DEATH NOTE

デスノート



2

SHONENJUMP ADVANCED

Story by TSUGUMI OHBA

Art by TAKESHI OBATA



IS IT OKAY TO DRAW SHINIGAMI?
WON'T I BE CURSED FOR DOING THIS?
I DRAW THIS MANGA WITH FEAR AND TREMBLING
-TAKESHI OBATA

Tsugumi Ohba
Born in Tokyo.
Hobby: Collecting teacups
Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp, Ayatsuri Sakon**, and **Cyborg Jichan G**.



DEATH NOTE VOL 2
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

Translation & Adaptation/Pookie Rolf
Consultant/Alexis Kirsch
Touch-up Art & Lettering/Gia Cam Luc
Design/Sean Lee
Editor/Pancha Diaz

DEATH NOTE © 2003 by Tsugumi Ohba, Takeshi Obata.
All rights reserved. First published in Japan in 2003 by SHUEISHA Inc.,
Tokyo. English translation rights arranged by SHUEISHA Inc.

Some art has been modified from the original Japanese edition.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

19
First printing, October 2005
Nineteenth printing, April 2012

RATED T+ FOR OLDER TEEN

PARENTAL ADVISORY
DEATH NOTE is rated T+ for Older Teen and is recommended for ages 16 and up. It contains fantasy violence.

ratings.viz.com

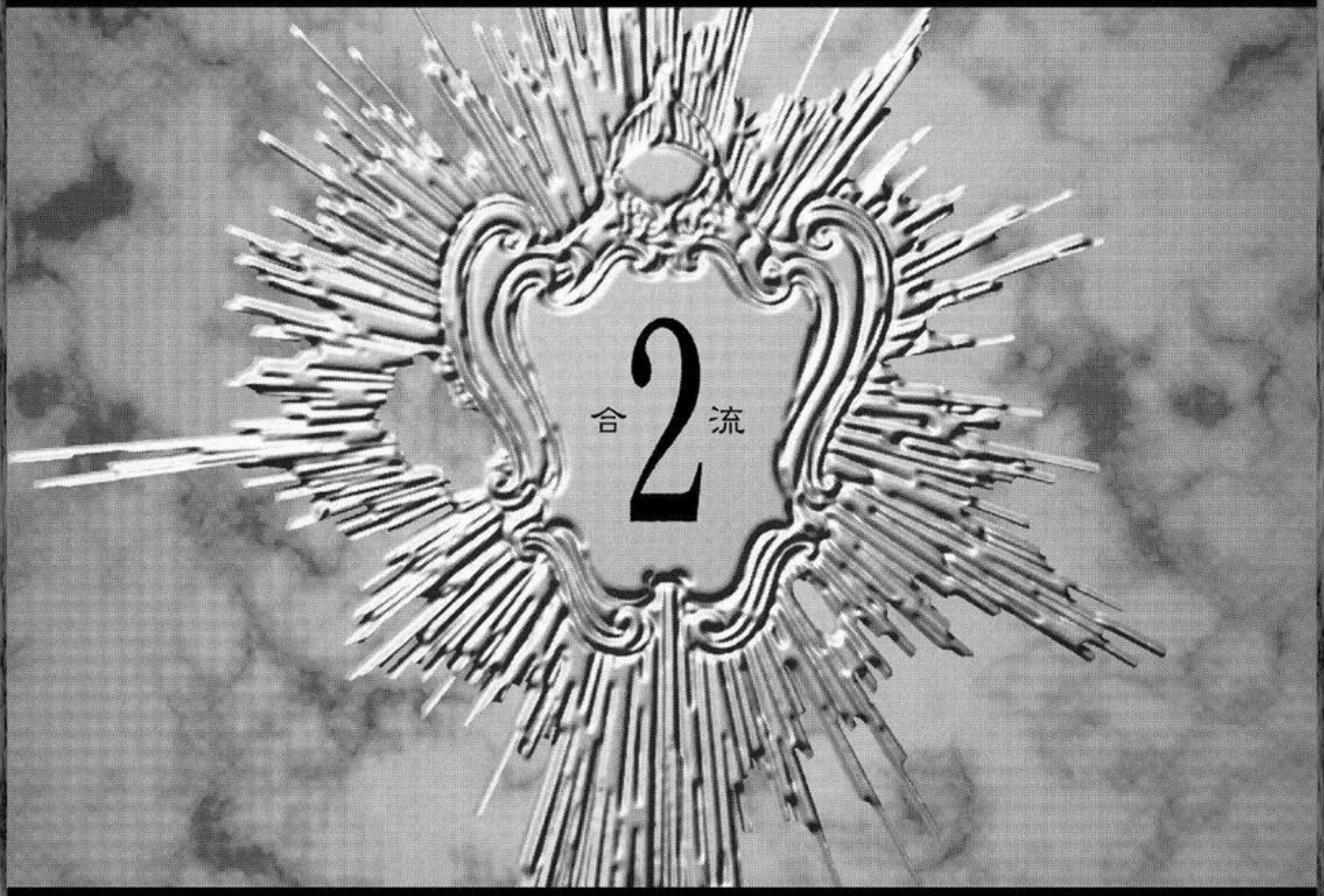
viz media
www.viz.com

THE WORLD'S MOST CUTTING-EDGE MANGA
SHONEN JUMP ADVANCED
www.shonenjump.com

SHONEN JUMP MANGA

DEATH NOTE

デスノート



Vol. 2

Confluence

Story by Tsugumi Ohba

Art by Takeshi Obata

DEATH NOTE



Light Yagami

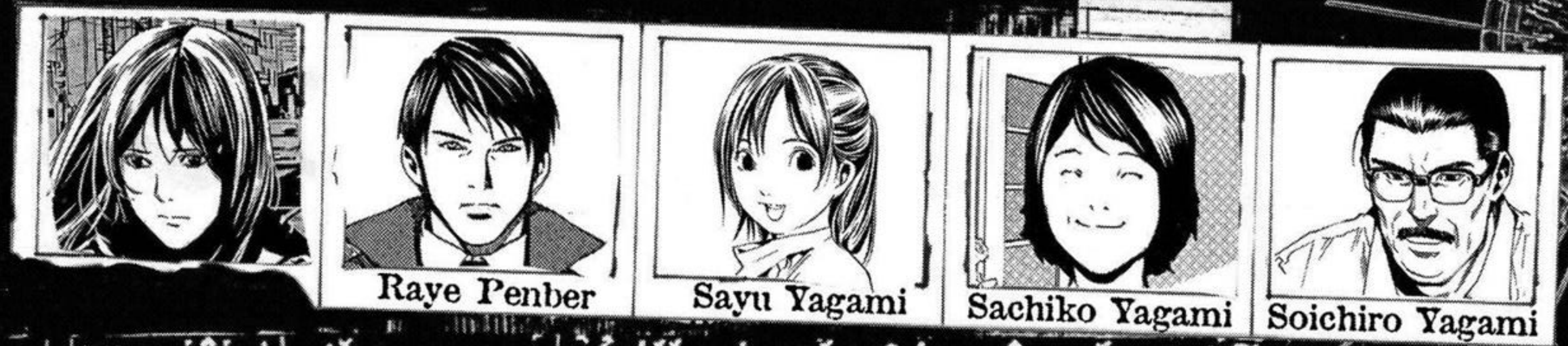


Ryuk

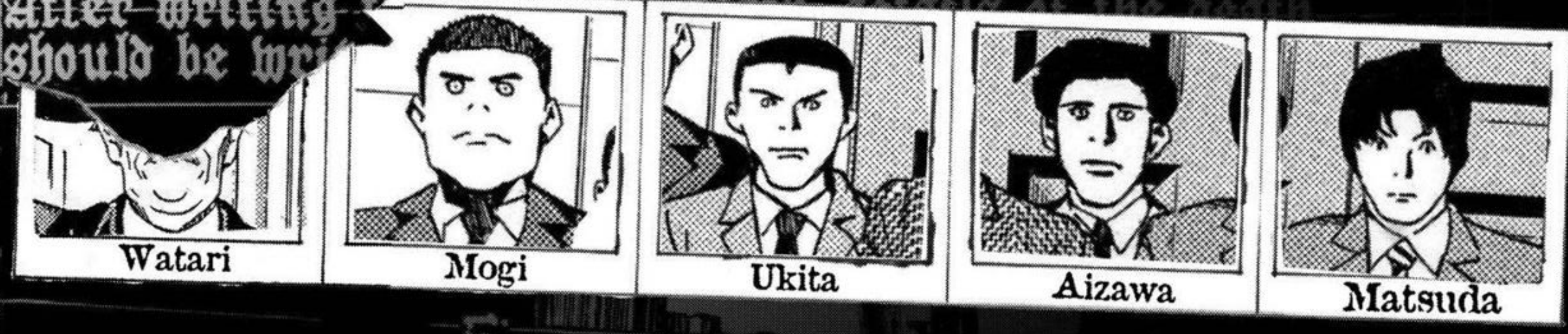


L

ISBN4-08-873621-4



specified, the person will simply die of a heart attack.
After writing
should be wri



"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY SHINIGAMI RYUK INTO THE HUMAN WORLD. HALF DISBELIEVING, HE USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE THAT HE WILL CATCH WHOEVER IS RESPONSIBLE FOR THE KILLINGS, SETTING OFF AN ALMIGHTY BATTLE OF WITS BETWEEN LIGHT AND HIMSELF.

AS LIGHT TESTS THE NOTEBOOK'S POWERS ON CRIMINALS, HE DISCOVERS MORE AND MORE USES FOR IT, ASTONISHING EVEN RYUK. L SECURES THE COOPERATION OF THE JAPANESE POLICE IN HIS INVESTIGATION. BUT AT THE SAME TIME HE GETS THE FBI TO CONDUCT A SECRET PROBE OF THE JAPANESE POLICE TASK FORCE MEMBERS AND THEIR FAMILIES. LIGHT, AS THE SON OF THE TASK FORCE CHIEF, BECOMES A SURVEILLANCE TARGET. HE SOMEHOW NEEDS TO FIND OUT HIS FBI SHADOW'S NAME, AND SUCCEEDS THROUGH THE SKILLFUL USE OF THE DEATH NOTE AND RYUK. BUT...



DEATH NOTE

Vol. 2

CONTENTS

Chapter 8 Woman	7
Chapter 9 Slots	27
Chapter 10 Confluence	47
Chapter 11 One	71
Chapter 12 God	93
Chapter 13 Countdown	115
Chapter 14 Temptation	135
Chapter 15 Phone Call	157
Chapter 16 Handstand	179



chapter 8 Woman

WELL...

I'M ACTUALLY IN JAPAN ON A TOP-SECRET MISSION AND IF THE JAPANESE POLICE...

YES?

HEY.

THAT INCLUDES MY FATHER, OF COURSE.

...I UNDERSTAND. I WON'T TELL ANYBODY ABOUT MEET-ING YOU.

I'M OUT OF HERE, THEN... DON'T WANT TO BE AROUND WHEN THE POLICE ARRIVE, SO...

EXIT

IF MY FATHER FOUND OUT, L WOULD DEFINITELY HEAR ABOUT IT.

I DON'T WANT THE COPS TO FIND OUT I'VE HAD CONTACT WITH AN FBI AGENT, EITHER.

EXACTLY AS PLANNED.

I KNOW WE WERE ALL SET TO GO TO SPACELAND, BUT AFTER SOMETHING AS FREAKY AS THIS...

...

THE POLICE ARE GOING TO PROCESS WHAT HAP-PENED HERE TODAY AS A SIMPLE ACCIDENT.

RAYE PENBER OBVIOUSLY DOESN'T SUSPECT ME.

FOR HUMANS "TOO"...? THAT'S PRETTY FUNNY, RYUK...

HYUK HYUK, I GUESS WOMEN BEING TOUGH IN CRISES GOES FOR HUMANS, TOO.

PLUS, WHO WANTS TO GET QUES-TIONED BY THE COPS?

WHAT'RE YOU TALKING ABOUT? WE'RE ALMOST THERE! WE'RE GOING.

KLIK

RAYE, YOU'RE BACK.

READ THIS WAY

YOU SEEM DRAINED ...DID SOME-THING HAPPEN?

SIGH ...

THUNK

DIDN'T THINK THIS KIND OF STUFF HAPPENED IN JAPAN.

YEAH. THIS GUY WHO TRIED TO ROB A BANK A COUPLE DAYS AGO DECIDED TO HIJACK A BUS.

A BUS-JACK-ING?

I GOT MIXED UP IN A BUS-JACKING.

YEAH. BUT THE GUY JUMPED OUT AND ENDED UP GETTING RUN OVER BY A CAR.

AND YOU WERE ON THE BUS WHEN THIS HAPPENED?

...

HMM?

HEY, RAYE?

...

YEAH. PROBABLY... I DIDN'T STICK AROUND TO MAKE SURE. DIDN'T WANT TO GET INVOLVED.

DID HE DIE?

AND THEN A CRIMINAL DIES RIGHT THERE...?

I MEAN, YOU WERE ON THAT BUS BECAUSE YOU WERE TAILING A POSSIBLE SUSPECT, RIGHT?

!

WAS IT REALLY A COINCI-DENCE THAT YOU HAPPENED TO BE THERE?

LOOK, I KNOW YOU WERE AN EXCELLENT FBI AGENT...

HEY.

READ THIS WAY

...

YOU'RE NOT IN THE BUREAU ANYMORE, OKAY?

BUT YOU'RE HERE NOW AS MY FIANCÉE, AND NOTHING ELSE.

THOSE WERE THE CONDITIONS. THE ONLY REASON YOU'RE HERE WITH ME IS SO WE COULD MEET YOUR PARENTS.

YOU PROMISED ME YOU WOULDN'T GET INVOLVED, OR DO ANY-THING THAT WOULD PUT YOU IN DANGER.

SO HOW ABOUT USING THAT BRAIN OF YOURS TO FIGURE OUT HOW I CAN MAKE A GOOD IMPRESSION ON YOUR FOLKS?

HA HA HA.

HEY... I'M SORRY TOO. DON'T TAKE IT TOO HARD. ONCE WE HAVE A FAMILY, YOU'LL BE SO BUSY YOU'LL FORGET YOU EVER WERE AN AGENT. YOU WON'T HAVE THE TIME FOR THAT HABIT TO POP UP ANYMORE.

ALL RIGHT, RAYE. FORCE OF HABIT, I GUESS... I'M SORRY.

SO NOW YOU KNOW THAT AGENT'S NAME, YOU GONNA WRITE IT IN?

Flap

NO.

HE GOES INTO THE NOTE-BOOK IN... LET'S SEE, ABOUT A WEEK.

BAD MOVE TO WRITE HIM DOWN RIGHT AFTER I MET HIM. BETTER TO GIVE HIM SOME TIME TO INVESTI-GATE OTHER PEOPLE FIRST.

PLUS, I'M ONLY WRITING HIS NAME AFTER I GET HIM TO SHOW ME THE NAMES AND FACES OF ALL THE FBI AGENTS IN JAPAN.

?

FIRST, I'M GOING TO PLAY WITH L A LITTLE, USING ANOTHER CRIMINAL IN JAIL.

READ THIS WAY

"I DO YOU KNOW"...

Lord A
DO W
you k
know ab

BIP BIP BIP

L.

WHAT IS IT, WATARI?

ANOTHER VICTIM HAS LEFT SOMETHING LIKE A SUICIDE NOTE.

GREAT. SCAN IT AND SEND IT TO ME

"GODS OF DEATH" ...

Gods can't help me. I'm sick of waiting. I want death. I'm ready for it.

Gods can't help me. I'm sick of waiting. I want death. I'm ready for it.

KIRA. ARE YOU TRYING TO SUGGEST THAT SHINIGAMI EXIST...?

... "L, DO YOU KNOW GODS OF DEATH."

Lord have me
Gods ca Do what you
of wait you know it,
death. I know about

OR IS THIS ...

IS KIRA TRYING TO GIVE ME SOME KIND OF CLUE?

WATARI. THERE MIGHT BE MORE VICTIMS LEAVING NOTES LIKE THIS. TELL THE POLICE TO KEEP A CLOSE WATCH ON ALL THE PRISONS.

WILL DO.

WHAT?! FBI AGENTS?!

One week later.

KLAK

...

YES. FOUR IN TOKYO, TWO IN KANAGAWA, AND ONE EACH IN CHIBA AND SAITAMA. ALL OF THEM FROM HEART ATTACKS!

WHAT THE HELL?!

FBI AGENTS IN JAPAN? HEART ATTACKS?!

BIP BIP BIP

GET IN TOUCH WITH THE FBI, NOW!

WHAT'S THAT?!

THEY WERE ALL FOUND WITH NOTE-PADS THAT INDICATE THEY WERE PROBING THE NPA...

BIP BIP BIP

THE FBI DIREC-TOR...

WATARI, IT'S ME. PUT ME THROUGH TO L.

!!

I TRIED CONTACTING ALL 12 AGENTS I SENT OVER, JUST IN CASE, AND COULDN'T REACH ANY OF THEM.

I JUST GOT WORD FROM JAPAN THAT EIGHT OF OUR AGENTS ARE DEAD.

L...

...

KIRA GOT THEM. THERE'S NO OTHER EXPLANATION.

WAS THERE ANYONE WHO KNEW THE FACES OF ALL 12? OR ANYONE WHO HAD THEIR PHOTOS ON FILE?

PLEASE TRY TO STAY CALM AND LISTEN TO ME.

...

UNTIL YESTER-DAY?!

YES.

ONLY MYSELF, UNTIL YESTER-DAY...

...

KIRA WAS IN CONTACT WITH THAT AGENT! AND HE SOMEHOW MANAGED TO GET A LOOK AT THE FILE!!

THAT'S IT!!

A REQUEST CAME IN FOR THE NAMES AND PHOTOS OF ALL THE AGENTS IN JAPAN, SO THEY COULD LIAISE WITH EACH OTHER. I SENT OFF THE WHOLE FILE AS AN E-MAIL ATTACHMENT...

THE FILE WAS SENT TO...

WHO WAS THE AGENT YOU SENT IT TO?

ALL OF THE AGENTS ON THIS MISSION...

...

ALL OF THEM...

I SUDDENLY GOT MULTIPLE REQUESTS FROM AGENTS SAYING THEY WANTED TO KNOW WHO ELSE IS OVER THERE...

SO I ASSUMED THEY ALL DECIDED TO DO THIS TOGETHER.

...

SO THEY ALL HAD THE FILE...

I SENT THE FILE DIRECTLY TO THE FIRST FOUR...

AND TOLD THEM TO SEND IT ON TO THE OTHERS.

...

IF KIRA CAN CONTROL WHAT PEOPLE DO RIGHT BEFORE THEY DIE...

HE COULD HAVE SEEN ONE AGENT'S FILE, THEN MADE IT SO ALL OF THEM GOT THE FILE BEFORE HE KILLED THEM.

!

THE FBI IS TERMINATING ITS INVESTI-GATION IN JAPAN.

L. I'M SORRY, BUT...

BUT EVER SINCE YOU PINPOINTED HIS LOCATION AS THE KANTO REGION AROUND TOKYO, HIS VICTIMS HAVE BEEN CONCEN-TRATED IN JAPAN.

IT'S TRUE THAT KIRA HAS MURDERED MORE CRIMI-NALS IN THE U.S. THAN ANY-WHERE ELSE.

THE FBI IS PULLING OUT OF JAPAN...

AND, I'M A WELL-KNOWN MAN... MY FACE IS PUBLIC PROPERTY. I DON'T WANT TO BE KILLED...

AND THE DECISION TO SEND THEM OVER THERE WAS MADE BY ME ALONE. I'M GOING TO BE QUESTIONED BY CONGRESS OVER THIS.

THE JAPANESE VICTIMS ARE ALL CRIMINALS, BUT WE'VE LOST 12 GOOD AGENTS. THESE ARE PEOPLE WITH FAMILIES, L. IT'S A BIG LOSS.

HMPH, HERE'S A PHONE CALL FROM THE JAPANESE TASK FORCE ALREADY...

I'M TELLING THEM THE FBI WAS THERE AT YOUR REQUEST, L... IS THAT UNDERSTOOD?

SIR, YOU HAVE A CALL FROM DETECTIVE SUPERINTENDENT YAGAMI OF THE JAPANESE NPA ON LINE TWO.

...

BEEP

GOOD-BYE...

L... I KNEW WE COULDN'T TRUST HIM...

...

...

IS THAT THE TRUTH?!

THE FBI WAS PROBING MEMBERS OF OUR TASK FORCE UNDER ORDERS FROM L?!

READ THIS WAY

THAT'S RIGHT, AND WE'RE SITTING DUCKS HERE!

KIRA'S A REAL PSYCHO-PATH...

SO HE'LL MURDER ANYONE GOING AFTER HIM...

!

BUT IF KIRA MURDERED THE FBI AGENTS... THAT MEANS HE DOESN'T ONLY KILL CRIMINALS. HE'LL ELIMINATE ANYONE WHO'S TRY-ING TO CATCH HIM...

...

H... HEY.

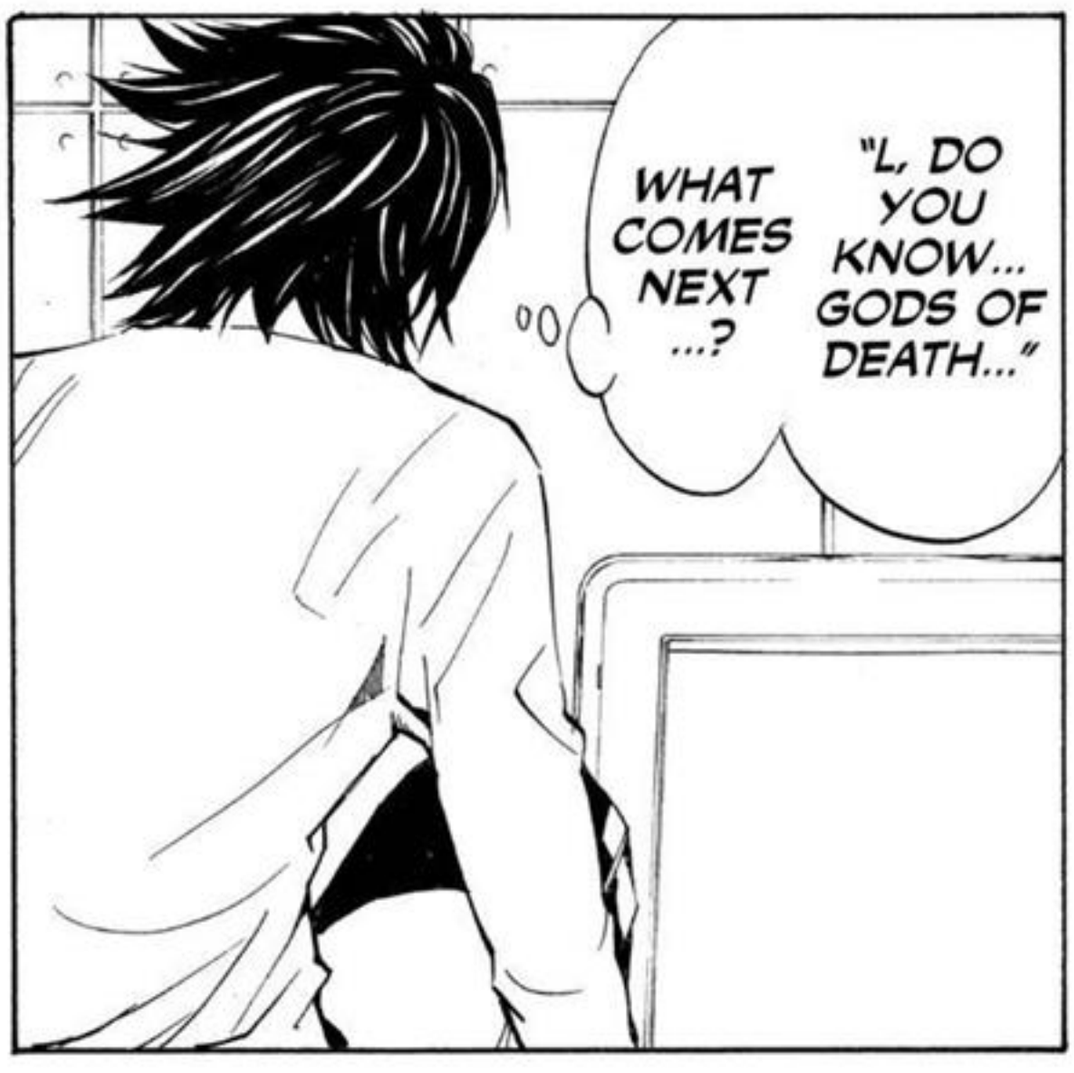
WELL, I VALUE MY LIFE TOO!

KLAM

THIS IS EXACTLY WHAT THOSE GUYS WHO QUIT SAID WOULD HAPPEN.

000

MAYBE I SHOULD'VE BEEN FOLLOWING THE FBI AGENTS MORE CLOSELY, INSTEAD OF FOCUSING ON IMPRISONED CRIMINALS...


"L, DO YOU KNOW... GODS OF DEATH..."
WHAT COMES NEXT ...?


L, ANOTHER VICTIM HAS LEFT A NOTE-
I'LL SCAN IT FOR YOU.

The next day.




DAMN YOU, KIRA...
Love I've never known. And dessert is always apples? This is no life. I'm better off dead.

NOW THE FBI'S PISSED OFF. EVEN IF THEY WERE PLANNING TO SEND MORE AGENTS TO JAPAN, THAT'S GOING TO BE A LONG WAY OFF, AFTER THEY'VE GIVEN IT SOME HARD THOUGHT. L DOESN'T HAVE A LOT OF PIECES LEFT TO PLAY...

SO... HE'S GOING TO HAVE TO MOVE INTO ACTION HIMSELF PRETTY SOON.

STILL, BY KILLING THE FBI AGENTS, YOU'VE MADE A BOLD MOVE.

I'M ALMOST POSITIVE YOU WERE IN CONTACT WITH ONE OF THEM.

AND I JUST KNOW BY DOING THAT, YOU'VE LEFT ME A BIGGER CLUE THAN THESE NOTES!

NO, HE WAS ***MURDERED*** BY KIRA...

RAYE... IS DEAD...