DEATH NOTE

デスノート



3

SHONENJUMP ADVANCED

Story by TSUGUMI OHBA

Art by TAKESHI OBATA



WALKING ALONG A STREET IN A SMALL TOWN, I COME TO A T-INTERSECTION AND TURN RIGHT. AT THE NEXT T-INTERSECTION I TURN LEFT. I KEEP REPEATING THIS PATTERN, WONDERING HOW FAR I'LL GET. FINALLY I END UP ON A LARGE ROAD, WHERE I'M NOT GOING TO COME TO ANY T-INTERSECTIONS FOR A LONG TIME, SO I TURN AROUND AND HEAD BACK. BUT ON THE RETURN JOURNEY, ALL THE T-INTERSECTIONS I'D TURNED AT HAVE BEEN TRANSFORMED INTO PLAIN OLD SIDE STREETS. "THIS IS A MYSTERY. THIS IS A TRICK!" I THINK, AS I ASK PASSERS-BY FOR HELP GOING HOME. JUST ONE MEMORY FROM A FOOLISH CHILDHOOD.
-TSUGUMI OHBA

Tsugumi Ohba
Born in Tokyo.
Hobby: Collecting teacups.
Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp, Ayatsuri Sakon**, and **Cyborg Jichan G**.



DEATH NOTE VOL 3
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

Translation & Adaptation/Pookie Rolf
Consultant/Alexis Kirsch
Touch-up Art & Lettering/Gia Cam Luc
Design/Sean Lee
Editor/Pancha Diaz

DEATH NOTE © 2003 by Tsugumi Ohba, Takeshi Obata.
All rights reserved. First published in Japan in 2003 by SHUEISHA Inc.,
Tokyo. English translation rights arranged by SHUEISHA Inc.

Some art has been modified from the original Japanese edition.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

16
First printing, December 2005
Sixteenth printing, January 2012

RATED T+ FOR OLDER TEEN

PARENTAL ADVISORY
DEATH NOTE is rated T+ for Older Teen and is recommended for ages 16 and up. It contains fantasy violence.

ratings.viz.com

VIZ media
www.viz.com

THE WORLD'S MOST CUTTING-EDGE MANGA
SHONEN JUMP ADVANCED
www.shonenjump.com

SHONEN JUMP ADVANCED

DEATH NOTE

デスノート



Vol. 3

Hard Run

Story by Tsugumi Ohba

Art by Takeshi Obata

DEATH NOTE



Light Yagami

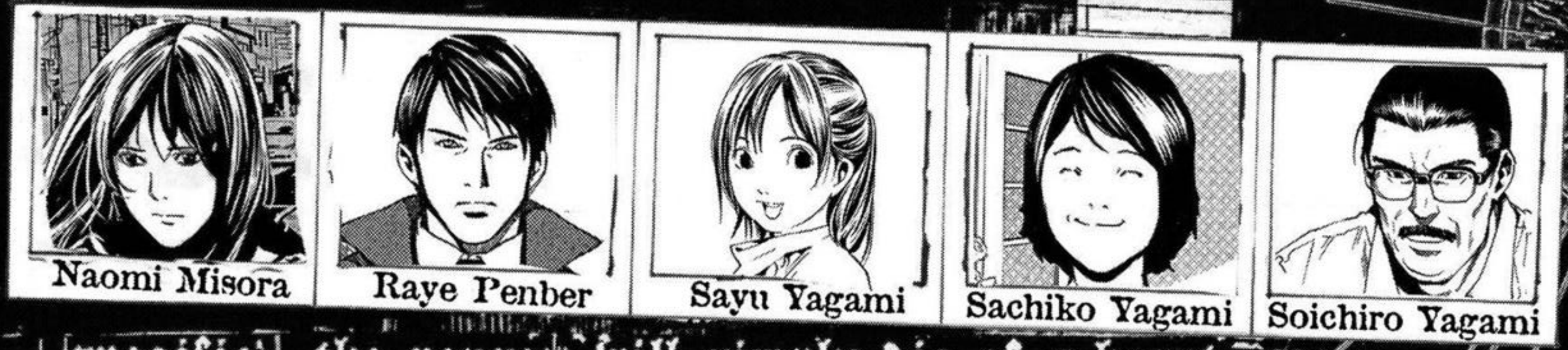


Ryuk



L

ISBN4-08-873621-4



specified, the person will simply die of a heart attack



"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT "A" HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, WHO IS A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF WITS BETWEEN LIGHT AND HIMSELF...

IN RESPONSE TO L MOBILIZING THE FBI, LIGHT SKILLFULLY USES THE DEATH NOTE TO ELIMINATE ALL THE FBI AGENTS ON THE CASE IN JAPAN. THEN, ON A VISIT TO THE NATIONAL POLICE AGENCY, HE RUNS INTO NAOMI. AS THE FIANCÉE OF RAYE PEMBER, ONE OF THE SLAIN AGENTS, NAOMI FIGURED OUT THAT THE BUS-JACKING RAYE WAS INVOLVED IN HAD BEEN MASTERMINDED BY KIRA (AKA LIGHT). WHEN LIGHT HEARS THIS, HE SMOOTH-TALKS HER INTO TELLING HIM HER REAL NAME, AND GETS RID OF HER. MEANWHILE, L HAS PLACED BUGS AND SECRET CAMERAS IN THE KITAMURA AND YAGAMI HOMES — BUT LIGHT NOTICES SOMEONE HAS ENTERED HIS ROOM, AND KNOWS ABOUT IT. L VS. LIGHT: THEIR CLASH-VIA-CAMERA IS ABOUT TO BEGIN...!



DEATH NOTE

Vol. 3

CONTENTS

Chapter 17 Trash	7
Chapter 18 Gaze	27
Chapter 19 Humiliation	47
Chapter 20 First Move	67
Chapter 21 Duplicity	87
Chapter 22 Misfortune	111
Chapter 23 Hard Run	133
Chapter 24 Shield	153
Chapter 25 Fool	175

OH! LEMME ASK YOU ONE QUESTION FIRST. YOU SURE YOU'RE THE ONLY WHO EATS BARBECUE-FLAVORED POTATO CHIPS?

YEAH.

OKAY. A CAMERA HUNT... THAT SOUNDS LIKE A LOT OF FUN!!

READY, RYUK!!

chapter 17 Trash

HYUK HYUK

KA-CHA

OKAY.

I'M HOME!

I'M ABSOLUTELY SURE NOBODY ELSE WILL TOUCH THE "BARBECUE."

MY FAMILY EATS ONLY "PLAIN" OR "SOUR CREAM AND ONION."

BOOKS

chapter 17 Trash

IT LOOKS LIKE HE'S MAKING A SHOW OF SAYING, "I WAS CHECKING IF ANYONE ENTERED MY ROOM BECAUSE I HAVE BOOKS LIKE THIS STASHED INSIDE"...

BUT... HE'S 17. IT'S ONLY NORMAL ...

TO ME...

THIS... IS THE LAST THING I EVER IMAGINED MY SON DOING...

READ THIS WAY

WHOOPS... I'M SUPPOSED TO BE LOOKING FOR THOSE CAMERAS...

...

YES, HE IS... I'VE PLACED BUGS AND CAMERAS IN YOUR HOUSE AND THE DEPUTY CHIEF'S BECAUSE EVERYONE IN BOTH HOMES IS A SUSPECT.

RYUZAKI... DON'T TELL ME... THAT MY SON IS A SUSPECT...?

...

!

FOUND A CAMERA. IT'S INSIDE THE AIR CONDI-TIONER.

SO WAS THIS L'S IDEA ...?

EVEN IF THIS IS TO TRACK DOWN KIRA, I CAN'T BELIEVE THE NPA WOULD GO THIS FAR ON THEIR OWN.

WHICH PROBABLY MEANS THE ROOM IS BUGGED, TOO...

SO THERE *ARE* CAMERAS IN HERE.

AT THE VERY LEAST, IT'S GOT TO BE DOWN TO THE PEOPLE RAYE PENBER WAS PROBING, OR THEY WOULDN'T BE DOING THIS...

JEEZ... TRICKED BY THE COVER, AGAIN...

SNAP

LET'S SAY IT WAS. HOW FAR HAS HE NAR-ROWED IT DOWN?

I NEED TO THINK AND ACT AS IF I'M THE ONLY SUSPECT UNDER SURVEILLANCE RIGHT NOW.

STOP. THERE'S NO POINT TRYING TO FIGURE OUT HOW MANY SUSPECTS THEY HAVE.

WOULD THEY DO THAT? IT HARDLY SEEMS POSSIBLE, ANYWAY. HE MUST'VE NARROWED IT DOWN FURTHER...

WAIT. THAT WOULD MEAN THEY PLACED CAMERAS IN THE HOMES OF EVERYONE PENBER INVESTIGATED.

BUT THEY SEEM TO HAVE MISSED ALL THOSE MAGAZINES HE'S HIDING THERE.

THEY CARRIED OUT A BRIEF SEARCH OF THE HOUSE WHEN THEY INSTALLED THE CAMERAS.

...

I WAS TOTALLY READY, FAR IN ADVANCE —I'LL DEFINITELY WIN!!

IT'S OKAY. I'VE PREPARED ALL THESE MAGAZINES, JUST IN CASE SOMETHING LIKE THIS HAPPENED.

SO IF I'M GOING UP AGAINST L IN THESE CIRCUMSTANCES, THE KEY WILL BE...

BUT I'VE ALSO SHOWN L THAT KIRA CAN SET THE TIME OF DEATH.

I'VE FIXED IT SO CRIMINALS WILL KEEP DYING UNTIL THREE WEEKS FROM NOW.

THIS ONE ALONE IS ENOUGH TO COVER YOUR WHOLE DESKTOP.

YO! HERE'S ANOTHER ONE.

AND IF THEY DO, L WILL BE WATCHING WHETHER I SAW THOSE NEWS REPORTS OR NOT!!

...WHETHER CRIMINALS REPORTED IN THE NEWS NOW DIE WHILE I'M UNDER SURVEIL-LANCE!!

IF THAT CRIMINAL DIES TODAY OR TOMOR-ROW, L MIGHT SUSPECT ME OF BEING KIRA.

THAT MEANS IF I TURN ON THE TV NOW, AND THERE'S A NEW CRIMI-NAL ON THE NEWS...

UNTIL NOW, EVERY TIME A CRIMINAL WAS REPORTED IN THE NEWS, I ELIMINATED THEM THAT DAY, OR THE NEXT DAY AT THE LATEST.

BUT...

IF THE PERPETRATORS SUDDENLY STOP DYING WHILE I'M NOT WATCHING TV, THEN THAT MAKES ME A SUSPECT AS WELL.

ON THE OTHER HAND, IF I NEVER TURN ON THE TV, AND FRESH CRIMES ARE REPORTED IN THE NEWS DURING THAT TIME...

HE'D HAVE NO CHOICE BUT TO CONCLUDE THAT LIGHT YAGAMI IS NOT KIRA!!

WHAT IF I NEVER TURNED ON MY TV OR COMPUTER, AND CRIMINALS FEATURED DURING THAT TIME DIED WHILE I HAD NO WAY OF GAINING INFORMATION ABOUT THEM?!

I'LL SHOW YOU, L!!

SO IF I HAVE NO ACCESS TO INFORMATION BUT CRIMINALS KEEP DYING, I'M CLEAN!!

BECAUSE L KNOWS THAT KIRA NEEDS TO KNOW WHAT HIS VICTIMS LOOK LIKE! AND THAT ALL OF HIS VICTIMS WERE SHOWN ON TV OR THE INTERNET!

I'VE ALREADY FOUND SIX.

I'LL STAY HERE, LIGHT, AND FIND ALL THE CAMERAS IN THIS ROOM.

LIIIGHT, IT'S DINNER-TIME!

THANK YOU, SAYU... IF THE NEWS WERE ON RIGHT NOW, MY WHOLE PLAN WOULD GO DOWN THE DRAIN.

NOT ANOTHER MUSIC PROGRAM. WATCH THE NEWS ONCE IN A WHILE, SAYU.

HE'S GORGEOUS! WHY DON'T *YOU* LIKE ANYBODY?

NOT WHEN HIDEKI'S ON, NO WAY!

9

2004.1.8.19:19'11"

2004.1.8.19:19'11"

THE WHOLE FAMILY, EXCEPT THE DEPUTY CHIEF, IS WATCHING THE CHANNEL 4 NEWS WHILE EATING DINNER.

YES.

AIZAWA-SAN. ARE THE KITAMURAS WATCHING THE NEWS RIGHT NOW?

WATARI. TELL ALL OF THE TV STATIONS TO RUN THAT NEWS SPECIAL.

I'LL DO IT NOW.

BIP

HEY, IT'S A NEWS BULLE-TIN.

☆NKK NEWS BULLETIN☆

INTERPOL TO SEND TOTAL OF 1,500 DETECTIVES FROM VARIOUS COUNTRIES TO JAPAN TO HELP SOLVE KIRA CASE.

WHETHER OR NOT THIS NEWS IS TRUE, YOU RAN THIS BECAUSE YOU WANT TO SEE MY REACTION, L. THAT'S THE SAME TRICK YOU USED THE FIRST TIME.

...THERE'S GOT TO BE CAMERAS IN THIS ROOM, TOO...

...

1,500 DETECTIVES? WOW...

OH, YEAH! YOU'RE RIGHT. SMART AS EVER, LIGHT.

THOSE FBI AGENTS WERE HERE ON A TOP-SECRET MISSION, AND LOOK WHAT STILL HAPPENED TO THEM. IF KIRA KNOWS ABOUT THESE GUYS, HE'S GOING TO GET THEM TOO, FOR SURE.

WHAT'S THE POINT, IF THEY ANNOUNCE IT LIKE THIS? IF THEY'RE GOING TO SEND IN ALL THOSE DETEC-TIVES, THEY SHOULD KEEP QUIET ABOUT IT AND LET THEM WORK IN SECRET.

WHAT?

INTERPOL IS SO STUPID.

BUT IT'S PRETTY OBVIOUS, SO I BET KIRA'S FIGURED THAT OUT, TOO.

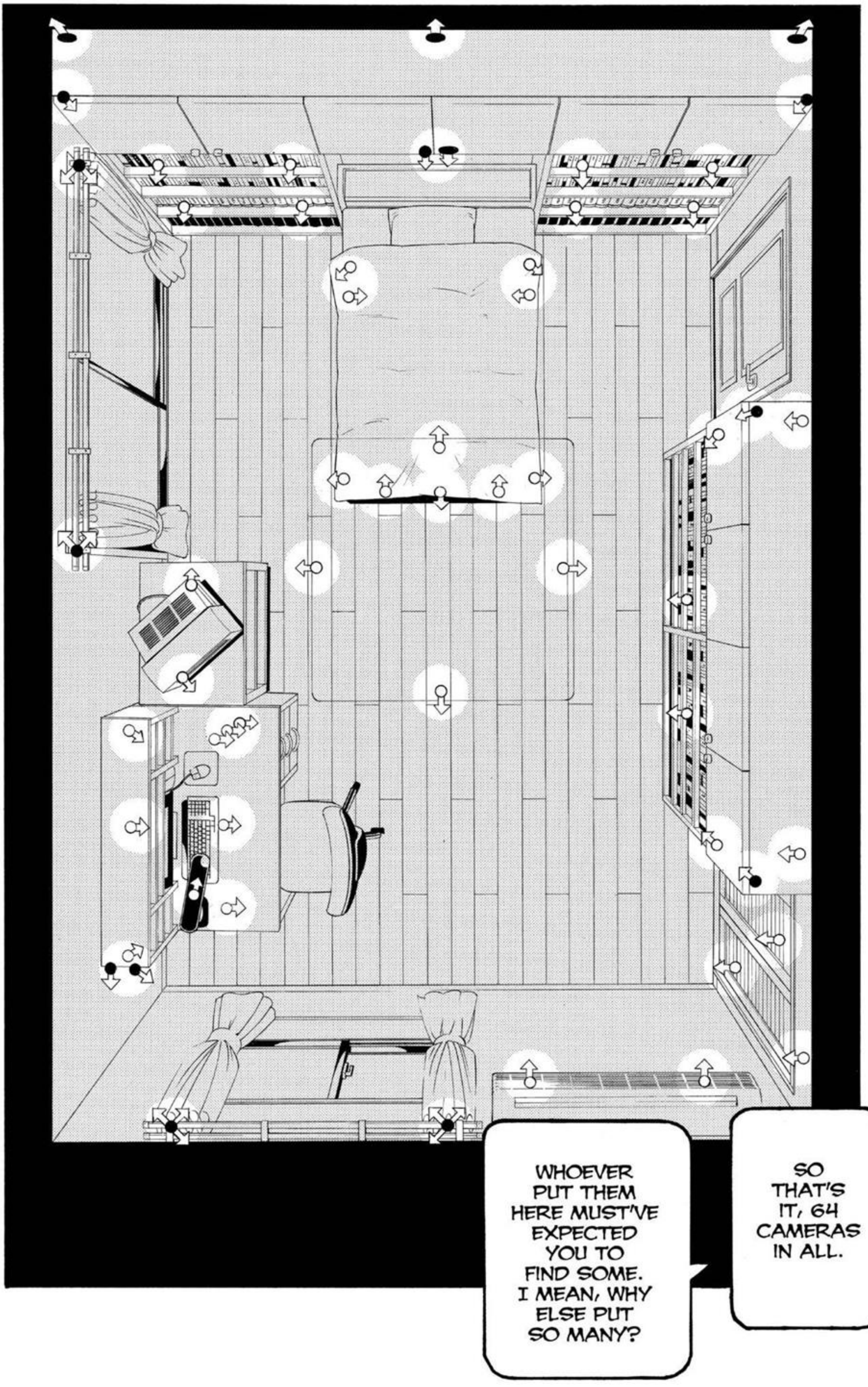
THAT'S WHY I BET IT ISN'T EVEN TRUE. THIS IS JUST A RUSE TO PUT PRESSURE ON KIRA.

HMM?

YES... WELL...

YOUR SON IS VERY INTELLI-GENT...

TAYTO CHIPS
BARBECUE
CHIPS
SALT
NO WAY, LIGHT. YOU'RE EATING POTATO CHIPS RIGHT AFTER DINNER? YOU'RE GONNA GET FAT, YOU KNOW.
IT'S FOR LATER. I'M STUDY-ING TILL LATE.
CHAK
I'M DONE.
ALREADY ?!
PHEW... LIGHT, I THINK I'VE FOUND ALL THE CAMERAS.
DIDN'T KNOW SHINIGAMI COULD GET THIS WORN OUT...
TAYTO CHIPS
OKAY! LET'S GET STARTED!!
IT'S PRETTY COMPLICATED, SO LISTEN REAL HARD. I DON'T WANT TO GO THROUGH IT MORE THAN ONCE, OKAY?
OH, YEAH... THAT'S RIGHT, I HAVE TO TELL YOU WHERE THEY ARE, AND WHICH WAY THEY'RE POINTING...


WHOEVER PUT THEM HERE MUST'VE EXPECTED YOU TO FIND SOME. I MEAN, WHY ELSE PUT SO MANY?
SO THAT'S IT, 64 CAMERAS IN ALL.

SO... WHERE DO I GET TO EAT MY APPLES?

NO-WHERE, RYUK... OBVI-OUSLY

THAT GUY DOESN'T KNOW WHERE TO STOP, EITHER!!

I KNEW IT WAS L! LIKE WHEN HE HAD NO QUALMS ABOUT PUTTING THAT DEATH ROW INMATE ON TV WHEN HE FIRST CHAL-LENGED ME...

I-CAN ACT LIKE ...

BUT NOW THAT RYUK HAS TOLD ME WHERE THE CAMERAS ARE, AND BECAUSE I HAVE EVERY-THING IN PLACE,

FROM THE NUMBER OF CAMERAS AND HOW THEY'RE PLACED, I'D SAY HE EXPECTS TO NAIL ME PRETTY FAST.

GOT THAT ONE RIGHT, TOO.

OKAY!

SO TELL ME TOMOR-ROW, WHEN WE'RE OUTSIDE.

OH, YEAH... YOU CAN'T TALK TO ME IN THE HOUSE.

WHILE USING THE DEATH NOTE TO KILL CRIMINALS WHO'RE ON THE NEWS RIGHT NOW!!

KRUNCH

...A MODEL STUDENT, PREPARING FOR HIS ENTRANCE EXAMS...

Kradckle

BARBECUE

問題集 4
大学研究 JAPANESE HISTORY
大学研究 ...TIES
大学研究 ...ESE
大学研究 PHYSICS
大学研究 ENGLISH
問題集 I
問題集 II
問題集 III
問題集 IV
問題集 V

AND MY BACK WILL BLOCK THE VIEW OF ANY CAMERAS BEHIND ME.

THIS WON'T SHOW ON ANY OF THE CAMERAS ABOVE OR TO THE SIDE.

ニュースN.

KEEP SOLVING EQUA-TIONS WITH MY RIGHT HAND...

SUSPECT TAYOSHI MURAO

PULL OUT A POTATO CHIP EACH TIME, AND EAT IT.

WRITE OUT ONE LETTER OF THE GUY'S NAME...

WHILE I REACH INTO THE BAG WITH MY LEFT...

Tayoshi M

WHICH MEANS A CRIMINAL I COULD KNOW NOTHING ABOUT WILL DIE OF A HEART ATTACK IN 40 SECONDS!

I'VE WRITTEN THREE NAMES INSIDE THE BAG. AT LEAST ONE OF THEM OUGHT TO HIT THE JACKPOT ...

I'VE BEEN STUDYING ALL NIGHT, WITHOUT EVER TURNING ON THE NEWS. AND WHO'S THE WITNESS FOR MY ALIBI? I'L HIMSELF.

YOUR SON HASN'T TURNED ON HIS TV OR HIS COMPUTER ONCE SINCE DINNER. HE'S STUDYING REALLY HARD.

WELL, HIS ENTRANCE EXAMS ARE IN LESS THAN TEN DAYS.

OKAY! JUST A FEW MORE TO GO.

THWOK

CRUMPLE

WHAT IS IT, WATARI?

RYUZAKI.

DEPUTY CHIEF KITAMURA'S WIFE AND ELDEST DAUGHTER WATCHED THOSE NEWS REPORTS.

...

IT'S KIRA!!

THE 9 O'CLOCK NEWS TONIGHT WAS THE FIRST TIME THEIR CASES WERE REPORTED.

AND A PURSE-SNATCHER BEING HELD IN DETENTION, BOTH JUST DIED OF HEART ATTACKS.

A BANK EMPLOYEE BEING QUES-TIONED FOR SUS-PECTED EMBEZZLE-MENT...

HIS SON LIGHT STARTED STUDYING AT SEVEN-THIRTY OR SO, AND HAS BEEN DOING NOTHING ELSE ALL NIGHT...

AFTER THE DRAMA ENDED, THEY TURNED OFF THE TV AND NEVER TURNED IT BACK ON.

YAGAMI-SAN'S WIFE AND DAUGH-TER WERE WATCHING A DRAMA AT THAT TIME.

SO ANYONE WHO DIDN'T SEE THOSE NEWS BROAD-CASTS CAN'T BE KIRA...

KIRA NEEDS TO KNOW SOME-ONE'S NAME AND FACE TO KILL THEM.

NOBODY IN THE YAGAMI HOUSE SENT OR RECEIVED E-MAIL ON THEIR CELL PHONE OR COM-PUTER...

NOBODY IN EITHER FAMILY HAS A CELL PHONE THAT CAN RECEIVE TV BROAD-CASTS.

KIRA'S VICTIMS TODAY WERE KILLED RIGHT AWAY FOR EXTREMELY MINOR CRIMES...

...

...

THAT MEANS MY FAMILY IS INNOCENT!!

AND EVEN THOUGH THE CAMERAS WERE ONLY JUST INSTALLED, THE YAGAMI FAMILY'S BEHAVIOR TODAY WAS SO CLEAN IT'S ALMOST FUNNY...

The next morning.

LIGHT? ARE YOU AWAKE?

YES, MOM.

IT'S GAR-BAGE DAY. BRING ANY TRASH YOU HAVE DOWN-STAIRS.

JEEZ, WHAT A PAIN.

KA-CHAK

OKAY, OKAY.

THWOK

DON'T BE SILLY. YOU'RE THE ONE WHO'S ALWAYS SAYING YOU DON'T NEED TO BE REMINDED...

MAN... TALK ABOUT SPARING NO EXPENSE... YOU'LL DO JUST ABOUT ANYTHING, IF IT'S FOR YOURSELF.

HEY, WHAT A BEAUTI-FUL DAY.

ZAGF

¥39,800 = $360 US

GRAAAK

GOOD MORNING!

DIDN'T THAT MINIA-TURE LCD TELEVI-SION COST ¥39,800 YEN?

DEATH NOTE

How to use it

XI

- Even after the individual's name, the time of death, and death condition on the DEATH NOTE were filled out, the time and condition of death can be altered as many times as you want, as long as it is changed within 6 minutes and 40 seconds from the time it was filled in. But, of course, this is only possible before the victim dies.

デスノートに名前、死の時刻、死の状況を書いた後でも、6分40秒以内であれば、死の時刻、死の状況は何度でも変更できる。しかし、もちろん6分40秒以内であっても、変更が可能なのは死んでしまう前である。

- Whenever you want to change anything written on the DEATH NOTE within 6 minutes and 40 seconds after you wrote, you must first rule out the characters you want to erase with two straight lines.

デスノートに書いた内容を6分40秒以内で変更する場合、まず直したい部分の文字の上に二本の棒線を引く。

- As you see above, the time and condition of death can be changed, but once the victim's name has been written, the individual's death can never be avoided.

時間や死の状況は上記のように変更可能であるが、名前を書かれた人間の死は、どんな手段をもっても取り消せない。