STARTING AT 6:10 P.M. ON APRIL 22ND, SAKURA TV WILL AIR ONE OF TWO VIDEOS— ONE IF THE POLICE SAY "YES" TO MY PROPOSAL, AND THE OTHER IF THE POLICE SAY "NO."

ARE THE POLICE READY TO WORK WITH ME IN CREATING A JUST WORLD? THEIR ANSWER TO THIS QUESTION WILL BE ANNOUNCED IN FOUR DAYS' TIME, ON APRIL 22nd, AT THE TOP OF THE SIX O'CLOCK NIGHTLY NEWS.

AKIRA

KA-BOOM

OH MY GOD! AN ARMORED VAN HAS CRASHED INTO THE LOBBY OF SAKURA TV!!

KIRA

IF IT IS AN OFFICIAL POLICE ANNOUNCEMENT, NO SPOKESPERSON HAS TO APPEAR ON THE SCREEN.

!

NHN

WE WILL REPORT ANY NEW INFORMATION AS SOON AS...

WELL...

WHAT... THE HELL?!

IT APPEARS TO BE A POLICE VEHICLE! THE ARMORED VAN BELONGS TO THE POLICE!

WELL... IT IS A POLICE VEHICLE.

BUT WHO THE HELL IS IT? SOMEONE ON OUR SIDE?

IF HE'S ANYWHERE INSIDE THE LOBBY, THIS COULD BE REALLY RISKY...

BUT IF KIRA GOT UKITA-SAN, THERE'S A GOOD CHANCE HE'S INSIDE.

THAT'S CERTAINLY ONE WAY OF ENTERING WITHOUT ANYONE SEEING YOUR FACE.

KLINK

KLINK

KLANK

KRASH

KRUNG

2-6







BAM!!

STOP THIS BROAD-CAST IMMEDI-ATELY!!

POLICE!!

G-G

HANH

HANH

I SAID, STOP THE KIRA VIDEO NOW!!

I DON'T WANT TO HEAR YOUR EXCUSES!! AN INNO-CENT MAN IS DEAD!

IF WE STOP THIS VIDEO, WE'LL ALL BE KILLED...

JUST... WAIT A MINUTE, DETEC-TIVE...

SO IT'S YOU, IS IT...? YOU'RE THAT DEMEGAWA WHO'S BEEN PLAYING UP THE KIRA CASE FOR ALL IT'S WORTH, PUTTING OUT ALL THOSE SPECIALS IN SPITE OF ALL THE WARNINGS WE ISSUED? YOU THINK THE WHOLE THING'S VERY FUNNY, DO YOU?!

...

UH... UM, TODAY'S VIDEO JUST FINISHED...

...YES... IT WAS...

THAT DIRECTOR THEY SAID KIRA ADDRESSED THE PACKAGE TO, THAT WAS YOU, TOO, WASN'T IT?

GO EASY ON ME, SIR... *HA HA HA.*

I... I HAD NO IDEA IT WOULD TURN INTO SOME-THING LIKE THIS, I SWEAR...

BUT... LIKE I SAID... IF I DO THAT, WE'LL ALL BE KILLED...

GIVE ME THOSE TAPES. GIVE ME THE WHOLE PACKAGE, EXACTLY AS YOU RECEIVED IT!

YOU DO THAT, AT LEAST YOU WON'T BE KILLED THIS VERY MINUTE!

HAND IT OVER!

WHAT THE... HECK DO YOU THINK YOU'RE DOING?! HEY!! ARE YOU CRAZY?!

Chak

IF, AFTER WATCHING ALL THE TAPES, I DECIDE IT'S OKAY TO AIR THEM, I'LL RETURN THEM TO YOU.

I'D SAY YOU'RE REAPING WHAT YOU SOWED.

THIS IS THE DIRECT RESULT OF YOU PUTTING OUT ALL THOSE SHOWS AND TREATING KIRA LIKE SOME KIND OF STAR.

ALL... RIGHT, ALL RIGHT...

...

THAT'S THE ENVELOPE THEY ARRIVED IN, THE TWO PAGES OF TEXT, AND THE FOUR DIGITAL VIDEOS. THAT'S ALL WE GOT.

THESE DO LOOK LIKE THEY'RE THE MASTER TAPES, BUT... ARE YOU TRYING TO TELL ME YOU AIRED THE ORIGINAL ...?

KLONK

JUST DO ME A FAVOR AND STOP WAVING THAT GUN AROUND... YOUR EYES ARE TOTALLY INSANE...!

OKAY, OKAY... I'LL GET THEM... I'M GETTING THEM OUT, ALL RIGHT?!

AND DON'T TRY TO PLAY DUMB WITH ME!

SHWA

HAND OVER THE COPIES YOU MADE! EVERY SINGLE ONE OF THEM!!

HYARGH!

KLAK

!

HM

THE POLICE HAVE MADE NO STATEMENT REGARDING THIS INCIDENT AS OF YET...

WHAT'S THIS? A POLICE CAR HAS FINALLY ARRIVED ON THE SCENE. IT'S JUST A SINGLE PATROL CAR, BUT FINALLY, THE POLICE ARE ON THE SCENE!

SAKURA TV

SAKURA

PROGRAMMING HAS BEEN INTERRUPTED. WE APPRECIATE YOUR PATIENCE.

WHEN YOU THINK ABOUT IT, THE PEOPLE WHO ARE IN THE TASK FORCE ARE JUST ONE SMALL SECTION OF THE JAPANESE POLICE...

YES, SO IT SEEMS.

WE AREN'T ALONE IN THIS... THERE ARE OTHER COPS WHO'RE READY TO STAND UP AND FIGHT KIRA...

BIP

BIP

CALL HIM. IF HE PICKS UP, PLEASE HAND THE PHONE OVER TO ME.

AIZAWA-SAN. YOU KNOW DEPUTY CHIEF KITAMURA'S CELL PHONE NUMBER, DON'T YOU?

UH, YEAH.

READ THIS WAY

BIP BIP BIP BIP

BUT JUST ONE PATROL CAR IN A SITUATION LIKE THIS...?

UNLESS STRICTLY COORDINATED ACTION IS TAKEN, WE'LL HAVE A MAJOR TRAGEDY ON OUR HANDS.

THERE WILL BE MORE OFFICERS DRIVEN TO ACT ON THEIR OWN AFTER SEEING THIS BROADCAST.

I HAVE A REQUEST.

BUT... WELL... THIS INCI-DENT ISN'T OUR...

KITAMURA HERE... AIZAWA, I TOLD YOU NOT TO CALL ME...

THIS IS L.

YOU TELL ME HOW TO COORDI-NATE THIS.

ALL RIGHT, L.

...

!

SAKURA TV

I... WE ARE MOVING TO A SAFER LOCATION. WE WILL BE LEAVING THE CAMERA HERE ON THE SCENE, AND WILL CONTINUE OUR REPORT FROM FURTHER AWAY...

OH, NO! THE TWO OFFICERS WHO STEPPED OUT OF THE POLICE CAR HAVE COLLAPSED!

WHAT? THE BOSS?!

IT'S YAGAMI-SAN.

NO, WAIT. PLEASE STAY ON THE LINE.

YES. THANK YOU, KITA-MURA-SAN...

BIP BIP BIP

YES... THAT'S RIGHT. THEY SHOULD NEVER SHOW THEIR FACES...

THIS IS ASAHI! GET ME RYUZAKI!

BIP BIP BIP

WATARI. CALL HIM BACK RIGHT AWAY, AND HAND ME THE PHONE.

BUT I'VE SEIZED THE TAPES, ALL OF THEM. I'M BRING-ING THEM OVER. WHERE ARE YOU RIGHT NOW?

THAT'S RIGHT... I JUST COULDN'T TAKE IT ANYMORE ...

YAGAMI-SAN, IT'S ME. SO IT WAS YOU IN THAT ARMORED VAN.

I'M FIT AS A FIDDLE. NEVER FELT BETTER IN MY LIFE.

BUT WHAT ABOUT YOUR CONDITION?

L, TELL YAGAMI THAT WE'LL BE THERE IN FIVE MINUTES!

...

YAGAMI? I THOUGHT HE WAS HOSPITALIZED...

DEPUTY CHIEF, THE ONE IN THE ARMORED VAN WAS YAGAMI-SAN.

A BIGGER CONCERN IS, HOW DO I GET OUT OF HERE? I ASSUME THE FRONT OF THE BUILDING IS DANGEROUS, BUT MAYBE I'LL BE ALL RIGHT IN THAT VAN?

HOLD ON FOR A MOMENT.

YAGAMI-SAN, REST THERE FOR FIVE MINUTES AND THEN HEAD OUT THE FRONT.

JUST WALK STRAIGHT OUT OF THE FRONT ENTRANCE ...?


POLICE




POLICE



ALL RIGHT, STAY CLOSE TOGETHER! DO NOT OPEN THE SMALLEST GAP! DO NOT SHOW YOURSELVES! KIRA IS NOT INSIDE THE BUILDING! IF HE'S HERE, HE'S OUTSIDE!

SAKURA TV

POLICE

大型輸送車

KA-CHK

YES, SIR. PLEASE DRIVE CARE-FULLY, SIR.

BUT I'D LIKE TO BE ALONE IN THAT CAR, IF YOU DON'T MIND.

THANK YOU...

VROOOM

SAKURA TV

SKREE

ALL ROADS TO THE WEST AND SOUTH OF HERE HAVE BEEN CLOSED OFF!

WE NEED A FEW MORE PEOPLE ON THE NORTH SIDE. SEND AROUND THE VOLUNTEERS FROM OTHER PRECINCTS TO THE NORTH SIDE!

KLAK

KLAK

SO JUST MAKE SURE YOU DON'T SHOW YOURSELVES WHILE SEARCHING THE PLACE. NOW, LET'S GO!

BEEP

BEEP

THERE'S A GOOD CHANCE KIRA IS HIDING WHERE HE CAN SEE US.

THE POLICE ARE CLEARLY PLANNING TO FIGHT KIRA!! THEIR ANSWER IS A RESOUNDING "NO"!! THEY ARE GOING TO FIGHT KIRA!!

NHN

POLICE

THE POLICE SEEM TO BE ON THEIR HIGHEST ALERT. THE ENTIRE AREA AROUND SAKURA TV HAS BEEN SEALED OFF, EXCEPT FOR A FEW CHECKPOINTS!

I... WELL, LET ME SCREW UP SOME COURAGE AND SAY THIS...

THE POLICE ARE OBVIOUSLY REJECTING KIRA'S OFFER TO WORK TOGETHER! THEY'RE GOING AFTER HIM!!

THEY'RE DOING THE RIGHT THING! THIS IS THE RIGHT ANSWER!! THIS IS HOW A COUNTRY UNDER THE RULE OF LAW OUGHT TO RESPOND!

MY NAME IS KOKI TANAKABARA. I AM KOKI TANAKABARA, ANNOUNCER ON NHN TV'S GOLDEN NEWS!

I'M SORRY ABOUT TAKING THINGS INTO MY OWN HANDS LIKE THAT, RYUZAKI... I LET MY EMOTIONS GET THE BETTER OF ME...

THAT'S FINE.

CHIEF, SIR...

CHIEF!

THE VIDEO-TAPES, THE ENVELOPE THEY CAME IN, IT'S ALL IN HERE.

SAKURA TV

THANK YOU, YAGAMI-SAN...

WHAT YOU DID WILL NOT BE IN VAIN...

ARE YOU ALL RIGHT, CHIEF...? MAYBE YOU OUGHT TO GET BACK TO THE HOSPITAL...

LET ME LIE DOWN FOR A WHILE...

AN OSAKA POST MARK ...

BUT KIRA CAN CONTROL PEOPLE'S ACTIONS BEFORE THEY DIE. HE COULD'VE SENT THIS WITHOUT GOING TO OSAKA HIMSELF...

MR. YAGAMI IS HERE WITH US. HE'S RESTING RIGHT NOW, BUT HE'S ALL RIGHT. YES, HE'S FINE.

YES... YES...

I KNOW A LOT OF THE PEOPLE THERE. I'M SURE THEY'LL DO A GREAT JOB.

SURE.

COULD YOU TAKE THIS OVER TO FOREN-SICS?

AIZAWA-SAN.

OF COURSE, I'LL MAKE THEM STUDY THE TAPES WITHOUT SOUND, SO THEY DON'T HEAR WHAT'S SAID.

WHILE YOU'RE DOING THAT, I'LL WATCH THESE COPIES TO FIND OUT WHAT'S IN THEM.

GREAT, THANK YOU.

THEY MIGHT EVEN BE ABLE TO GET OTHER INFORMA-TION FROM THE IMAGES...

FINGERPRINTS FOR SURE, IF THERE ARE ANY, AND IF THE STAMPS HAVE BEEN LICKED, THEY'LL GET DNA FROM THERE... THEY'LL FIND OUT WHERE THIS ENVELOPE AND THE TAPES WERE SOLD, AND EVEN WHAT MODEL OF CAMERA WAS USED.

BZZZZ

BZZZZ

The next day.

COPY 2

COPY 3

COPY 4

AND IF THE ANSWER WAS "NO," TO SHOW 4.

THE INSTRUCTIONS WERE TO BROADCAST VIDEO 3 IF THE POLICE SAID "YES" TO WORKING WITH KIRA.

VERY INTERESTING VIDEOS.

SO... WHAT WAS ON THEM, RYUZAKI?

AND KIRA WILL BE THE ONE TO DECIDE WHO SHOULD BE PUNISHED.

BASICALLY, THEY WERE TO SHOW MORE CRIMINALS ON THE NEWS, AND PARTICULARLY TO REPORT CRIMES IN WHICH PEOPLE WERE INJURED, OR CRUELTY WAS SHOWN TOWARDS THE WEAK, EVEN IF THOSE CRIMES WERE MINOR.

VIDEO 3 DETAILS THE CONDI-TIONS FOR COOPER-ATION.

AND, AS PROOF THAT THE POLICE ARE SINCERE ABOUT WORKING TOGETHER WITH HIM—

60 90 DV ME DVM60

COPY 3

HE CAN KILL US OFF.

IN OTHER WORDS, TO MAKE THE TOP BRASS AND ME SHOW OUR FACES, SO THAT IF THE POLICE START ACTING SUSPICIOUSLY...

...

TO HAVE TOP NPA OFFICIALS AND L APPEAR ON TV TO MAKE THE ANNOUNCE-MENT.

SO WHAT ABOUT THE "NO" VIDEO, NUMBER 4...?

...

I'M ALMOST SURE THAT KIRA KNEW VERY WELL THE POLICE WOULD NEVER SAY "YES" WHEN HE DECIDED TO TAKE THIS STEP.

BASICALLY, IT'S THE SAME THING. JUST EXPRESSED IN A DIFFERENT MANNER.

ANYBODY COULD GUESS THAT THE POLICE WOULD RESPOND EXACTLY AS THEY DID YESTERDAY.

SO PLEASE GO AHEAD AND GIVE SAKURA TV PERMISSION TO AIR THIS VIDEO.

YAGAMI-SAN. OBVIOUSLY, THE POLICE ARE GOING TO SAY "NO"...

BIP

COPY

IT'LL BE MUCH FASTER TO HAVE YOU WATCH IT THAN TO EXPLAIN IT IN WORDS.

HOWEVER, I EXPECT NEWS REPORTS TO CONTINUE FEATURING CRIMINALS AS BEFORE, OR ELSE I WILL HAVE TO PASS JUDGMENT ON PEOPLE IN THE POLICE AND THE MEDIA.

IT IS HIGHLY UNFORTUNATE THAT THE POLICE HAVE SAID "NO" TO MY OFFER.

Four days later-

April 22

...SINCE THE POLICE HAVE DECIDED TO OPPOSE ME, THAT ALONE WILL NOT DO.

BUT...

OR OF THE ALLEGED MASTERMIND LEADING THIS TASK FORCE, KNOWN ONLY AS L.

AS A PENALTY, I WILL TAKE THE LIFE OF THE DIRECTOR-GENERAL OF THE NPA, WHICH HAS FORMED A TASK FORCE TO FIND AND CAPTURE ME—

THE DIRECTOR-GENERAL, OR L— WHICH ONE WILL IT BE? YOU HAVE FOUR DAYS TO DECIDE WHO WILL BE SACRIFICED FOR THE LOSS OF A PEACEFUL AND JUST WORLD.

LYING TO ME WILL COST YOU DEARLY.

IF I DETERMINE THE PERSON IS NOT L, I WILL TAKE THE LIVES OF SEVERAL POLICE CHIEFS WORLDWIDE AS COMPENSATION.

HE IS TO APPEAR ON SAKURA TV IN FOUR DAYS, ON THE SIX P.M. NEWS, AND SPEAK FOR A 10-MINUTE PERIOD. I WILL BE THE JUDGE OF WHETHER THE PERSON SHOWN IS L.

I KNOW THE FACE OF THE DIRECTOR-GENERAL AND CAN EASILY TAKE HIS LIFE. BUT IF L IS CHOSEN INSTEAD...

I WILL SAY THIS YET AGAIN— I DO NOT WANT TO TAKE THE LIVES OF INNOCENT PEOPLE.

YOU HAVE FOUR DAYS. THINK IT OVER, AND THINK WELL.