DEATH NOTE

デスノート

SHONENJUMP ADVANCED

Story by TSUGUMI OHBA

Art by TAKESHI OBATA

4

The human name in this notebook shall die. Whoever has their name written in this notebook will die. The writer must have the victim in mind when writing their name. The writer can cause the victim to die of a heart attack. After writing the victim's name, if details of the death are specified, it will happen as specified. If details are not specified, the person will simply die of a heart attack.



I REALLY LOVED THE OLD TV SHOW *ŌGON BAT*. THE MAIN CHARACTER WAS A GOLD SKELETON WITH A CREEPY LAUGH, BUT HE WAS A GOOD GUY! AM I THE ONLY ONE WHO'D LIKE TO SEE A MODERN REMAKE USING CGI?
-TAKESHI OBATA

Tsugumi Ohba
Born in Tokyo.
Hobby: Collecting teacups.
Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp, Ayatsuri Sakon,** and **Cyborg Jichan G.**

DEATH NOTE VOL 4
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

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PARENTAL ADVISORY
DEATH NOTE is rated T+ for Older Teen and is recommended for ages 16 and up. It contains fantasy violence.
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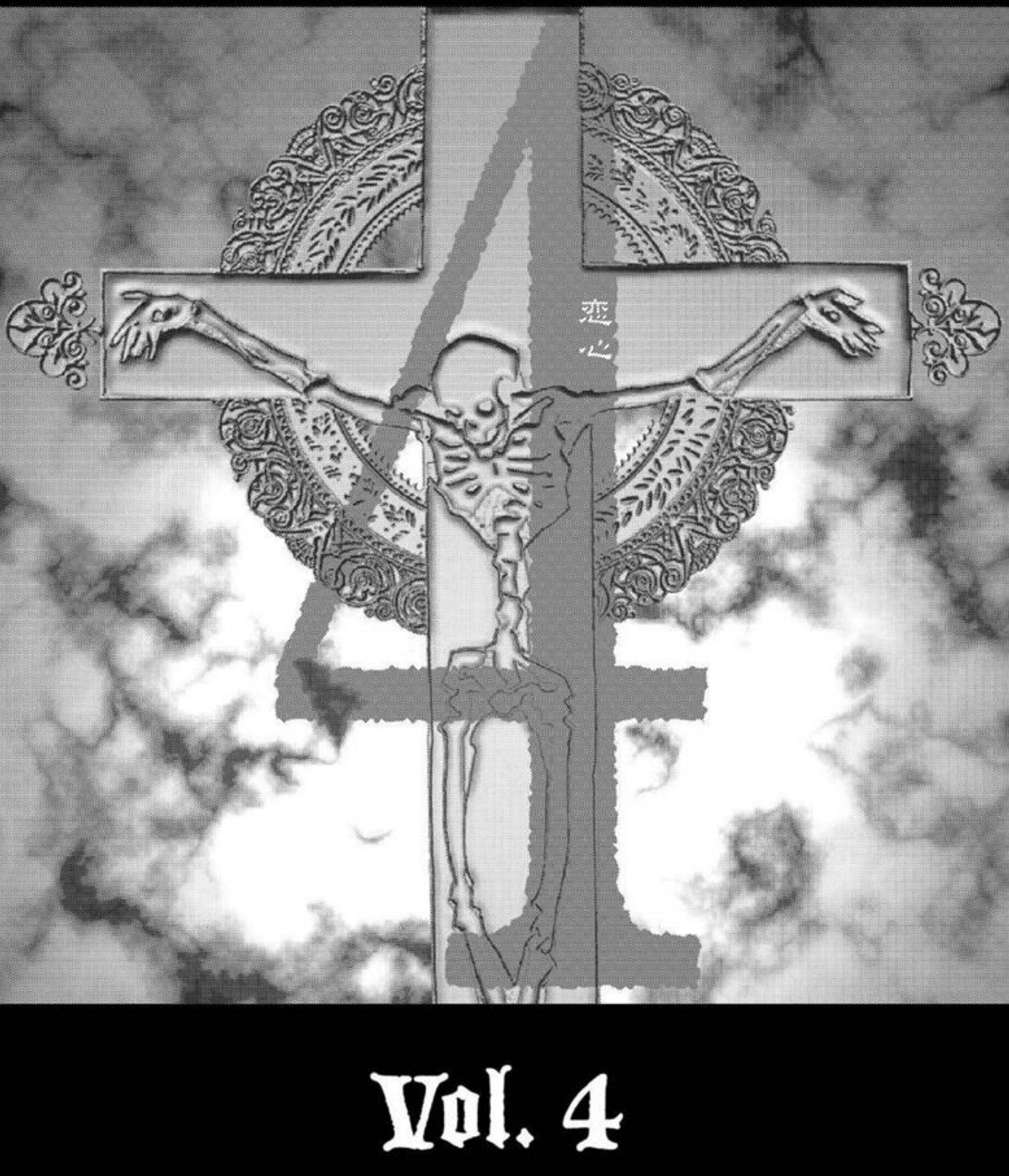
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DEATH NOTE

デスノート



Vol. 4

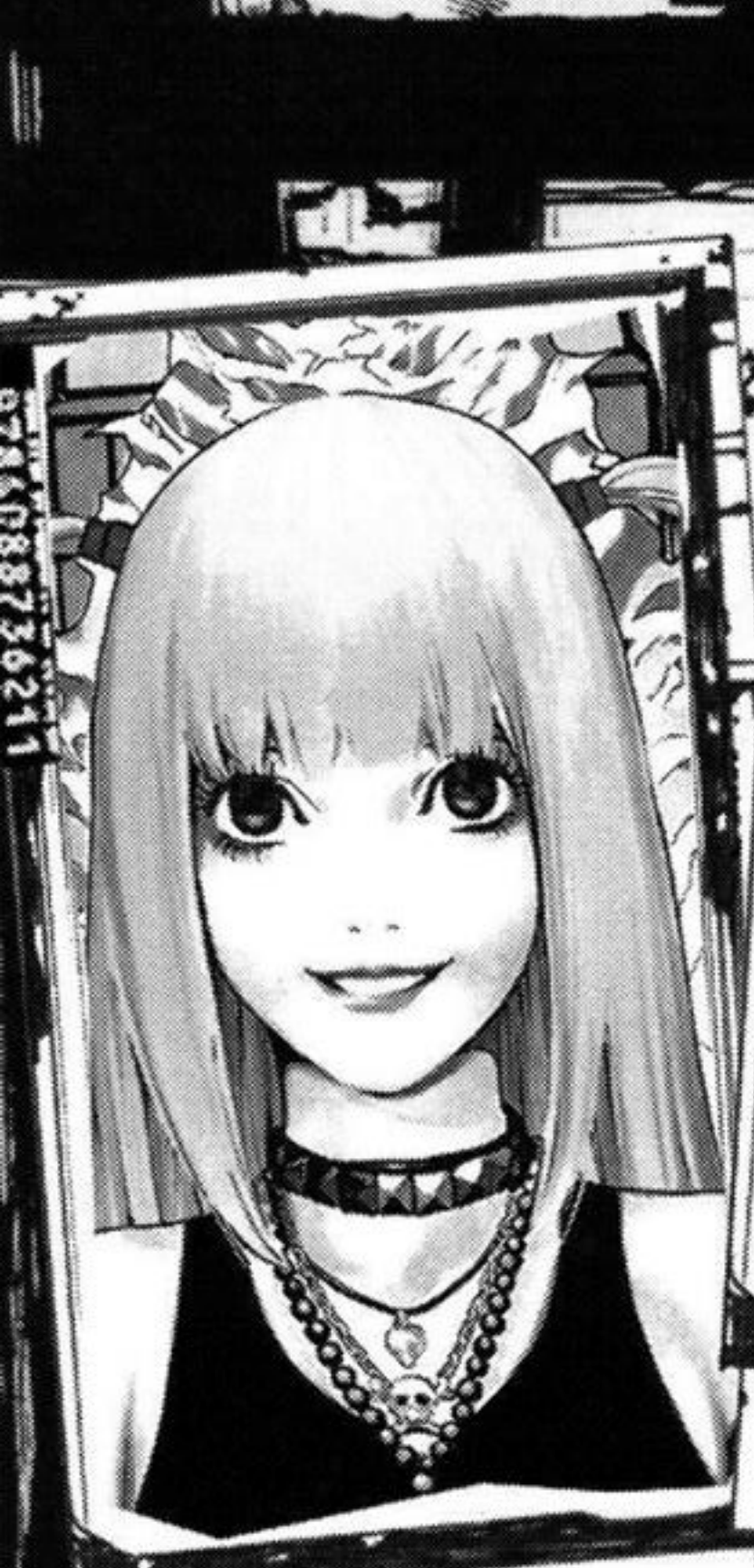
Love

Story by Tsugumi Ohba

Art by Takeshi Obata

DEATH NOTE

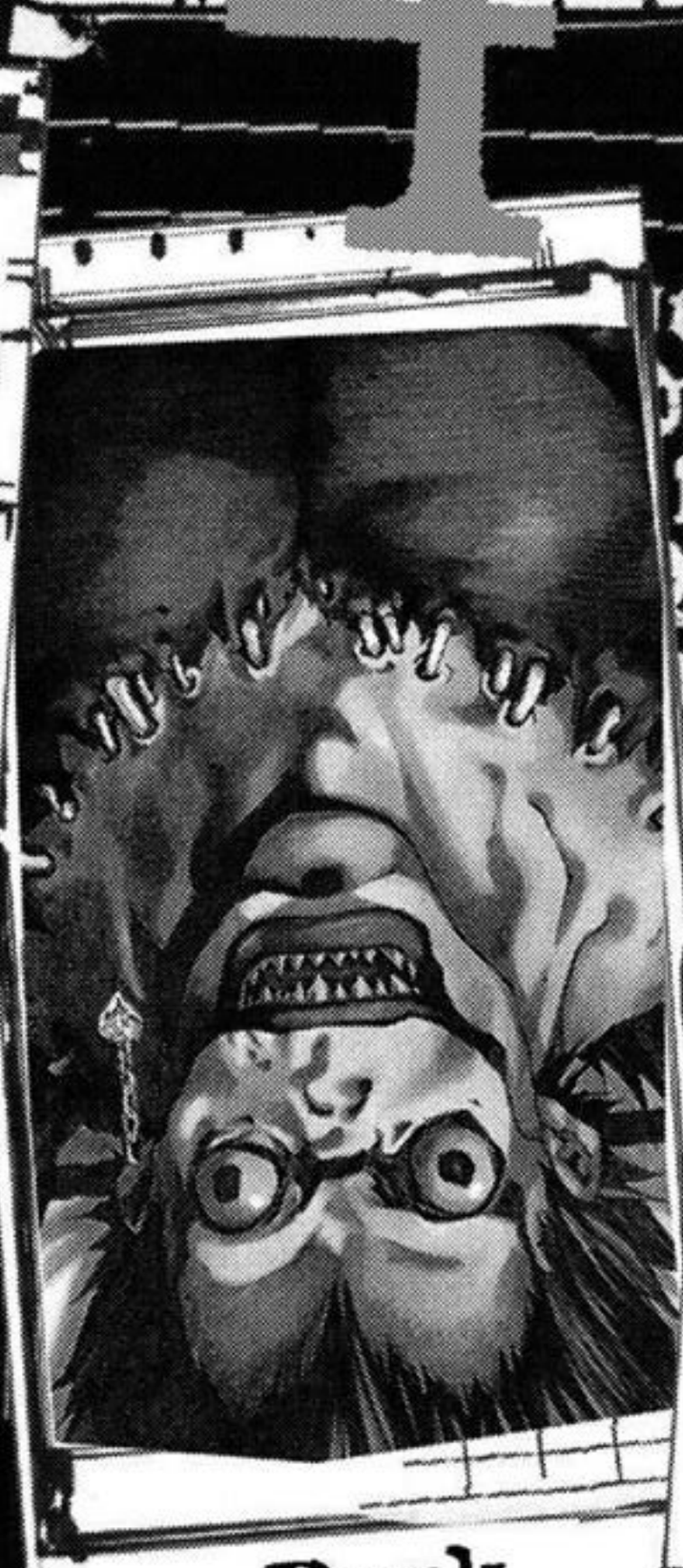
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Misa Amane



Light Yagami



Ryuk



L



Rem

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"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONOR STUDENT, PICKS UP THE "DEATH NOTE" DROPPED INTO THE HUMAN WORLD BY THE SHINIGAMI RYUK. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF...

LIGHT BEGINS KILLING OFF ALL WHO STAND IN HIS WAY, INCLUDING A TEAM OF FBI AGENTS. HOWEVER, THROUGH HIS POWERS OF DEDUCTION, L BEGINS TO SUSPECT LIGHT AND PLANTS HIDDEN CAMERAS AND MICROPHONES THROUGHOUT THE YAGAMI HOME. LIGHT IMMEDIATELY DETECTS THIS, AND THEIR BATTLE AS SEEN THROUGH THE SMALL LENSES BEGINS TO UNFOLD. AFTER LIGHT SUCCEEDS IN NOT REVEALING ANYTHING INCRIMINATING, L DECIDES TO ENROLL AT THE SAME UNIVERSITY IN ORDER TO KEEP TRACK OF LIGHT'S ACTIVITIES. HE THEN ANNOUNCES TO LIGHT THAT HE IS L AND TRIES TO FURTHER SHAKE HIM. SOON AFTER, A VIDEOTAPE CONTAINING "KIRA'S MESSAGE" ARRIVES AT A TV STATION AND THE PEOPLE MENTIONED ON IT DIE ONE BY ONE. IN ORDER TO STOP THIS TRAGEDY, LIGHT'S FATHER, WHO HAD BEEN IN THE HOSPITAL, CRASHES INTO THE TV STATION AND RECOVERS THE TAPES. THEN THE BOMBSHELL IS REVEALED—THE PERSON BEHIND THIS PLOT WASN'T LIGHT, BUT A "SECOND KIRA"!!



DEATH NOTE

Vol. 4

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chapter 26 Reversal

SO THEN, I'D LIKE TO ASK FOR LIGHT YAGAMI-KUN'S HELP WITH THE INVESTIGATION, WHILE KEEPING THE POSSIBILITY OF A SECOND KIRA FROM HIM.

AFTER THAT, WE WILL INCLUDE HIM AND GO AFTER THE SECOND KIRA TOGETHER.

NO, WE WILL ONLY KEEP THAT PART FROM HIM UNTIL HE'S WATCHED THIS FIRST TAPE AND GIVEN US HIS OPINION.

YEAH... WHY EVEN ASK FOR HIS HELP...?

BUT... WOULDN'T THAT MAKE IT DIFFICULT FOR HIM TO HELP US...?

AFTER SEEING THIS TAPE, HE MAY CONCLUDE THAT THERE'S A SECOND KIRA.

LIGHT-KUN'S REASONING ABILITY IS QUITE AMAZING.

?

BUT THIS "SECOND KIRA" THEORY IS JUST BECAUSE YOU THINK THAT THE VICTIMS WERE THE TYPES OF CRIMINALS THAT KIRA HASN'T TOUCHED, RIGHT...?

I'D LIKE TO SEE HIS REACTION TO SEEING ALL OF OUR EVIDENCE AND THIS TAPE.

THIS IS DIFFERENT FROM THE KIRA WE HAVE BEEN CHASING.

THIS MEANS THAT THE SECOND KIRA CAN KILL KNOWING ONLY A PERSON'S FACE.

BUT THAT TIME AT THE TV STATION, COPS WHO JUST HAPPENED TO SHOW UP WERE KILLED. AND THIS KIRA SEEMED CONFIDENT HE COULD KILL ME AS LONG AS I SHOWED MY FACE ON TELEVISION...

THE KIRA WE HAVE BEEN INVESTIGATING NEEDED A PERSON'S NAME AND FACE TO KILL THEM.

...

IT'S MORE THAN THAT...

...

WHAT IF OUR INFORMATION WAS WRONG, OR KIRA'S ABILITIES HAVE CHANGED?

IF THAT WERE THE CASE, KIRA WOULD KILL THE MAJOR CRIMINALS WHOSE NAMES HE HASN'T BEEN ABLE TO FIND OUT.

?!

...THE SUSPICION AGAINST LIGHT-KUN WILL BE *MOSTLY* CLEARED.

...IF LIGHT-KUN DEDUCES THAT THERE COULD BE A SECOND KIRA...

IF AFTER GETTING UPDATED ON OUR INVESTIGATION AND SEEING THE TAPE...

GLUG

GLUG

IF I GO BEFORE THE TV CAMERAS AND DIE IN THREE DAYS, THEN THE NUMBER OF POSSIBLE SUSPECTS WILL SPREAD THROUGHOUT THE WORLD. I DON'T SEE HOW KIRA WOULD WANT TO SPOIL SUCH A PERFECT OPPORTUNITY.

KIRA WOULD WANT L DEAD NO MATTER WHAT, THAT'S OBVIOUS FROM THE LIND L. TAILOR INCIDENT.

WHAT DO YOU MEAN, RYUZAKI?

AT THE VERY LEAST, THE SECOND KIRA AGREES WITH KIRA'S ACTIONS.

IF THE SENDER OF THE VIDEO IS A SECOND KIRA, THEN THERE ARE WAYS TO STOP HIM.

WHY WOULD MERELY SUGGESTING A SECOND KIRA CLEAR HIM OF SUSPICION?

BUT EITHER WAY, IT MIGHT NOT CHANGE THE FACT THAT YOU'LL DIE...

IF LIGHT-KUN IS KIRA, THEN I DON'T THINK HE'LL MENTION THE POSSIBILITY OF A SECOND KIRA UNTIL HE'S CONFIRMED MY DEATH.

...

THIS IS A LITTLE CONFUSING TO ME...

THEN YOU'RE SAYING YOUR SUSPICION OF MY SON WILL GROW IF HE DOESN'T MENTION THAT THERE'S A SECOND KIRA?

YEAH, THAT'S A BIT HARSH.

THAT MEANS THERE'S A HIGH CHANCE WE CAN STOP HIM BY CREATING A FAKE MESSAGE FROM THE REAL KIRA.

I'M THINKING HE WOULD FOLLOW ORDERS FROM THE REAL KIRA.

...

I'LL JUST REVEAL THAT WE ARE INVESTIGATING UNDER THE THEORY OF A SECOND KIRA, AND HAVE HIM ASSIST US.

NO, IN THAT CASE MY SUSPICION WILL STAY AT FIVE PERCENT.

UNDER-STOOD, RYUZAKI.

AND WATARI WILL NOT BE COMING HERE ANYMORE. HE WILL ALWAYS BE ON THE OUTSIDE, AS ANOTHER L WHO ONLY I KNOW.

AND JUST IN CASE, FROM NOW ON USE YOUR FAKE NAMES, EVEN HERE.

L

...

WE'RE GOING THAT FAR...?

HOTEL

WELL THEN, IF LIGHT-KUN IS OKAY WITH IT, HAVE HIM COME HERE SECRETLY AS SOON AS HE CAN.

ALL RIGHT.

IT'S DAD...

YAGAMI

CLICK

LIGHT, RYUZAKI IS SAYING HE WANTS YOUR HELP WITH THE INVESTIGATION. IF YOU'RE INTERESTED, COME HERE IMMEDIATELY WITHOUT ALERTING SACHIKO OR SAYU. THE LOCATION IS...

I HAVE TO UNCOVER INFORMATION ON THE FAKE KIRA BEFORE THE INVESTIGATION TEAM, NO MATTER WHAT.

NOW I'LL GET THE INSIDE INFO ON THE INVESTIGATION, AND ON THE FAKE KIRA.

JUST AS I WAS THINKING ABOUT HOW TO GET IN, THEY CALL ME...

LESS WORRY ABOUT INFOR-MATION LEAKS HERE.

THAT'S JUST LIKE L.

I SEE, SO THEY'RE INVESTIGAT-ING FROM A HOTEL ROOM WITH ONLY THOSE WHO CAN BE TRUSTED.

I WISH I COULD LIVE IN A PLACE LIKE THIS.

RYUZAKI, LIGHT HAS ARRIVED. WE'LL BE IN THE ROOM IN THREE MINUTES.

WE'VE BEEN WAITING FOR YOU, LIGHT.

OH... DAD'S BROUGHT THIS GUY OVER TO THE HOUSE BEFORE... I THINK HIS NAME WAS MATSUDA...

Slurp...

AS I SAID EARLIER, *MOSTLY* CLEARED.

...

IF MY SON BRINGS UP THE POSSIBILITY OF A SECOND KIRA, THEN HE WILL BE CLEARED?

RYUZAKI, I'D LIKE TO CONFIRM THIS AGAIN.

READ THIS WAY

CLACK

THANK YOU, YAGAMI-KUN.

NOT AT ALL, RYUGA. I WANT TO CATCH KIRA AS MUCH AS YOU DO.

THAT WOULD BE FINE. I WILL CALL YOU LIGHT-KUN HERE.

THEN SHOULD I BE "LIGHT ASAHI"?

I SEE...

PLEASE CALL ME RYUZAKI HERE.

AND I'M ASAHI...

I'M AIHARA.

I'M MATSUI.

AND AMONG THEM IS ONE WHO CAN ONLY BE CONTACTED DIRECTLY BY ME.

NO, WE HAVE OTHER TRUSTED MEMBERS ON THE OUTSIDE.

SO THE INVESTIGA-TION TEAM IS ONLY FOUR MEMBERS...?

I'LL HAVE TO FIGURE OUT JUST HOW MANY PEOPLE ARE AWARE OF THE SECRETS HERE...

SO IF EVERY-ONE HERE BUT ONE WERE TO DIE, THEN THE SURVI-VOR WOULD HAVE TO BE KIRA...

I SEE...

UNDERSTAND THAT TAKING THE DOCU-MENTS OUT OF THIS ROOM OR MAKING NOTES IS PROHIBITED.

WOULD YOU TAKE A LOOK AT THE EVIDENCE WE'VE GATHERED, AND THE UNRELEASED TAPE THAT WAS SENT TO THE TV STATION?

NOW, HOW ABOUT WE GET RIGHT DOWN TO THINGS?

ON THE DAY AND TIME I HAVE SPECIFIED...

AFTER SEEING THE TAPE, I'M CONFIDENT YOU NOW BELIEVE THAT I AM KIRA.

...

KIRA

...

KIRA

THIS IS TOTALLY RUINING KIRA'S IMAGE...

IS THE POOR QUALITY OF THESE TAPES MAKING ME SICK BECAUSE I'M THE REAL KIRA?

LET THINGS TAKE THEIR COURSE, AND L WILL BE DEAD IN A FEW DAYS...

WELL, EITHER WAY I CAN'T SAY TOO MUCH ABOUT THIS TAPE.

KIRA

UNLIKE WITH THE OTHER EVIDENCE, NOBODY IS EXPLAINING ANYTHING. SOMETHING'S STRANGE...

BUT WHY...?

HUH?

SO WHAT DO YOU THINK, LIGHT-KUN? FIGURE ANYTHING OUT?

THIS GUY...

K-KIRA'S POWERS?! WHAT DO YOU MEAN, LIGHT?

THERE MAY BE MORE THAN ONE PERSON WITH KIRA'S POWERS.

EXACTLY THE SAME AS L... I MEAN, RYUZAKI'S REASONING...

IT'S THE SAME...

UP TILL NOW, KIRA WOULDN'T USE SUSPECTS LIKE THIS TO SHOW HE CAN PREDICT THEIR DEATHS.

AT THE VERY LEAST, THERE'S A HIGH CHANCE THAT THIS ISN'T THE SAME KIRA.

THE SUSPICION AGAINST YOU SHOULD BE CLEARED UP NOW ...

WELL DONE, LIGHT...

AND IF KIRA NEEDS A NAME AND FACE TO KILL SOMEONE, THEN HOW DOES IT EXPLAIN HOW THE COPS WHO SHOWED UP AT THE STATION WERE KILLED?

IT WASN'T A TEST.

SO YOU KNEW, RYUGA... I MEAN, RYUZAKI? YOU WERE TESTING ME?

WE ARE ALSO ASSUMING THIS IS A SECOND KIRA.

EXACTLY, LIGHT-KUN.

!

AS I THOUGHT ...

...

YOU REALLY ARE A GREAT HELP, LIGHT-KUN.

IF I WAS THE ONLY ONE WHO CAME UP WITH A SECOND KIRA THEORY, THEN IT WOULDN'T BE PERSUASIVE. WITH YOU ALSO THINKING THE SAME THING, THE THEORY IS GREATLY STRENGTH-ENED.

THEN IT'S DECIDED.

IF I HADN'T SUGGESTED A FAKE KIRA, HIS SUSPICION AGAINST ME WOULD HAVE ONLY INCREASED.

AND IF I DON'T FALL FOR IT, THEN IT JUST STRENGTHENS HIS THEORY. NICE THINKING...

HE PLANNED TO INVESTIGATE THIS AS A SECOND KIRA, NO MATTER WHAT I SAID.

I WAS JUST THINKING THAT WAS THE BEST OPTION...

IMPRES-SIVE, RYUZAKI.

AND FOR THIS, LIGHT-KUN...

IF A SECOND KIRA DOESN'T REALLY EXIST THEN IT'S MEANINGLESS, BUT IT'S STILL WORTH A TRY. WE NEED TO BE THINKING ABOUT HOW TO DEAL WITH THE REAL KIRA, BUT WE MUST FOCUS ON THIS FIRST.

FIRST WE MUST STOP THE SECOND KIRA. HE'S CLEARLY ON KIRA'S SIDE, AND NOT VERY BRIGHT. HE MAY RESPOND TO A MESSAGE FROM THE REAL KIRA.

M... ME?

YES, IT SHOULD BE EASY WITH YOUR ABILITIES.

!

...I WANT YOU TO PLAY THE PART OF THE REAL KIRA!

THIS GUY... DID HE BRING ME HERE JUST TO MAKE ME PLAY THIS ROLE...?

...

WE DON'T HAVE MUCH TIME. WILL YOU PLEASE WRITE UP A MESSAGE FROM THE REAL KIRA THAT WE CAN USE DURING TONIGHT'S NEWS?

YES.

UNDER-STOOD.

ASAHI-SAN, CONTACT ALL THE TV STATIONS AND RESERVE A TEN-MINUTE BLOCK EVERY HOUR STARTING AT SEVEN TONIGHT.

AIHARA-SAN, PREPARE THE DUBBING MACHINE.

MATSUI-SAN, I NEED A HIGH QUALITY "KIRA" IMAGE THAT WILL MAKE HIM LOOK REAL.

IT'S VERY WELL DONE BUT... IF WE DON'T TAKE OUT THIS "BUT YOU CAN KILL L" PART...

...

IS THAT GOOD ENOUGH, RYUZAKI? I TRIED TO GET INTO KIRA'S SHOES.

HYUK HYUK

WELL, WHEN I THOUGHT ABOUT IT FROM KIRA'S POINT OF VIEW, I FIGURED HE'D DEFINITELY WANT L DEAD IN THIS SITUATION.

HA HA.

...I'LL DIE.

RIGHT.

AIHARA-SAN, THE SCRIPT IS READY. HERE YOU ARE.

YES.

IT WAS JUST A JOKE. FIX THAT UP AS YOU SEE FIT.

REACTING TO THE VIDEO BROADCAST ON SAKURA TV THE OTHER DAY, ANOTHER KIRA HAS APPEARED STATING HE IS THE REAL ONE!

NEWS 7

WE HAVE STARTLING NEWS.

WAS IT KIRA? IS THIS ALSO KIRA?

LET'S FIRST WATCH THE MESSAGE ITSELF.

THE POLICE HAVE AGREED TO LET US SHOW THIS VIDEO.

AND THEN A DEMAND WAS MADE FOR EACH TELEVISION STATION TO BROADCAST THIS MESSAGE FROM THE TRUE KIRA.

THIS MORNING AT 11, A VIDEO WAS SENT TO THE POLICE HEADQUARTERS AND EIGHT CRIMINALS DIED ONE BY ONE FROM HEART ATTACKS EVERY TEN MINUTES, STARTING AT TWO IN THE AFTERNOON.

I AM THE TRUE KIRA, AND THE CREATOR OF THE VIDEO SHOWN ON SAKURA TV IS NOT KIRA.

I AM KIRA.

YAY! ♬

KIRA

AT THIS TIME, I WILL SHOW LENIENCY TO THE PERSON WHO CLAIMED TO BE ME BY ASSUMING HE DID IT OUT OF AN ATTEMPT TO HELP ME ACHIEVE MY GOALS.

KIRA RESPONDED!

KIRA

...

IF THE PERSON WHO CLAIMED TO BE ME EMPATHIZES WITH MY GOALS AND WISHES TO ASSIST ME, THEN I ASK THAT HE FIRST TRY TO UNDERSTAND MY WILL. IF HE DOES NOT HEED MY WARNING AND CONTINUES TO ACT IN THIS MANNER, THEN I WILL BE FORCED TO PASS JUDGMENT ON HIM.

KIRA

HOWEVER, KILLING AND THREATENING THE LIVES OF INNOCENT POLICE OFFICERS GOES AGAINST MY WILL.

IT ONLY CAUSES CHAOS AND INTERFERES WITH MY DESIRE FOR PEOPLE TO UNDERSTAND MY PURPOSE.

WHAT ARE YOU GOING TO DO?

I STILL HAVE A COPY OF THE LAST TAPE. I'LL JUST CHANGE THE AUDIO. IT WILL BE PROOF THAT IT'S ME.

RUSTLE RUSTLE

NOW WHERE'S MY CAMERA? I KNOW I BROUGHT IT.

BUT WHAT SHOULD I SAY...?

...

OBVIOUSLY, I'M GOING TO SEND KIRA A REPLY!

THERE'S SO MUCH...

GOING THROUGH SAKURA TV'S MAIL EVERY DAY...

Special Investigation Head-quarters for Criminal Victim Mass Murder Case

Two days later, Police Head-quarters

I BETTER CONTACT WATARI FIRST.

CLICK CLICK

AND THE ENVELOPE AND HAND-WRITING...

THIS VIDEO...

!

ALREADY ?!

WHAT?!

RYUZAKI! WE'VE RECEIVED A REPLY FROM THE SECOND KIRA.

L

JUDGING BY THE ENVELOPE, TAPE, THE WAY IT WAS SEALED, HANDWRITING, AND VISUAL QUALITY, THERE'S LITTLE DOUBT IT'S FROM THE SAME PERSON.

THAT LAPTOP... THAT LETTER... THAT'S L, TOO? DAMN... IT'S COMPLICATED.

L

KIRA, THANK YOU FOR RESPONDING.

FLASH

KIRA

...I WILL NOW SEND YOU A COPY OF WHAT'S ON THE TAPE.

THE MATERIALS ARE ON THE WAY TO YOU BUT...

L

SOMEONE WHO REALLY UNDERSTOOD KIRA'S FEELINGS WOULD GO ALONG WITH FORCING L IN FRONT THE CAMERAS AND KILL HIM. HE FELL FOR THAT... DAMN.

DO AS KIRA SAYS? IS THIS PERSON USABLE OR NOT?

I WILL DO AS YOU SAY.

YES!

KIRA

OH!

I DON'T THINK YOU HAVE THE EYES, BUT I WON'T KILL YOU. DON'T WORRY.

I WANT TO MEET YOU, KIRA.

...?

HAVING THE EYES...? WHAT DOES THAT MEAN?

...

MENTIONING THE EYES ON A VIDEO THAT THE WHOLE WORLD WILL SEE...

IS THIS PERSON AN IDIOT ...?

WE CAN CONFIRM EACH OTHER WHEN WE MEET BY SHOWING OUR SHINIGAMI.

PLEASE THINK OF A WAY WE CAN MEET WITHOUT THE POLICE KNOWING.

CLANG

ARE YOU OKAY, RYUZAKI ...?

I HAVE TO DO SOME-THING FAST OR...

THIS IS HORRI-BLE...

SHINIGAMI...? ARE WE SUPPOSED TO ACCEPT THE EXISTENCE OF SUCH A THING...?

DEATH NOTE
How to use it
XVI

▫ The god of death must at least own one DEATH NOTE.
That DEATH NOTE must never be lent to or written on by a human.

死神は必ずデスノートを一冊は所有していなければならない。
その一冊は人間に譲渡できないし、人間に書き込ませる事も許されない。

▫ Exchanging and writing on the DEATH NOTE between the gods of death is no problem.

死神同士のデスノートの交換や他の死神のノートへの書き込みは、
なんら問題ない。