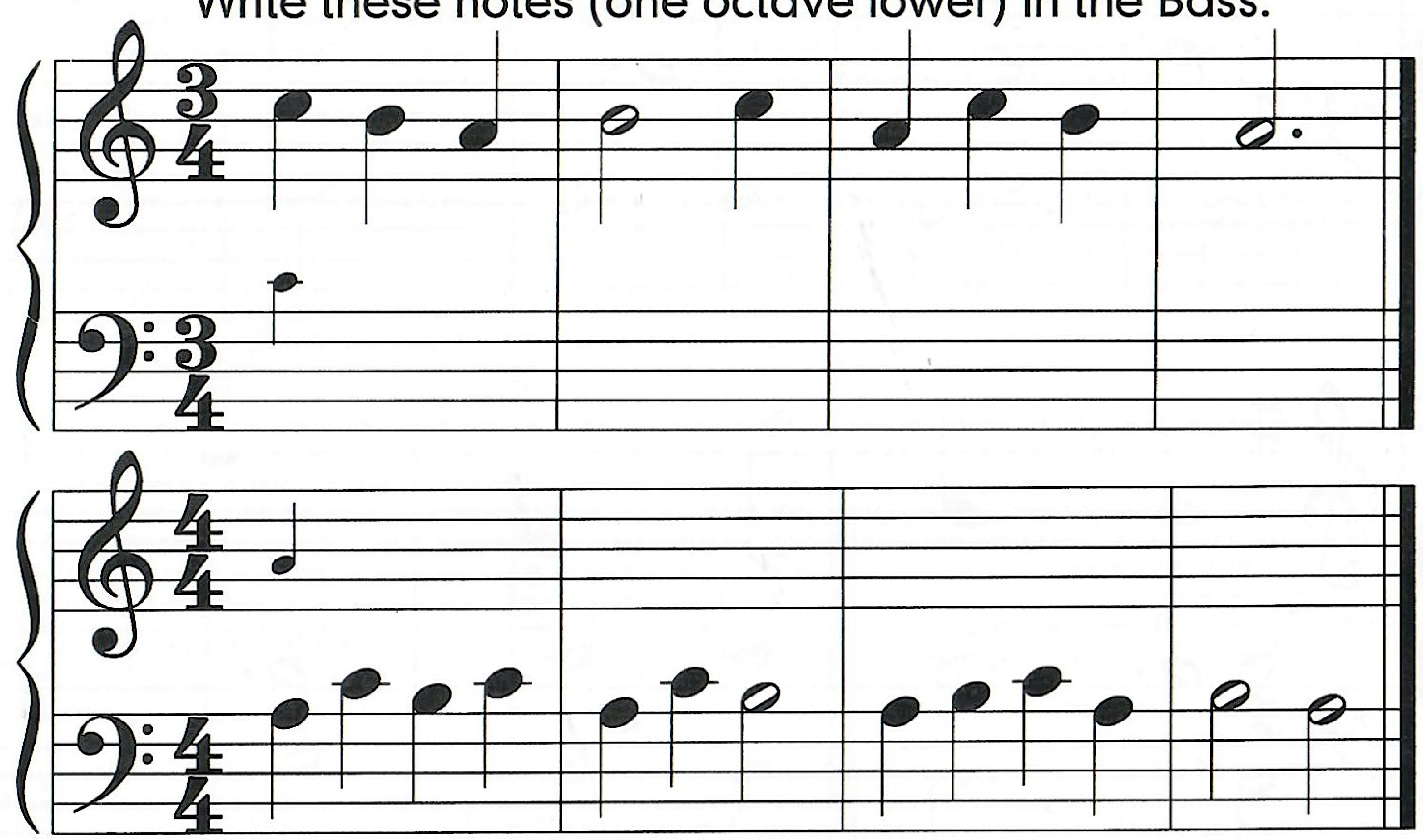
Write these notes below.

Semi breve | Dotted minim | Minim | Crotchet | Two quavers



Transposing
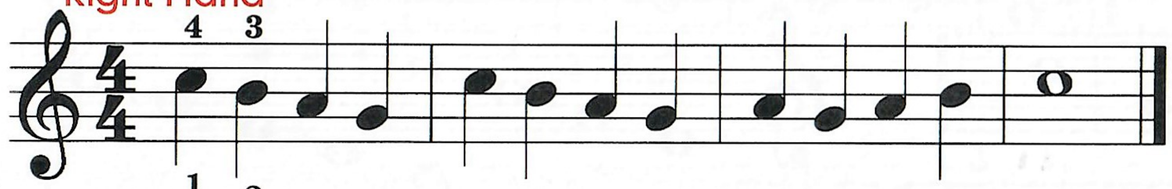
Write these notes (one octave lower) in the Bass.



Write these notes (one octave higher) in the Treble.

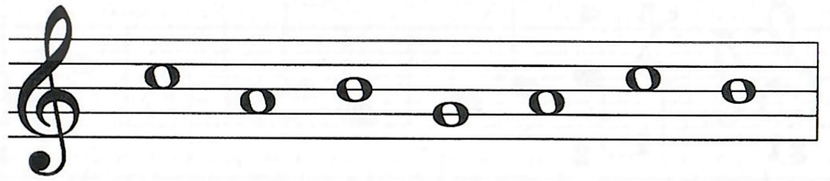
Finger Drill

Right Hand
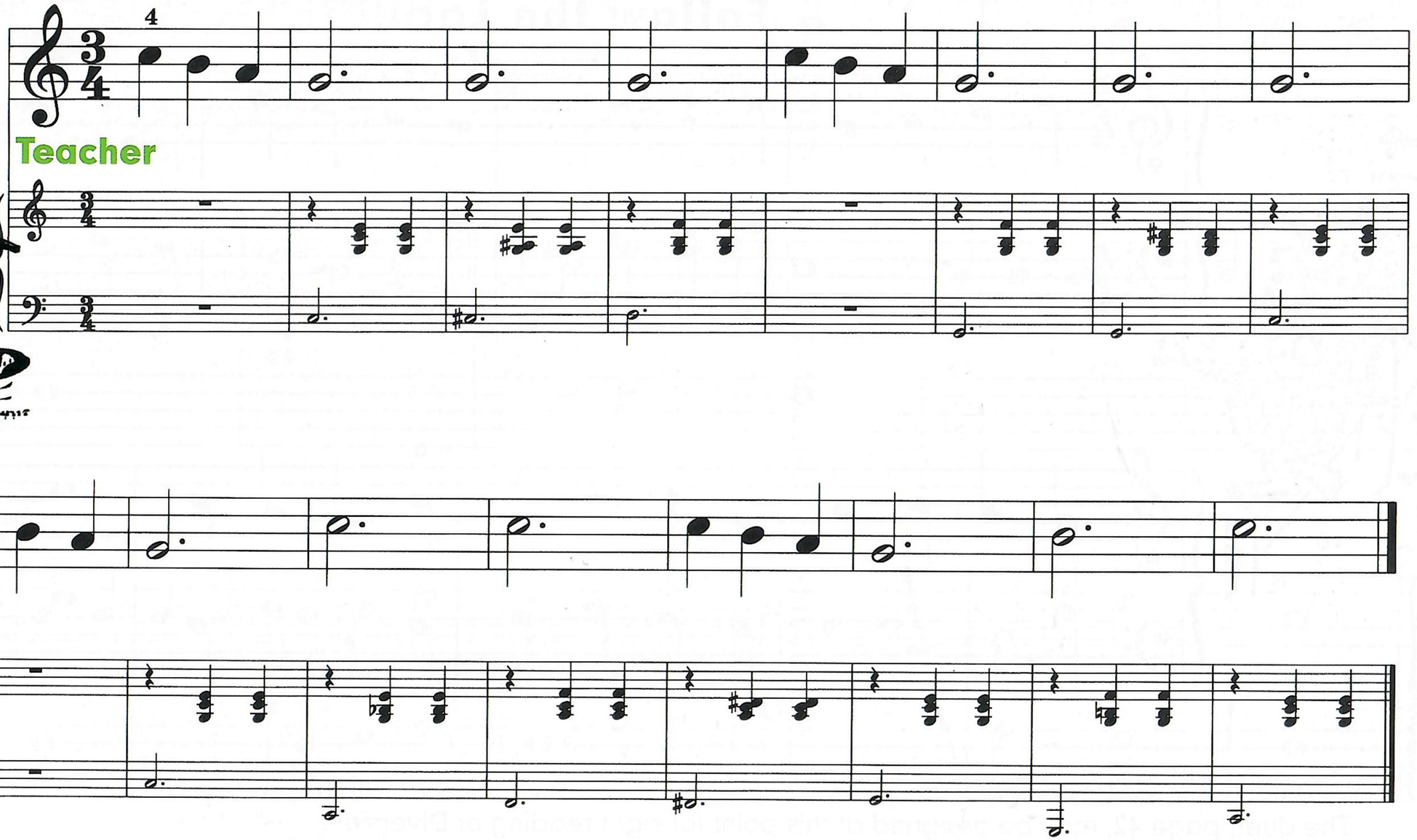


Left Hand

Read Aloud

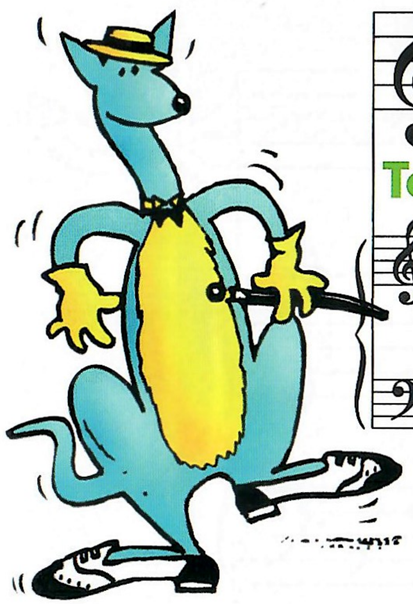


The Dancing Kangaroo

Pupil



Teacher
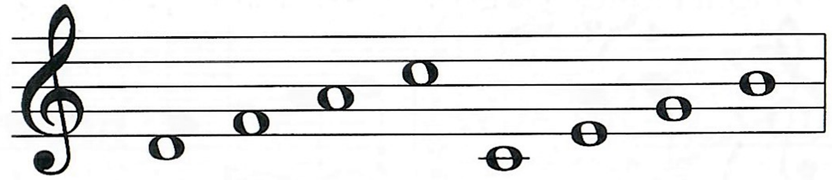


Finger Drill

Right Hand
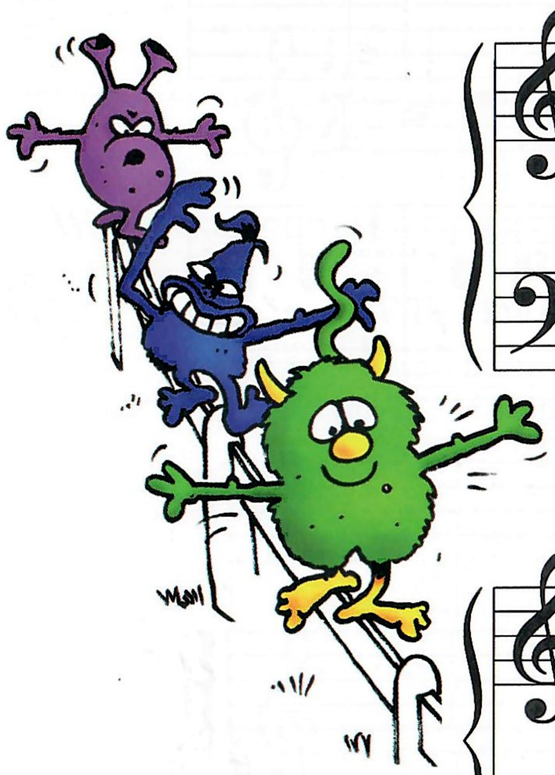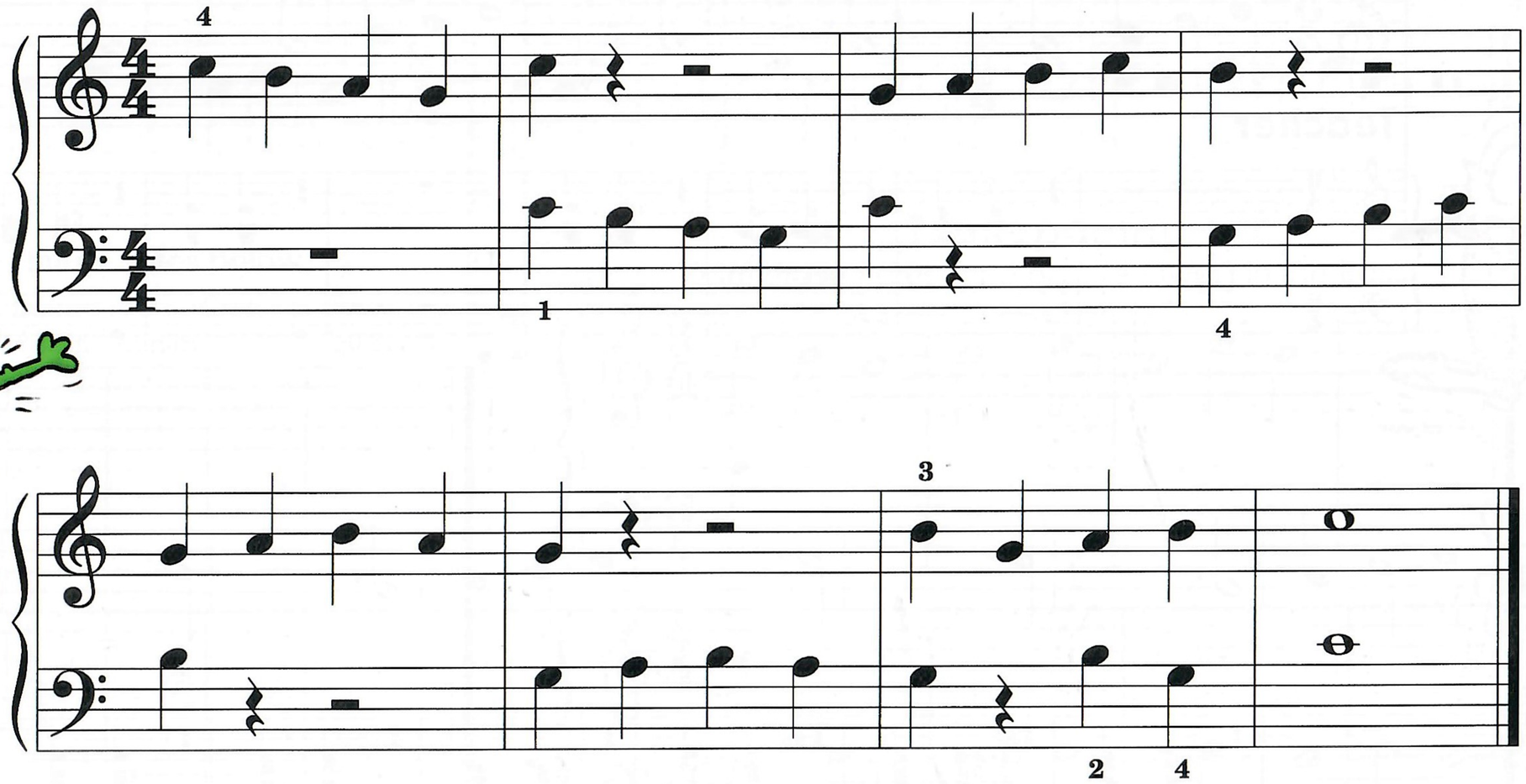


Left Hand

Read Aloud



Follow the Leader

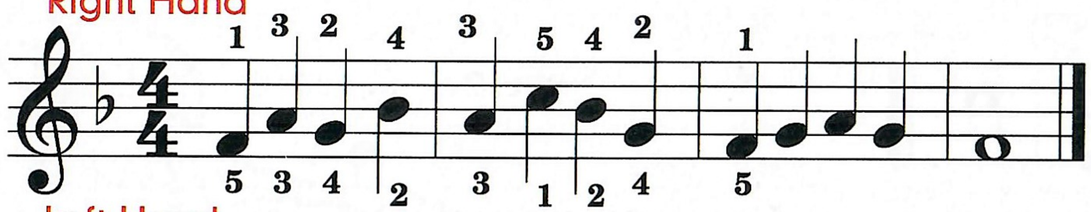




The duet, page 42, may be assigned at this point for sight reading or Diversion.

Finger Drill
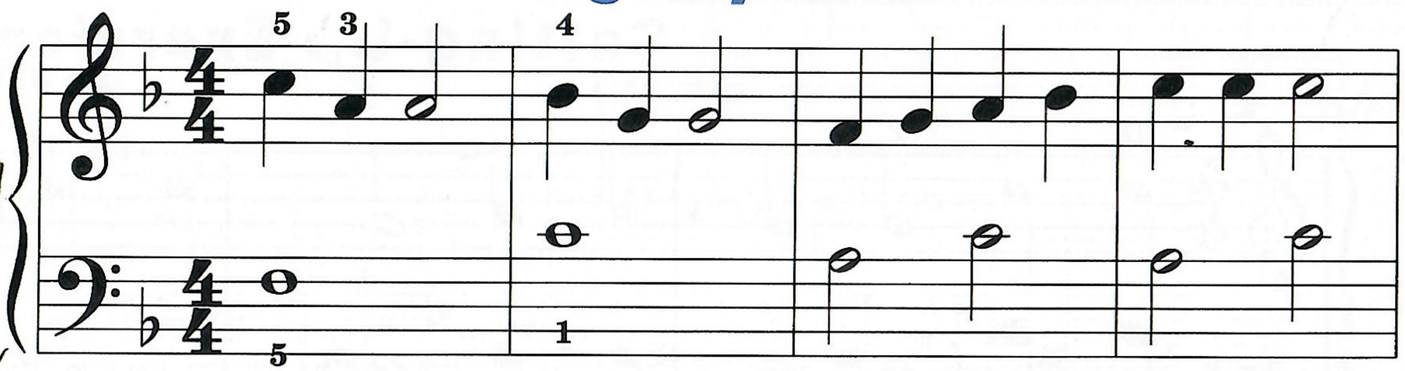
Right Hand
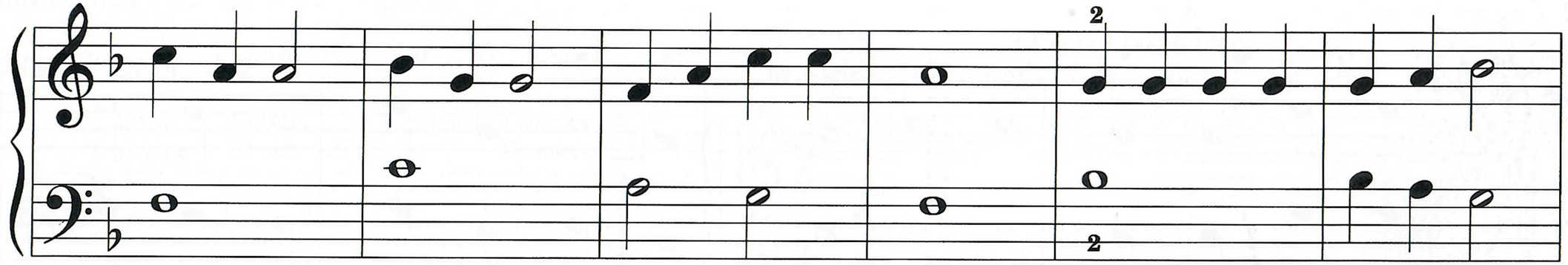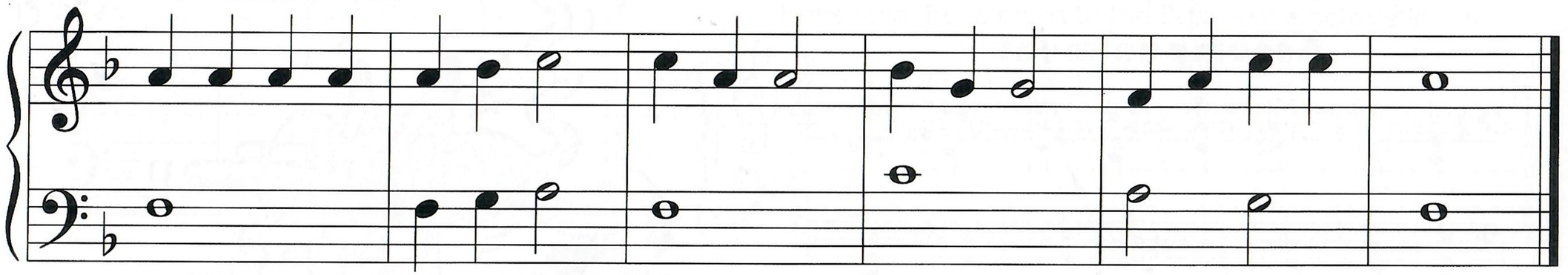


Left Hand



Lightly Row

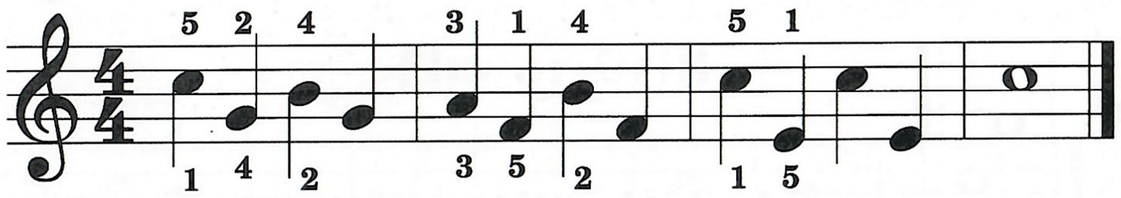






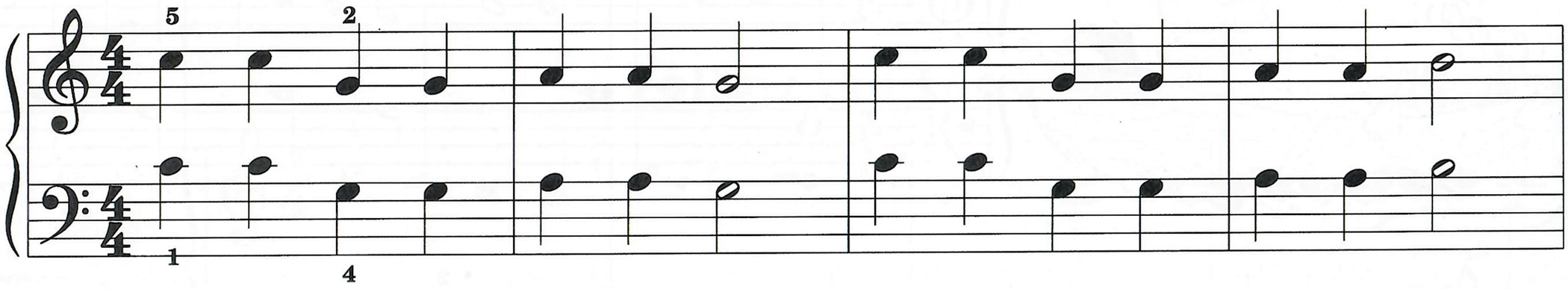
Finger Drill

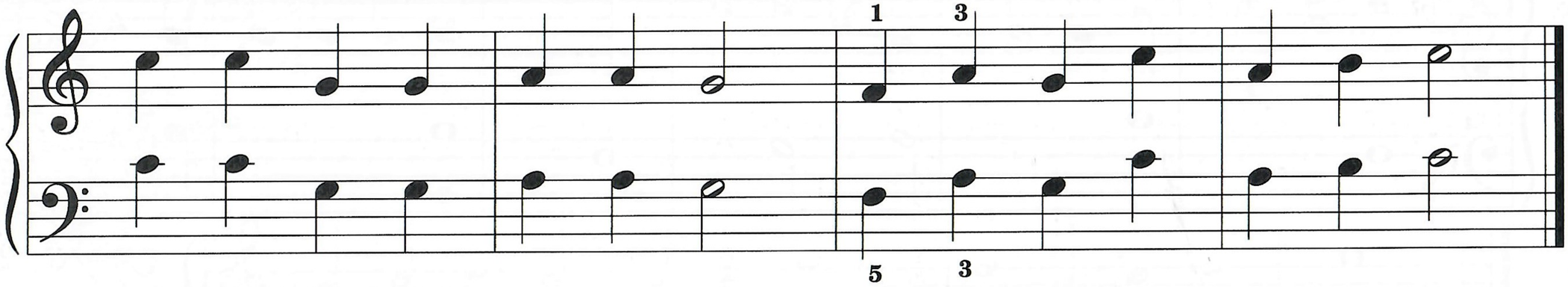
Right Hand
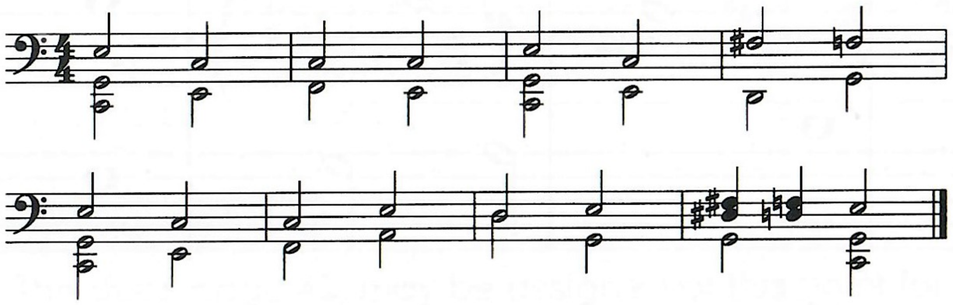


Left Hand

Setting-Up Exercises



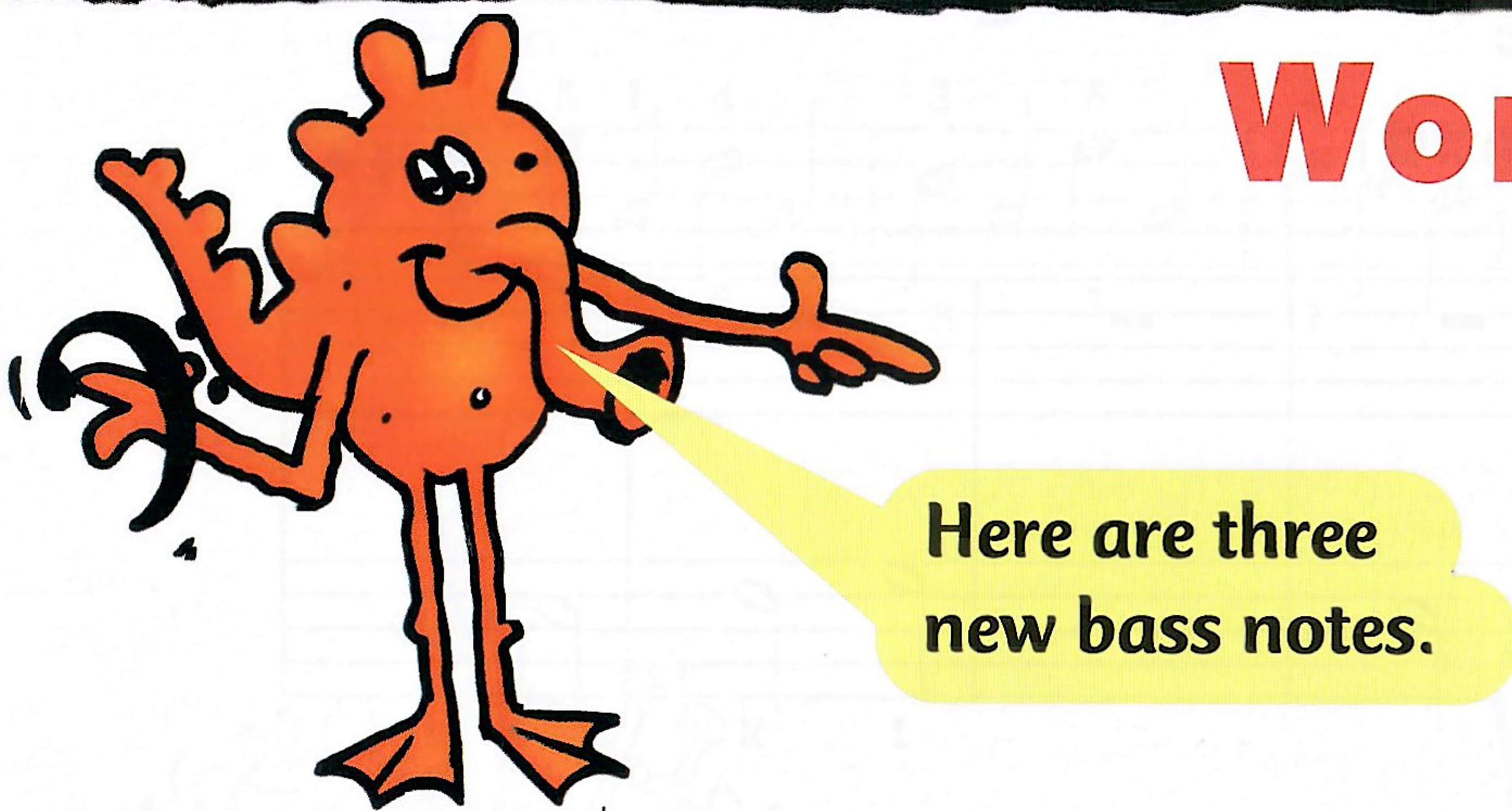


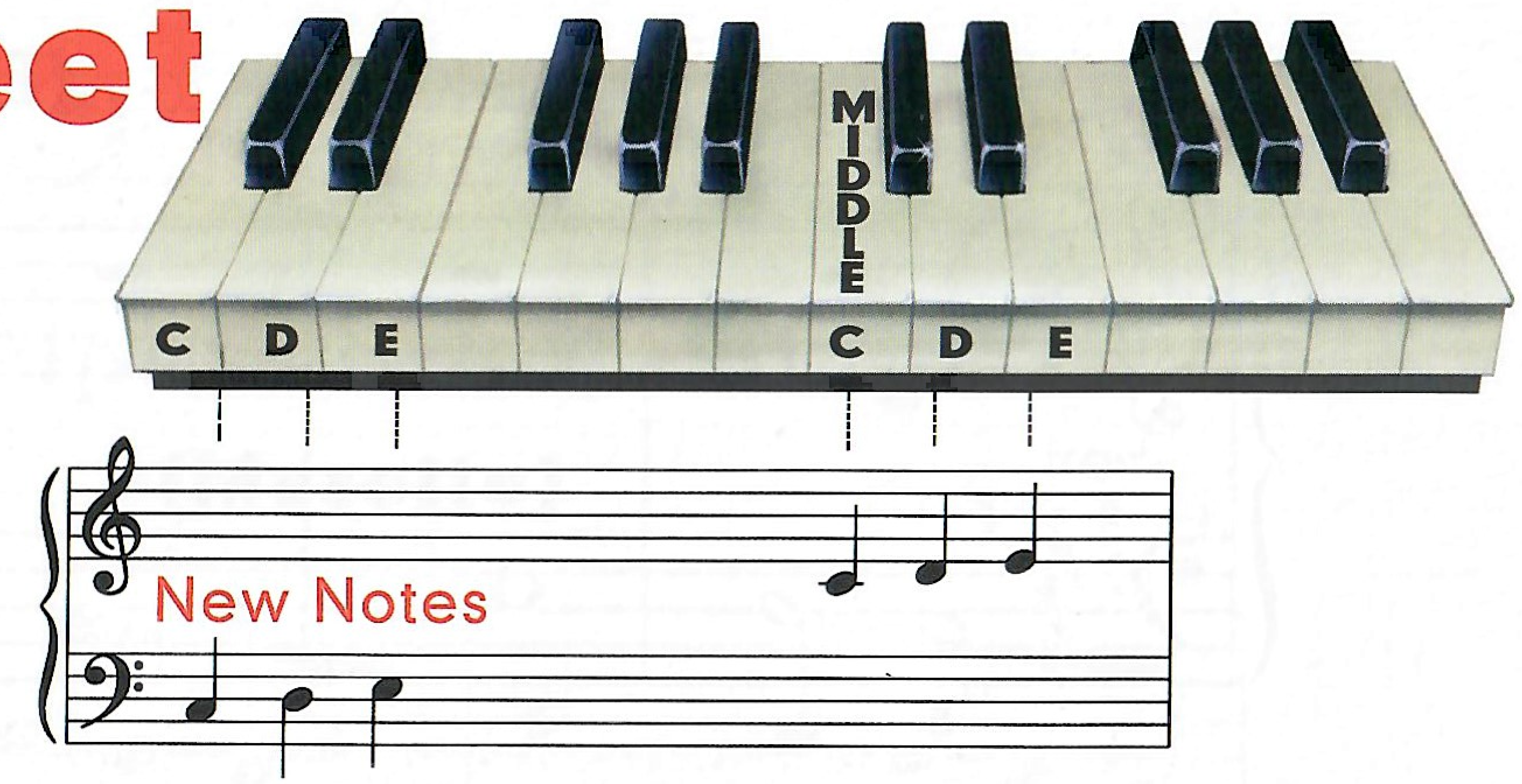
Accompaniment

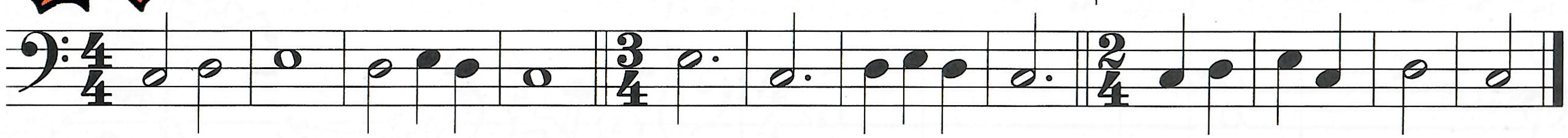




Work Sheet







Write letter names _

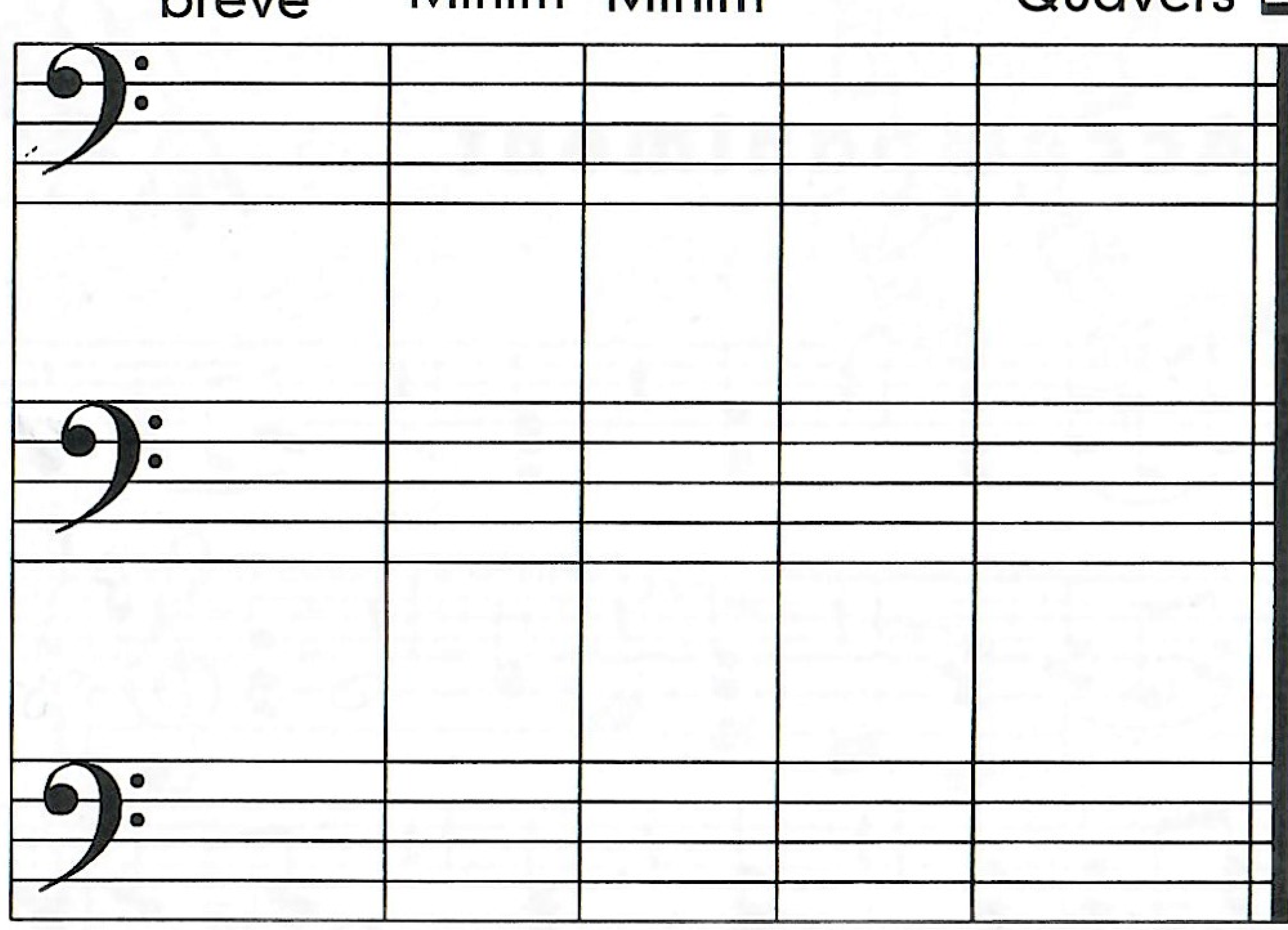
Write the new Bass notes below.

Semi-breve | Dotted Minim | Minim | Cotchet | Two Quavers

E

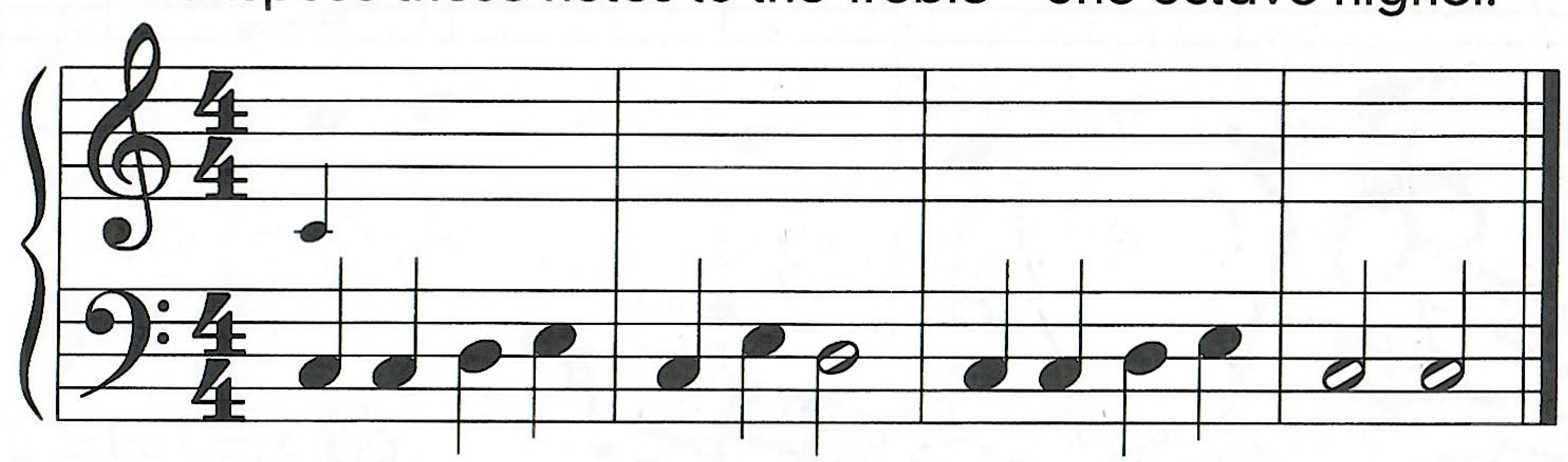
D

C

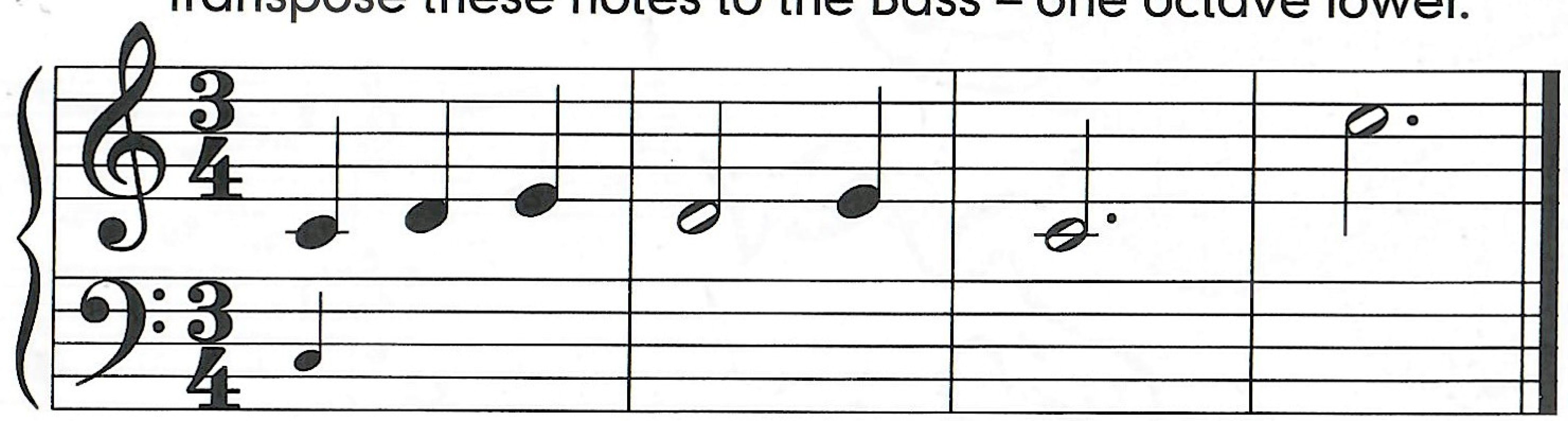


Transposing

Transpose these notes to the Treble – one octave higher.

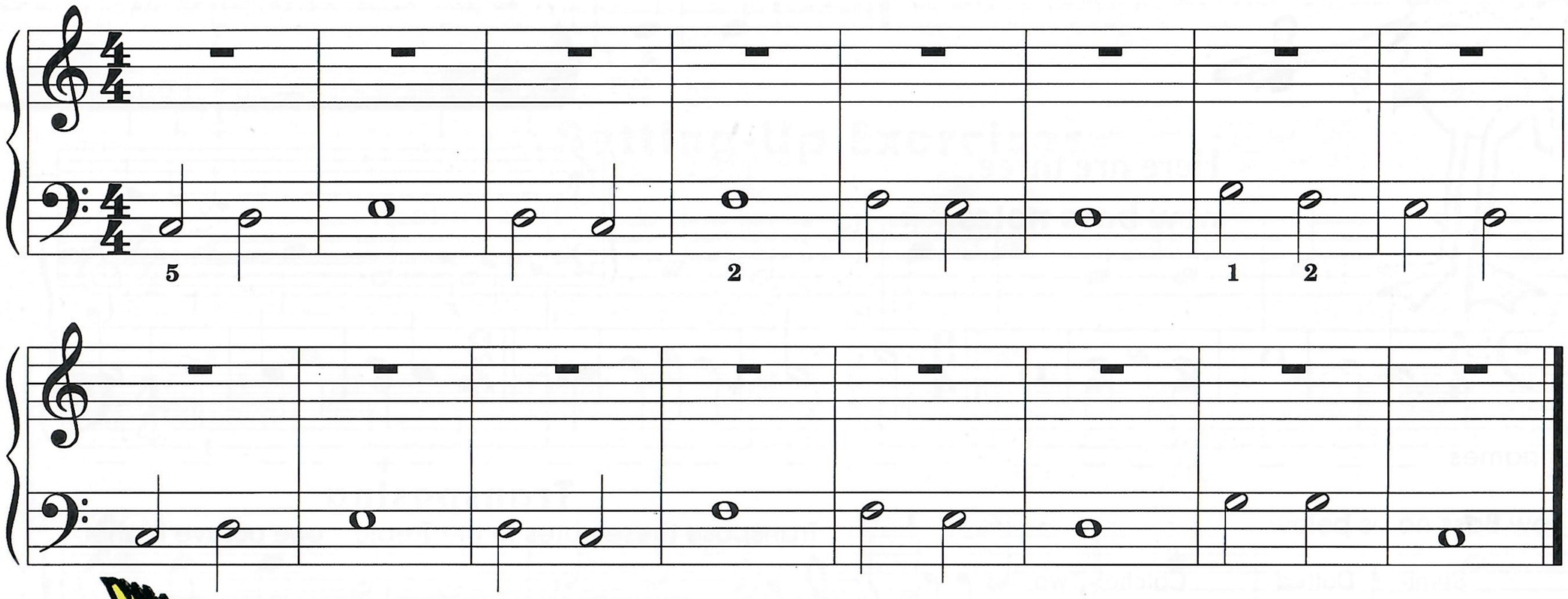


Transpose these notes to the Bass – one octave lower.
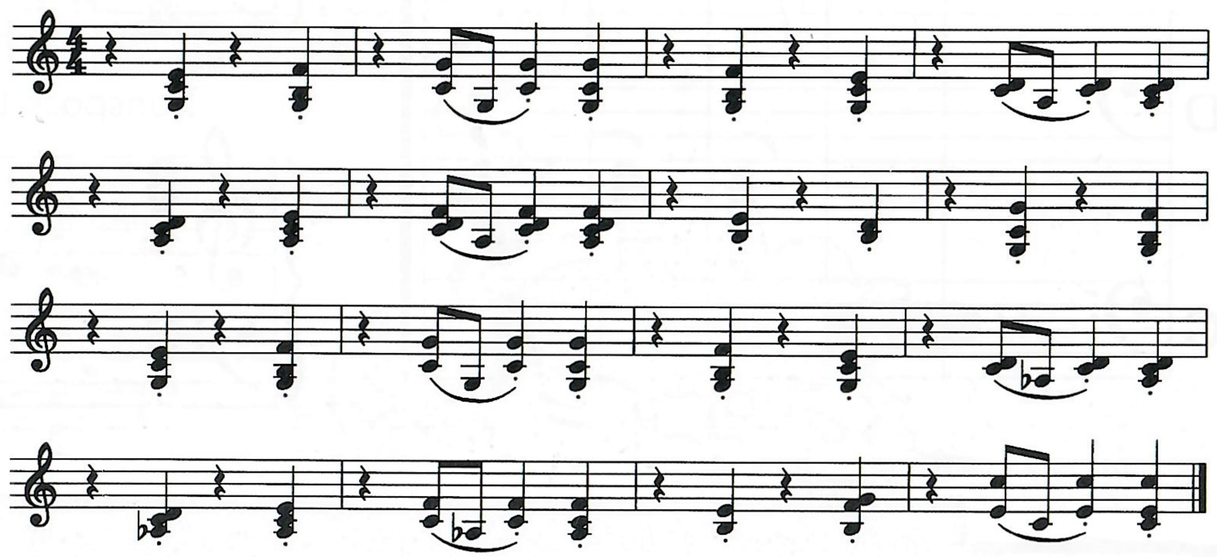


Serenade

(For the Left Hand)
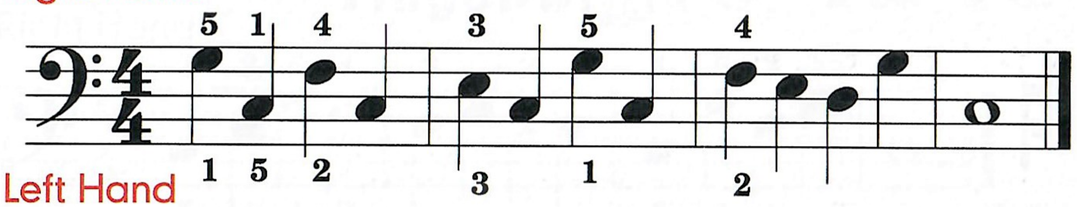




Accompaniment
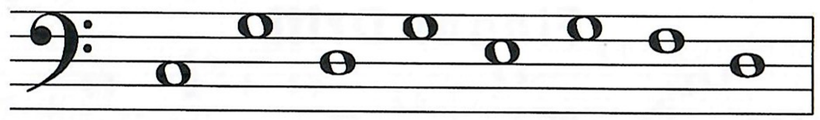


Finger Drill

Right Hand



Left Hand

Read Aloud
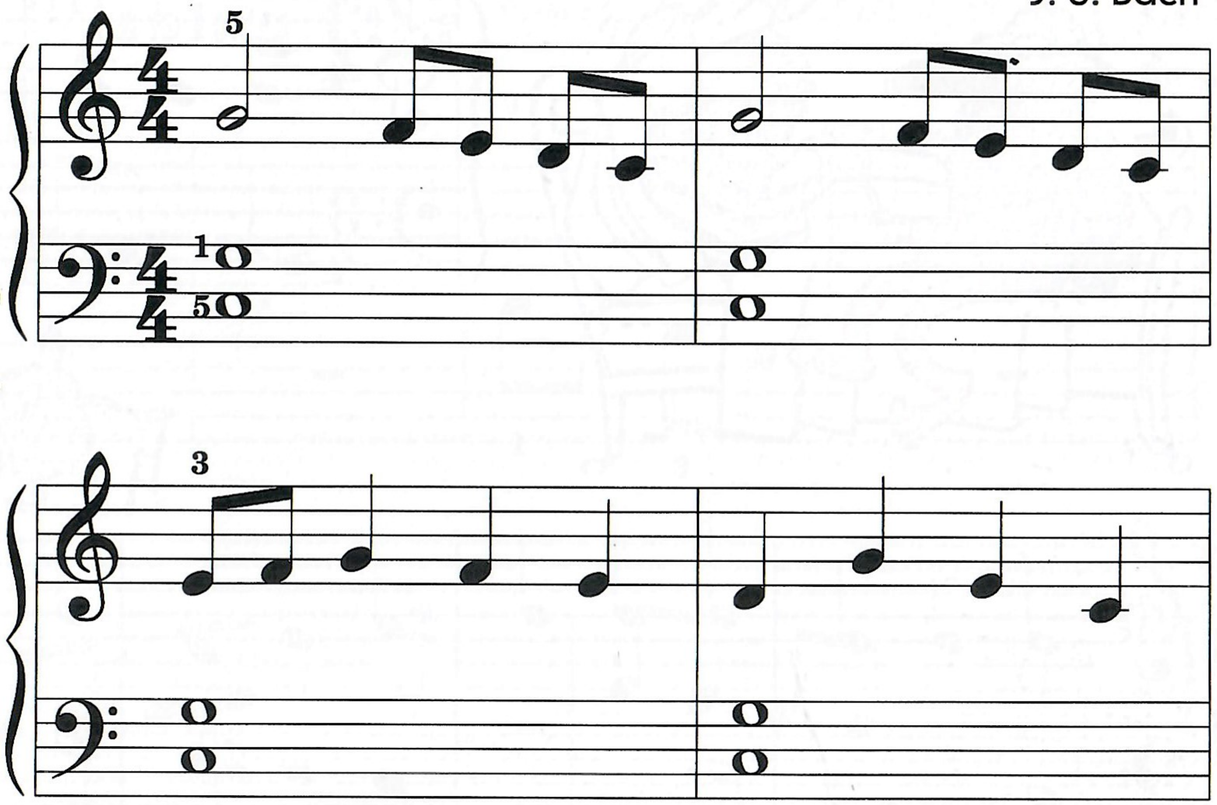


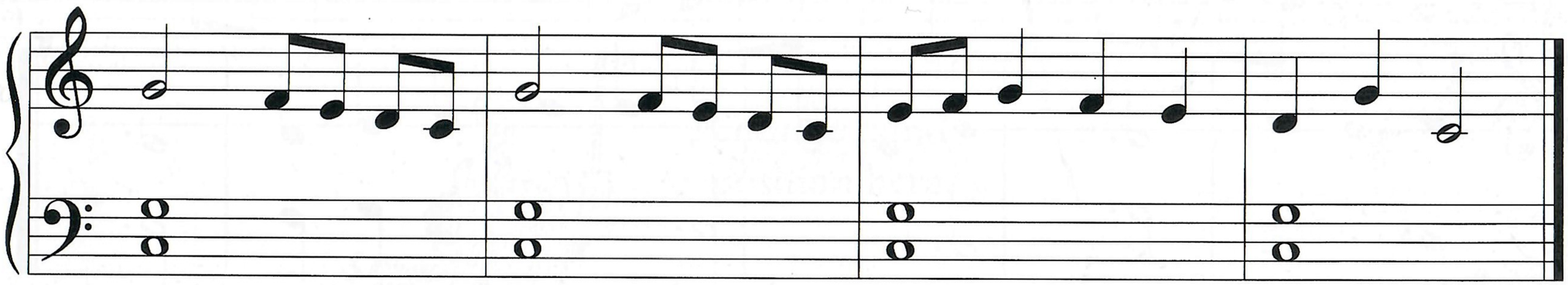
The Pipers are Coming!

(Musette)

from
J. S. Bach
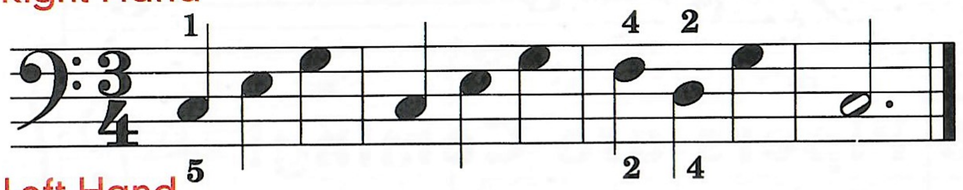






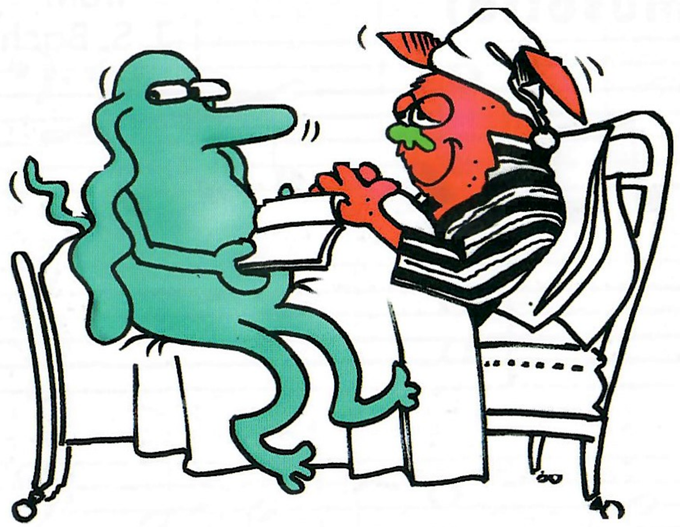
The Natural Sign

Finger Drill

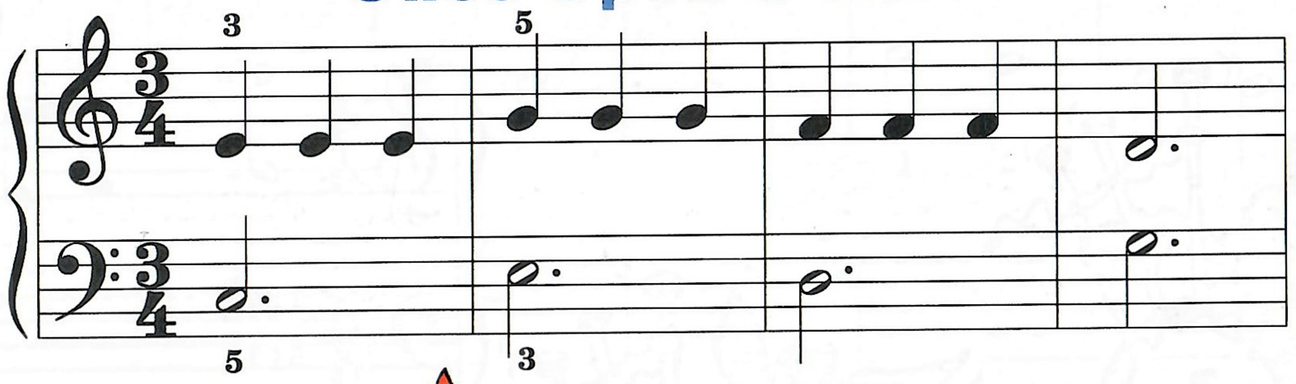
Right Hand



Left Hand
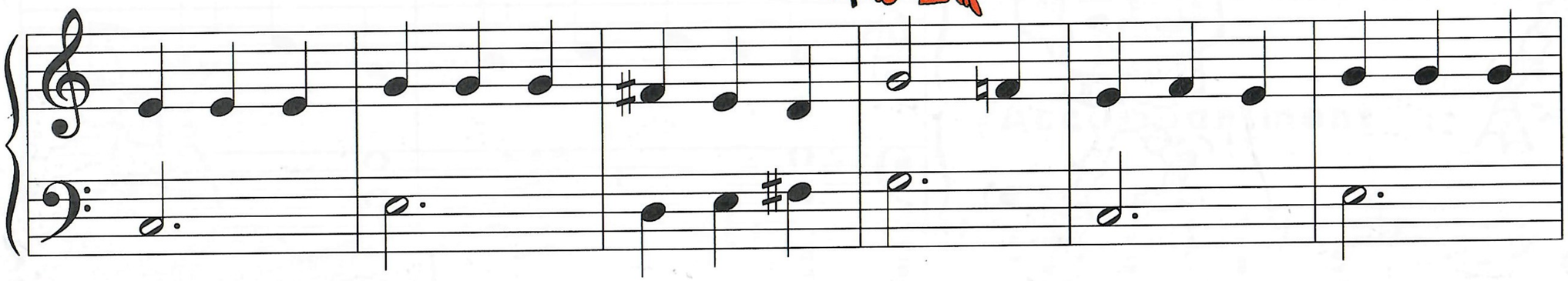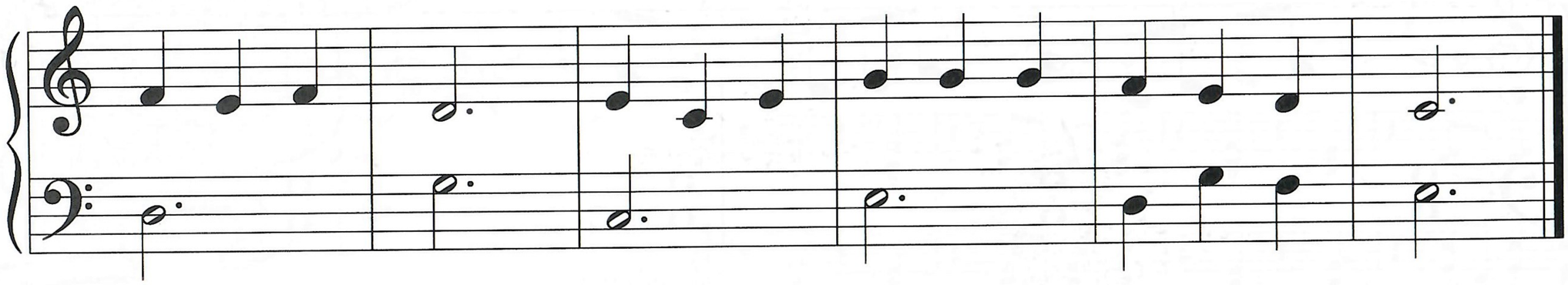


Once Upon a Time





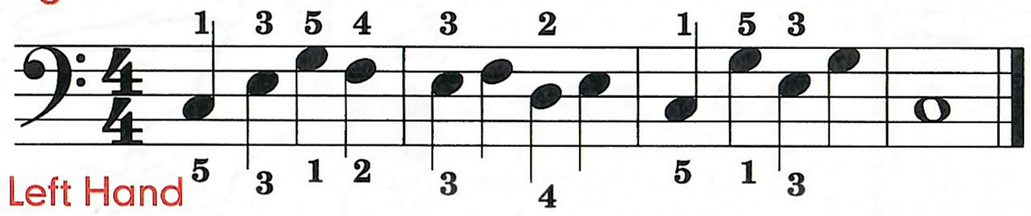
The natural sign cancels the effect of a sharp or flat.





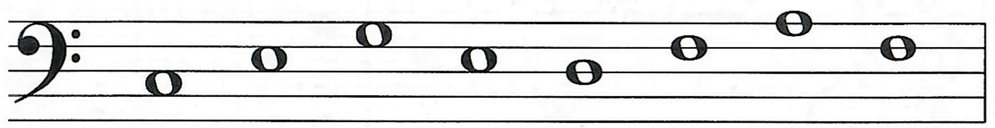
Finger Drill

Right Hand
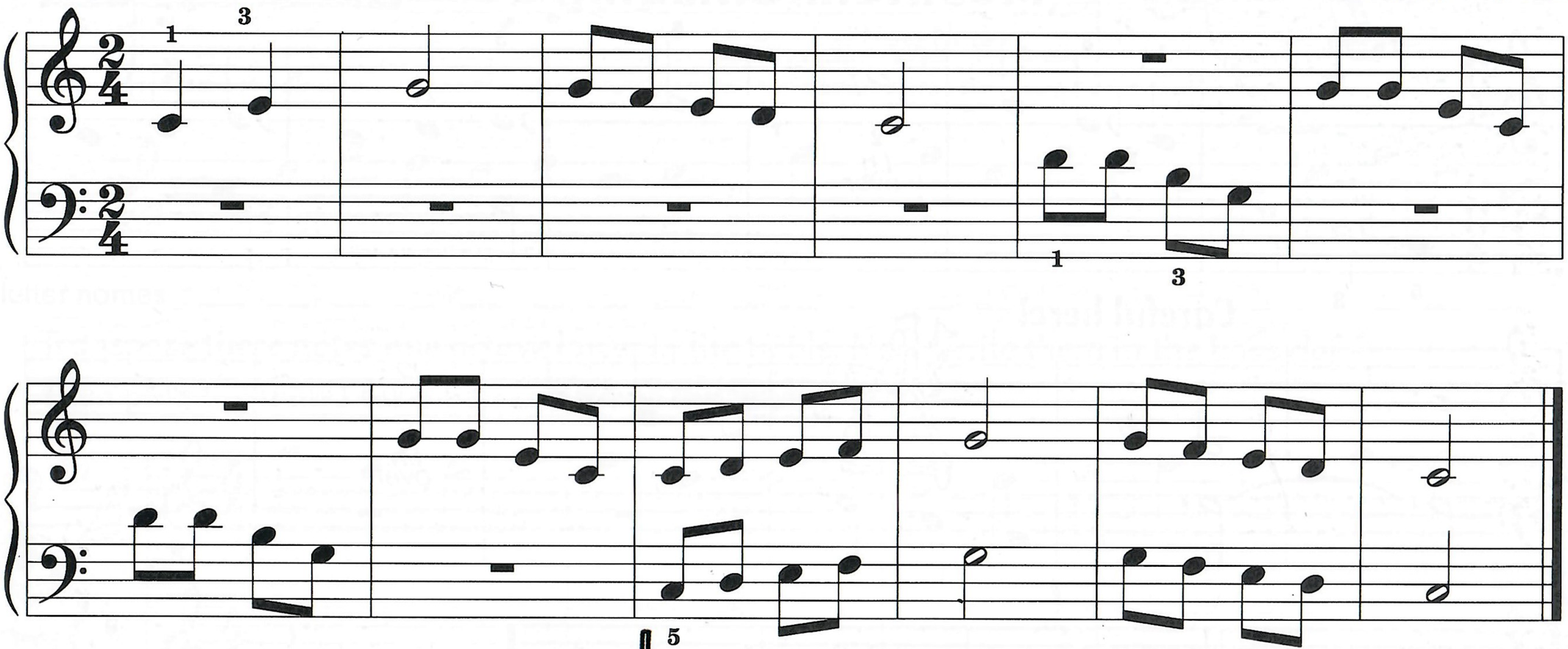


Left Hand

Read Aloud



The Wishing Star

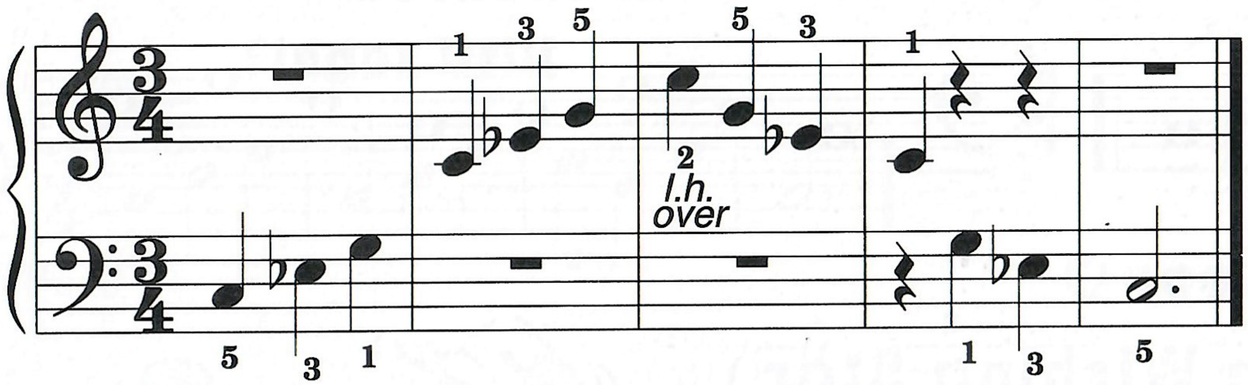
German Folk Tune

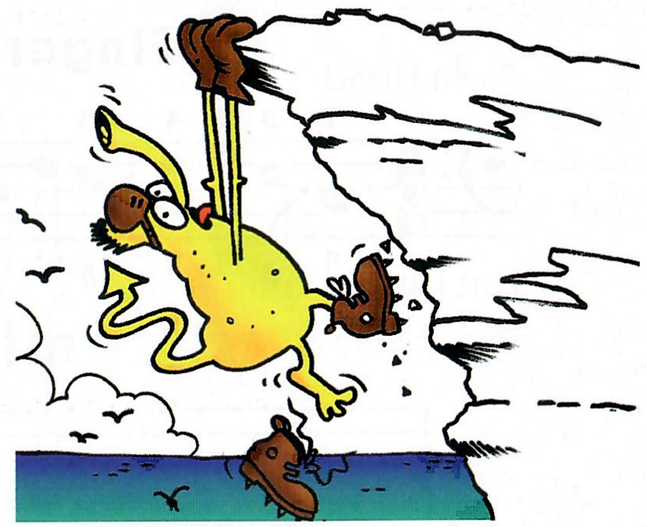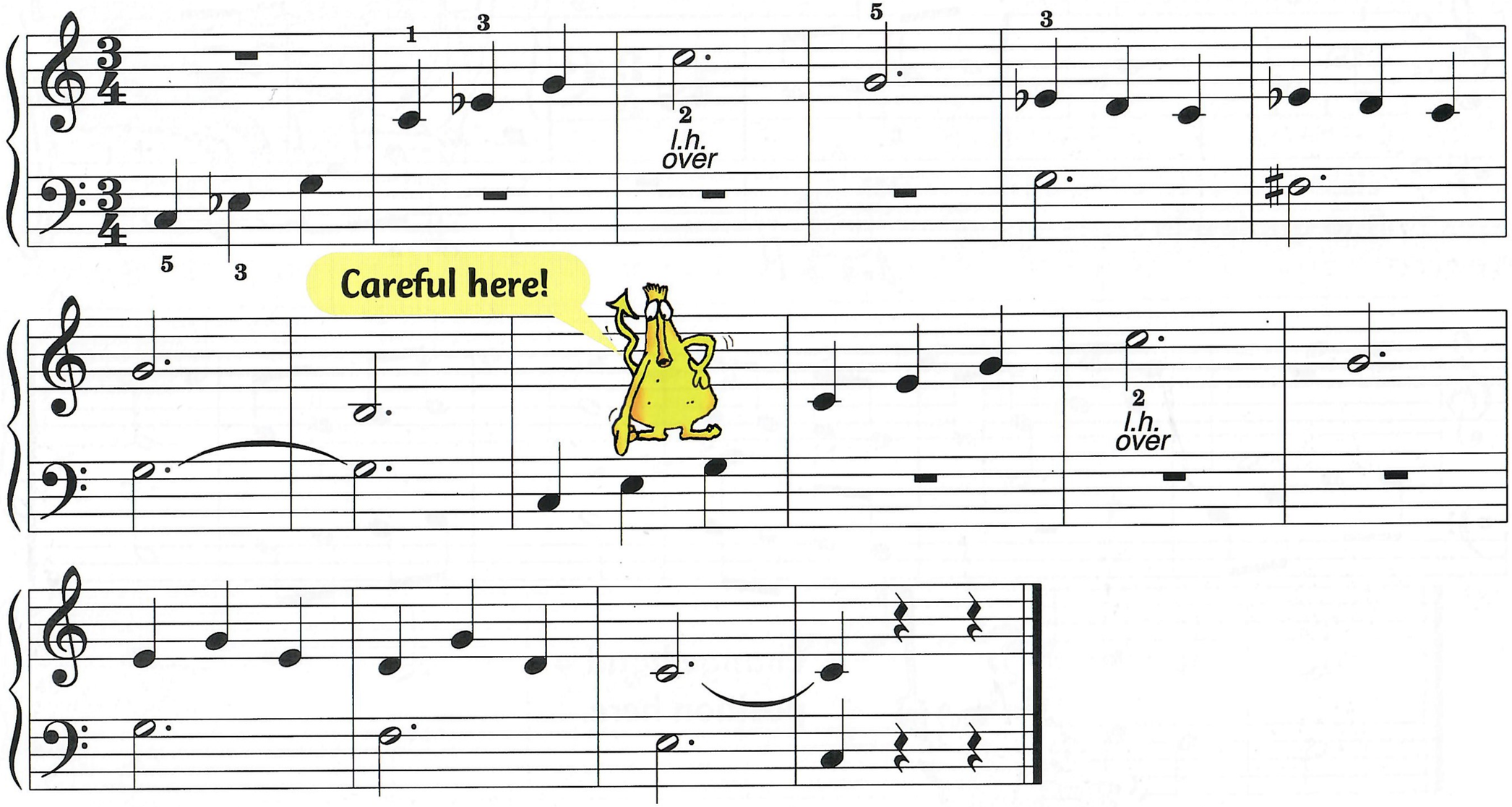




Change hand position here.

Finger Drill
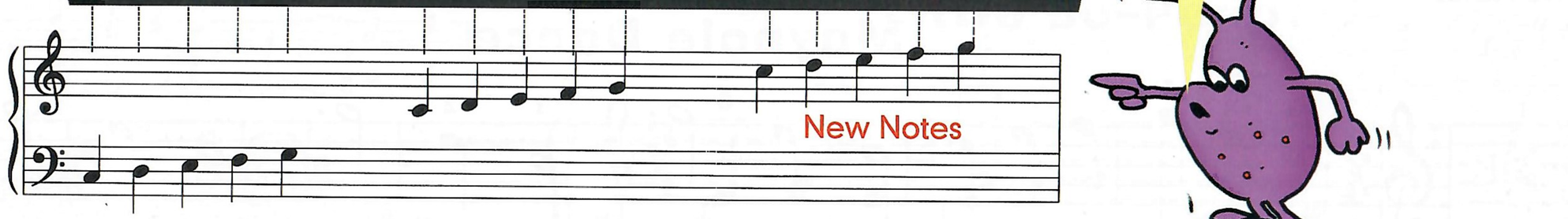




Mountain Climbing

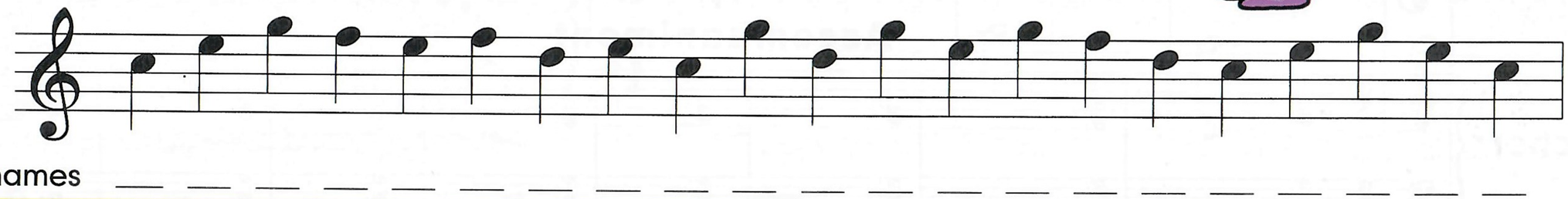


Work Sheet
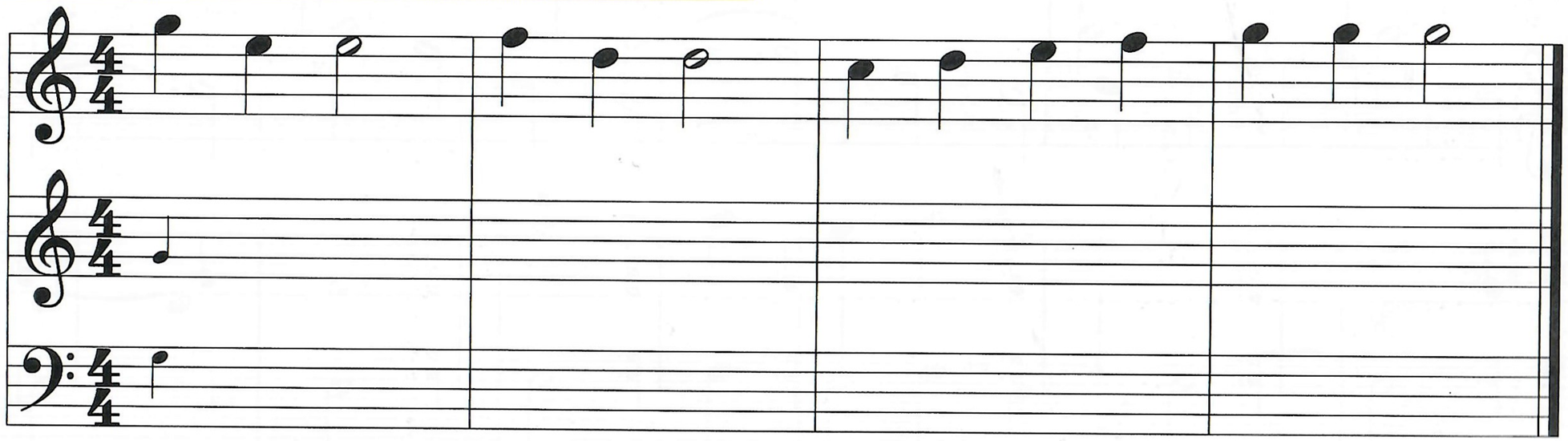








Write letter names _____

Transpose these notes one octave lower in the treble. Next, write them in the bass clef. Then play them and see if you can name the tune.

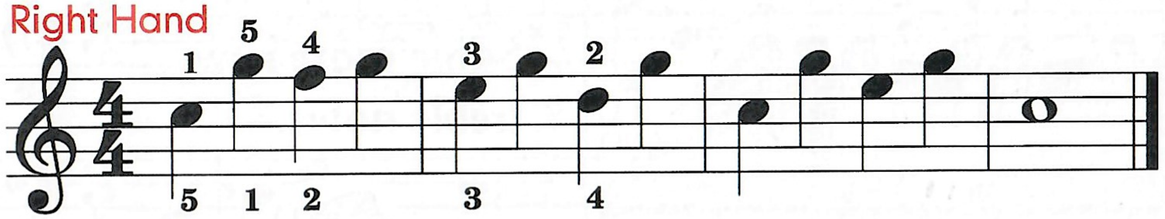






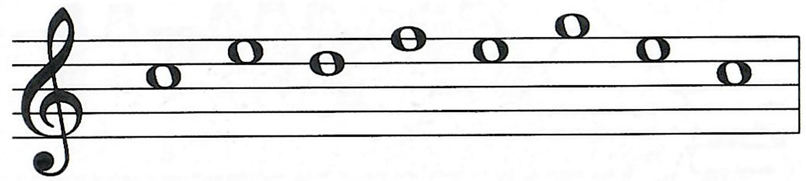
Finger Drill

Right Hand



Left Hand

Read Aloud

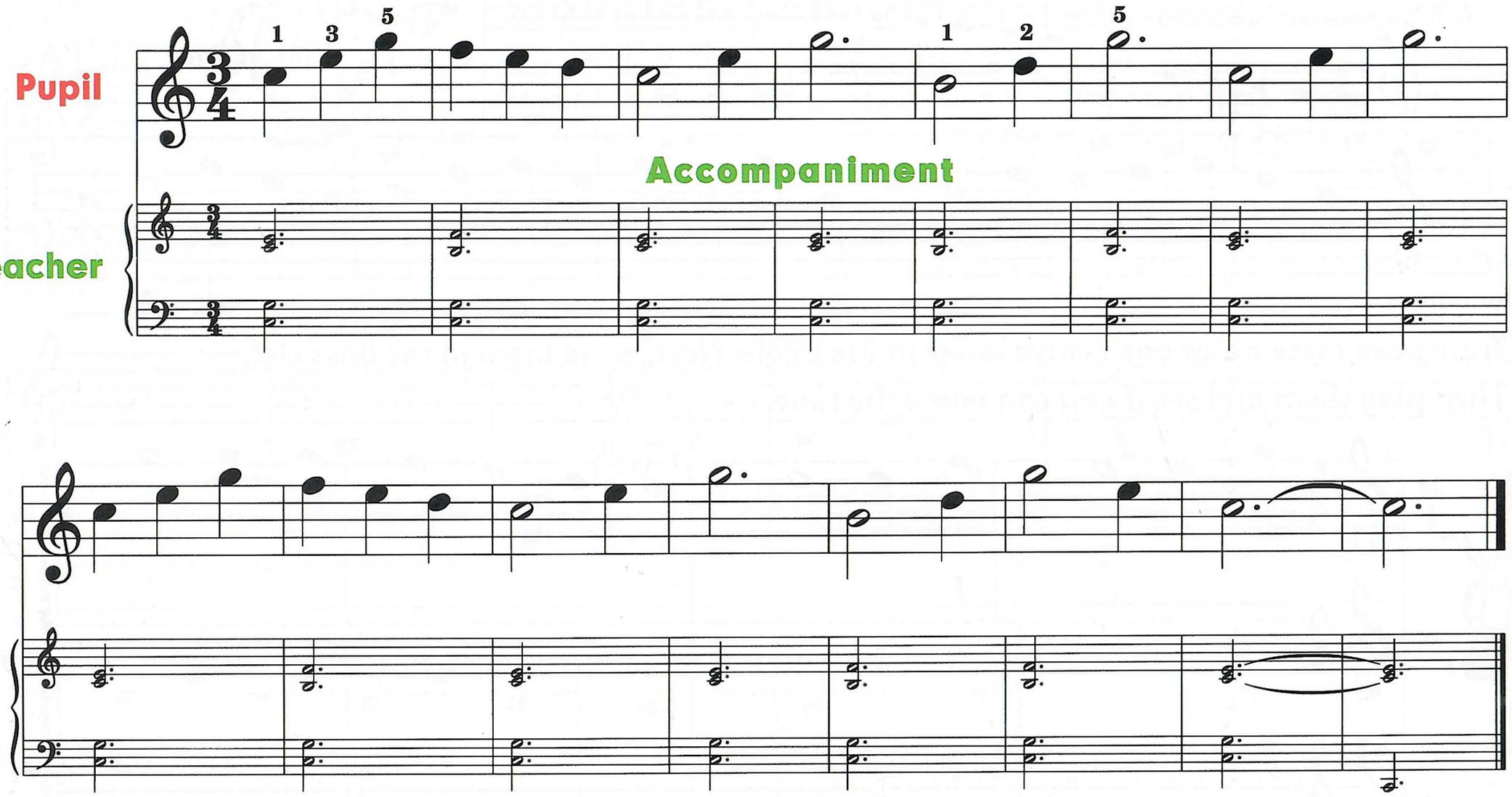


Maypole Dance

Pupil

Accompaniment

Teacher
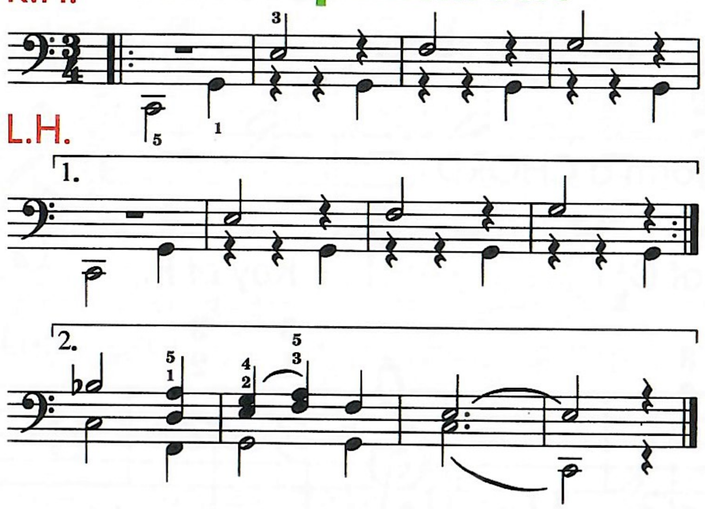


The duet, page 44, may be assigned at this point for Sight Reading or Musical Recreation.

Accompaniment

R.H.

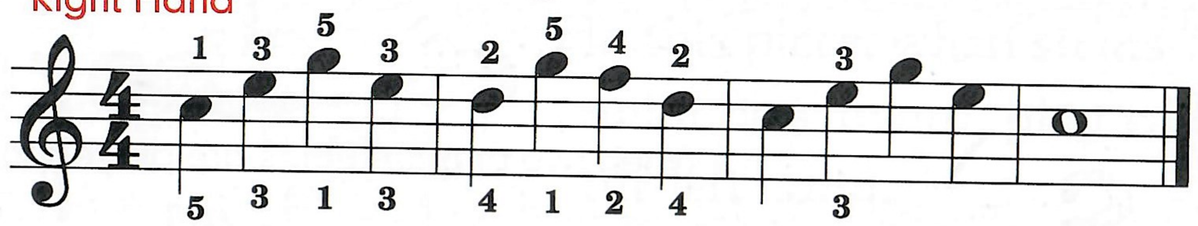
L.H.
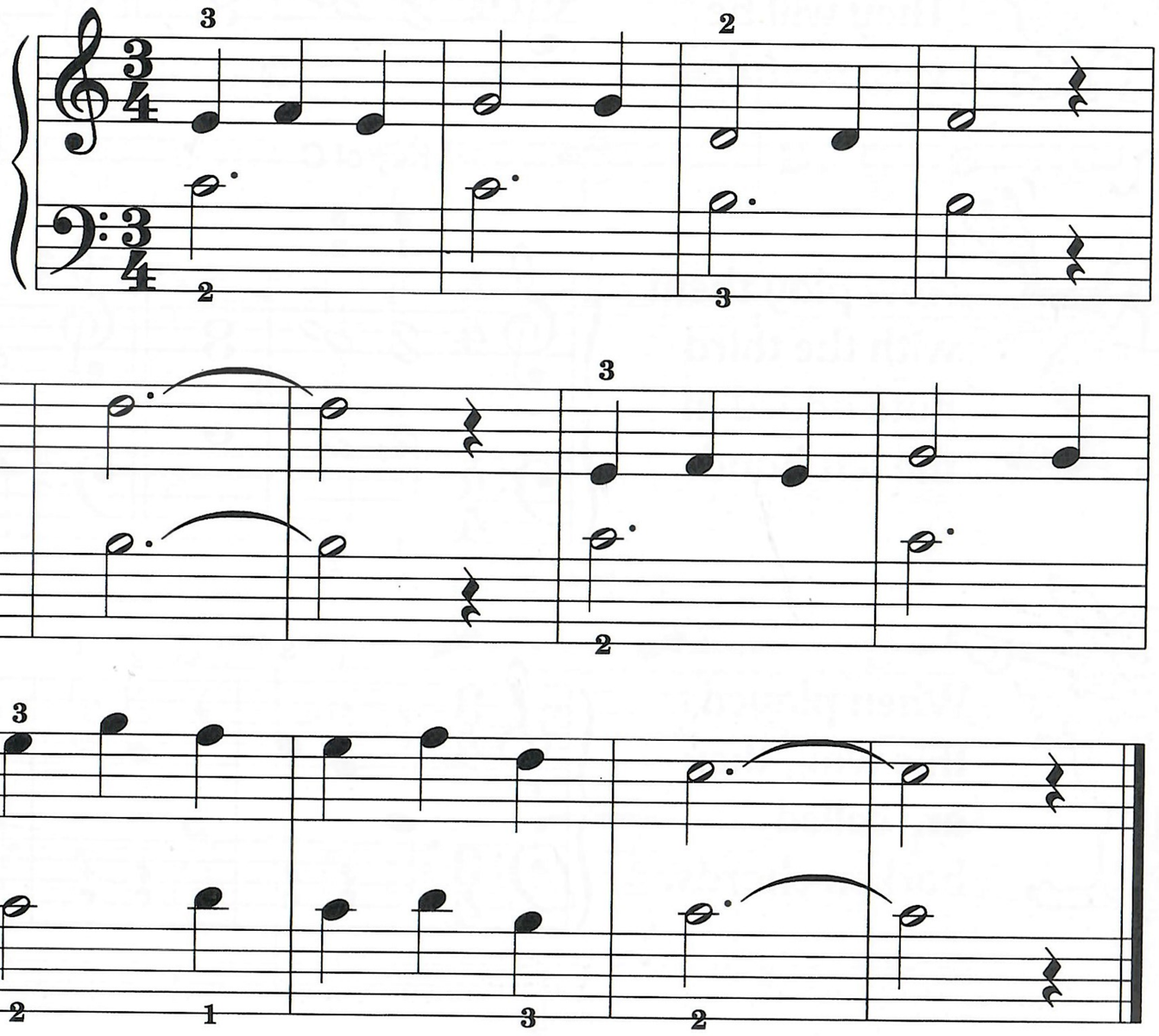




Finger Drill

Right Hand



Left Hand

Little Bo-Peep

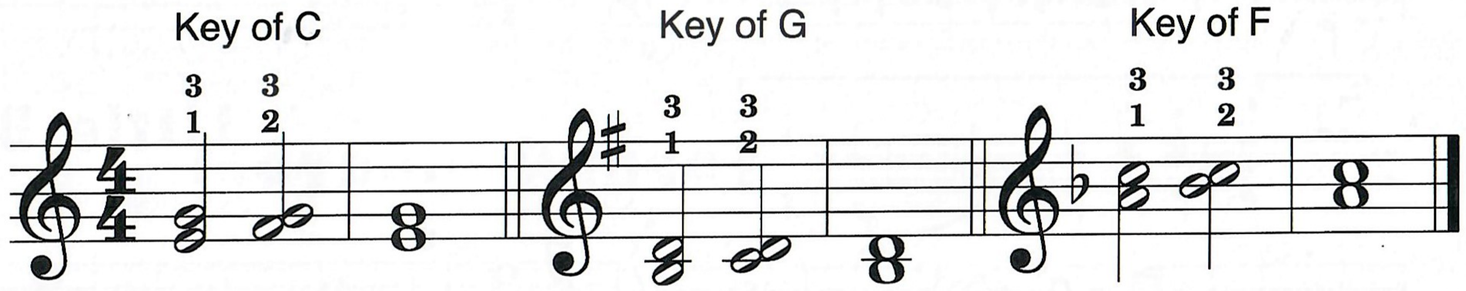


Chords

When two or more notes are played together, they form a CHORD.
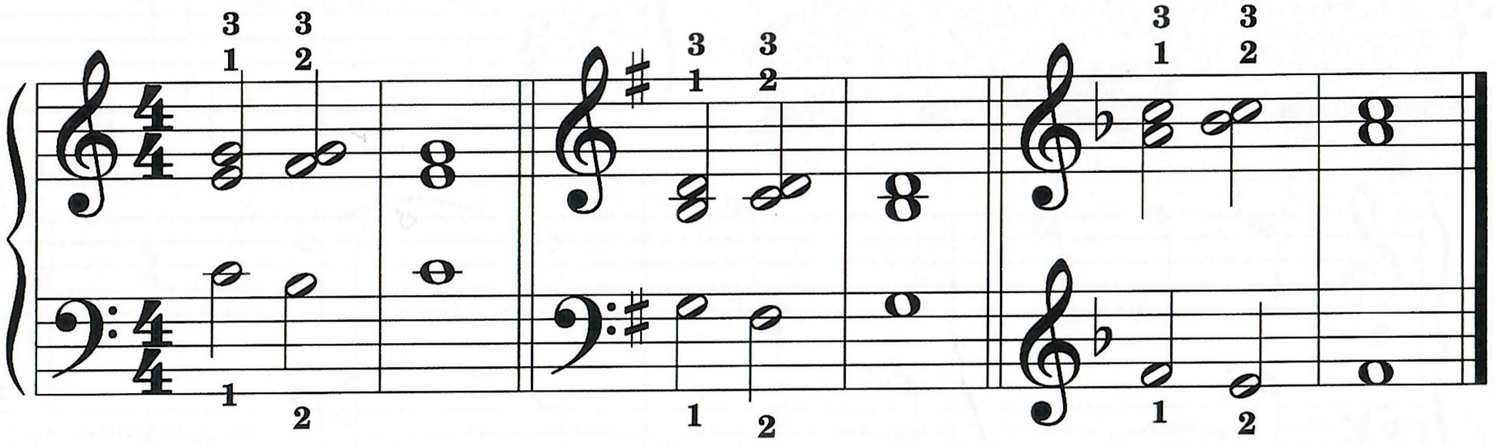


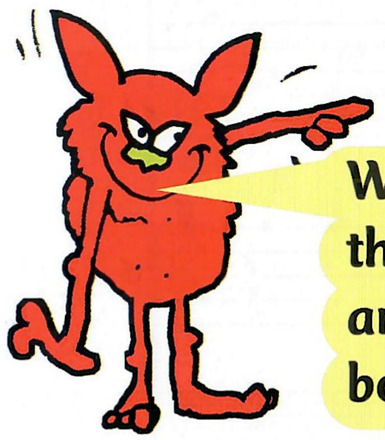
Learn these two little chords. They will be very useful.



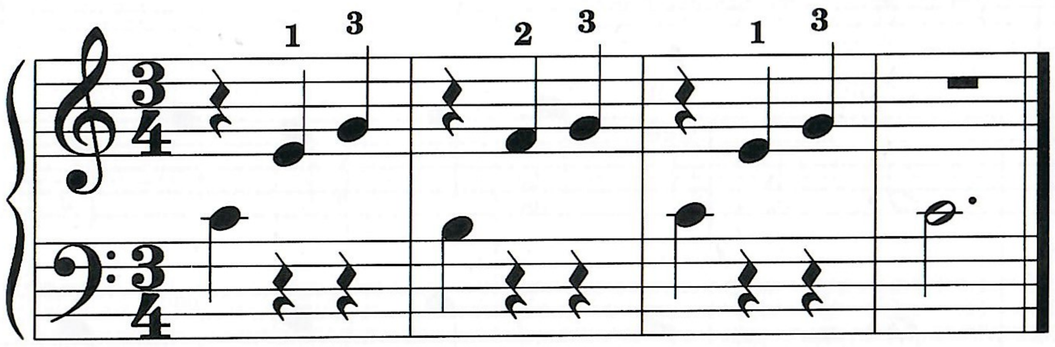


Now play them with the third note added in the left hand.



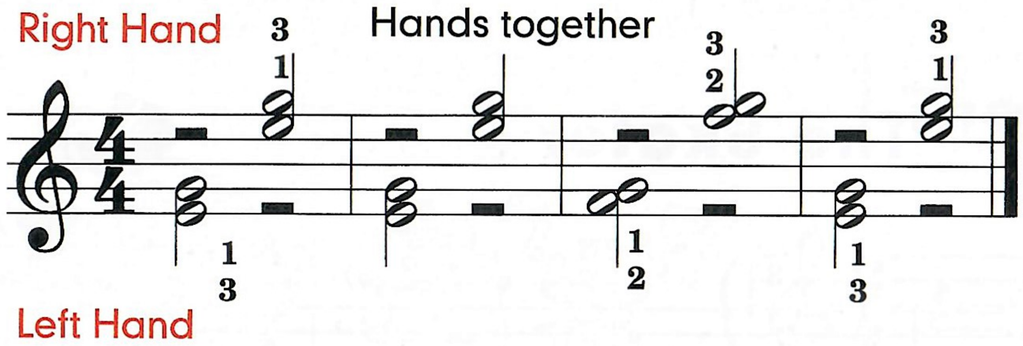


When played this way, they are called borken chords.



Now YOU play these broken chords in the Key of G and in the Key of F.

Preparatory Exercise
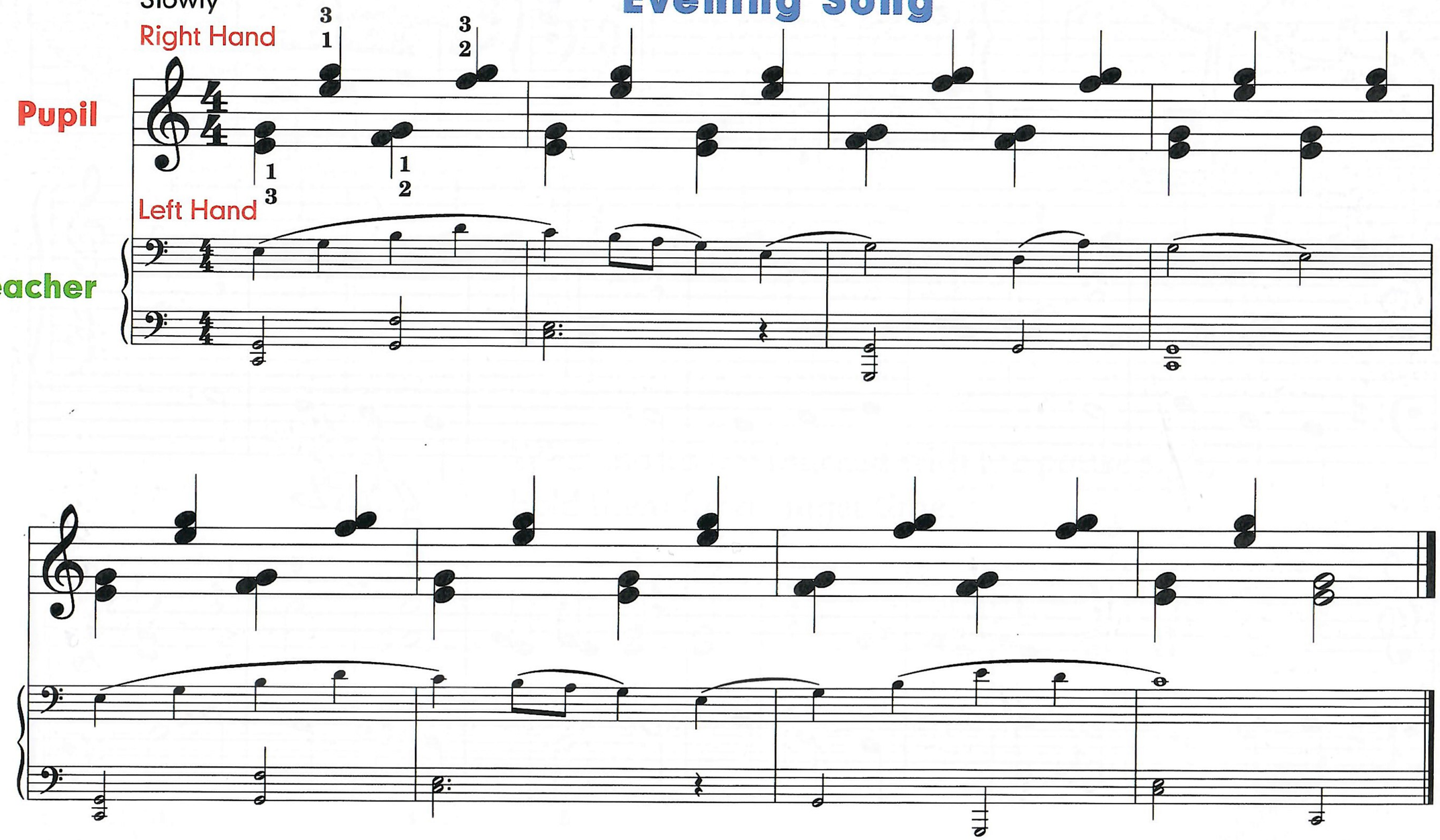




In this piece, when stems point downward, play with the **left** hand.

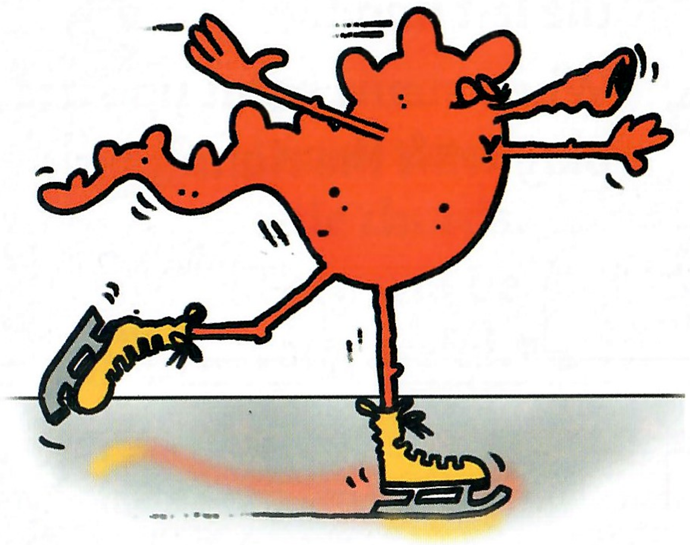
When stems point upward, play with the **right** hand.

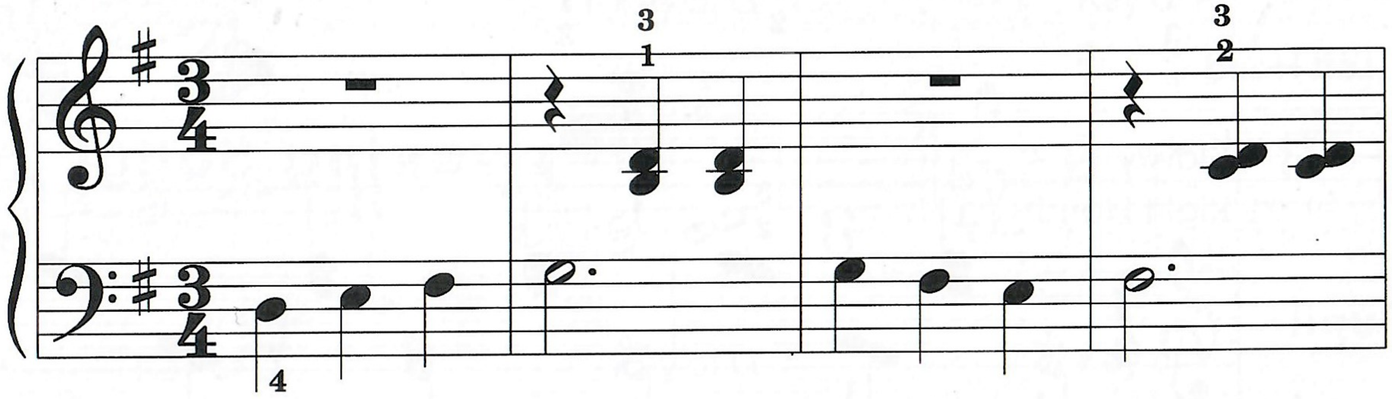
Evening Song
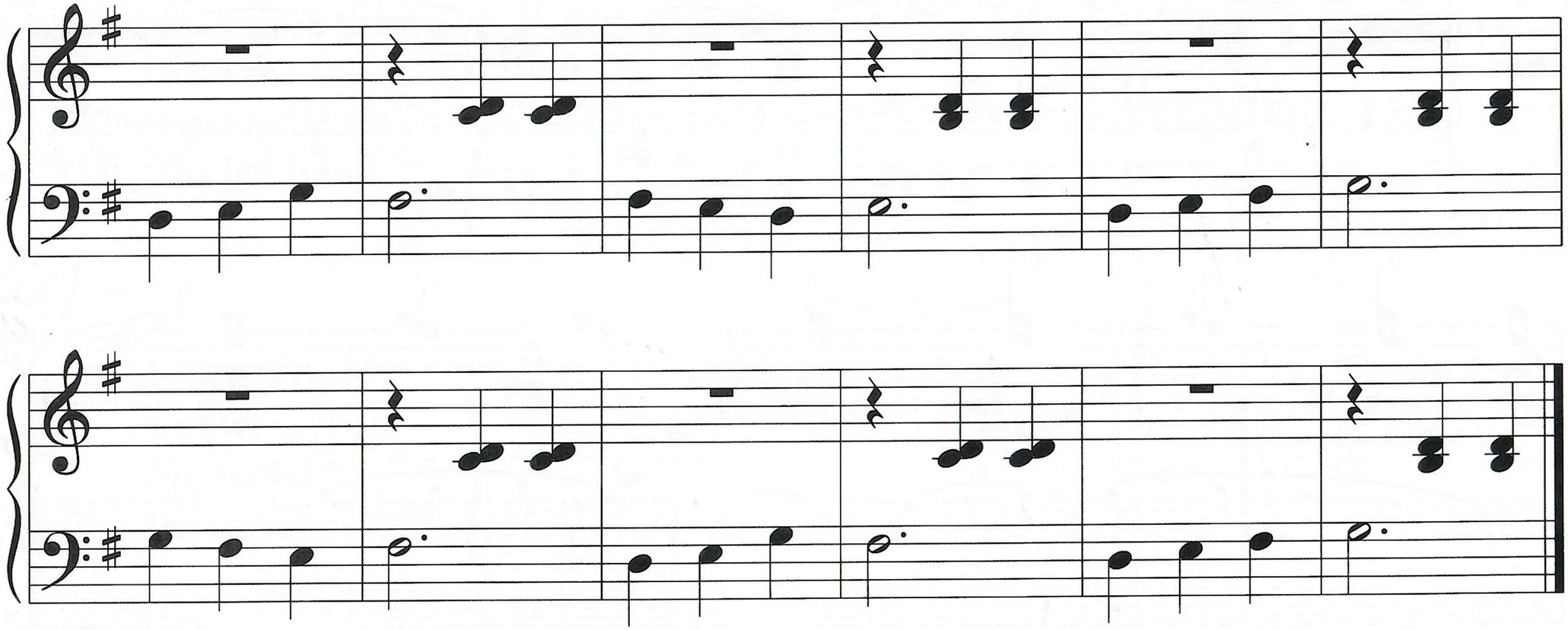
Slowly



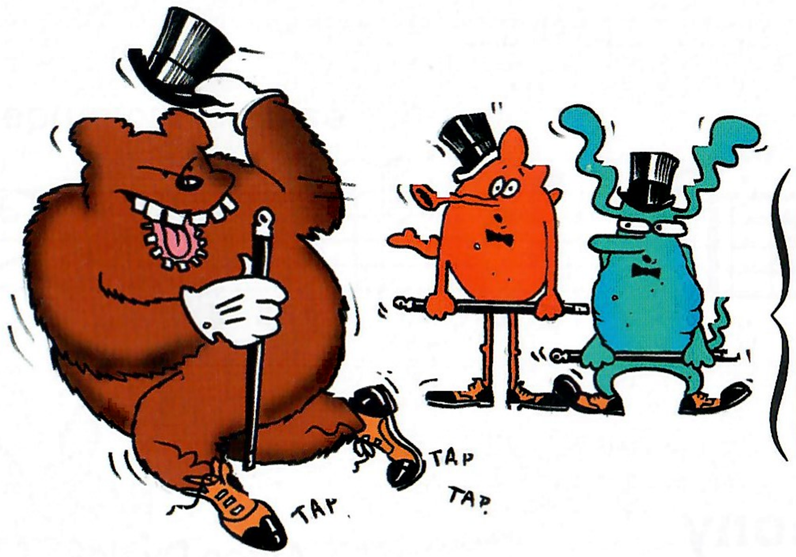
The Skater
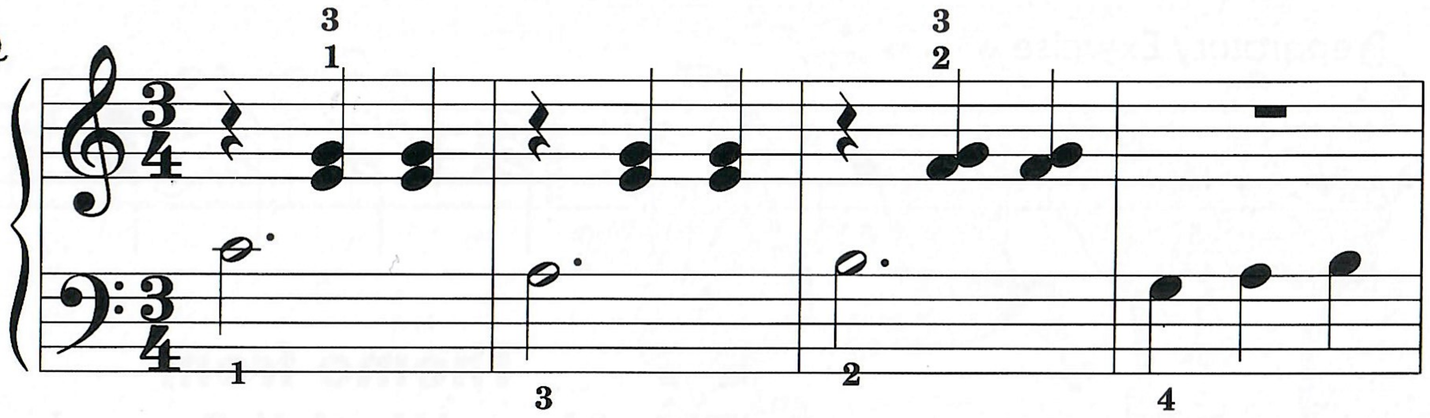


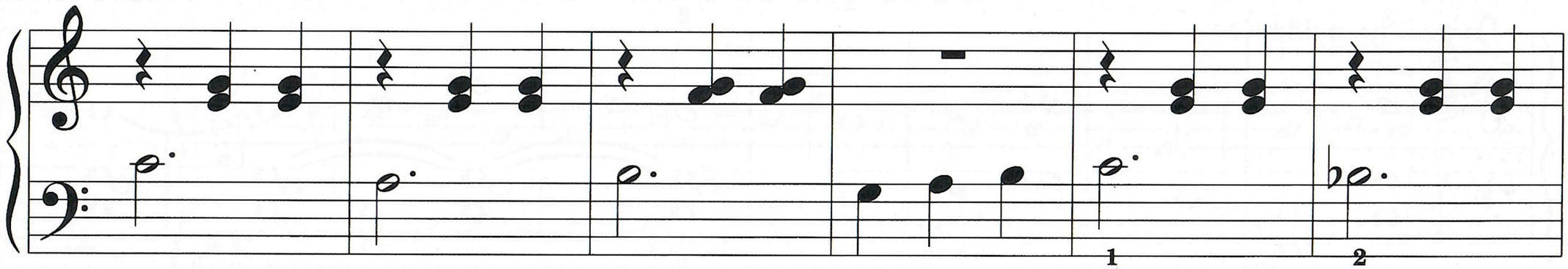




The Dancing Bear
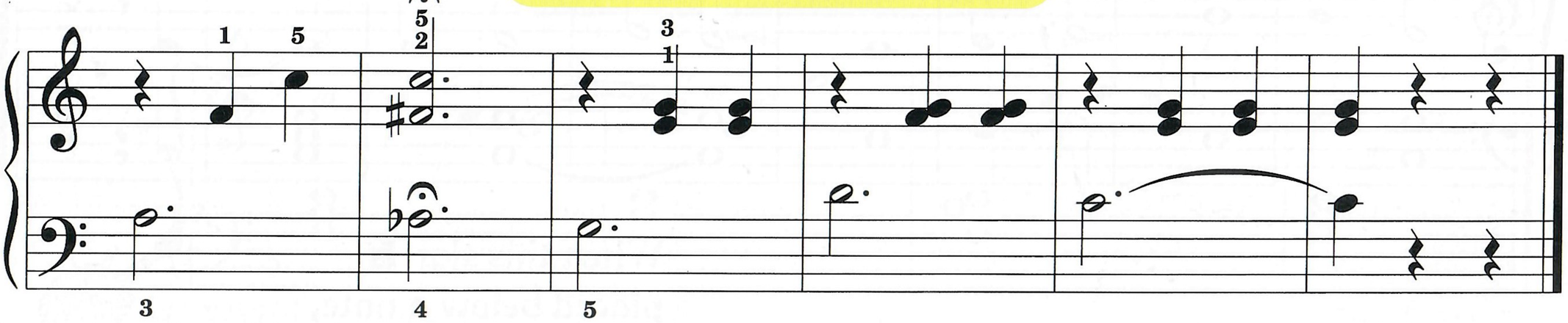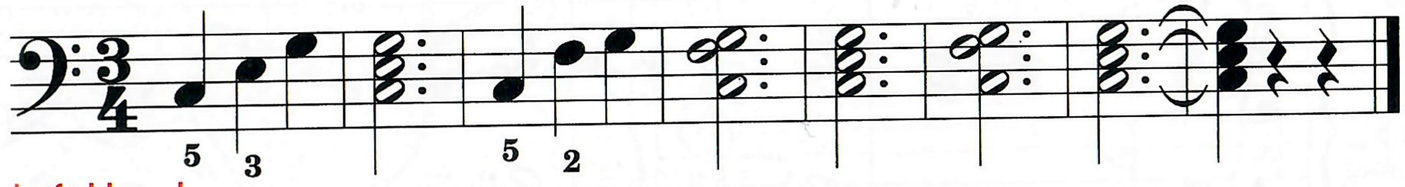








When notes are marked with the pause sign, hold them for a longer time.



Chords with Stationary Bass

in C Major

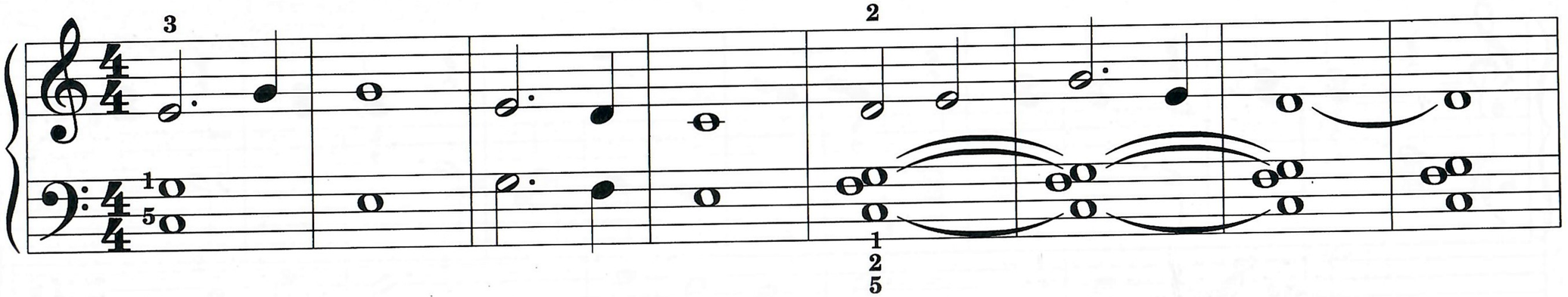
Preparatory Exercise

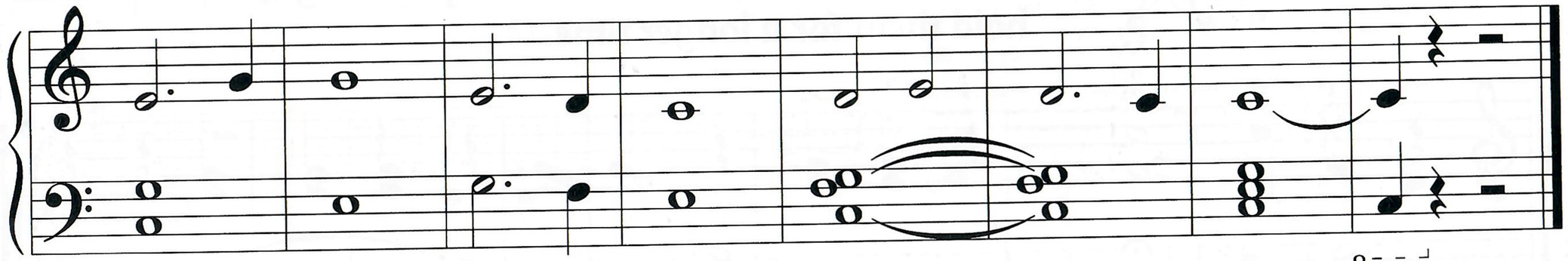


Left Hand

Theme from 'The New World' Symphony

Anton Dvořák



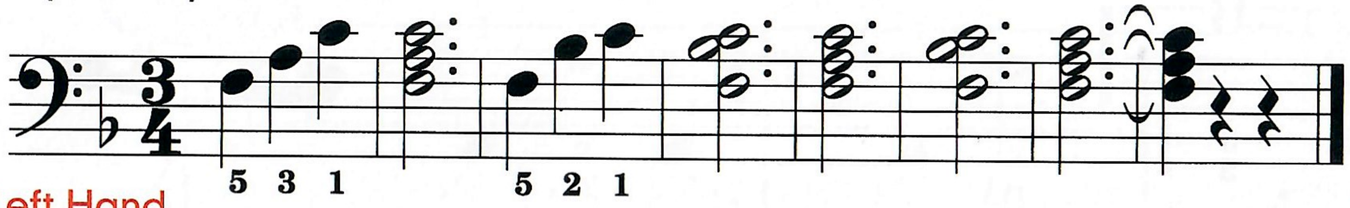


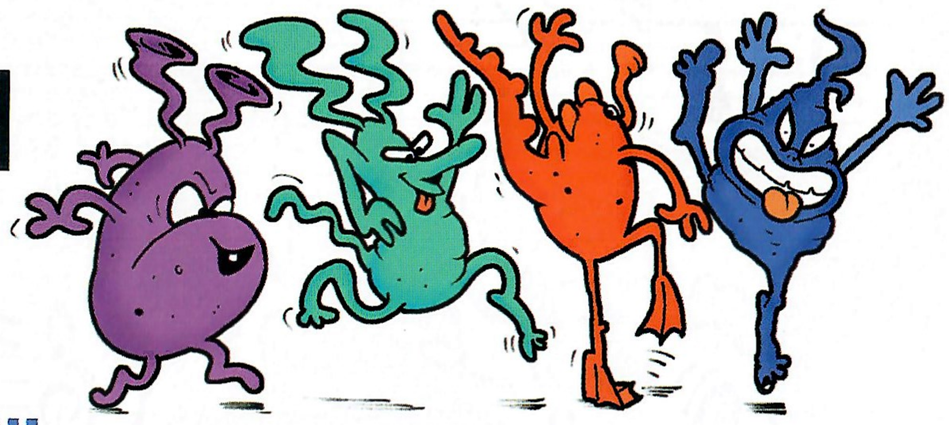


Chords with Stationary Bass

in F Major

Preparatory Exercise
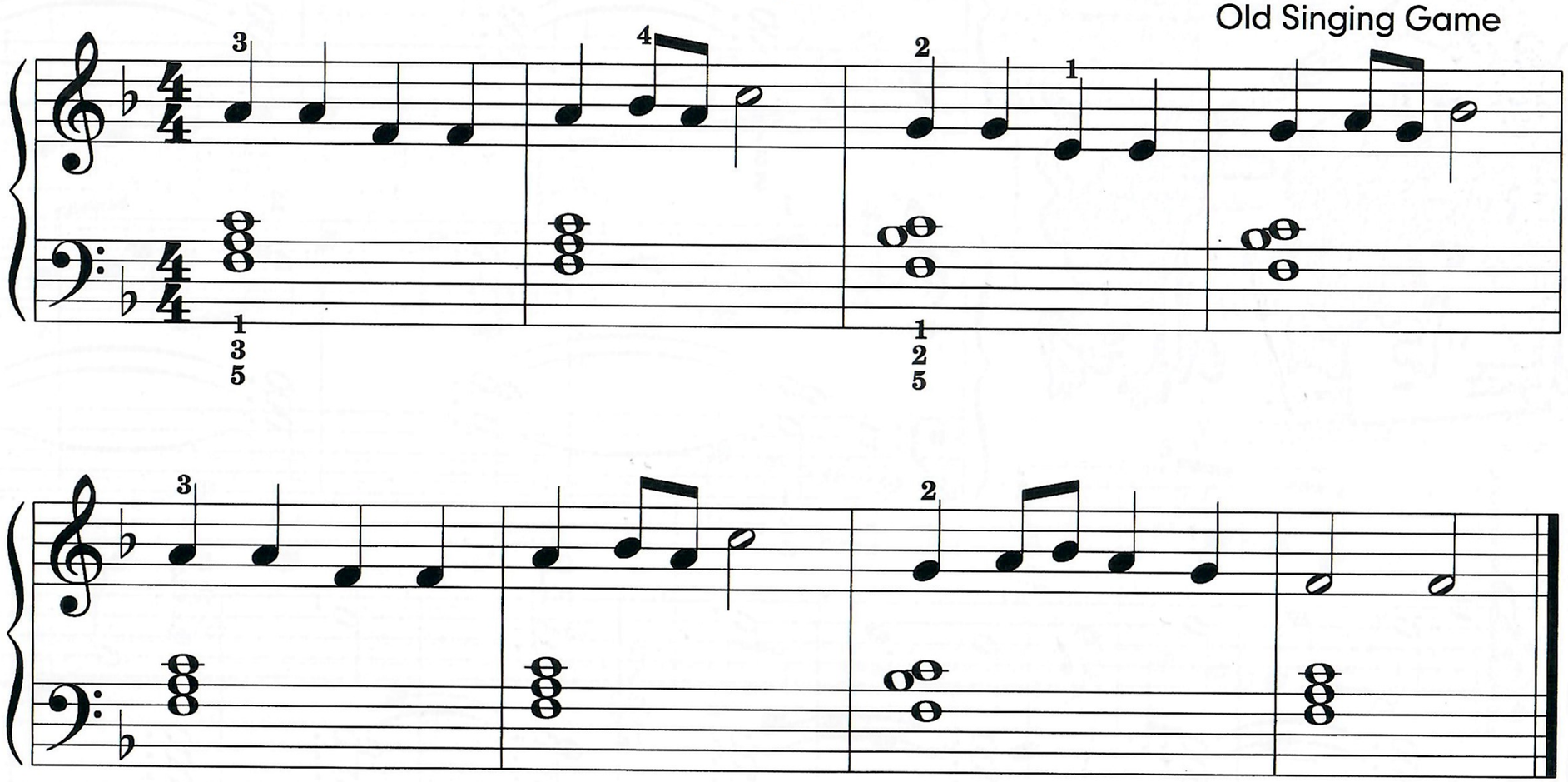




Left Hand



Skip to My Lou

Old Singing Game

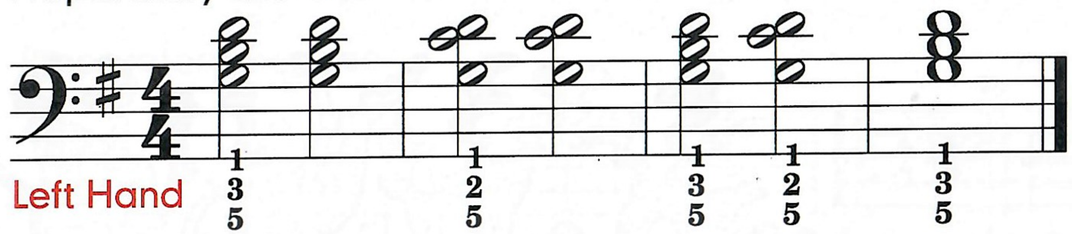


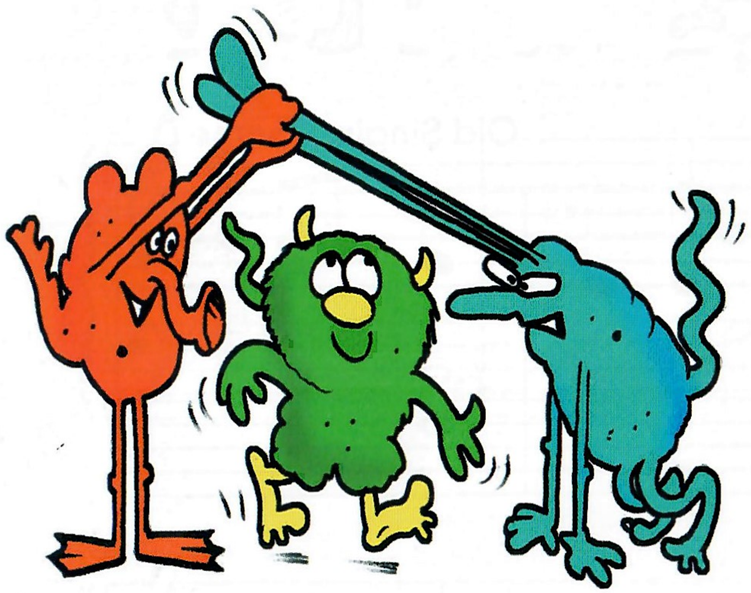
Chords with Stationary Bass



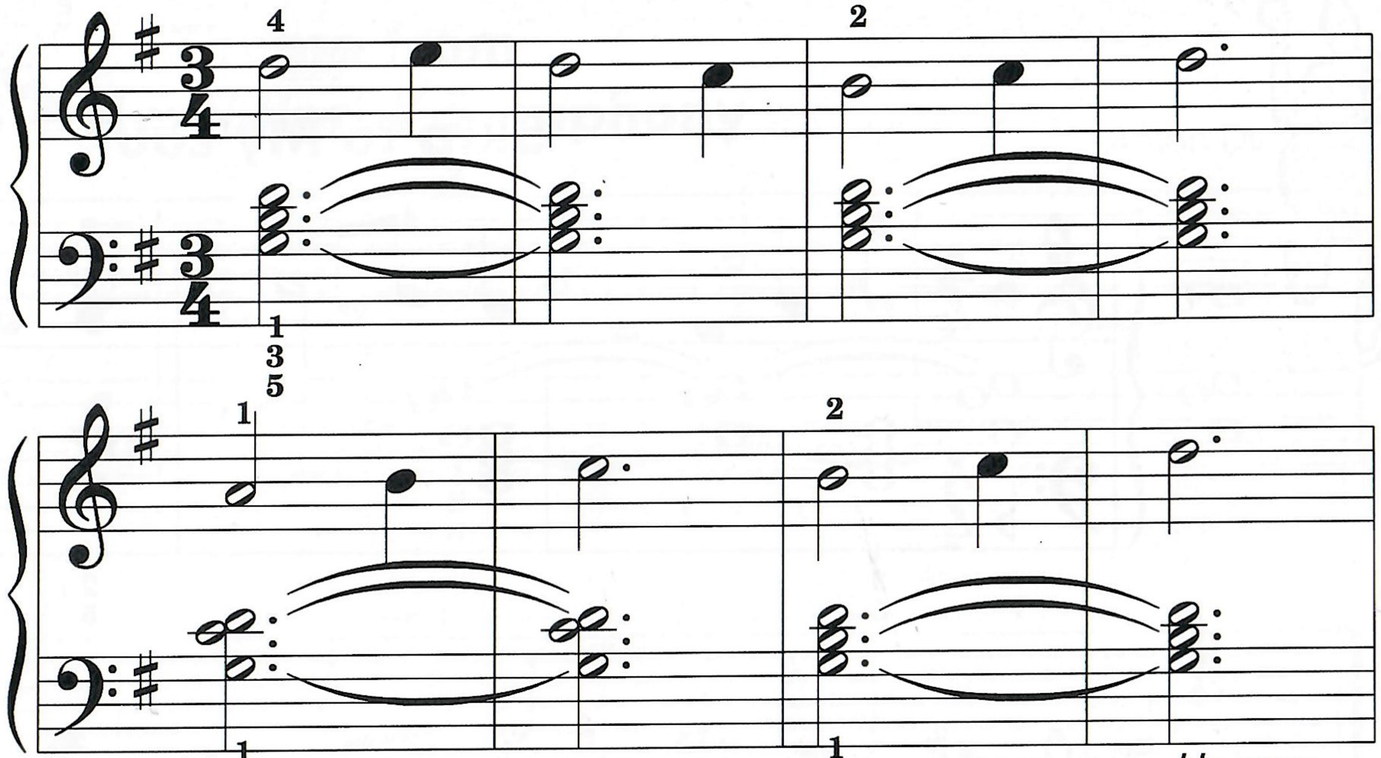
in G Major

Preparatory Exercise

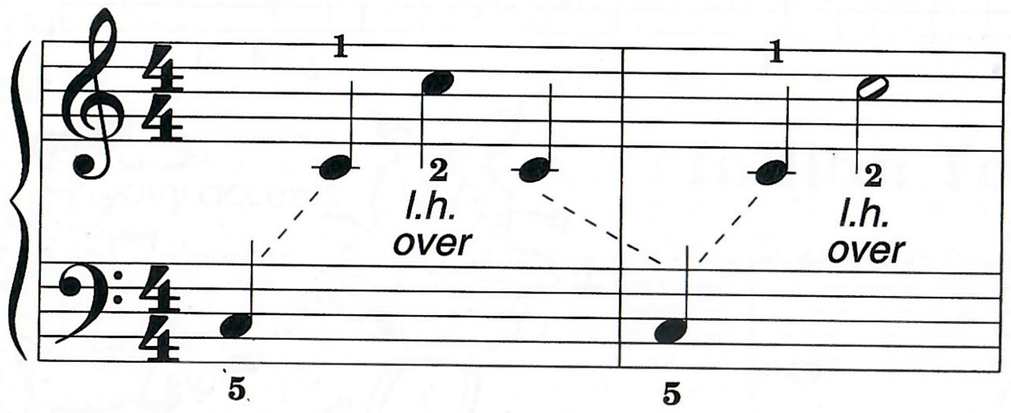


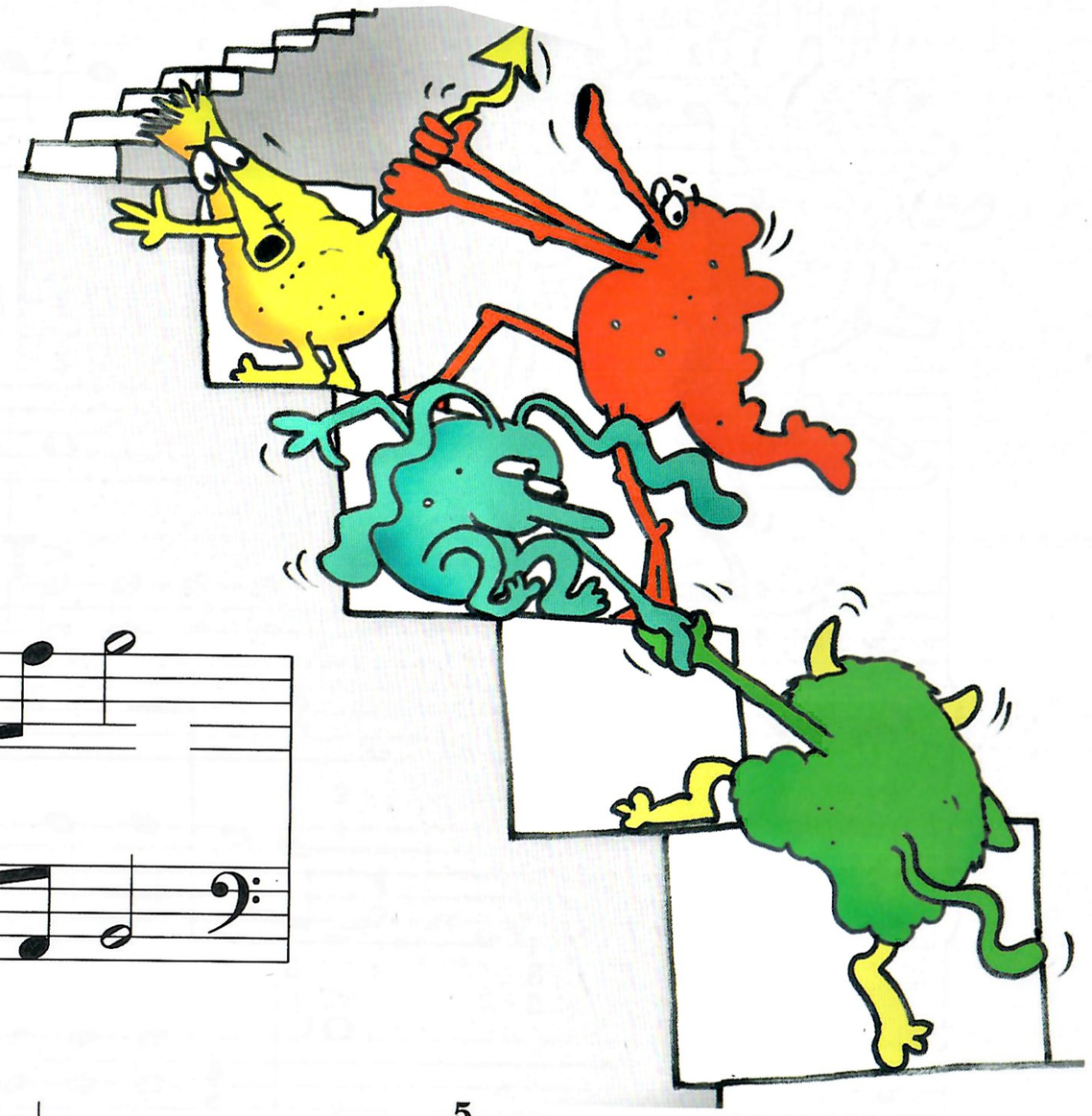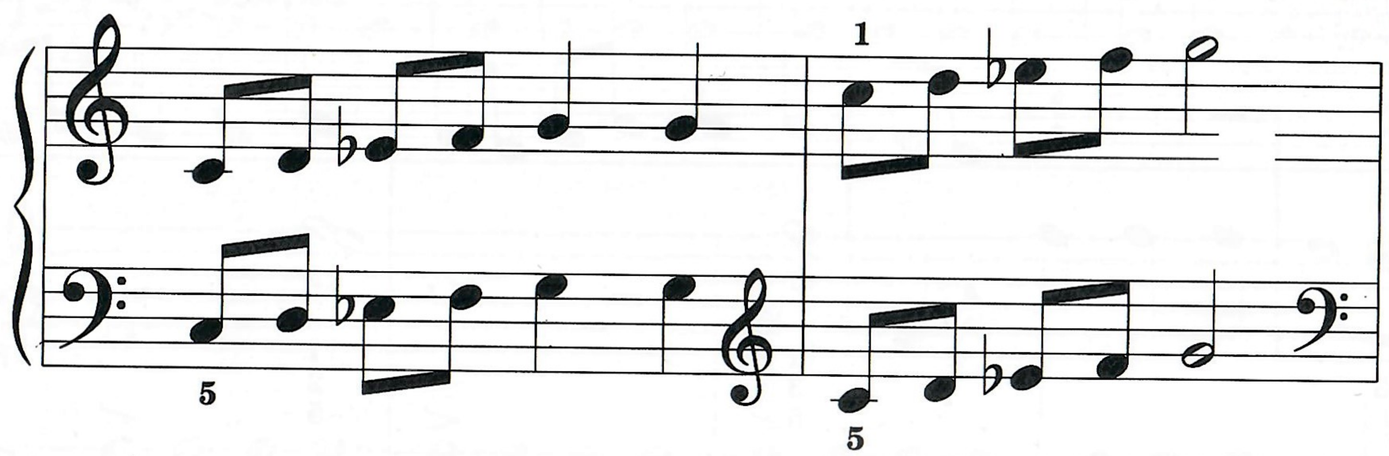


London Bridge is Falling Down
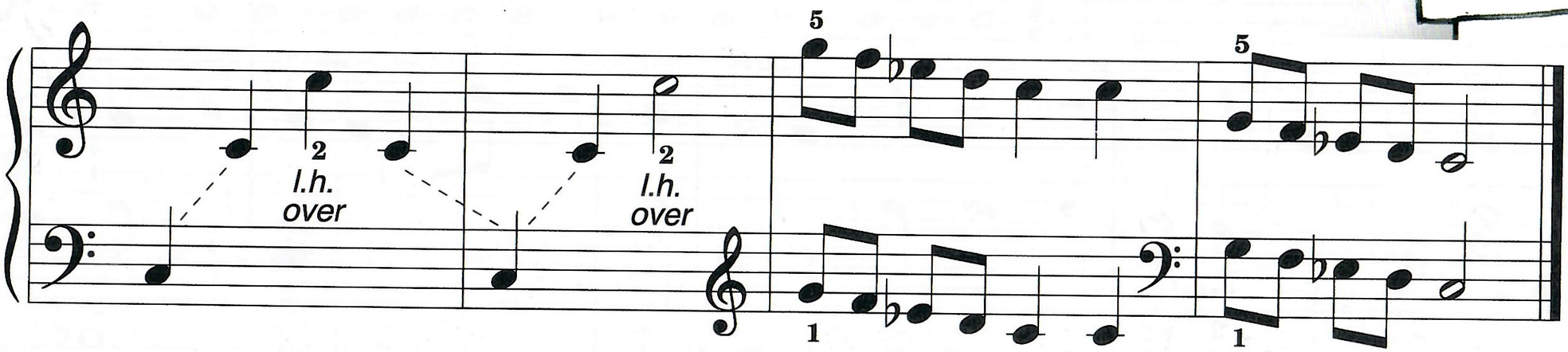


The Giant Steps



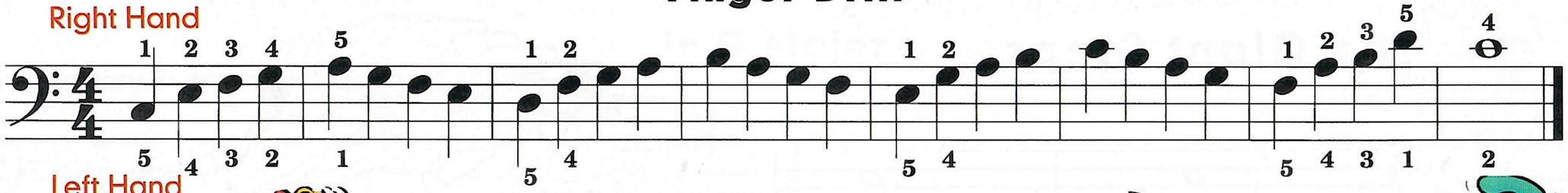




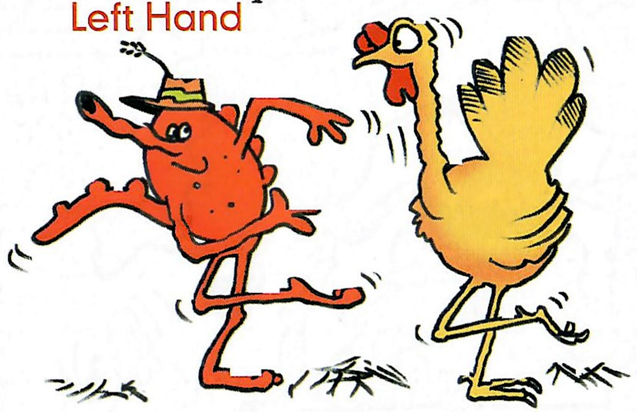


Finger Drill

Right Hand
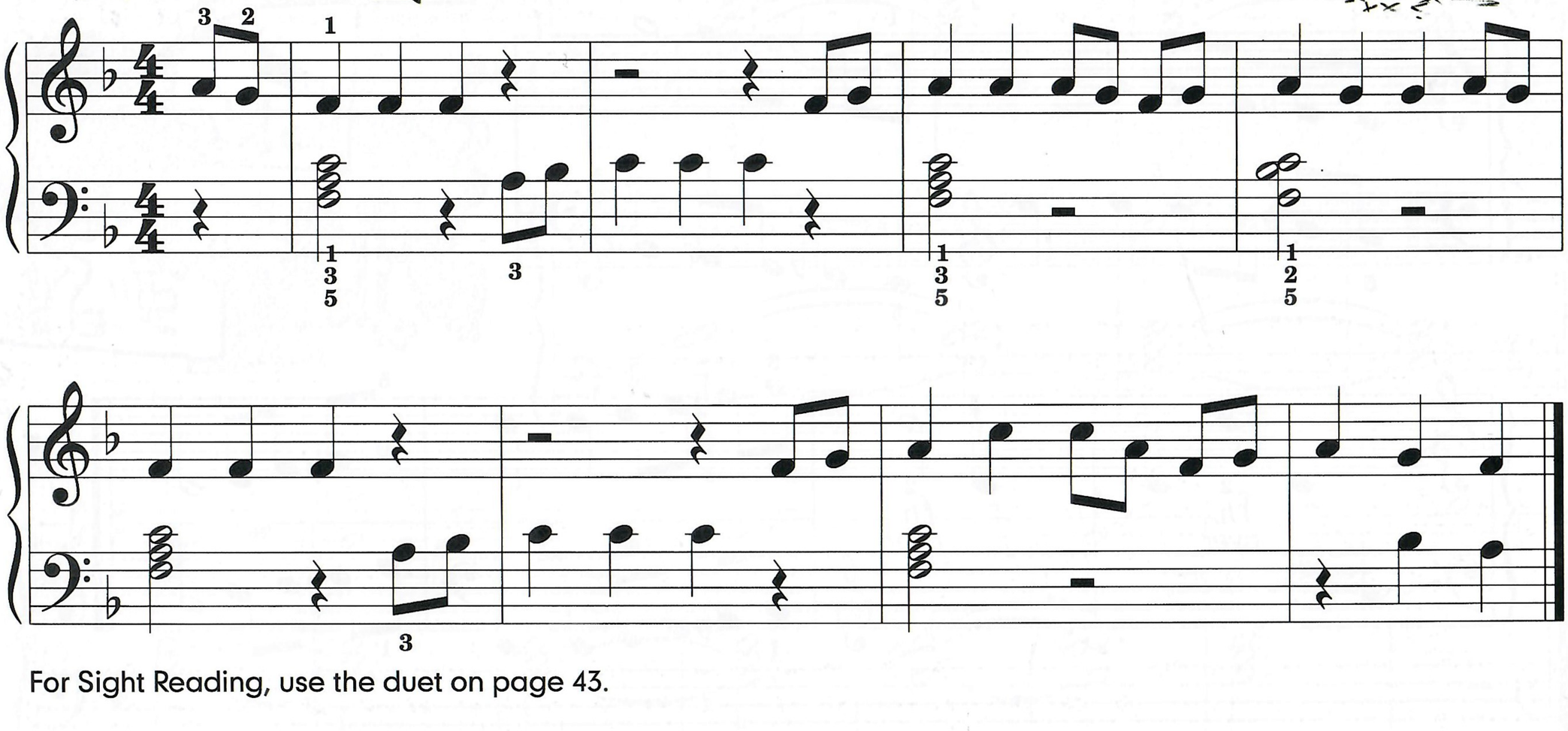


Left Hand





Turkey



For Sight Reading, use the duet on page 43.
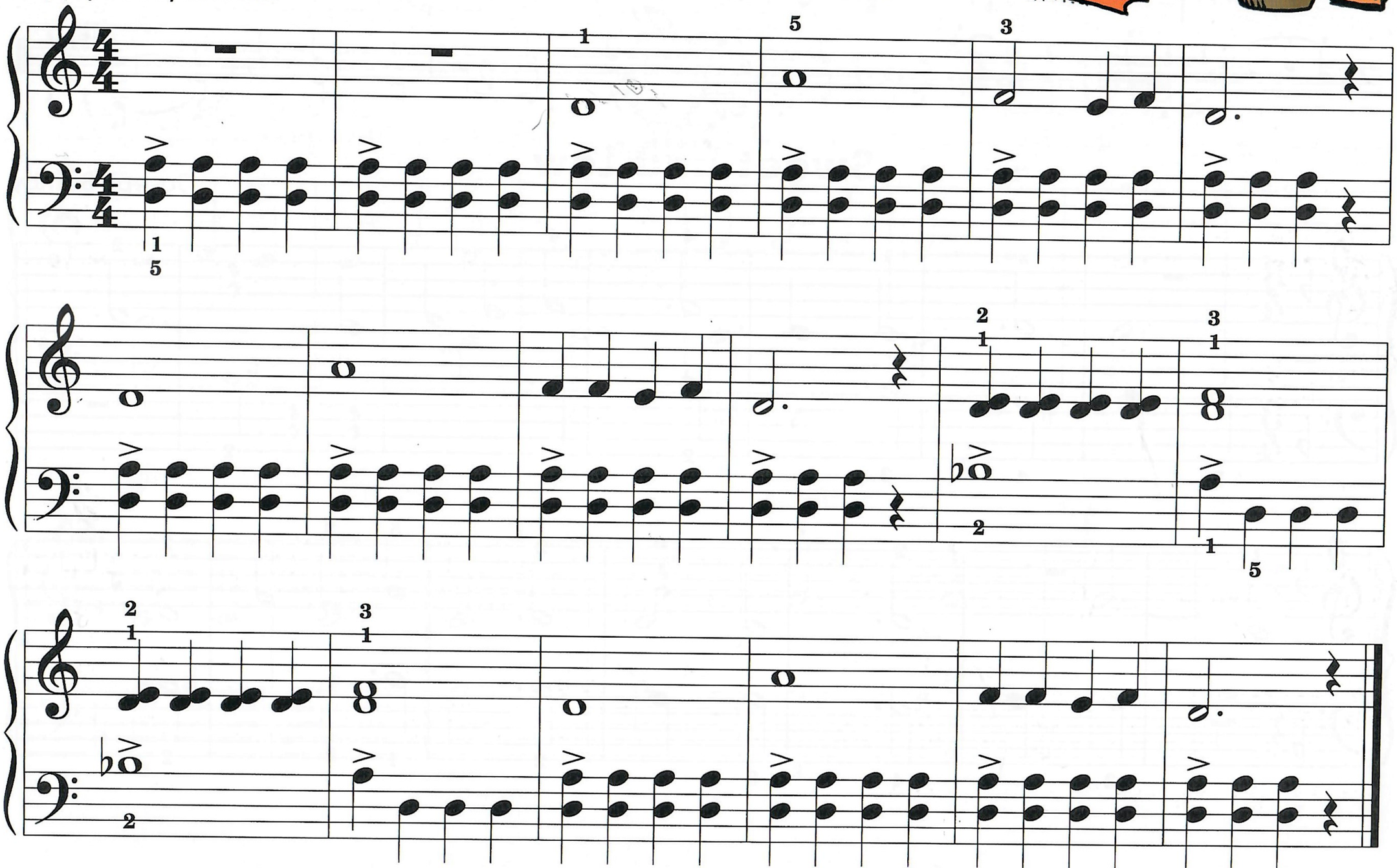


This is the sign of the accent (>).
Notes marked with this sign
should be played with extra force.
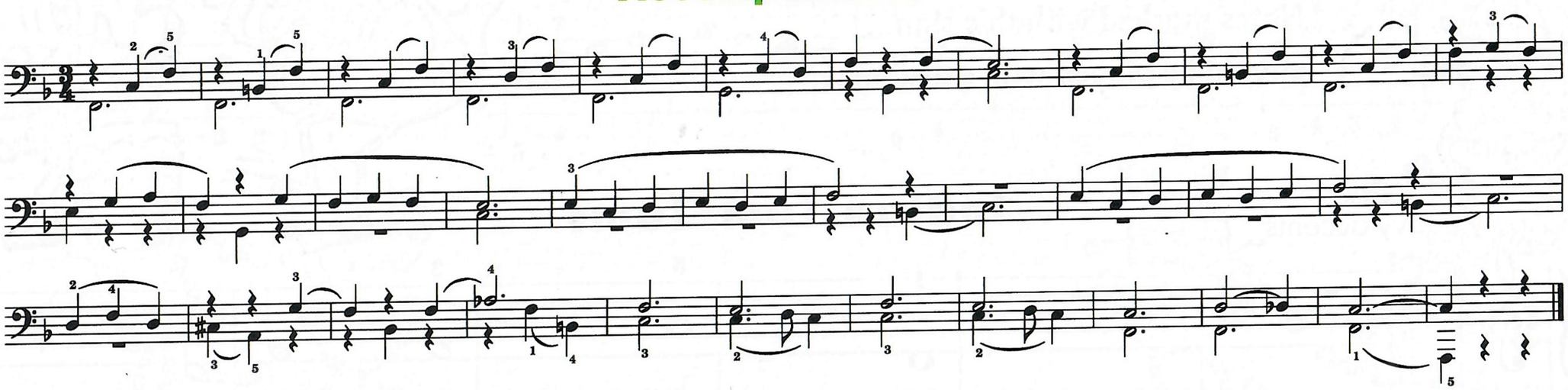


Indian Tom-Toms

Apply heavy accents



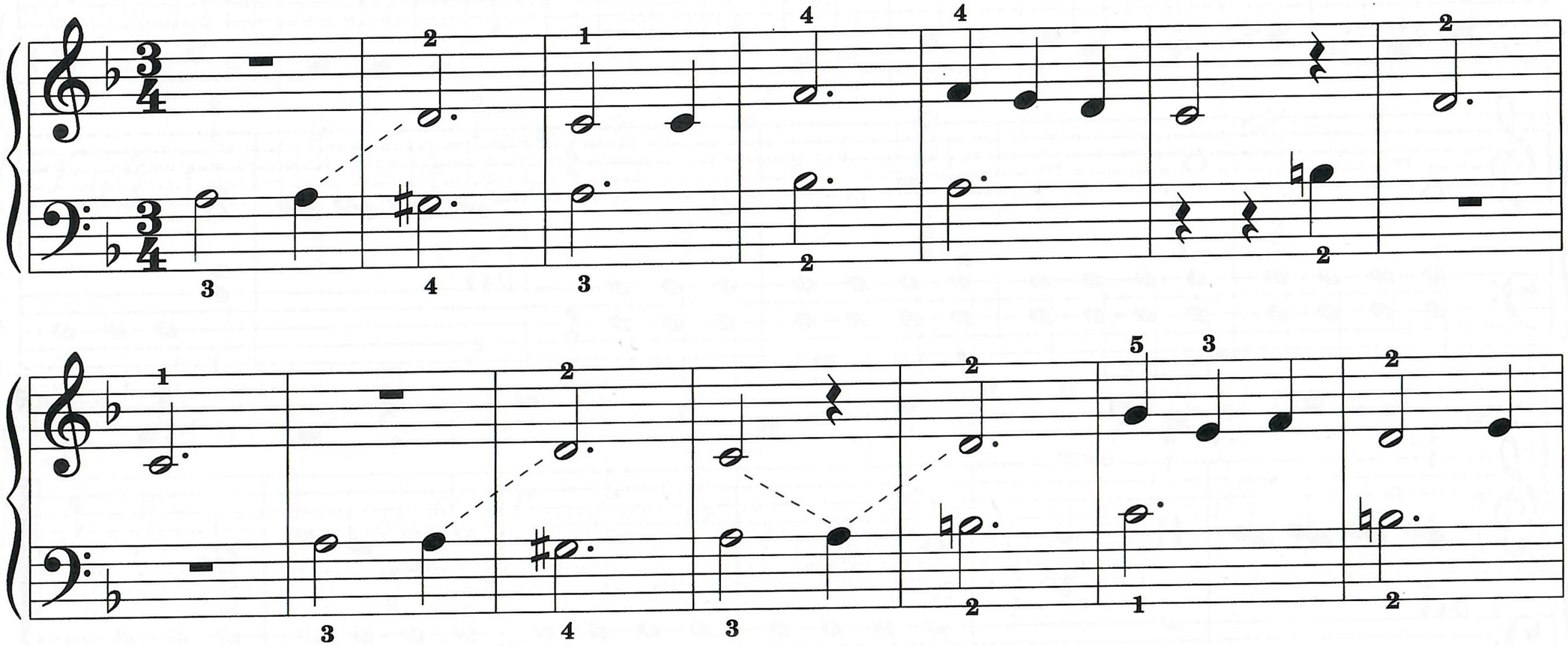
Duet

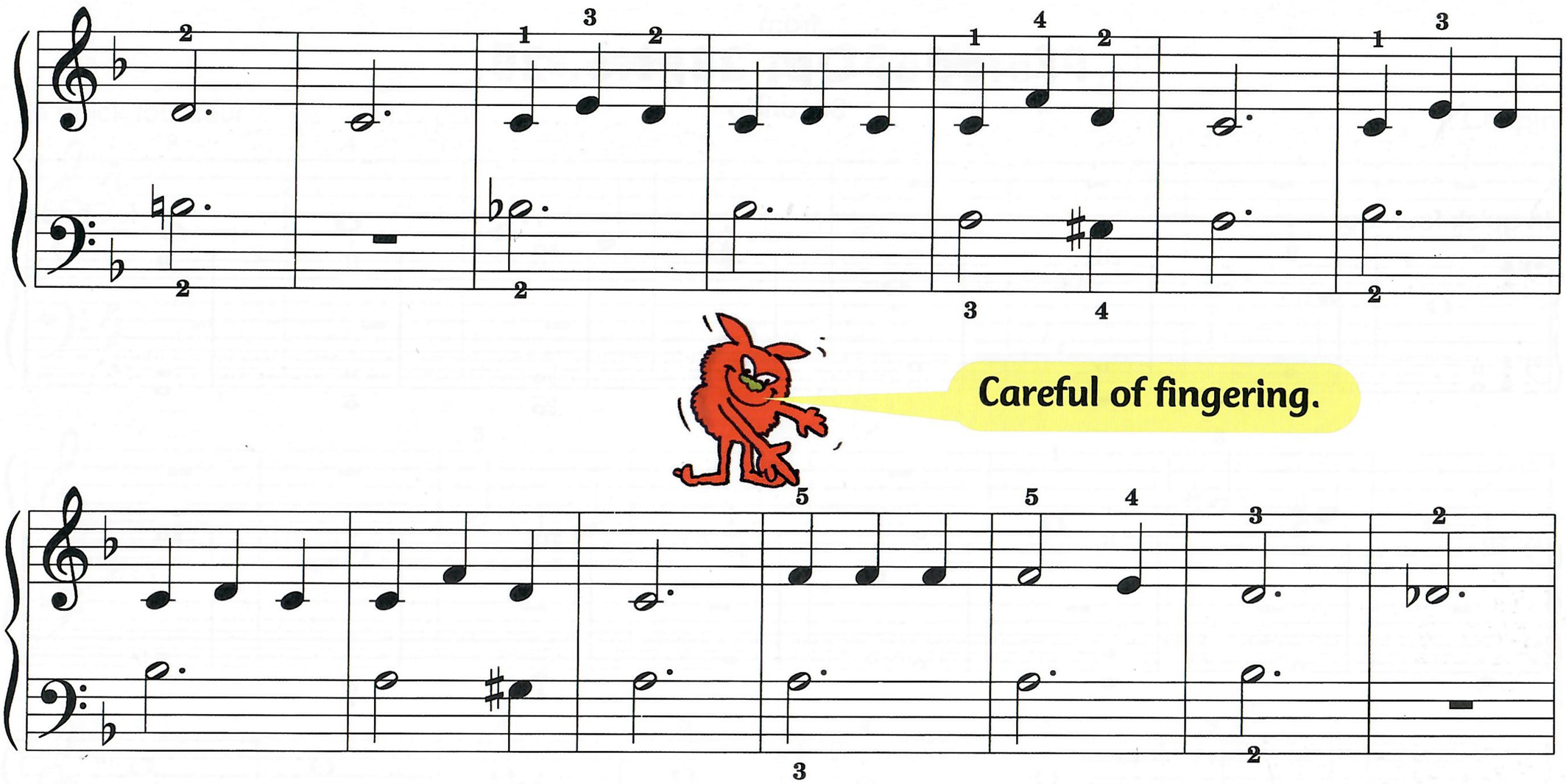
Accompaniment



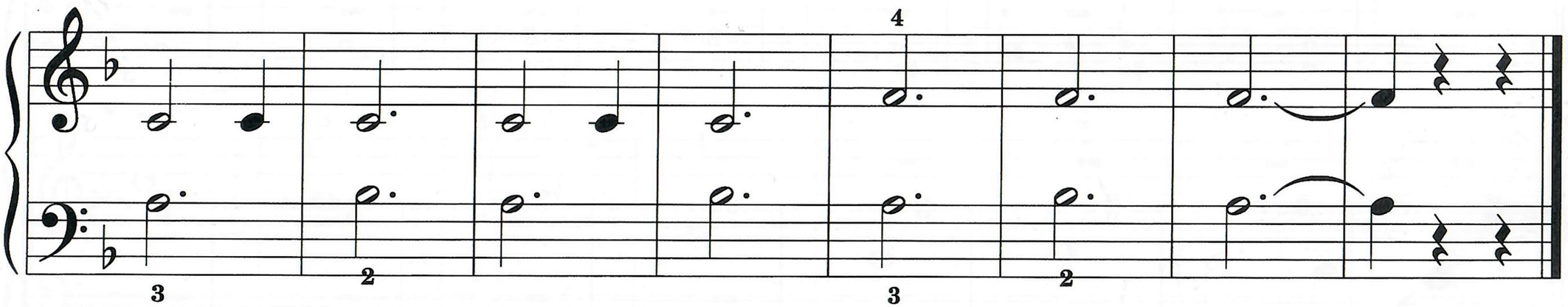
Sweet and Low

Joseph Barnby





Careful of fingering.



Duet
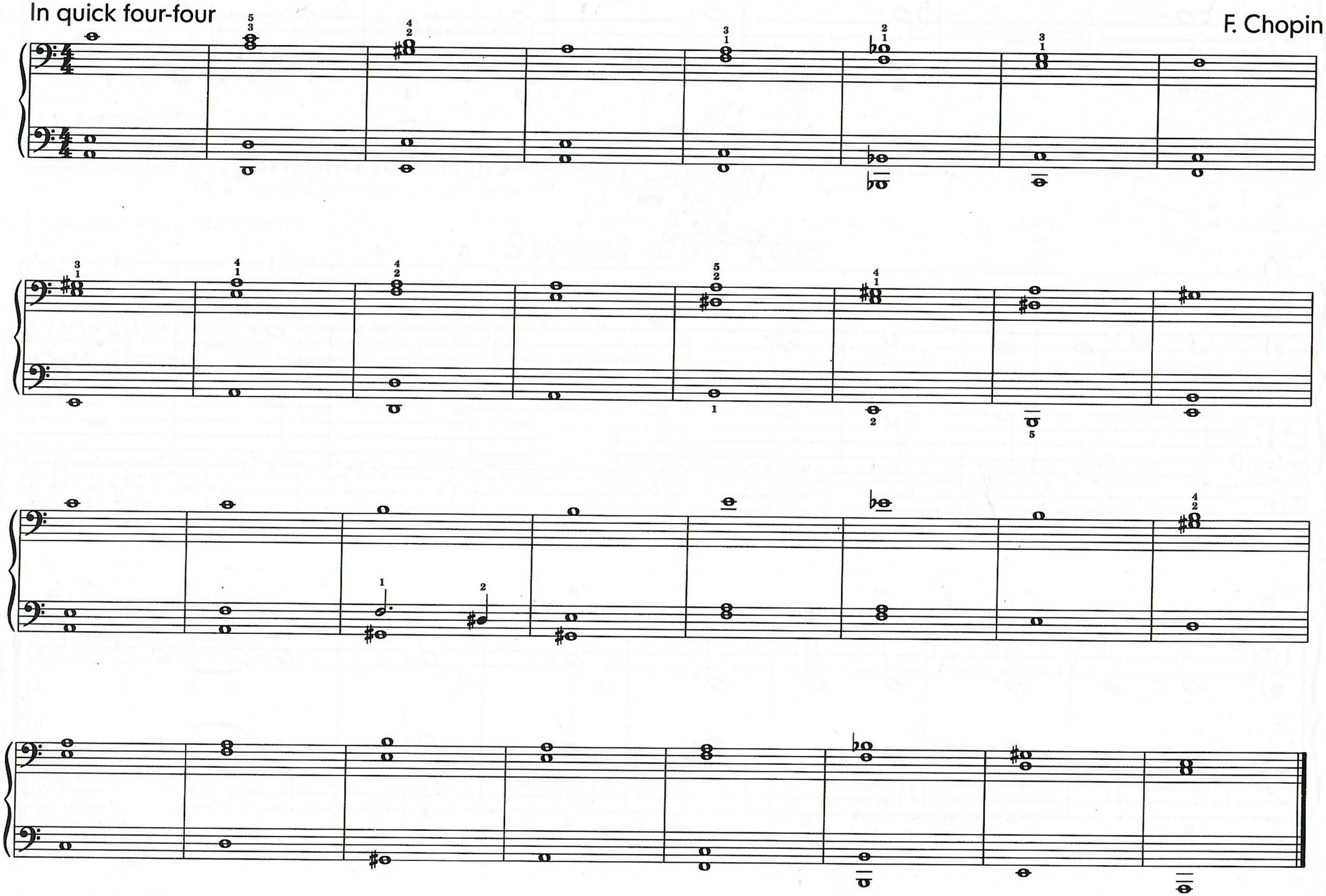
from

Prelude, Op. 28, No. 20

Secondo

In quick four-four

F. Chopin



Duet

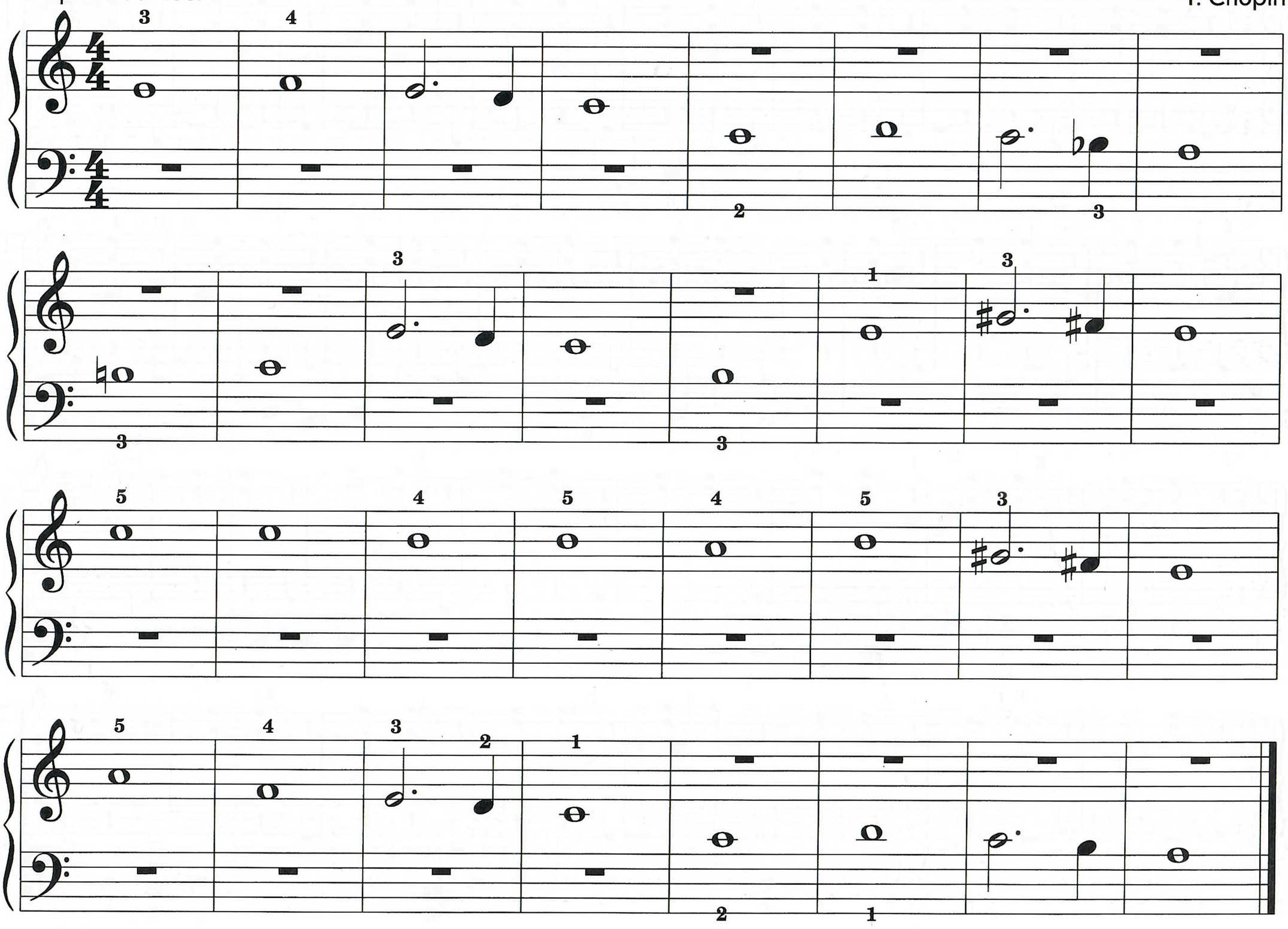
from

Prelude, Op. 28, No. 20

Primo

In quick four-four

F. Chopin
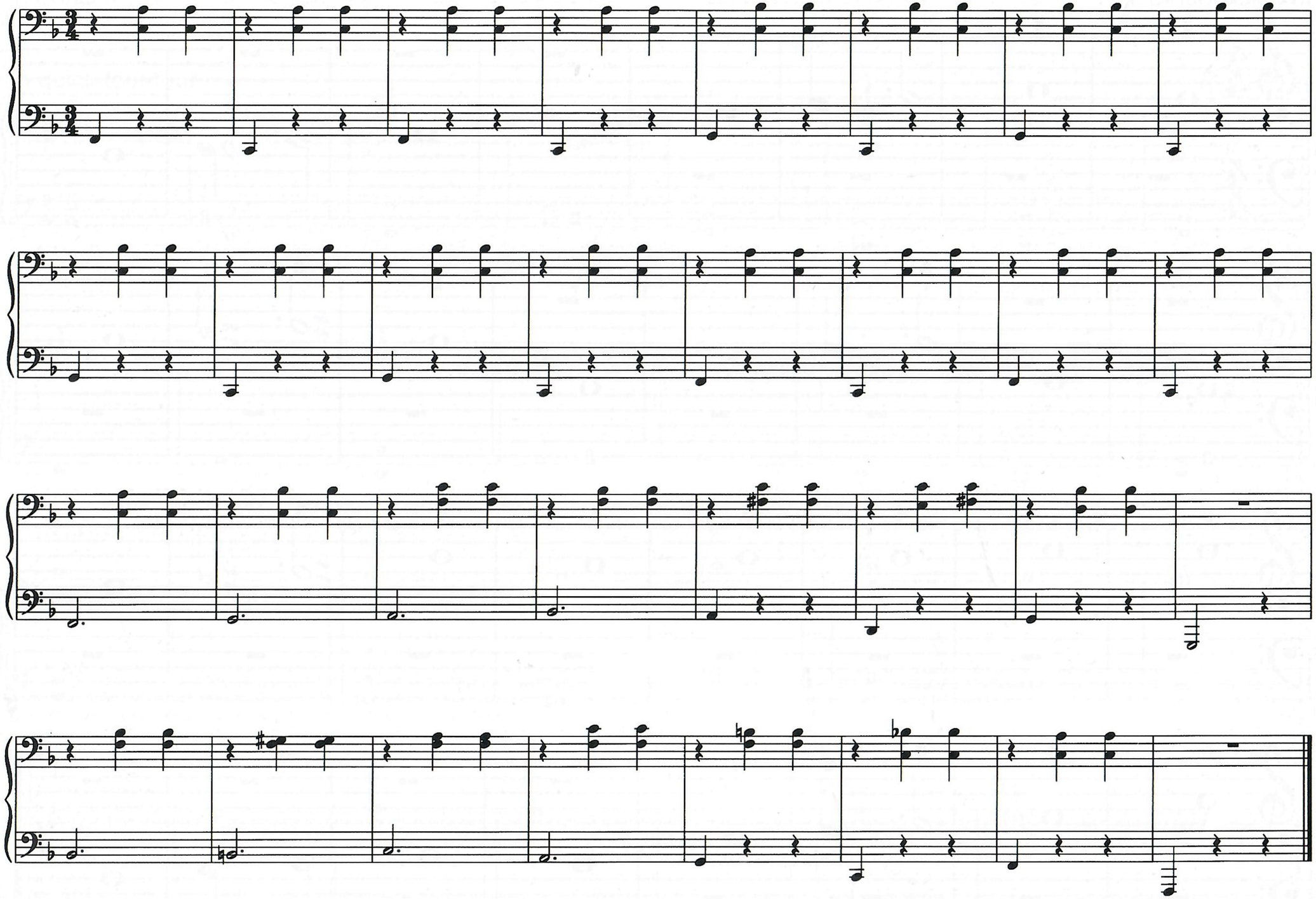


Duet

The Band Played On

Secondo

Charles Ward



Duet

The Band Played On

In this piece, both hands play in Treble Clef

Primo

Charles Ward

Certificate of Merit

This certifies that

.....

has successfully completed

Part Two

of

John Thompson's

EASIEST PIANO COURSE

and is eligible for promotion to

Part Three

Teacher

.....

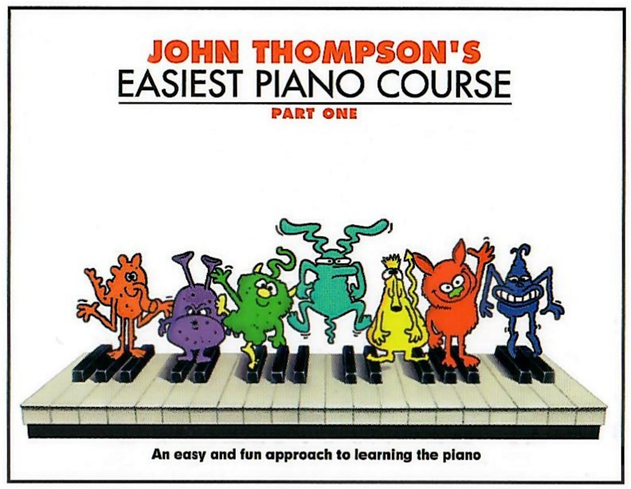
Date

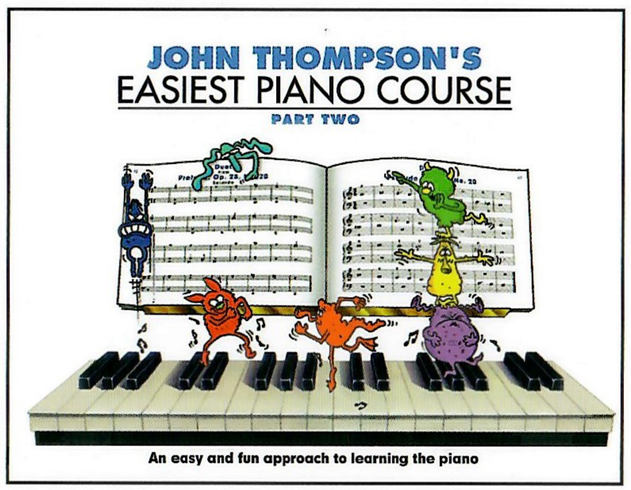
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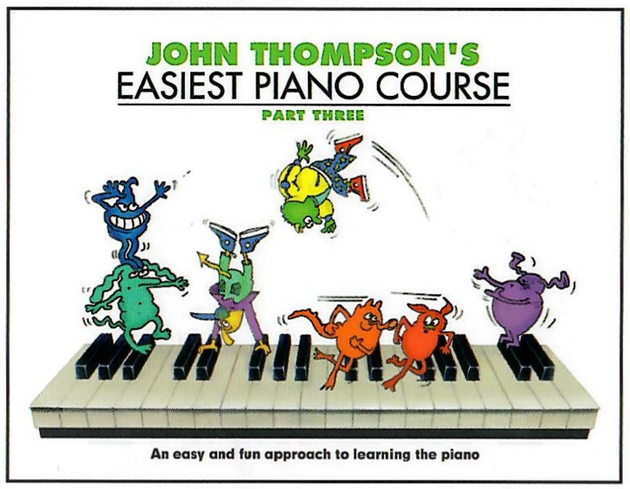
PART TWO

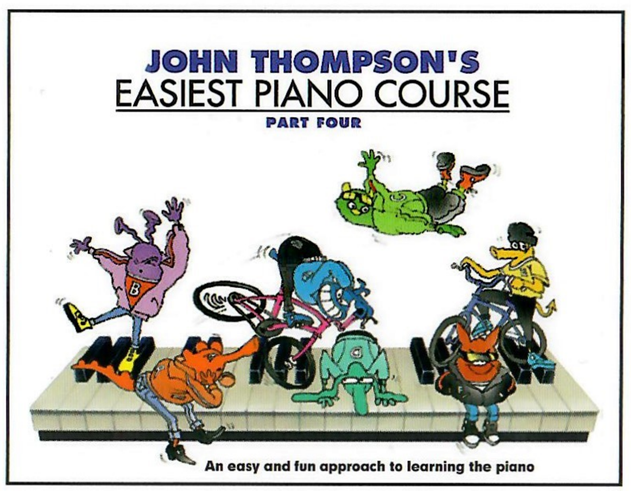
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