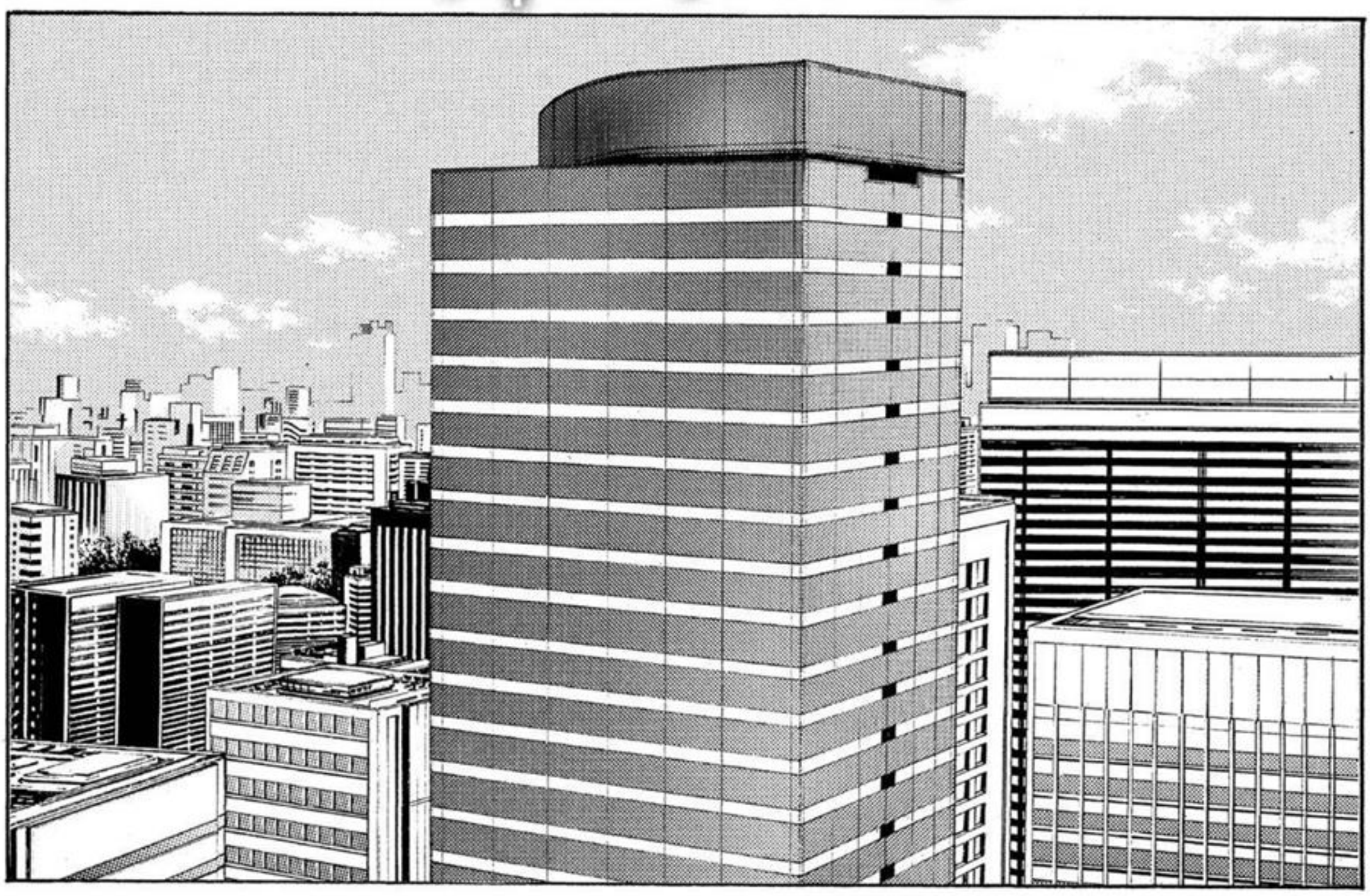
chapter 38 Strike







BEEEP

BEEP
BEEP

VROOM

SKWEEK

GO

READ THIS WAY

CLINK

OH YEAH, THE BELT...

clack

BUUU

SHWII

HOW ABOUT NOW?

BUUU

DAMN IT, NOW WHAT?

clack

MORNING.

FINGER-PRINTS, RETINA SCANS... IT'S A PAIN COMING IN HERE.

RIGHT.

AND YOU START IT WITH THIS KEY HERE.

MY KIDS ARE STILL YOUNG, LOOKS LIKE I'LL BE COM-MUTING...

YEAH, YOU SHOULD LIVE AT HOME.

OH, I GOT IN A FIGHT WITH THE WIFE...

WHAT HAPPENED TO YOUR HEAD?

WHERE'S RYUZAKI?

ON A DATE. THE THREE OF THEM ARE IN MISA-MISA'S ROOM.

DON'T BE CRAZY, MY WIFE WOULD ONLY ALLOW ME TO STAY ON THIS CASE IF SHE KNEW THAT I WAS DOING IT TO AVENGE UKITA.

WHAT A WASTE! THIS PLACE IS AMAZING, LIKE A HIGH-CLASS HOTEL. YOU SHOULD HAVE YOUR WHOLE FAMILY MOVE IN HERE.

READ THIS WAY

THIS BUILDING HAS CAMERAS SET UP EVERYWHERE. THOUGH IN TERMS OF INSIDE THE PRIVATE ROOMS, YOU CAN NORMALLY ONLY MONITOR MISA-MISA'S ROOM.

CAN WE?

WANNA WATCH?

click click

SHALL WE TAKE A LOOK THEN?

OH, SORRY.

BUT MATSUDA, STOP CALLING HER "MISA-MISA."

WELL, CONSIDERING AMANE IS CONNECTED TO THE SECOND KIRA, I'M NOT SURPRISED RYUZAKI WOULD DO THAT...

SO IT SHOWS UP ON THESE LARGE SCREENS ...

PAY NO ATTENTION TO ME.

UMM... THIS DOESN'T FEEL LIKE A DATE AT ALL...

AH! YOU'RE MAKING FUN OF ME AGAIN!

IF YOU USE YOUR HEAD, YOU CAN EAT SWEETS WITHOUT GAINING WEIGHT THOUGH...

SWEETS ARE FATTEN-ING. NO THANKS...

...

BY THE WAY, WILL YOU BE EATING THAT CAKE?

WHY ARE YOU SUCH A PERVERT?! STOP THESE SICK HOBBIES OF YOURS!

EVEN IF YOU'RE ALONE, I'LL BE WATCHING ON THE MONITORS, SO IT WON'T MAKE ANY DIFFERENCE.

YOU MAY CALL ME WHATEVER YOU WISH, BUT I'M TAKING YOUR CAKE.

FINE, I'LL GIVE YOU THE CAKE. SO, CAN LIGHT AND I BE ALONE?

THEN WE'LL GET UNDER THE COVERS, RIGHT, LIGHT?

THERE ARE INFRARED CAMERAS TOO.

FINE THEN, WHEN LIGHT AND I ARE ALONE, I'LL CLOSE THE CURTAINS AND TURN OFF THE LIGHTS.

INTO IT...?

...

WHATEVER...? MEANIE...

WHATEVER. WE HAVE THIS GREAT FACILITY NOW, YET YOU DON'T SEEM VERY INTO IT, RYUZAKI.

YES...

DE-PRESSED?

I'M ACTUALLY KIND OF DEPRESSED.

NOT REALLY...

WELL, I STILL SUSPECT YOU, THUS THE HANDCUFFS...

JINGLE

...

I'M A LITTLE SHOCKED THAT I WAS WRONG...

FOR THE LONGEST TIME, I THOUGHT YOU WERE KIRA.

...KIRA CONTROLLED YOU TO MAKE ME THINK THAT YOU WERE KIRA...

MEANING ...

BUT KIRA COULD CONTROL PEOPLE'S ACTIONS...

THE ONLY THING I DON'T UNDERSTAND IS WHY THE TWO OF YOU WEREN'T KILLED...

EVERYTHING FITS IN MY MIND IF I ASSUME THAT TO BE FACT...

LIGHT-KUN AND MISA-SAN WERE BOTH CONTROLLED BY KIRA...

...

WE'RE BACK TO THE BEGINNING.

I HAVE TO START THE INVESTI-GATION OVER FROM SCRATCH ...

IF YOU WERE BEING CONTROLLED AND KILLED PEOPLE WITHOUT BEING CONSCIOUS OF IT, THEN YOU ARE NOTHING MORE THAN A VICTIM...

RYUZAKI... WITH THAT LINE OF THINKING, IT MEANS THAT WHILE WE WERE BEING CON-TROLLED, MISA AND I WERE KIRAS...

...

IF KIRA TOOK INTEREST IN YOU BECAUSE YOU HAD ACCESS TO POLICE INFORMA-TION AND THEN CONTROLLED YOU TO MAKE YOU A SUSPECT IN MY EYES...

THAT'S A PRETTY BIG SHOCK TO ME... VERY FRUSTRAT-ING...

YOU'RE BOTH KIRAS.

YES, I DON'T THINK THERE'S ANY MISTAKE THERE.

BASED ON THAT, MY THINKING IS THAT...

UP UNTIL THEN, IT MAKES SENSE THAT YOU WERE KIRA. BUT AFTER TWO WEEKS, THE KILLINGS RESUMED...

AND THEN THE KILLINGS STOPPED...

THE WAY I SEE IT, WHEN YOU WENT INTO CONFINE-MENT, YOU WERE KIRA.

...

THE SECOND KIRA'S VIDEO EVEN MENTIONED THAT THE POWER COULD BE SHARED...

...KIRA'S POWER PASSES FROM PERSON TO PERSON.

THIS WOULD MAKE CAPTURE IMPOSSI-BLE...

YOU CONTROL SOMEONE AND USE THEM TO KILL THE CRIMINALS, THEN WHEN THAT PERSON IS CAUGHT, YOU TRANSFER THE POWER TO SOME-ONE ELSE, AND THE FIRST PERSON LOSES ALL THEIR MEMORIES...

YES... THAT'S WHY I'M DEPRESSED ...

THAT'S AN INTERESTING THEORY, BUT IF THAT IS THE CASE, THEN CATCHING KIRA WILL BE DIFFICULT.

ENERGY ...?

COME ON, SHOW SOME ENERGY.

BUT THAT'S NOT DEFINITE YET. THERE ARE TOO MANY THINGS THAT WE DON'T UNDERSTAND ABOUT KIRA RIGHT NOW.

...

TRYING HARD TO GO AFTER HIM JUST PUTS US IN DANGER... DON'T YOU AGREE?

...

WHY EVEN BOTHER...?

I'M JUST NOT FEELING IT...

?

RYUZAKI...

I'VE THOUGHT I WAS GOING TO DIE SO MANY TIMES ALREADY...

SMACK

CRASH

YOU GONNA SULK LIKE A BABY?!

DON'T BE RIDICULOUS! JUST BECAUSE I'M NOT THE TRUE KIRA... JUST BECAUSE YOU WERE WRONG, YOU WANT TO GIVE UP?!

OUCH.

WHO'S THE ONE WHO SWORE TO SEND KIRA TO HIS EXECU-TION?!

WHAT ARE YOU TALKING ABOUT? UNLESS WE CHASE HIM, THERE'S NO WAY WE'LL CATCH KIRA!

I MAY HAVE WORDED IT POORLY BUT... I'M SAYING THAT CON-TINUING THIS ISN'T GOING TO GET US ANYWHERE GOOD, SO MAYBE WE SHOULD STOP...

...

...BUT WHAT-EVER THE REASON ...

I UNDER-STAND THAT...

YOU'RE THE ONE WHO PUT MISA AND ME IN CONFINE-MENT!!

THE POLICE, THE FBI AGENTS, TV ANNOUNCERS, HOW MANY INNOCENT PEOPLE DO YOU THINK HAVE BEEN VICTIMIZED?!

SMACK

ONCE IS ONCE!

IT'S THE FACT THAT THE CASE CAN'T BE SOLVED AS "LIGHT YAGAMI IS KIRA AND MISA AMANE IS THE SECOND KIRA."

IT'S NOT JUST THAT MY REASONING WAS WRONG...

ONCE IS ONCE ...?

GRASP

THE WAY YOU TALK, IT'S LIKE YOU WON'T BE SATISFIED UNLESS I'M KIRA.

NO, IT'S NOT.

I'M HUMAN— THAT'S NOT ALLOWED?

SO I'M A LITTLE DISAPPOINTED.

I WANTED YOU TO BE KIRA...

I HAVE JUST REALIZED SOME-THING...

YES, THAT MAY BE TRUE...

NOT SATISFIED UNLESS YOU'RE KIRA...?

ONCE IS ONCE. I'LL HAVE YOU KNOW THAT I'M QUITE STRONG.

NO, IT'S STILL POSSIBLE HE PASSED THE POWERS OF KIRA TO SOME-ONE ELSE TO MAKE HIMSELF LOOK INNOCENT.

LIGHT YAGAMI... I SAY I WANT TO GIVE UP AND HE PUNCHES ME WITH ALL HE HAS... IS HE REAL-LY NOT KIRA...?

SMACK

...

I'LL CALL THE ROOM AND MAKE THEM STOP...

MATSU-DA... LET THEM BE...

HEY MATSUDA, YOU HAVE YOUR CELL PHONE TURNED ON? IF RYUZAKI FINDS OUT...

♪ ♫

♫ ♪ ♫

OH.

YES, THIS IS MATSUI.

YES... YES...

REALLY?!

OH NO, THIS IS MY CELL PHONE AS MISA-MISA'S MANAGER. RYUZAKI TOLD ME TO ALWAYS LEAVE IT ON.

RIIIING

BETTER TELL MISA-MISA!

?

READ THIS WAY

WHAT HAPPENED?!

WE DID IT, RYUZAKI!

YES?

...

COME ON, SHOW A LITTLE MORE EXCITE-MENT... THIS MEANS SHE'LL BE STARRING IN DIRECTOR NISHINAKA'S NEXT MOVIE!

YES... I SEE...

MISA-MISA WAS NUMBER ONE IN THE EIGHTEEN MAGAZINE READER POLL! HER DISAPPEARING FOR TWO MONTHS CREATED TONS OF BUZZ AND ACTUALLY INCREASED HER POPULARITY!

WELL, MATSUDA IS A LITTLE SLOW.

THOSE TWO KNOW WE CAN HEAR THEM, RIGHT...?

NOTHING, JUST MATSUDA BEING AN IDIOT AGAIN.

WHAT WAS IT?

CLANK

YES... WHEN I LEFT HIM HE WAS DEFINITELY KIRA. HE WAS WITH A SHINIGAMI, TOO.

REM, THE REAL KIRA IS STILL OUT THERE, RIGHT?

Ten days later

BUT YOU CAN STOP NOW IF YOU WANT.

I DON'T KNOW.

THEN WHY DID HE STOP KILLING AND LEAVE IT TO SOMEONE ELSE?

?

READ THIS WAY

ESPECIALLY CORRUPT BUSINESS-MEN WHO DAMAGE OUR ECONOMY.

NO... I NEED THE CRIMINALS TO DIE.

THERE'S PROBABLY NO LONGER A NEED TO KILL CRIMINALS

MISA-MISA IN NEW NISHINAKA PROJECT

MISA AMANE

MEANING, WITH THIS NOTEBOOK, YOU USE "ACCIDENT" ON THOSE YOU WANT TO KILL QUICKLY AND "DISEASE" WHEN THE TIME ISN'T IMPORTANT.

HOW-EVER...

AND KILLING THEM BY DISEASE CAN TAKE AS LONG AS IT TAKES FOR A PERSON TO NATURALLY DIE OF THAT DISEASE. IF I WRITE DOWN A SITUATION WHERE IT'S NOT POSSIBLE FOR THE DISEASE TO ADVANCE THAT QUICKLY AND KILL THEM, THEY DIE OF A HEART ATTACK INSTEAD.

EVEN THOUGH WRITING "ACCIDENT" WILL KILL THE PERSON THROUGH AN ACCIDENT IN THE SHORTEST AMOUNT OF TIME POSSIBLE, IT'S SUSPICIOUS IF TOO MANY BUSINESS LEADERS DIE LIKE THAT.

AND IF KIRA IS PUNISHING THEM, THEN A HEART ATTACK IS FINE.

THAT'S WHY IT'S BEST IF I EXTEND KIRA'S INTEREST INTO WHITE-COLLAR AND FINANCIAL CRIMES. EVERYONE'S DOING IT, PLUS I CAN CONTROL PEOPLE TO MAKE THEM COMMIT A CRIME AND THEN KILL THEM.

UNFORTUNATELY, THERE'S A LIMIT TO HOW MANY GUYS FROM RIVAL COMPANIES I CAN KILL OFF WITH ACCIDENTS AND DISEASES WHILE STILL MAKING IT LOOK NATURAL.

ALL THOSE WHO WANTED TO DO EVIL WERE HOLDING IT IN BECAUSE OF KIRA...

THE FIRST WEEK WAS RELATIVELY QUIET, BUT AFTER THAT, THE NUMBER OF CRIMES PERPETRATED WORLDWIDE DOUBLED FROM THAT OF BEFORE KIRA'S APPEARANCE...

WHO COULD HAVE EVEN IMAGINED WHAT HAPPENED DURING THOSE TWO WEEKS THAT KIRA WAS GONE?

IF THE REAL ONE WON'T DO IT, THEN I WILL.

KIRA HAS ALREADY BECOME SOME-THING THAT IS NEEDED IN OUR WORLD...

A PEACEFUL WORLD IS BETTER FOR OUR COMPANY'S BUSINESS.

...WISHED FOR KIRA'S RETURN FROM THE BOTTOM OF THEIR HEARTS.

AND EVERY-ONE IN THE WORLD BE-SIDES THE CRIMINALS...

READ THIS WAY

October 2004

LOOK AT THE CHANGE HERE.

TAKE A LOOK AT THIS.

AND LOOK AT THIS SUDDEN GROWTH.

?

I KNOW YOU'RE NOT INTO THIS, BUT COME OVER HERE FOR A SECOND.

RYUZAKI ...

HOW ABOUT NOW? YOU READY TO GET TO WORK?

Y... YAGAMI-KUN...

DEATH NOTE

How to use it

XXVI

○If you just write, "die of accident" for the cause of death, the victim will die from a natural accident after 6 minutes and 40 seconds from the time of writing it.

事故死とだけ書き死の状況を書かない場合は、
そこから6分40秒以後、最短で不自然でない事故に遭い、死亡する。

○Even though only one name is written in the DEATH NOTE, if it influences and causes other humans that are not written in it to die, the victim's cause of death will be a heart attack.

事故死の死の状況は、たとえその時死亡する人間が名前を書かれた者
だけであっても、人間界の環境に多大な影響を与え
その事で後に死者が出るような物は「人を巻き込む」事になる為、
心臓麻痺となる。