chapter 19 Humiliation







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2004 TO-OH UNIVERSITY ENTRANCE CEREMONY

WOW, LIGHT.

HERE.

OUR FRESHMAN REPRESENTATIVE, LIGHT YAGAMI.

SHUP

NEXT, WE HAVE THE FRESHMAN ADDRESS.

OH... YEAH. WOW, HE'S NOTHING LIKE ***THAT*** HIDEKI RYUGA, FOR SURE.

KLATTA

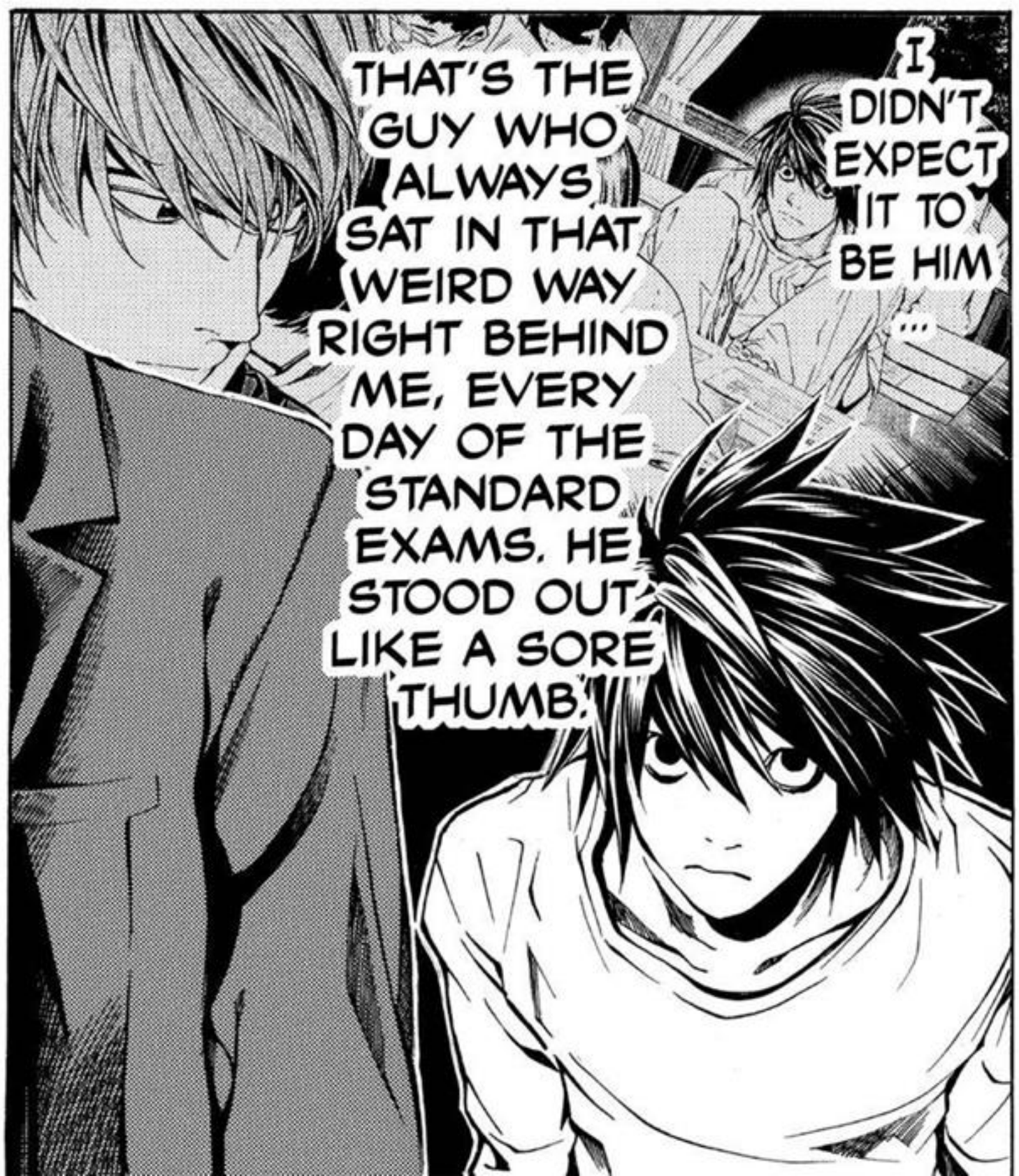
AND OUR OTHER FRESHMAN REPRESENTATIVE, HIDEKI RYUGA.

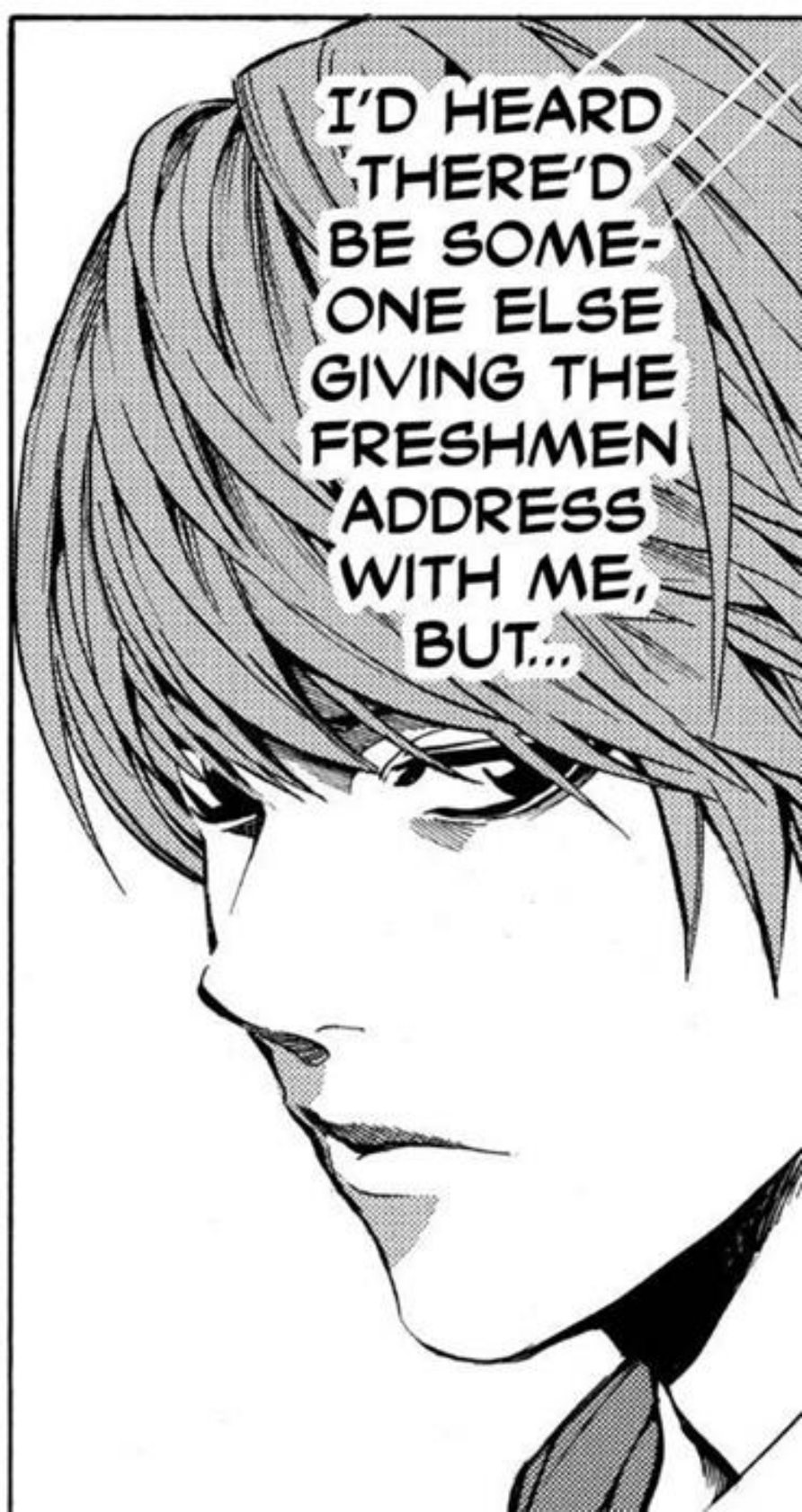
AS IF THAT POP IDOL COULD GET INTO TO-OH, COME ON.

DID HE SAY "HIDEKI RYUGA"? LIKE, THE POP IDOL?

HUH? THERE'S TWO THIS YEAR?


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I DIDN'T EXPECT IT TO BE HIM...
THAT'S THE GUY WHO ALWAYS SAT IN THAT WEIRD WAY RIGHT BEHIND ME, EVERY DAY OF THE STANDARD EXAMS. HE STOOD OUT LIKE A SORE THUMB.


I'D HEARD THERE'D BE SOME-ONE ELSE GIVING THE FRESHMEN ADDRESS WITH ME, BUT...

GUESS THAT MEANS THEY HAD THE SAME SCORE...

ISN'T THE ADDRESS SUPPOSED TO BE GIVEN BY WHOEVER SCORED HIGHEST ON THE ENTRANCE EXAMS?

YOU MEAN PEOPLE LIKE THAT ACTUALLY EXIST...?

I HEARD THOSE TWO BOTH SCORED A HUNDRED PERCENT IN EVERY SUBJECT.

FOR REAL?

WHAT, YOU MEAN A 90 IN ENGLISH COUNTS MORE THAN A 90 IN MATH, OR SOMETHING?

YEAH, BUT EVEN IF THEIR TOTAL WAS THE SAME, DON'T THEY USUALLY WEIGHT DIFFERENT SUBJECTS TO DECIDE?

YEAH...

MAN, THOUGH... TALK ABOUT POLAR OPPOSITES...

WHAAT? WHAT'S WRONG WITH YOU, KYOKO? THE GUY ON THE LEFT'S WAY BETTER LOOKING.

THE GUY ON THE RIGHT IS *SO* CUTE...

THE OTHER GUY LOOKS... KINDA WILD. WELL, PRETTY BIZARRE, ANYWAY.

THE LEFT GUY LOOKS LIKE YOUR TYPICAL ELITE PRIVATE-SCHOOL TYPE. PAMPERED AND BRILLIANT.

MAYBE HE'S SOME KIND OF CRAZY GENIUS?

WELL, YOU NEVER KNOW. MAYBE HE'S JUST POOR.

I NOTICED WHEN HE WAS GOING UP THERE... THE GUY ISN'T EVEN WEARING SOCKS.

LIKE, A SCHOLAR-SHIP STUDENT?

COMING TO THE TO-OH ENTRANCE CEREMONY DRESSED LIKE THAT... TO GIVE AN ADDRESS, TOO... EITHER HE'S DISSING EVERYBODY, OR HE'S STUPID.

IF HE WAS STUPID, HE WOULDN'T GET INTO TO-OH WITH A HUNDRED PERCENT SCORE.

klp klp klp klp

...!

YOU'RE THE SON OF DETECTIVE-SUPERINTENDENT SOICHIRO YAGAMI OF THE NPA. YOUR RESPECT FOR YOUR FATHER IS MATCHED ONLY BY YOUR DEEP SENSE OF JUSTICE.

?

YAGAMI-KUN.

SO IF YOU WILL SWEAR TO ME THAT YOU WILL NOT TELL ANYBODY, I SHALL PLACE MY FAITH IN YOUR ABILITIES AND SENSE OF JUSTICE...

...AND TELL YOU SOMETHING OF VITAL IMPORTANCE REGARDING THE KIRA CASE.

AND RIGHT NOW, YOU'RE SHOWING A GREAT DEAL OF INTEREST IN THE KIRA CASE.

YOU AIM TO REACH A LEADERSHIP POSITION IN THE NPA YOURSELF, AND HAVE IN THE PAST PROVIDED INSIGHTS THAT HAVE LED TO THE SOLUTION OF SEVERAL CASES.

I WON'T TELL ANYBODY. WHAT IS IT?

BUT HE SAID "SOME-THING OF VITAL IMPOR-TANCE REGARD-ING THE KIRA CASE"...

WHAT'S WITH THIS GUY, ALL OF A SUDDEN...? SHOULD I JUST IGNORE HIM?

I AM L.

ANYWAY, RIGHT NOW I NEED TO BEHAVE NATURALLY, AS SOICHIRO YAGAMI'S SON, LIGHT.

DAMN... I CAN'T LOSE MY COOL. IF HE REALLY IS L, HE'LL...

I THOUGHT THIS GUY WAS STRANGE, BUT IS HE SERIOUSLY INSANE?

L WOULD NEVER COME OUT AND SAY HE'S L.

WOBBLE

THAT... COULDN'T BE...

WHAT'S THIS GUY SAY-ING?!

東

I TOLD YOU WHO I WAS BECAUSE I THOUGHT YOU MIGHT BE able TO HELP US SOLVE THE KIRA CASE.

THANKS ...

IF YOU'RE L, YOU HAVE MY FULL RESPECT AND ADMIRATION.





AND IF YOU ***ARE*** KIRA, THERE'S NOTHING THAT COULD PRES-SURE YOU MORE THAN THIS...!!

LIGHT YAGAMI. PROBABILITY OF BEING KIRA, FIVE PERCENT OR LESS... BUT OF EVERYONE WE WERE WATCHING, THE MOST SUSPI-CIOUS... YOU'RE TOO PERFECT.

HYUK HYUK! IF THIS GUY'S L, HE'S REALLY SOME-THING ELSE.

IF IT'S TRUE THAT IF THIS GUY'S L... NO, EVEN IF HE ISN'T REALLY L... I...

KLATER

I CAN'T DO ANY-THING TO HIM!!

NOW THAT HE'S REVEALED HIMSELF TO ME AS L, IF HE DIES I'M IMMEDIATELY UNDER SUSPICION.

IF HE'S L, THEN HE'S PROBABLY SHOWN HIMSELF TO MY FATHER AS L, TOO.

IF THAT HIDEKI DIES AND THIS ONE DOESN'T, HE'LL INFER THAT I'M KIRA.

HIDEKI RYUGA

THERE'S A GOOD CHANCE THE FACE OF THE SINGER HIDEKI RYUGA WILL POP INTO MY HEAD.

IF I WRITE HIS NAME INTO THE DEATH NOTE, EVEN IF HIS NAME REALLY *IS* HIDEKI RYUGA...

NOT TO MENTION, HE'S USING THE CON-SPICU-OUSLY FAKE NAME OF HIDEKI RYUGA.

DOES THIS MEAN HE'S STILL FOCUSED ON THE PEOPLE RAYE PENBER WAS INVESTI-GATING? BUT WHY WOULD L APPROACH ME DIRECTLY ...?

I DON'T KNOW HOW STRONGLY HE SUS-PECTS ME, BUT I AM DEFINITELY UNDER SUSPICION... THERE'S NO OTHER REASON FOR HIM TO TELL SOICHIRO YAGAMI'S SON THAT HE'S L...

IS THIS GUY L?! AND DOES HE SUSPECT ME OF BEING KIRA?

THIS GUY'S DEFINITELY WATCHING ME TO SEE IF I'M RATTLED OR NOT...

...NOT NOW. IT'S BETTER TO KEEP MY MIND A BLANK. I NEED TO LOOK RELAXED.

HYUK HYUK! THAT WAS A VERY *INTEREST-ING* CEREMONY, LIGHT.

YAGAMI-KUN.

IT WAS NICE MEETING YOU...

YES. NICE MEETING YOU, TOO...

YAGAMI-KUN.

HEY LIGHT, IT'S THAT GUY. HE'S CALLING YOU.

...

LOOK AT THIS CAR...

IS THAT A LIMO?

I'LL SEE YOU AROUND ON CAMPUS, THEN.

OH, YEAH. OF COURSE... BYE.

AND TOP OF THE CLASS, TOO... JERK.

HE SOME KINDA VIP...? OR JUST SUPER-RICH?

VRUM VROOO

READ THIS WAY

KA-TUNK

KA-TUNK

SHWOO

KA-CHK

HOW'D IT GO, TODAI FRESHMAN REPRESEN-TATIVE?

KREE

TOK

TOK

?

HE GOT ME!

ARRGH!

THUK

I'VE NEVER BEEN SO HUMILIATED IN MY ENTIRE LIFE.

THAT DAMN L...

HE GOT YOU ...?

READ THIS WAY

SO, DO THE EYE DEAL WITH ME AND KILL HIM.

...

... UH... SORRY...

RIGHT, AND THEN WHAT IF THAT GUY ISN'T REALLY L? THAT WOULD BE LIKE TELLING L STRAIGHT OUT THAT I'M KIRA!!

...

SHINIGAMI KILLING PEOPLE AND HUMANS KILLING PEOPLE ARE VERY DIFFERENT THINGS, OKAY? SO DON'T LUMP THEM TOGETHER.

I CAN'T CONTROL SOMEONE'S ACTIONS TO MAKE THEM KILL HIM.

WITH THE DEATH NOTE, ONLY THE PERSON WHOSE NAME I WRITE WILL DIE.

I WANT TO KILL THAT GUY NO MATTER WHAT. BUT IF I DO, THEY'LL GET ME.

BUT THAT WOULD ONLY WORK IF I WAS A HUNDRED PERCENT SURE HE WAS L.

AT FIRST, I THOUGHT IF I COULD ONLY FIND OUT HIS NAME, I COULD MAKE HIM GET IN AN ACCIDENT OR COMMIT SUICIDE...

I'VE NEVER SEEN LIGHT LOSE HIS COOL LIKE THIS... HE MUST BE REALLY FREAKED OUT...

THIS DAMN DEATH NOTE IS TOTALLY USE-LESS, RYUK.

KREE

AND HE SENSED THAT I MIGHT BE KIRA.

BEFORE L LOST CREDIT WITH THE POLICE, HE FIGURED OUT THAT KIRA NEEDED TO KNOW SOMEONE'S NAME TO KILL HIM.

MEANWHILE, I WAS TRYING TO ISOLATE HIM FROM THE POLICE AND THINKING ONLY ABOUT MAKING THEM EXPOSE HIM PUBLICLY...

I ... UNDER-ESTIMATED HIM.

NO MATTER HOW I DID IT, IF L DIES, THE POLICE WILL SUSPECT ME...

NO. EVEN IF I ***WAS*** SURE HE'S REALLY L, NOW THAT HE'S TOLD ME WHO HE IS, IT'S PROBABLY TOO LATE...

IT DOESN'T MATTER IF THE GUY'S A PROXY, THE POINT IS HE APPROACHES SOMEONE HE SUSPECTS OF BEING KIRA AND TELLS THEM HE'S L...

...

BUT I NEVER IMAGINED THAT L WOULD COME UP TO ME SAYING "I AM L."

THAT WAS A GOOD MOVE...

HE GOT ME...

THAT'S A REALLY EFFECTIVE WAY FOR L TO SHIELD HIMSELF FROM KIRA, AND A FORM OF ATTACK AT THE SAME TIME.

NOW THAT RYUGA'S GOING TO BE MOVING IN ON ME AT SCHOOL EVERY DAY, WITH THAT ABSENT-MINDED ACT OF HIS...

HA HA HA

HEH

HEE HEE HEE

THAT'S RIGHT...

HA HA HA HA

SO NOW WE'LL GO ONE-ON-ONE. LET'S SEE WHO'S SMARTER!

THIS IS THE PROOF THAT ***HE*** DOESN'T HAVE ANY PROOF.

NO NEED TO BE SO NEGATIVE.

I LIKE THIS, RYUGA. IF YOU WANT TO BE FRIENDS WITH ME, I'LL GLADLY HANG OUT WITH YOU.

ON THE SURFACE, WE'LL BE BUDDIES. BUT BELOW THE SURFACE...

WE'LL BOTH BE TRYING TO FIND OUT WHO THE OTHER ONE REALLY IS.

AND WHEN YOU'VE TOLD ME EVERY-THING I NEED TO KNOW, I'LL KILL YOU.

I'LL MAKE YOU TRUST ME.

DEATH NOTE

How to use it

XII

- If you lose the DEATH NOTE or have it stolen, you will lose its ownership unless you retrieve it within 490 days.

デスノートを紛失(ふんしつ)および盗(ぬす)まれた場合(ばあい)、
４９０日以内(にちいない)に再(ふたた)び手(て)にしないと、所有権(しょゆうけん)を失(うしな)う。

- If you have traded the eye power of a god of death, you will lose the eye power as well as the memory of the DEATH NOTE, once you lose its ownership.
At the same time, the remaining half of your life will not be restored.

死神(しにがみ)の目(め)の取引(とりひき)をした者(もの)は、所有権(しょゆうけん)を失(うしな)うと
ノートの記憶(きおく)と共(とも)に目(め)の能力(のうりょく)を失(うしな)う。
その際(さい)、半分(はんぶん)になった余命(よめい)は元(もと)には戻(もど)らない。