chapter 29 Weapon

BUT WOW, LOOK AT ALL THIS STUFF I FOUND ON LIGHT YAGAMI.

SEXY DYNAMITE!

LIVING DEAD GIRLS

SO IT'S SPELLED WITH THE KANJI FOR "MOON" BUT READ AS "LIGHT"... THAT'S KINDA HOT.

THE JUNIOR HIGH NATIONAL TENNIS CHAMPION IN GRADES EIGHT AND NINE. THIS YEAR HE ENTERED TO-OH UNIVERSITY AS THE FRESHMAN REPRESENTATIVE...

THERE'S NO PICTURE, BUT WITH THAT NAME, WHO ELSE COULD IT BE?

I EVEN KNOW YOUR ADDRESS, LIGHT YAGAMI. HE PROBABLY STILL LIVES AT HOME, SINCE IT'S SO CLOSE TO HIS SCHOOL.

I JUST NEED TO KNOW THE NAME OF HIS JUNIOR HIGH AND IT'S SO EASY TO BUY HIS RECORDS. THE WORLD IS SO TWISTED.

BUT HE LOOKS A BIT SERIOUS. *HEE HEE.*

I NEVER IMAGINED KIRA WOULD BE THAT YOUNG AND COOL.

THE ONLY THING LEFT IN THE DIARY IS THE 30TH AT THE TOKYO DOME...

THE 22ND IN AOYAMA, 24TH IN SHIBUYA, SO FAR NO EVIDENCE THAT ANYTHING HAPPENED.

5/25

IS HE WAITING FOR KIRA TO COME UP WITH A PLAN TO MEET? OR...

I DON'T THINK THERE IS ANY OTHER HIDDEN MESSAGE IN THE DIARY... BUT I DOUBT THEY'D SHOW UP AT THE DOME AFTER WE ANNOUNCED THERE'D BE POLICE PRESENCE...

BUT HOW DO WE SHOW EACH OTHER OUR SHINIGAMI? OR IS HE WAITING FOR ME TO COME UP WITH A WAY TO MEET?

THERE WAS NOBODY IN AOYAMA HOLDING THE NOTE-BOOK... AM I REALLY SUPPOSED TO GO TO THE DOME...?

FLASH

I'LL SEND YOU THE FILE OVER THIS COMPUTER FIRST.

AGAIN?!

RYUZAKI, SAKURA TV HAS RECEIVED A MESSAGE FROM THE SECOND KIRA. THE POSTMARK IS THE 23RD.

L

PEOPLE AT THE TV STATION, POLICEMEN, THANK YOU ALL VERY MUCH.

I WAS ABLE TO FIND KIRA.

AND I MADE SURE I WASN'T BEING FOL-LOWED ...

THE PERSON'S SHINIGAMI SAW RYUK AND REVEALED IT...?

NO, THEY WOULDN'T BE ABLE TO TELL WHICH PERSON RYUK WAS ATTACHED TO.

WHERE ...?! AT AOYAMA ...?!

N-NO WAY ...!

!!

BUT THERE'S NO GUARAN-TEE IT WAS AT AOYAMA ...

IF WE'RE ASSUMING THAT KIRA WAS AMONG THOSE BEING IN-VESTIGATED BY RAYE PENBER, THEN THE SUSPECTS CAN BE WHITTLED DOWN TO JUST LIGHT YAGAMI.

THE ONLY ONES FROM THE TEAM TO GO TO AOYAMA WERE MATSUDA AND LIGHT YAGAMI.

IF THIS IS TRUE AND IT WAS THANKS TO THE DIARY, THEN JUDG-ING BY THE POSTMARK IT WOULD HAVE HAD TO BE DURING THE 22ND AT AOYAMA.

YES... SO KIRA AND THE SECOND KIRA HAVE JOINED FORCES...

...

"FOUND HIM"? THIS IS BAD!

KIRA

KLATTER

IT'S POSSIBLE THAT HE HAS MERELY LOCATED KIRA, AND HASN'T CONTACTED HIM YET.

UNTIL NOW, THE SECOND KIRA HAS TALKED ABOUT WANTING TO MEET KIRA. NOW HE MENTIONS "FINDING HIM."

WE CAN'T BE SURE THEY ARE TOGETHER JUST YET.

IF THEY HAD, I DOUBT KIRA WOULD HAVE THE SCEOND KIRA TELL US THAT HE "FOUND HIM."

I THINK WE CAN SAY THAT AT LEAST UP TO THE 23RD, THEY HAVE NOT JOINED FORCES.

THIS IS BASICALLY ANNOUNCING THAT KIRA IS AMONG THE PEOPLE WHO WENT TO AOYAMA THAT DAY... IS THIS FAKE REALLY ON THE SIDE OF KIRA...?

RYUZAKI'S RIGHT... EVEN IF THERE WAS CONTACT, IT WOULD BE MUCH MORE ADVANTAGEOUS FOR THE POLICE TO NOT KNOW OF IT. CAN'T THIS PERSON EVEN FIGURE THAT OUT?

YES.

MESSAGE?

AT THIS POINT, THE POLICE WILL HAVE TO SEND OUT A MESSAGE DIRECTLY TO THE SECOND KIRA...

...

AND THERE'S NOTHING I CAN DO TO STOP IT...

THIS IS BAD... WHO KNOWS HOW THIS FAKE KIRA WILL REACT...?

THIS WILL BE EVEN MORE EFFECTIVE IF KIRA DOESN'T KNOW WHO THE SECOND KIRA IS YET.

WE HAVE THE POLICE OFFER THE SECOND KIRA LENIENCY IN EXCHANGE FOR THE IDENTITY OF KIRA.

...

HOW ABOUT THAT HE'LL BE TREATED LIKE A HERO AND THE POLICE WILL NOT COME AFTER HIM?

THEN WE'LL REMAIN VAGUE ABOUT THAT AND OFFER AS MUCH LENIENCY AS WE CAN...

HE'S KILLED AT LEAST EIGHT INNOCENT PEOPLE THAT WE KNOW OF... WE CAN'T...

ASAHI-SAN, WOULD IT BE POSSIBLE TO OFFER THE SECOND KIRA IMMUNITY FOR INFORMATION LEADING TO THE CAPTURE OF KIRA?

YES, UNDER-STOOD.

PREPARE SOMETHING TO RUN ON EVERY STATION AT 8:55.

I WANT THIS AS SOON AS POSSI-BLE. IT'S 7:25 P.M. RIGHT NOW...

ONCE THAT RUNS ON THE NEWS, THE FAKE KIRA MIGHT SELL ME OUT... NOT ONLY THAT, I'M IN A POSITION WHERE I COULD BE KILLED BY HIM AT ANY TIME... DAMN IT...

HYUK HYUK

ISN'T THIS THE WORST POSSIBLE DEVELOP-MENT, LIGHT?

...

POLICE

警察庁

BUT IF KIRA DOESN'T KNOW WHO YOU ARE YET, THEN THERE'S STILL TIME. YOU MUST NOT GET CLOSE TO KIRA OUT OF CURIOSITY.

YAGAMI

IF YOU CONTACT KIRA, YOU WILL ONLY BE USED AND KILLED.

WHAT YOU MUST DO NOW IS THINK OF THE VALUE OF HUMAN LIFE AND ATONE FOR YOUR CRIMES BY REVEALING WHAT YOU KNOW TO THE POLICE.

KIRA IS A MASS MURDERER, YOU MUST NOT HELP HIM.

...

TO AN-NOUNCE MYSELF.

WHERE ARE YOU GOING?

AND SAVE THE WORLD FROM THE TERROR OF KIRA...

CLAK

OH, TO HIM...

YAGAMI

OH... UH... FOR LIGHT... ONE SECOND...

LIGHT LEFT HIS IMPORTANT NOTEBOOK AT SCHOOL SO I BROUGHT IT...

GOOD EVENING, MY NAME IS MISA AMANE.

OH, IS THAT DAD? HE USUALLY CALLS AHEAD OF TIME...

DING DONG

COMING!

FLAP FLAP

IT CAN'T BE?!

NOTE-BOOK?!

?!

LIGHT! YOUR FRIEND BROUGHT OVER YOUR NOTEBOOK!

CLACK

I FIGURED YOU'D BE WORRIED AFTER WHAT WAS ON THE TV, AND COULDN'T WAIT ANY LONGER...

N...NICE TO MEET YOU... I'M MISA AMANE.

A DEATH NOTE...?

!

THIS NOTE-BOOK...

IT'S THE FAKE KIRA!

A SHINIGAMI!!

MOM, SHE CAME ALL THIS WAY, COULD YOU BRING UP SOME TEA?

OH... SURE. WELCOME TO OUR HOME.

COME ON IN.

CLACK

YAY!

OH, YOU'RE INVITING ME UP TO YOUR ROOM?

TAKE A SEAT.

OF COURSE NOT... THAT'S NOT FUNNY, SAYU...

SCREECH

OH.

THANK YOU.

I CAN SEE HER PANTIES ...

HEY... IS THAT LIGHT'S GIRL-FRIEND...?

BUT WHY DID SHE COME TO MY HOUSE...? EVERYTHING SHE DOES IS RIDICU-LOUS... SHE DOESN'T SEEM LIKE SOMEONE I CAN USE, BUT SHE ALREADY KNOWS MY NAME. I'LL JUST HAVE TO OBSERVE HER FOR NOW...

THE POLICE MESSAGE WAS JUST A WHILE AGO... SHE COULDN'T HAVE MADE A DEAL WITH THEM YET.

THERE'S NO DOUBT THAT SHE IS THE FAKE KIRA AND THAT SHE KNOWS I'M KIRA.

OH, I THOUGHT SO. YOU HAVEN'T MADE THE EYE TRADE, RIGHT?

HOW DID YOU KNOW?

!

WELL... I DIDN'T KNOW THAT DETAIL...

...

BUT FOR PEOPLE WHO OWN A DEATH NOTE, YOU CAN ONLY SEE THEIR NAME.

IF YOU HAVE THE EYES OF A SHINIGAMI, THEN YOU CAN SEE PEOPLE'S NAMES AND LIFESPANS.

...

I EVEN TOLD HER SHE SHOULDN'T REVEAL HER NAME TO KIRA, BUT SHE JUST DIDN'T WANT TO LIE TO YOU.

WHAT THIS GIRL IS TELLING YOU IS THE TRUTH. OTHERWISE SHE WOULDN'T HAVE BEEN ABLE TO TELL THAT YOU WERE KIRA, JUST FROM SEEING YOU AT AOYAMA, RIGHT?

ALL RIGHT... BUT IF YOU HAD BEEN CAUGHT, KIRA'S SECRETS WOULD HAVE BEEN REVEALED...

...

DON'T WORRY ...

I HAVEN'T BEEN CAUGHT, AND IF I DO AS YOU SAY FROM NOW ON, THEN I WON'T.

RIGHT?

AND THEN I'LL SEE L'S NAME.

I WILL BECOME YOUR EYES.

SO...

...

SO...?

HYUK HYUK

MAKE ME YOUR GIRL-FRIEND.

IF I'M NOT CAREFUL WITH HER, SHE COULD KILL ME...

BUT...

...

LOOK...

?

THAT'S IMPOSSIBLE. LISTEN, THAT DAY IN AOYAMA, THERE WERE THREE TIMES AS MANY SECURITY CAMERAS AS USUAL.

IF YOU WENT TO AOYAMA THAT DAY, THEN YOU WERE DEFINITELY CAUGHT ON CAMERA. I WAS TOO. IF THOSE TWO PEOPLE ARE THEN LATER SEEN TOGETHER... THIS RIGHT NOW IS BAD IN ITSELF, DO YOU UNDERSTAND?

READ THIS WAY

EVEN IF I'M CAUGHT ON CAMERA, NOBODY WILL KNOW IT'S ME.

HERE'S A PICTURE OF ME THAT DAY. I'M WEARING MY MAKEUP DIFFERENTLY AND I HAVE A WIG ON.

WHAT ABOUT THE FINGER-PRINTS?

THEN...

THAT'S TRUE, YOU CAN'T TELL AT ALL.

...

I DID PUT SOME THOUGHT INTO MY ACTIONS.

THOSE AREN'T MY FINGER-PRINTS.

IF THE POLICE EVER INVESTI-GATE YOU, THEY'LL NAIL YOU AS THE SECOND KIRA.

THE ITEMS YOU SENT TO THE TV STATION ALL HAD THE SAME FINGER-PRINTS ON THEM.

MARKET

Another Night

WO...

WOW, THIS IS GREAT.

I MADE SOME FAKE GHOST FOOTAGE AND SHOWED IT TO HER.

BACK IN KANSAI, WHERE I LIVED TILL RECENTLY, I HAD A FRIEND WHO WAS INTO THE OCCULT.

I THEN RECORDED THE KIRA STUFF ONTO THOSE TAPES AND ADDED SOUND WHILE BEING CARE-FUL NOT TO LEAVE MY OWN PRINTS.

I HAD HER DUB 10 TAPES AND PREPARE ALL THE ENVE-LOPES.

I TOLD HER WE SHOULD SEND IT TO TV STA-TIONS AND SHE AGREED TO HELP.

...

IF YOU WANT ME TO KILL HER, THEN I'LL DO IT RIGHT NOW.

...

WHAT'S THAT FRIEND DOING NOW?

...

READ THIS WAY

IF YOU CAN'T TRUST ME NO MATTER WHAT, THEN TAKE MY DEATH NOTE.

!

WHAT...? WHY WOULD SHE GO THIS FAR...?

NOW I CAN'T KILL YOU AND THE POLICE CAN ONLY RECOVER THE EVIDENCE FROM YOU. AND YOU CAN KILL ME IF I BECOME A BURDEN.

RIGHT, REM?

IF HE'S JUST HOLDING IT, THEN I'M STILL THE OFFICIAL OWNER AND GET TO KEEP THE EYES.

TRUE... THIS WOULD SIMPLY MEAN THAT YOUR HIDING PLACE FOR THE NOTEBOOK IS WITH LIGHT YAGAMI...

KLATTER

BUT YOU MIGHT HAVE REMOVED SEVERAL PAGES FROM THIS AND ARE HIDING THEM.

THIS NOTEBOOK HAS NO OTHER PURPOSE THAN FOR KILLING PEOPLE, RIGHT?

WHY DON'T YOU BELIEVE ME?

I NEVER EVEN THOUGHT OF USING IT LIKE THAT. YOU CAN TELL IF THERE ARE PAGES MISSING.

...

AND IF YOU WRITE "KIRA FALLS IN LOVE..." THAT IS USELESS, SINCE NICK-NAMES LIKE KIRA OR L HAVE NO MEAN-ING.

YEAH... FOR EXAMPLE, IF YOU WRITE "LIGHT YAGAMI FALLS IN LOVE WITH MISA AMANE," THE PART ABOUT ME FALLING IN LOVE WILL NOT HAP-PEN BUT I'LL DIE FROM WHATEVER METHOD IS OUTLINED AFTER THAT. AND YOU'D MERELY DIE 40 SECONDS LATER FROM A HEART ATTACK... YOU CAN'T CONTROL A PERSON'S ENTIRE LIFE WITH THE DEATH NOTE. YOU CAN ONLY CONTROL THEIR ACTIONS UP TO 23 DAYS BEFORE DEATH.

READ THIS WAY

HOW CAN YOU SAY THAT...?

...

I DON'T MIND IF YOU JUST USE ME!

BELIEVE ME!

KIRA IS LIKE A SAVIOR TO ME.

AND THEN, KIRA PUNISHED HIM.

HIS TRIAL WAS DELAYED AND DELAYED, SOME SAID HE MIGHT EVEN GET OFF ...

I COULDN'T FORGIVE THE KILLER... I WANTED TO KILL HIM MYSELF... BUT THAT WOULD BE WRONG. I DIDN'T KNOW WHAT TO DO...

MY PARENTS WERE KILLED A YEAR AGO BY A BURGLAR IN FRONT OF MY EYES.

BUT...

...

YOU KILLED INNOCENT POLICE OFFICERS... HOW IS THAT DIFFERENT FROM THE MAN WHO KILLED YOUR PARENTS?

PLEASE DON'T SAY THAT TO ME...

I WAS ONLY DOING THE SAME...

TO DEFEAT EVIL THERE MUST BE SACRIFICES, THAT'S WHAT YOU'VE DONE, RIGHT?

THAT WAS THE ONLY WAY I COULD THINK OF.

A WAY FOR YOU TO KNOW OF MY EXISTENCE... A WAY FOR ME TO SHOW THANKS TO YOU...

HER CRAZY ACTIONS UNTIL NOW WERE DUE TO HER OBSESSION WITH MEETING KIRA...

SHE DID AVOID THE CAMERAS AND FINGERPRINTS. SHE'S NOT AS STUPID AS I THOUGHT...

AND SHE SAYS SHE'LL OBEY ME FROM NOW ON...

I JUST HAD TO SEE YOU.

THE HALF OF YOUR LIFE YOU GAVE UP TO HELP ME WILL BE A VALUABLE WEAPON.

ALL RIGHT... I CAN'T BECOME YOUR BOY-FRIEND, BUT I CAN PLAY THE PART.

GRAB

I'LL WORK HARD TO MAKE YOU LOVE ME...

THANK YOU...

HYUK HYUK ...

DEATH NOTE

How to use it

XVN

- It is prerequisite for the DEATH NOTE used in the human world that a living god of death makes sure that the humans in the human world use it.

人間界で使われるデスノートには、生きた死神の人間界で人間に使わせるという意思が始めになければならない。

- It is very difficult to consider that a god of death who has possessed a human could die, but if he should die, the DEATH NOTE that he brought into the human world will not lose its power.

その後、人間に憑いた死神が死ぬ事は考えにくいが、死んだ場合、その死神が人間界に持ち込んだデスノートの効力に変化は生じない。