DON'T SAY THAT. WE NOW NEED TO FIGURE OUT WHO KIRA IS, AND OBTAIN EVIDENCE WITHIN A MONTH.

THE HARD PART IS JUST BEGINNING.

YES...

AT THIS RATE, IF I DIE, YOU COULD PROBABLY BECOME THE SUCCESSOR TO THE L NAME, YAGAMI-KUN.

...

BUT THE ONE TO NOTICE YOTSUBA FIRST WAS ALSO YOU, YAGAMI-KUN... ONE COULD SAY YOU'RE MORE CAPABLE THAN I AM...

chapter 45 Crazy

?

BUT...

NO, THAT WASN'T WHAT I WAS JUST THINK-ING...

TO BE YOUR SUCCES-SOR AS L...?

YOU MIGHT BE ABLE TO DO IT, YAGAMI-KUN...

IF YOU ARE KIRA AND MERELY ACTING, RIGHT NOW, YOU'LL DEFINITELY SAY YOU WILL!

!

IF I DIE, WOULD YOU TAKE OVER FOR ME?

OH, I GET IT...

...

!

WHAT ARE YOU TALKING ABOUT, RYUZAKI?

AS LONG AS WE HAVE THIS WE DIE TOGETHER, RIGHT?

JINGLE

FIRST, THAT I'M PUTTING ON A BIG ACT AND FAKING THAT I'M NOT KIRA. OR THAT KIRA'S POWER HAS BEEN PASSED TO SOMEONE ELSE AND I HAVE NO MEMORY THAT I ***WAS*** KIRA.

IF I AM KIRA, RYUZAKI IS ASSUMING ONE OF TWO POSSIBILITIES.

!

?!

SORRY RYUZAKI, BUT I'M GOING TO TELL EVERYONE HERE WHAT YOU'RE THINKING.

THEN THESE HANDCUFFS WILL NEVER COME OFF. I CANNOT BE ALLOWED TO BE FREE AGAIN.

IF IT'S THE FORMER AND I'M ACTING...

RYUZAKI THINKS I'M KIRA, AND EVEN IF THE POWER HAS BEEN PASSED TO SOMEONE ELSE...

ACTUALLY, HE PROBABLY WON'T REMOVE THE HANDCUFFS FOR THE OTHER THEORY EITHER...

?

AMAZING... TO KNOW WHAT I'M THINKING THAT ACCURATELY

...

SO I WASN'T CONTROLLED, IT WAS ALL A PLAN TO PASS THE POWER TO SOMEONE ELSE AND GAIN IT BACK WHEN I'M NO LONGER A SUSPECT.

...HE'S ASSUMED THAT I HAVE SET THINGS UP IN A WAY THAT THE POWER WILL EVENTUALLY RETURN TO ME.

...

CORRECT.

THAT'S WHAT RYUZAKI IS THINKING.

"LIGHT YAGAMI COULD BECOME KIRA WHILE ALSO BEING L."

AND YOU'RE SAYING I COULD DO IT. NO, THAT I'M ***TRYING*** TO DO IT.

THAT WOULD BE THE ULTIMATE POSITION.

TO GAIN THE POSITION OF L AND BE ABLE TO FREELY CONTROL THE POLICE AROUND THE WORLD...

...WHILE BEING KIRA BEHIND THE SCENES.

YES...

IF YOU WERE PLANNING ON TAKING OVER THE ROLE OF L, THEN YOU WOULDN'T BE REVEALING IT IN FRONT OF EVERY-ONE... IS THAT WHAT YOU'RE IMPLYING?

BUT WHAT ABOUT NOW? YOU SHOULD AT LEAST REALIZE THAT I'M NOT ACTING.

IF THAT'S THE CASE, THE ASSUMP-TION IS THAT I'VE LOST MY MEMORIES OF BEING KIRA, CORRECT?

YES, THAT'S THE ONLY WAY IT WOULD MAKE SENSE.

AND FOR THE OTHER POSSIBILITY... SAY THAT IT'S TRUE THAT I SENT THE POWER TO SOMEONE ELSE AND PLAN TO HAVE IT RETURN IN THE FUTURE.

YEAH, AND IF RYUZAKI... I MEAN, IF L WERE TO DIE WHILE I CONTINUED TO LIVE AND KIRA SUDDENLY APPEARED AGAIN, YOU'D JUST NEED TO HAVE WATARI OR A THIRD PARTY DETERMINE THAT I WAS KIRA.

?

RYUZAKI...

IF I CAPTURE THE CURRENT KIRA... AFTER THAT, DO YOU REALLY THINK I WOULD BECOME KIRA... BECOME A MURDERER...? DO I REALLY LOOK LIKE THAT KIND OF PERSON?

THAT'S WHAT I THINK, AND THAT'S HOW YOU LOOK.











SH

ALL RIGHT! ONCE IS ENOUGH! LET'S JUST END THIS AT A DRAW.

NOT AGAIN ...

...

PHEW

YES, WE ONLY HAVE ONE MONTH.

Y-YEAH... ANYWAY, LET'S JUST CAPTURE THE KIRA THAT'S IN FRONT OF OUR EYES. YOU CAN'T COMPLAIN AS LONG AS I HAVE THE HANDCUFFS ON.

RYU-ZAKI.

YES?

...

BUT THEN GETTING EVIDENCE ON HIM WOULD BECOME DIFFICULT ...

NO, IT CAN'T BE NAMIKAWA. WITH HIS STATUS AND INTELLIGENCE, I BELIEVE HE WOULD HAVE ACTED ON HIS OWN.

WELL, IF NAMIKAWA IS KIRA, THEN THE KILLINGS COULD STOP IMME-DIATELY...

NO?

UNFOR-TUNATELY, NO.

NOT AGAIN ...

IF WE USE THAT MEETING AS EVIDENCE AND CAPTURE THE SEVEN OF THEM, WON'T THE KILLINGS STOP?

UNLESS WE CAN BE ABSOLUTELY CERTAIN THAT KIRA IS AMONG THEM, CAPTURING THEM NOW WOULD BE MEANINGLESS. AND IF KIRA IS AMONG THEM, WE AREN'T ABLE TO DETERMINE THAT RIGHT NOW. WE NEED MORE TIME.

THERE'S NO GUARANTEE THAT KIRA IS AMONG THOSE SEVEN. ONE OF THEM MAY MERELY BE ***CONNECTED*** TO KIRA. IF THAT'S THE CASE, CAPTURING THEM WILL NOT STOP THE KILLING OF CRIMINALS. IT WILL ONLY CAUSE THE SEVEN OF ***THEM*** TO BE KILLED BY KIRA.

I KNEW IT... THIS IS NO GOOD...

THAT'S TRUE... DAD'S RIGHT, THERE'S A CHANCE...

B-BUT IF WE CAN'T SAY THAT HE'S NOT AMONG THEM FOR SURE, THAT MEANS THERE'S A CHANCE THE KILLING OF CRIMINALS COULD STOP...

UMM...

BUT CHIEF, THAT WILL BE DIFFICULT... WE'RE NO LONGER DETECTIVES AND IT DOESN'T LOOK LIKE THE POLICE WILL HELP US... MAYBE RYUZAKI'S RIGHT AND WE SHOULD WAIT UNTIL WE HAVE AIRTIGHT EVIDENCE...

LIFE MUST COME FIRST. WE SHOULD CAPTURE THEM THEN.

THE KILLING OF THE CRIMINALS ***MIGHT*** STOP...

BUT ISN'T LIMITING VICTIMS THE MOST IMPORTANT THING?

READ THIS WAY

YOU GUYS CAN USE THESE HEAD-QUARTERS, AS WILL I.

I THINK I SHOULD GO AFTER KIRA ON MY OWN.

PLOP

...

YOU CAN TRY TO CATCH KIRA OR WHATEVER IN ANY MANNER THAT YOU WISH. AND I WILL DO THINGS AS I WISH. OTHERWISE, WE'LL JUST BE ARGUING WITH EACH OTHER. LET'S SPLIT INTO TWO GROUPS AND ACT SEPARATELY.

PLOP

PLOP

I UNDER-STAND, BUT YOUR WAY DOESN'T NECESSARILY MEAN THAT THE KILLING OF CRIMINALS WILL STOP.

CRIMINALS OR NOT, THIS IS HUMAN LIFE!

RYUZAKI, YOU INTEND TO MERELY CONCEN-TRATE ON UNCOVERING WHETHER ONE OF THEM IS KIRA?

YES.

THIS CASE CANNOT BE SOLVED UNTIL KIRA IS CAUGHT.

YES, I BELIEVE THAT YOUR METHOD IS MOST CORRECT. THAT'S WHY I'M SAYING YOU MAY GO AHEAD AND CAPTURE THE SEVEN OF THEM. BUT I WILL CONCENTRATE ON CAPTURING KIRA.

BUT WE SHOULD DO ALL WE CAN AS LONG AS THERE'S A CHANCE.

HOWEVER, UNLESS ALL THE MYSTERIES ARE UNCOVERED, KIRA WILL APPEAR AGAIN AND THE NUMBER OF VICTIMS WILL ONLY INCREASE. THAT'S WHY I BELIEVE IT'S BETTER TO LOCATE KIRA THAN TO CAPTURE THESE SEVEN.

I CAN'T SAY THAT STOPPING THE KILLING OF A NUMBER OF CRIMINALS IS MEANING-LESS.

I WILL GO AFTER KIRA ON MY OWN. WE HAVE ONE MONTH... IT'S A RACE.

Tat

JINGLE

Tat

R-RYUZAKI ...

...

I'M AGAINST GOING AFTER THESE SEVEN, SO IF YOU'RE GOING TO DO IT YOU TAKE RESPONSIBILITY, YAGAMI-SAN.

READ THIS WAY

TO AMANE'S ROOM. SORRY LIGHT-KUN, I KNOW YOU'RE ON YOUR FATHER'S SIDE, BUT YOU'LL HAVE TO COME WITH ME SINCE I WON'T REMOVE THE HANDCUFFS.

WHERE ARE YOU GOING?

WITH RYUZAKI...

LIGHT! DO WE HAVE A DATE TODAY?!

VERY MUCH...

OH... YES...

HUH...?

MISA-SAN, DO YOU LOVE LIGHT-KUN?

HUH?

THEN WHICH DO YOU LIKE MORE, LIGHT-KUN OR KIRA?

YES...

?!

BUT YOU ADMIRE KIRA, TOO?

I TOTALLY CHOOSE LIGHT!

I'M THANKFUL TO KIRA, AND AT ONE TIME WANTED TO MEET HIM, BUT THAT'S NOT LOVE.

OBVIOUSLY LIGHT!

IF LIGHT WANTS HIM CAUGHT, THEN I AGREE.

HE WANTS TO CAPTURE KIRA. WHAT DO YOU MAKE OF THAT?

YEAH, OF COURSE.

LIGHT-KUN WANTS TO CAPTURE KIRA, CORRECT?

READ THIS WAY

RYU-ZAKI...

YES! MISA WOULD DO ANYTHING TO BE OF USE TO LIGHT!

THEN IF YOU COULD HELP LIGHT-KUN, YOU'D WANT TO JOIN THE INVESTIGATION AND ASSIST HIM...RIGHT?

THE PERSON IN THE COMPUTER SCREEN WITH THE "L" LETTER.

THEN WHO IS L?

HUH...? I ONLY KNOW YOU AS RYUZAKI ... NOT THAT I WANT TO KNOW YOUR FULL NAME...

THEN WHO AM I?

H-HOLD ON, RYUZAKI...

YES?

...

YES, CORRECT.

YAY!

WELL, YOU GOT ME THERE.

DON'T BE RIDICULOUS. INVOLVING MISA IN SOMETHING IS MORE THAN JUST INVESTI-GATING.

WHAT ARE YOU DOING?

I'M JUST INVESTIGATING. DON'T WORRY ABOUT IT. I DON'T HAVE MUCH TIME. I'M DESPERATE.

THANKS TO MATSUDA-SAN'S SCREW UP, THERE'S ALREADY A PITCH TO USE HER IN A COMMERCIAL ANYWAY...

I'LL HAVE AIBER CONTACT THE SEVEN OF THEM AS ERALDO COIL AND HAVE HIM TELL THEM THAT "DURING MY SEARCH INTO L, I CAME UPON INFO THAT MISA AMANE MAY KNOW L."

THERE WOULD BE NOTHING SUSPICIOUS IN ERALDO COIL BEING ABLE TO UNCOVER THESE FACTS.

THEY'LL DEFI-NITELY BITE.

MISA-SAN'S PARENTS WERE KILLED BY A BURGLAR WHO WAS LATER PUNISHED BY KIRA. BECAUSE OF THIS, SHE REVERES KIRA AND CAME TO TOKYO RIGHT BEFORE THE SECOND KIRA APPEARED.

RIGHT BEFORE THE TWO WEEKS WHEN KIRA STOPPED KILL-ING CRIMINALS, MISA-SAN WAS PUT IN CONFINEMENT BY SOMEONE.

"HOWEVER, IT WAS A POLICE MISTAKE AND AMANE WAS PAID OFF TO KEEP THE WHOLE INCIDENT A SECRET." NOBODY BELIEVED SUCH RUMORS ON THE INTERNET, BUT THE SEVEN OF THEM WILL IF IT'S COMING FROM COIL. THIS WILL INCREASE THEIR TRUST IN COIL.

WELL, THAT IS TRUE.

AND TO ADD TO THAT, HE'LL SAY "MISA AMANE WAS ARRESTED ON SUSPICION OF BEING THE SECOND KIRA."

AND MISA-SAN, ALL YOU HAVE TO DO IS LET SLIP AT THE RIGHT TIME ABOUT HOW YOU LOOK UP TO KIRA AND WANT TO SEE HIM AND SO FORTH...

YOTSUBA WILL DEFINITELY HIRE HER FOR A COMMER-CIAL AND ASK HER VARIOUS QUESTIONS.

IT WILL MAKE THEM THINK THAT THERE WAS CONTACT BETWEEN MISA AMANE AND L, AND THAT SHE MAY KNOW L'S IDENTITY.

LIGHT, DO YOU REALLY WANT TO CATCH KIRA?

YEAH... I DO, BUT...

UMM...

OKAY, SOUNDS FUN.

BASED ON YOUR ACTING IN THE MOVIE YOU'RE FILM-ING, THIS SHOULD BE EASY... YOU'RE A BRILLIANT ACTRESS.

WHAT? YOU'RE WORRIED ABOUT ME? YAY!

OBVIOUSLY BECAUSE IT PUTS YOU IN DANGER.

WHY NOT...?

I MAY WANT HIM CAPTURED, BUT THIS IS NO GOOD.

...

DON'T WORRY, MISA WON'T TALK NO MATTER WHAT THEY DO TO ME.

LISTEN MISA, IF THEY THINK YOU KNOW WHO L IS, THEY'LL WANT TO MAKE YOU TALK NO MATTER WHAT. WHO KNOWS WHAT THEY'LL DO?

RIGHT, YOU WON'T.

BUT MISA HAS NO PROBLEM DOING THIS FOR YOU, LIGHT.

...

rustle

rustle

THERE'S NO PROBLEM THERE.

KIRA CAN CONTROL A PERSON'S ACTIONS BEFORE DEATH, SO THERE'S A GOOD CHANCE THEY COULD MAKE HER TALK BEFORE KILLING HER.

READ THIS WAY

THEY THROW ALL THE DOCUMENTS INVOLVED IN THE MEETING INTO A SHREDDER AS THEY LEAVE... I HAD HER TAKE ALL THE PAPERS OUT AND RECREATE THE ORIGINAL DOCUMENTS. THE MOST INTERESTING ONE AMONG THEM IS THIS ONE ON THE "RULES OF KILLING."

HERE'S A FAX WEDY SENT AFTER SHE REMOVED THE CAMERAS FROM THE MEETING ROOM.

?

THIS MEANS THAT THEY CAN'T ASK TO "MAKE MISA AMANE TALK ABOUT L AND DIE." SHE'LL MERELY DIE OF A HEART ATTACK. AND "L" IS ONLY A NICK-NAME.

AND ON THE 16TH LINE IN THE "CONTROLLING SOMEONE BEFORE DEATH" SECTION IT SAYS, "WHEN KILLING SOME-ONE, YOU CANNOT MAKE THEM SAY SOMETHING ABOUT A SPECIFIC PERSON. WHEN ANOTHER PERSON'S NAME IS BROUGHT UP IN THE LANGUAGE, THE DESCRIPTION DOES NOT GO INTO EFFECT AND EVERYONE DIES OF HEART ATTACK."

AFTER READING THIS, IT'S CRYSTAL CLEAR THAT THEY CANNOT KILL WITH JUST A PERSON'S FACE. WHAT THEY NEED IS A FACE AND NAME. IT ALSO SAYS THAT THE NAME CANNOT BE A MERE NICKNAME.

EITHER WAY, ONCE L IS KILLED, THEY WILL KILL MISA TO KEEP HER SILENT.

HEY RYUZAKI, THAT DOESN'T GUARANTEE ANYTHING.

I WOULDN'T WANT THAT...

WHICH DO YOU PREFER?

EITHER LIGHT-KUN AND I DIE OR WE CATCH KIRA.

THAT'S RIGHT.

CATCH KIRA! I COULDN'T LIVE IN A WORLD WITHOUT LIGHT!

AS LONG AS WE'RE HAND-CUFFED, WE SHARE THE SAME FATE, RIGHT? IF I DIE THEN SO DO YOU. THEN WOULDN'T MISA-SAN BE THE SADDEST OF ALL?

LIGHT-KUN, IF WE WIN, THEN MISA-SAN WON'T DIE.

MISA AMANE'S GUTS AND...

I DON'T HAVE TIME, I'M DESPERATE.

COME ON, RYUZAKI. THIS IS CRAZY.

YOU REALLY DO UNDER-STAND ME...

I THINK I'VE BEEN TOTALLY WRONG ABOUT YOU THIS WHOLE TIME... CALLING YOU A PERVERT AND ALL...

R-RYUZAKI...

...HER LOVE FOR LIGHT-KUN ARE THE GREATEST IN THE WORLD.

THANK YOU, RYUZAKI!

SMOOCH

YES, MISA-SAN IS THE PERFECT WOMAN FOR LIGHT-KUN.

YES.

HOW ABOUT BEING FRIENDS, RYUZAKI?

...

ERR... NO THANKS...

I COULD FALL FOR YOU, YOU KNOW?

...

AHAHAHA

YAY, LIGHT'S FRIENDS ARE MISA'S FRIENDS. LET'S ALL GET ALONG!

STAMP

STAMP

I GAINED ANOTHER FRIEND.

WITH THE THREE OF US WORKING TOGETHER, KIRA IS IN BIG TROUBLE!

AND MISA NEVER BETRAYS HER FRIENDS. LEAVE IT TO ME!

HUH? WHAT THE...?!

YAGAMI-KUN DISAGREES WITH MY INVESTIGATION METHODS AND WILL BE WORKING WITH HIS FATHER. SO IT WILL JUST BE THE TWO OF US...

WELL, ACTUALLY...

WHAT ARE YOU TALKING ABOUT? OF COURSE YOU'RE WITH US, LIGHT!

NO, OF COURSE NOT.

THIS IS A DIRTY TRICK, RYUZAKI... NOW IT'S LIKE I ***HAVE*** TO JOIN YOU GUYS...

...

READ THIS WAY

I WANT TO BE ABLE TO HELP YOU.

BUT LET ME DO IT.

NO, LISTEN... I'M AGAINST DOING THINGS LIKE THIS. IT PUTS MISA IN TOO MUCH DANGER.

PLUS...

I WANT TO BE OF USE TO YOU AND BE LOVED BY YOU MORE.

LIGHT, THANKS FOR WORRY-ING ABOUT ME.

...I WOULD GLADLY DIE FOR YOU.

SO RIGHT NOW IT WOULD BE RATHER DIFFICULT TO ARREST THE SEVEN OF THEM... ANY IDEAS, MOGI AND MATSUDA?

DEATH NOTE

How to use it

XXXIII

○ If a person loses possession of a DEATH NOTE, they will not recognize the gods of death by sight or voice any more. If however, the owner lets someone else touch his DEATH NOTE, from that time on, that person will recognize the god of death.

デスノートの所有権を失うと、そのデスノートに憑いていた死神の姿や声は
認知できなくなるが、所有者でないノートに触れた人間には、
その持ち主の死神の姿や声が認知され続ける。

○ In accordance with the above, the human who touched the DEATH NOTE and began to recognize the gods of death's sight and voice, will continue to recognize it until that human actually owns the DEATH NOTE and subsequently looses possession of it.

よって、ノートの所有権のない人間がノートに触れる事で認知した死神は、
そのノートの所有権を得て所有権を失わない限り、認知される事になる。