

chapter 7 Target

LIGHT!

YOU GOING TO MAKE THE ADDICT ATTACK YOUR DATE...?

BUT THIS MORNING, YOU WROTE THAT DRUG ADDICT'S NAME INTO THE NOTE-BOOK, SAYING YOU WERE GOING TO FIND OUT YOUR SHADOW'S NAME...

GOING ON A DATE?

YUP. NO MATTER HOW YOU LOOK AT IT, IT'S AN ORDINARY DATE. AND THAT'S WHAT THE GUY TAILING ME IS GOING TO SEE.

READ THIS WAY

IT'S NO FUN IF I KNOW WHAT'S GOING TO HAPPEN.

UH-UH.

HUH? RYUK, YOU DIDN'T SEE WHAT I WROTE FOR THE DETAILS OF HIS DEATH?

...

WELL, IN THAT CASE, SIT BACK AND ENJOY THE SHOW.

UH, YEAH ...

GOSH, I HAVEN'T BEEN TO SPACELAND SINCE JUNIOR HIGH. THIS IS GONNA BE FUN!

PLUS, I GET YOU ALL TO MYSELF TODAY, LIGHT...

SORRY, AM I LATE?

YOU AREN'T LATE! WE STILL HAVE FIVE MINUTES UNTIL THE BUS COMES.

HE'S A TOTALLY NORMAL TEEN-AGER. OR RATHER, A VERY SERIOUS COLLEGE-BOUND STUDENT...

NOW IT'S A WEEK-END, HE GOES ON A DATE...

THE ONLY PLACES HE GOES ON WEEK-DAYS ARE SCHOOL AND THAT PREP ACADEMY...

BUT DIDN'T YOU SAY YOU WEREN'T DATING UNTIL ENTRANCE EXAMS WERE OVER?

OH, PARDON *ME!* HA HA HA.

WELL, I SCORED #1 NATIONWIDE IN THE PRAC-TICE EXAMS, AFTER ALL.

I'LL JUST TAIL HIM THIS ONE LAST DAY, AND THAT'S IT.

TOK

ASSHOO

I DON'T THINK I NEED TO SHADOW YAGAMI'S DAUGHTER ...

LIGHT YAGAMI, SON OF CHIEF YAGAMI, NO GROUNDS FOR SUSPICION.

...

MINAKO'S APPLY-ING TO M. UNIVER-SITY.

REALLY ?

VROOOO

VROOOO

HE'S HERE!

THAT'S HIM!!

PSSHH

THIS IS GOING TO WORK OUT PERFECTLY.

SEVEN PASSENGERS, APART FROM HIM.

THIS BUS HAS JUST BEEN HIJACKED, LADIES AND GENTLEMEN!!

klik

EH?

WHA ?!

!

UH... UHAA- AAH!

CALL IT.

HEY, DRIVER. YOU KNOW THE SPACELAND PHONE NUMBER, DON'T YOU?

UH... OKAY.

CUT THE SQUAWK- ING! ANYBODY MAKES A SOUND OR MOVE OF ANY KIND, I BLOW THEIR DAMN HEAD OFF!

TH... THE BUS HAS JUST BEEN HIJACKED BY A MAN WITH A GUN!

THIS IS SASAKI, DRIVER OF BUS #124.

TELL 'EM WHAT'S HAPPEN-ING.

NOW LISTEN TO *THIS.*

YOU HEAR THAT?

GIMME THAT.

GRAB

HEH, HEH.

BIP

YOU TRY TO BE SMART WITH ME, OR CALL THE COPS, I KILL EVERY PASSENGER ON THIS BUS. YOU GOT THAT?

Spaceland 12:20

TAKE ALL THE MONEY YOU MADE YESTER-DAY AND BRING IT TO YUHIHAMA BUS STOP, THAT'S TWO STOPS BEFORE SPACE-LAND, BEFORE THIS BUS GETS THERE. I WANT A WOMAN DELIVER-ING THE MONEY BY CAR, AND NOBODY ELSE!!

...

QUAKE

QUAKE

VROOOO

VROOOO

IT'S OKAY, WE CAN TALK IF WE KEEP OUR VOICES DOWN. HE WON'T HEAR US OVER THE NOISE OF THE BUS.

SKRTCH SKRTCH

!

I DON'T MEAN TO BE RUDE, BUT YOU HAVE A SLIGHT ACCENT. YOU AREN'T JAPANESE, ARE YOU?

KRUMPLE

THWK

?!

DO YOU HAVE ANYTHING THAT WILL PROVE TO ME THAT YOU AREN'T THE HIJACKER'S ACCOMPLICE?

NO, I'M AMERICAN. MY MOTHER'S JAPANESE, THOUGH.

...

IT'S PRETTY COMMON PRACTICE. THEY MAKE YOU THINK THERE'S ONLY ONE GUY, BUT ACTUALLY HE HAS AN ACCOMPLICE IN THE BACK TO KEEP WATCH AND COME TO THE RESCUE IF SOMETHING HAPPENS...

A... ACCOMPLICE?

THERE'S NO WAY LIGHT YAGAMI IS KIRA... IF HE WAS, HE COULD JUST GIVE THE HIJACKER A HEART ATTACK...

GUESS I... HAVE NO CHOICE ...

WELL, DO YOU?

OH MY GOSH... YOU MEAN ...

SO L'S USING THE FBI TO PROBE THE NPA...

FBI!

SHUP

YOU WANT PROOF? HERE.

FBI

NAME, RAYE PEMBER.

FBI

of INVESTIGATION

AGENT

YES.

SO YOU'LL TAKE CARE OF IT IF SOME-THING HAPPENS?

OKAY, I TRUST YOU. AND RIGHT NOW I WON'T ASK WHY AN FBI AGENT IS ON BOARD THIS BUS.

YES, I DO.

GOT A GUN?

WHO KILLED THREE PEOPLE TRYING TO ROB A BANK. THE MAN'S EXTREMELY DANGER-OUS...

THE HIJACKER... I SAW HIM ON THE NEWS HERE TWO DAYS AGO. HE'S THAT DRUG ADDICT...

AND ANYWAY, THE TOP PRIORITY RIGHT NOW IS SAVING THESE PEOPLE'S LIVES!...

BUT KIRA'S MURDERED MORE CRIMINALS IN AMERICA THAN ANYWHERE ELSE. SO I COULD SAY THE FBI'S CON-DUCTING ITS OWN INVESTIGATION, AND THEY WOULDN'T SUSPECT WE'RE PROBING THE NPA.

BUT I ONLY TAKE OUT THE GUN AS A LAST RESORT... I DON'T WANT THE COPS HERE ASKING ME WHAT I'M DOING IN JAPAN...

SWAP

HE WON'T FIRE AT US, I CAN BE SURE OF THAT...

Ka-thunk

Ka-thunk

VROOO

FWOSH

HEY, YOU! HOLD IT!! WHAT'S THAT PAPER?!

OOPS.

HE'LL FIND OUT LIGHT WAS PLANNING TO JUMP HIM...

OH, NO... IF HE SEES THAT NOTE...!

RUSTLE

YA LITTLE SMARTASS, PASSIN' NOTES AND TRYIN' TO PLAN SOMETHING, ARE YA?

DROP SOME-THING AGAIN, I'LL SHOOT YA!

TCH! WHAT'S THIS, WHERE YOU WERE MEETING YOUR DATE?

Minami Park bus stop, 11:27
Spaceland bus stop.

ANY-BODY MAKES A MOVE, I'M GONNA...

AND THAT GOES FOR ALL OF Y'ALL.

YES ...!

!

YOU... IN THE BACK THERE, YOU...

WH... WHAT THE HELL ?!

HMM? YOU TALK-ING TO *ME*?

MONSTER, YOU... HOW LONG YOU BEEN THERE?!

WHAM

DON'T... MOVE, JUST STAY...

RIGHT THERE... OR I'LL SHOOT...!

YOU CAN SEE ME...?

HE'S ON PCP OR SOME-THING HE'S HALLUCI-NATING...

EVERY-BODY GET DOWN!

HYAAAA!

SMART KID, LIGHT!

THIS GUY TOUCHED IT, SO HE CAN SEE ME. BUT NOBODY ELSE CAN...

BACK... STAY BACK... URGH... WORR-RGH!

THAT NOTE LIGHT DROPPED, HE MUST'VE TORN IT OUT OF THE DEATH NOTE.

OH, I GET IT.

THI

THI

BAM

BAM

KYAAAH!

WAAAARGH

SORRY, DUDE. I'M A SHINI-GAMI, SO THAT ISN'T GOING TO KILL ME.

BLAM BLAM BLAM BLAM BLAM BLAM

"I'M ALWAYS HOVERING BEHIND YOU," "ANYONE WHO TOUCHES THE DEATH NOTE CAN SEE ME," AND "YOU CAN SHOOT THEM THROUGH THE HEAD OR ANY-THING, A SHINIGAMI WON'T DIE."

ALL STUFF I TOLD LIGHT.

AGH... WARGH...

klik

klik

squish

squish

GUESS HE ISN'T JAPAN'S TOP EXAM SCORER FOR NOTHING. PLUS, HE GOT HIS SHADOW TO SHOW HIM HIS I.D....

PRETTY IMPRES-SIVE HOW HE PUT IT ALL TOGETHER.

HYEEEEEE

DASH

HE'S OUT OF BULLETS!

WOOSH

SKREEEE

STOP THE BUS! OPEN THE DAMN DOOR!!

SKREE SKREE

Hanh Hanh

THWOK

SKREE

SKREE SKREE

SKREE

SKREE

...

...

o Osoreda Traffic accident
rday, December 20, 2003
rds 11:31 a.m. Spaceland-bound bus at
gashiguchi bus stop holding a revolver
ontaining six bullets. Takes passengers
nostage and demands Spaceland revenue as
ransom, but sees a horrific phantom and
shoots all six bullets into it. Out of ammunition
and terrified, he flees from the bus into the
path of an oncoming car and is run over.
Dies at 11:45 a.m. of the same day.

Minami Park
bus stop, 11:27
Spaceland bus stop.

EXACTLY 11:45. THE DEATH NOTE'S RIGHT ON TIME.

DEATH NOTE

How to use it

VII

◦ One page taken from the DEATH NOTE, or even a fragment of the page, contains the full effects of the note.

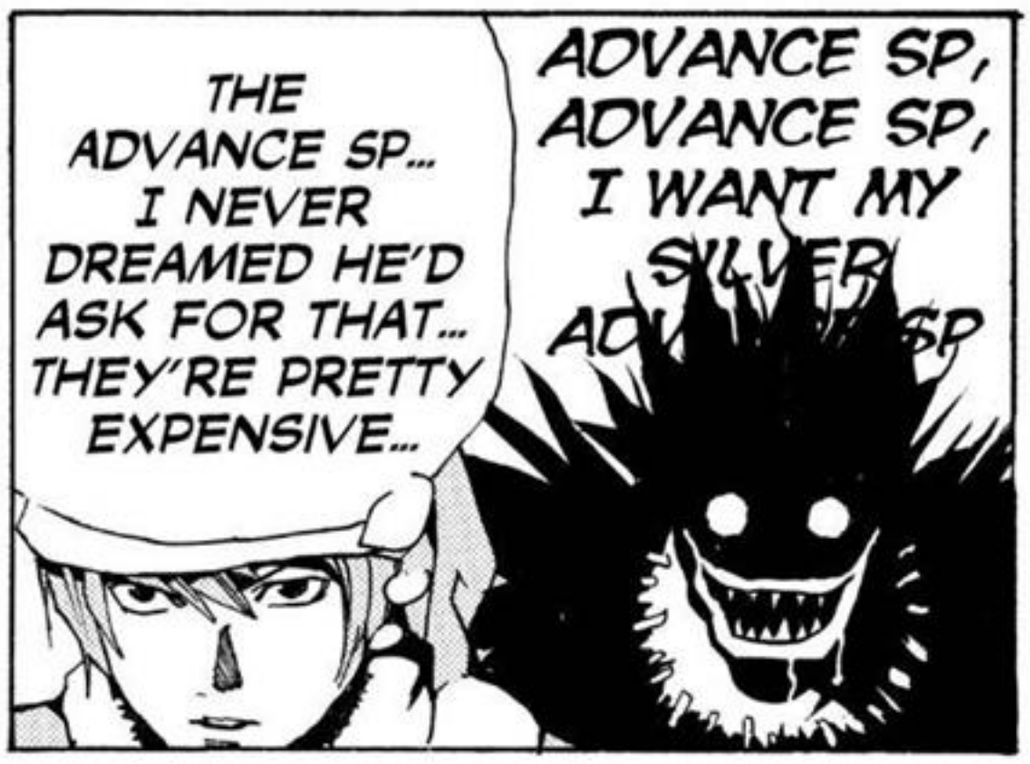
デスノートから切り取った1ページやその切れ端でも全て、
デスノートの特性が有効である。

◦ The instrument to write with can be anything, (e.g. cosmetics, blood, etc) as long as it can write directly onto the note and remains as legible letters.

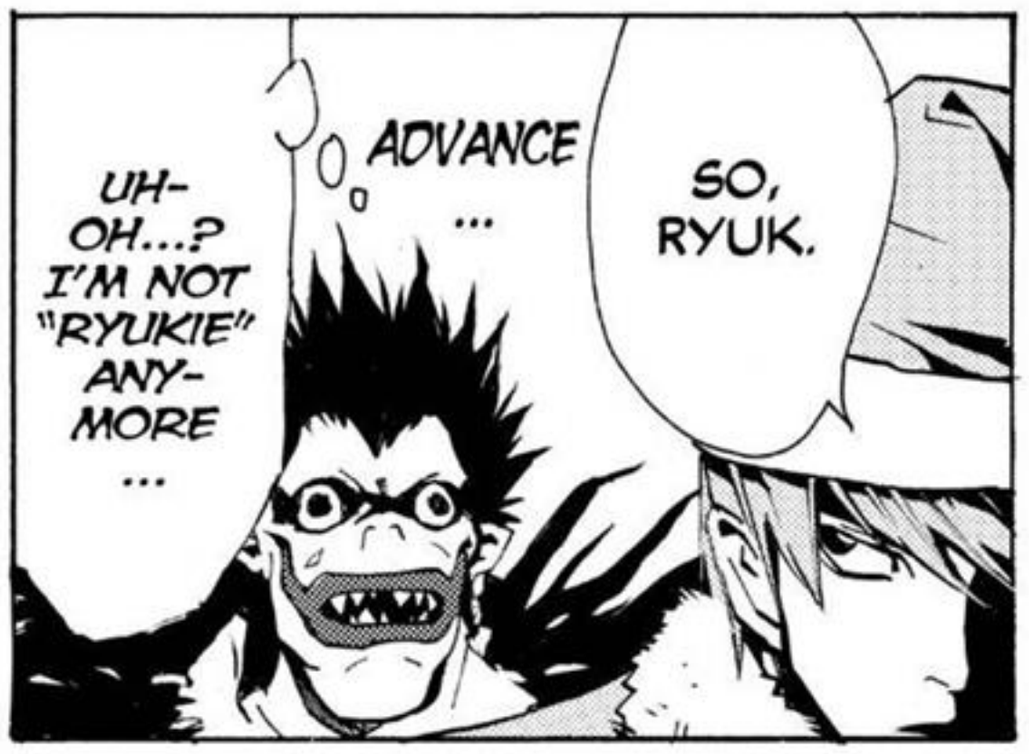
文字として残る物であれば、書く道具はノートに直に書き込みさえすれば
何でもよい。化粧品や血でも構わない。

◦ Even the original owners of the DEATH NOTE, gods of death, do not know much about the note.

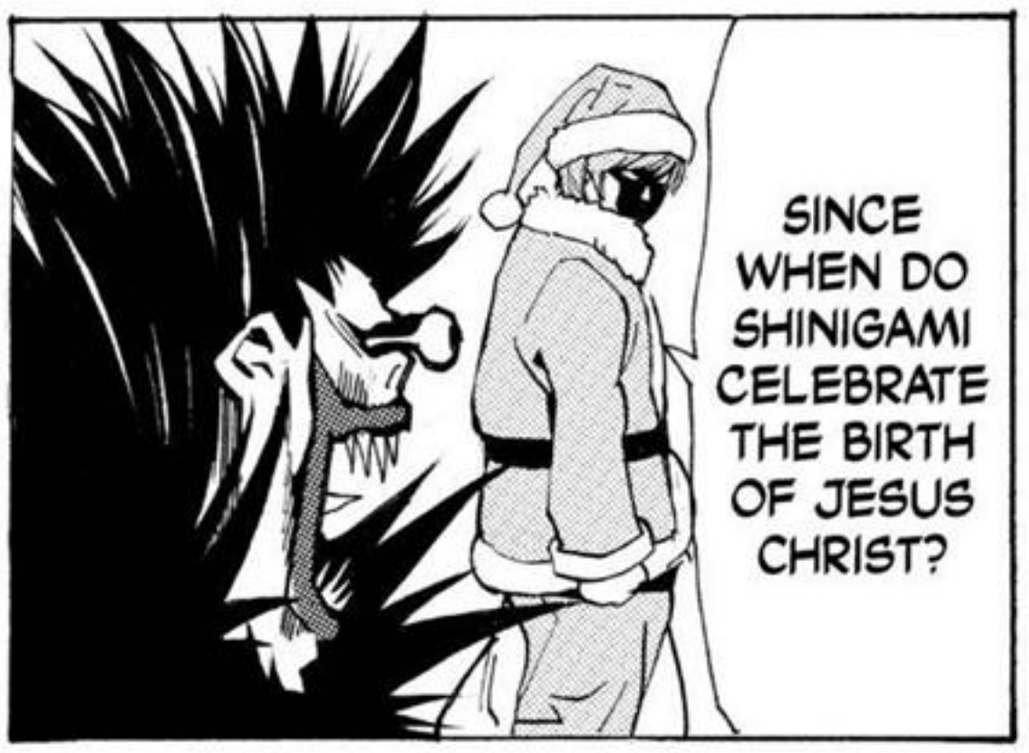
デスノートについて、わからない事は元持ち主の死神でも沢山ある。





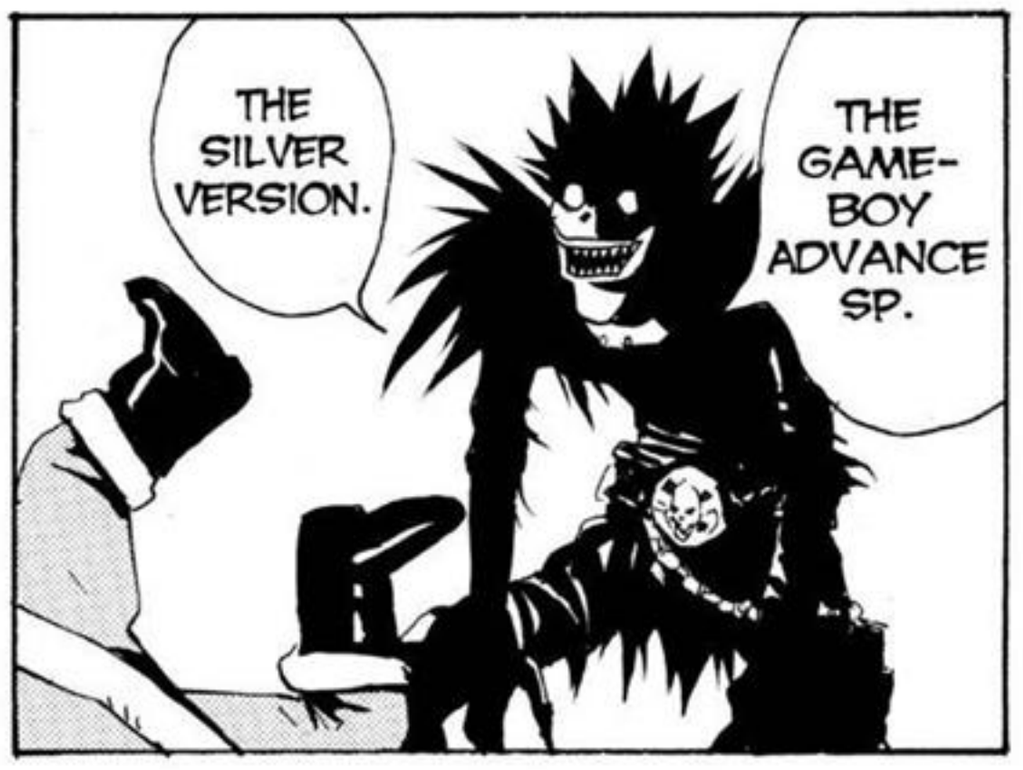












These four-panel cartoons originally appeared in "Weekly Shonen Jump" Vol. 4-5 (double issue), 2004.