chapter 46 Ill-suited

WE CAN'T JUST TELL THE POLICE ABOUT YOTSUBA. IF KIRA IS CONTROLLING THE POLICE, IT WILL ONLY WORK AGAINST US...

AND WE CAN ONLY CONTACT FOREIGN POLICE AGENCIES THROUGH L...

HUH?

NO... THAT'S NOT WHAT I MEANT.

MATSUDA, IF YOU WANT TO JOIN RYUZAKI THEN GO AHEAD.

I'M NOT GOING TO SEDUCE THEM, I ALREADY HAVE LIGHT! WHAT ARE YOU THINKING?!

...

WE'VE TOTALLY SPLIT INTO TWO GROUPS UNDER ONE ROOF, HAVEN'T WE?

WE NEED TO DISCUSS OUR NEXT MOVE.

WE HAVE NO CHOICE. WE RECEIVED A REPORT FROM COIL SAYING THAT MISA AMANE MAY KNOW L.

WHAT HAPPENED TO EVERY OTHER WEEK? WE'RE HAVING EVEN MORE MEETINGS NOW...

AND THERE IS EVIDENCE THAT HER ROOM WAS SEARCHED RIGHT AFTER SHE WENT MISSING.

THIS IS ONE OF THE NUMEROUS RUMORS SPREAD ON THE INTERNET DURING THE TWO WEEKS THAT THE KIRA KILLINGS STOPPED. AND IT IS A FACT THAT MISA AMANE WAS MISSING DURING THOSE TWO WEEKS. SO IT DOES FIT.

SO THEN, L WAS INVESTIGAT-ING AMANE...

COIL REALLY IS AMAZING. THIS TIME HE'S NOT JUST GUESSING, HE EVEN HAS EVIDENCE TO BACK THINGS UP.

HER ARRIVAL IN TOKYO ALSO CORRESPONDS TO THE SECOND KIRA SEND-ING VIDEO-TAPES TO SAKURA TV.

AMANE'S PARENTS WERE KILLED BY A BURGLAR WHO WAS LATER KILLED BY KIRA. ACCORDING TO HER SISTER, SHE MOVED TO TOKYO IN ORDER TO MEET KIRA.

THE OBVIOUS THING TO DO WOULD BE TO HIRE HER FOR THE COMMER-CIAL AND ASK HER ABOUT L.

BASED ON ALL OF THIS, IT'S CLEAR THAT AMANE LOOKS UP TO KIRA AND WE'VE ALREADY HAD YOSHIDA PRODUCTIONS TRYING TO GET US TO HIRE HER AS A SPOKES-PERSON.

NOW HERE'S THE ISSUE...

WELL, WE'RE ACTUALLY CONNECTED TO KIRA, SO ONCE SHE FINDS THAT OUT, SHE'LL TELL US WHAT WE WANT TO KNOW. THEN WE CAN JUST KILL HER AFTER-WARDS, SEEMS PERFECT TO ME.

WELL, WE'LL HAVE TO CLUE AMANE IN ON OUR CONNECTION WITH KIRA, OR HAVE KIRA TALK TO HER DIRECTLY.

BUT I JUST DON'T LIKE THE IDEA OF THAT...

WHY NOT? SEEMS LIKE A GOOD PLAN.

YEAH, BUT UNDER THESE CIRCUMSTANCES, WOULDN'T IT BE FASTER IF WE DID IT OURSELVES?

YEAH, WASN'T THE DEAL THAT HE'D UNCOVER L?

NO, WHAT OOI IS GETTING AT IS THAT IT'S COIL'S JOB TO UNCOVER L'S IDENTITY AND THAT WE SHOULDN'T BE THE ONES TO DO THE QUESTIONING. RIGHT?

AND WAS THAT ALL JUST A COINCIDENCE?

HOW DID COIL KNOW THAT AMANE CAME HERE ASKING TO BE IN A COMMERCIAL? HER MANAGER JUST HAPPENED TO COME HERE THAT ONE TIME.

HEY...

...

WHAT'S GOING ON...? IS L WATCHING THIS MEET-ING, TOO?

...

YOU DON'T KNOW? WHAT A FREAKIN' SURPRISE.

I DON'T KNOW.

THAT'S NOT HARD TO UNCOVER IF YOU LOOK INTO YOSHIDA PRODUCTION'S ACTIVITIES. IF IT WASN'T A COINCIDENCE THEN WHAT WAS IT, SHIMURA?

READ THIS WAY

MAYBE I SHOULD JUST SIDE WITH L... NO, THAT'S MEANINGLESS. IF KIRA FINDS OUT, I'M DEAD... LOOKS LIKE I SHOULD FOLLOW L'S ADVICE AND JUST SIT BACK AND LET THEM FIGHT IT OUT...

THE SITUATION CHANGES DRASTICALLY BASED ON WHICH SIDE COIL IS ON... IF HE'S WORKING FOR L, THEN THERE'S SOMETHING BEHIND AMANE COMING HERE AS SHIMURA JUST SAID...

THAT'S TRUE... BUT I DOUBT HE'D AGREE TO JUST SHOW UP...

YEAH, THAT'S WHAT I'M SAYING. I DON'T LIKE THE FACT THAT HE'S WORKING WITH US, YET HIDING IN SAFETY AND THEN TELLING US TO FINISH THE WORK HE STARTED. HE SHOULD BE HERE WITH US.

...!

I'VE BEEN THINKING THIS FOR A WHILE. SHOULDN'T WE HAVE COIL JOIN US HERE?

ALL RIGHT...

TELL HIM THAT IF HE REALLY WANTS TO WORK WITH US AND UNCOVER L, THEN IT WOULD BE BEST IF HE WAS HERE.

...

KIDA, CALL COIL AND ASK HIM TO COME HERE.

NO... BUT IT'S BEEN BROUGHT UP THAT WE'D LIKE YOU TO JOIN US SO WE CAN TALK TO YOU DIRECTLY...

MR. KIDA, I THOUGHT WE AGREED YOU WOULDN'T CALL ME UNLESS NECESSARY.

IS IT AN EMER-GENCY?

YOU MEAN THAT YOU WANT ME TO PARTICIPATE LIKE YOU GUYS AND HAVE MYSELF FILMED BY THE CAMERAS AT THE YOTSUBA OFFICES? AND BE IN THE SAME POSITION AS ALL OF YOU IN THE EVENT THAT WE ARE CAUGHT?

THOUGH FOR ME TO SHOW MY FACE AND WORK ALONG-SIDE YOU GUYS, I WILL REQUIRE AN ADDITIONAL $2.5 MILLION.

YES... I UNDER-STAND. IF THAT'S THE CASE THEN I HAVE A GOOD IDEA.

SOME ARE SAYING THAT UNCOVERING L'S IDENTITY IS SUPPOSED TO BE YOUR JOB AND YOUR JOB ALONE.

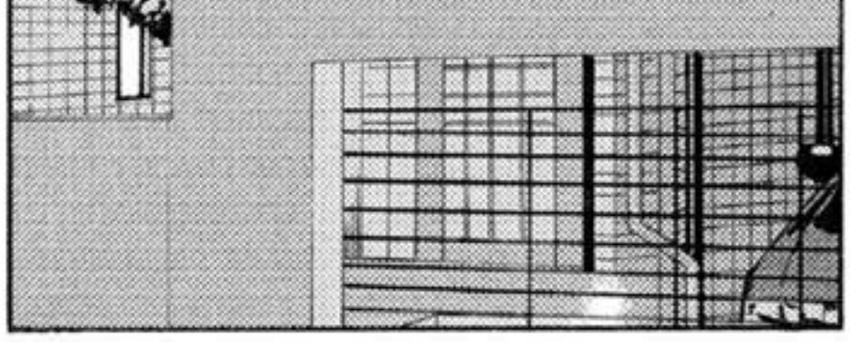
YES...

I FIGURED AS MUCH... HE'LL ASK FOR MONEY EVERY CHANCE HE GETS. FINE, GIVE IT TO HIM.

HE'S ASKING FOR $2.5 MILLION TO SHOW HIM-SELF HERE.

EVEN AFTER THE MEETING I HAVE TO KILL CRIMINALS ONCE I GET HOME. KIRA SURE IS A BUSY MAN.

BUT THINGS ARE GETTING INTEREST-ING.



THE ONLY WAY OUT OF THAT IS TO GIVE UP OWNERSHIP OF THE DEATH NOTE AND LOSE YOUR MEMORIES. EVEN I CAN FIGURE THAT OUT FROM READING COIL'S REPORT.

!

THERE'S NO DOUBT THAT MISA AMANE WAS THE SECOND KIRA.

AND THAT L CAUGHT HER.

...

ANYWAY, AMANE MADE CONTACT WITH L AND MAYBE EVEN KIRA... I CAN'T LET THINGS STAY LIKE THIS. IT WOULD BE DANGEROUS NOT TO TAKE CARE OF IT.

IS THIS THE NOTE-BOOK SHE GAVE UP?

OR DOES THAT NOTE-BOOK EXIST SOME-WHERE ELSE?

!

I'LL TAKE MISA AMANE AS MY WIFE!

NOT A DISGUST-ING GUY LIKE THIS... I DOUBT THAT WOULD HAPPEN, BUT...

GLITTER

MONEY, STATUS AND A BEAUTIFUL WIFE. WHO WOULDN'T BE JEALOUS OF THAT? AND I'LL TAKE OUT A TON OF LIFE INSURANCE ON HER ONCE WE MARRY.

THE HOT UP-AND-COMING IDOL AND A LEADER OF YOTSUBA... NOT BAD AT ALL.

VIIIN

CLICK

SHE'LL GET TO BE WITH A FUTURE PRESIDENT OF YOTSUBA WHO IS ALSO KIRA, HOW COULD SHE REFUSE?

AND THIS IS ABOUT THE ONLY THING I CAN THINK OF TO HELP MISA...

Rip

FOR A SHINIGAMI TO GO THIS FAR FEELS AGAINST THE RULES, BUT... THERE'S NO SPECIFIC RULE AGAINST IT...

GAAA

...

REM, HIDE THE NOTE-BOOK IN THE USUAL PLACE.

MISA-SAN, PLEASE STOP WITH THE TOTAL OVER-ACTING.

WHA?!!

MISA, YOU SAID YOU WERE GOING TO MEET KIRA AND LEFT FOR TOKYO.

The Next Day

MISA-SAN, TAKE THIS SERIOUSLY OR I'LL KICK YOU.

YES, YES, DIRECTOR RYUZAKI.

JUST TRY AGAIN.

WHAT? BUT I THOUGHT THAT WAS PERFECT.

RIIIIIING

...

OKAY, WE'LL NEED TO HAVE MOGI-SAN PARTICIPATE TOO. I'LL CALL HIM UP.

I KNOW THAT TOO.

WELL, WE CAN'T SEE OR HEAR YOU GUYS FROM THIS END.

YEAH, I KNOW...

IT'S RYUZAKI.

?

OKAY THEN, MOGI-SAN, YOU WILL ACT AS THE NEW MANAGER, KANICHI MOJI, BUT...

LOOKS LIKE WE DON'T HAVE A CHOICE...

WILL MOGI-SAN ACT AS MISA-SAN'S MANAGER, AS WE PLANNED BEFORE?

...

WE'LL NEED YOU TO TRY HARD AND ACT LIKE A MANAGER, THE WAY MATSUDA-SAN DID.

THINGS HAVE BEEN GOING VERY WELL WITH OUR PLAN AND THIS ROLE WILL BE VITALLY IMPORTANT.

I'M ILL SUITED FOR THIS...

BUT THIS IS ALSO A MISSION TO CAPTURE KIRA... IT DOESN'T MATTER IF IT'S FOR L OR FOR THE CHIEF.

Two Days Later

VRO

M

M-MISA MISA.

YOUR FACE IS WAY TOO TENSE, YOU CAN JUST CALL ME MISA, MOCHI!

MISA MISA!

WHAT IS IT, MOCHI?

THIS IS NOT ONLY AN INTERVIEW TO LAND THE YOTSUBA COMMERCIAL BUT ALSO A MISSION TO GAIN INFORMATION.

I ALREADY KNOW THAT. I PRACTICED A TON WITH LIGHT AND RYUZAKI-SAN AND THAT WEIRD FOREIGNER.

YES!!! I'LL DO MY BEST! HELL YES...

...

VROO

IN P

YOU'RE THE ONE I'M WORRIED ABOUT. DON'T SCREW UP! YOUR CHARACTER IS AN ENERGETIC AND CHEERFUL MANAGER.

GOOD MORNING! I'M MISA MISA'S MANAGER, KANICHI MOJI. PLEASE CALL ME MOCHI! WE LOOK FORWARD TO WORKING WITH YOU!

MR. OOI, MR. SHIMURA! NICE TO SEE YOU AGAIN.

WE'VE BEEN WAITING FOR YOU, I'M OOI.

I'M SHIMURA.

YOUR TRUSTED MANAGER MOCHI WILL START MAKING PREPARATIONS FOR OUR PARTY AFTER YOU LAND THIS COMMERCIAL!

GO, GO, MISA!!

YOU'RE NAIL-ING IT, MOCHI!

MISA, WILL YOU PLEASE FOLLOW US TO THE INTERVIEW ROOM?

YOUR MANAGER CAN WAIT IN THE LOBBY HERE.

YES!

I'M NOT SUITED FOR THIS... RIGHT?

PHEW ...

CLACK

I'M JOHN WALLACE, A MARKETING ADVISOR. PLEASED TO MEET YOU.

THIS IS YOUR FIRST TIME MEETING ME, CORRECT MS. MISA?

I NEVER IMAGINED I'D SEE YOU HERE AGAIN...

MISA ...

I ALREADY KNOW WHAT HE'LL ASK ME AND HOW TO ANSWER. THE PROBLEM IS WHAT THE OTHER FOUR WILL ASK... RELAX, I NEED TO DO MY BEST FOR LIGHT.

WOW, YOTSUBA EVEN HAS A FOREIGN SPECIALIST! I'M IM-PRESSED! NICE TO MEET YOU, TOO.

I NOTICED IT LAST TIME, BUT THIS MIDO PERSON LOOKS KIND OF LIKE LIGHT... BUT THEY'RE ALL WAY TOO OLD...

BUT IT'S TOO BAD THAT ALL SEVEN OF THE PEOPLE THAT MIGHT BE KIRA | AREN'T HERE... THOUGH I GUESS IT WOULD SEEM STRANGE IF THERE WERE THAT MANY PEOPLE FOR THIS...

GETTING RIGHT TO IT...?

WE'VE DONE A LITTLE BACKGROUND CHECK ON YOU ALREADY... WE HEARD THAT YOUR PARENTS WERE KILLED BY A BURGLAR AND YOU LOOK UP TO KIRA FOR KILLING THAT CRIMINAL.

NOW LET'S GET STARTED. MS. MISA, I WANT TO BE HONEST WITH YOU, WE'VE PRETTY MUCH DECIDED THAT WE'D LIKE TO USE YOU AS A SPOKESPERSON. BUT BEFORE WE SEAL THE DEAL, THERE'S JUST A FEW THINGS WE'D LIKE TO CONFIRM...

YES?

AS I JUST SAID, I DO NOT...

MS. MISA, PERCEPTION IS VERY IMPORTANT IN THE BUSINESS WORLD. YOU REVERING KIRA IS...

NO, THAT IS NOT TRUE. KIRA IS AN EVIL PERSON. MISA MISA IS A GOOD, HAPPY GIRL.

WHO SAID THAT...?

HUH?!

YOU CAME TO TOKYO AFTER SAYING YOU WERE GOING TO MEET KIRA...

...

MY SISTER SAID THAT...?

YOU HAVE A SISTER IN KYOTO, DO YOU NOT? YOU WANT TO PROTECT YOUR IMAGE AS AN IDOL, SO YOU KEPT THIS TO YOURSELF EXCEPT FOR YOUR SISTER.

...

BUT THIS IS ACCURATE INFORMATION, WE CAN EVEN SEE IT WRITTEN ON YOUR FACE.

SHE PROBABLY WOULDN'T TELL YOU ABOUT WHAT SHE SAID THAT NIGHT... AND SHE DIDN'T TELL THIS TO ME DIRECTLY, OF COURSE.

Y-YOU TALKED WITH HER...?

SHE LETS HER GUARD DOWN A BIT AFTER A FEW DRINKS, DOESN'T SHE?

...

I SEE, HIS IDEA TO BE THE ONE TO INTERVIEW AMANE IS WORKING OUT WELL...

WOW, IMPRESSIVE INVESTIGAT-ING...

YES, WHEN IT COMES TO PROTECTING YOUR IMAGE AND DEALING WITH INCIDENTS, WE'D BE THERE TO HELP.

WE JUST DON'T WANT YOU LYING TO US. WE'RE GOING TO NEED TO BE ABLE TO TRUST AND HELP EACH OTHER OUT IF WE'RE GOING TO BE WORKING TOGETHER.

LISTEN, MS. MISA. EVEN IF YOU DO SUPPORT KIRA, IT'S FINE AS LONG AS NOBODY FINDS OUT.

THE THING ABOUT WANTING TO MEET KIRA WAS MOSTLY A JOKE, AND MY SISTER IS THE ONLY ONE I SAID THAT TO. THE PUBLIC KNOWS NOTHING ABOUT THIS!

IT'S TRUE THAT ONE OF MY REASONS FOR COMING TO TOKYO WAS THE IMPROBABLE CHANCE OF MEETING KIRA. BUT WORK WAS THE NUMBER ONE REASON!

BUT...

YES... I'LL WARN MY SISTER SO THAT THIS DOESN'T HAPPEN AGAIN...

I SWEAT HERE AND TAKE A DEEP BREATH...

EH...?

MS. MISA ... I'M ASKING YOU TO NOT LIE TO US. THERE'S SOMETHING YOU'RE STILL KEEPING FROM US, ISN'T THERE? SOMETHING YOU DON'T WANT THE PUBLIC TO KNOW ABOUT...

READ THIS WAY

I DON'T EVEN USE THE INTERNET...

I'M TALKING ABOUT THOSE BRIEF INTERNET RUMORS THAT NOBODY BELIEVED.

YES, PLEASE BE HONEST WITH US.

WE KNOW THIS IS RUDE, BUT WE'VE HAD AN EXPERIENCED DETECTIVE LOOK INTO THIS ISSUE. WE CAN'T HAVE KIRA BE OUR SPOKES-PERSON.

PLEASE TELL US THE TRUTH CONCERN-ING THAT.

"MISA AMANE WAS APPREHENDED BY L."

BUT I AM NOT THE SECOND KIRA, AND THEY RELEASED ME ONCE THEY DETERMINED THAT I HAD NOTHING TO DO WITH KIRA.

IT'S TRUE THAT I WAS ARRESTED... I DON'T THINK IT WAS L, BUT I WAS ASKED ABOUT KIRA...

I-I UNDERSTAND... I'LL TELL YOU EVERYTHING...

MISA DOESN'T KNOW THAT KIRA IS RIGHT HERE... AT THIS RATE, SHE'LL SUFFER AGAIN...

MISA... WHAT ARE YOU THINKING? WHY ARE YOU REVEALING ALL THIS? JUST TO GET THE JOB...?

SO IT WAS TRUE, SHE WAS APPREHENDED BY L...

SO THEN YOU HEARD HIS VOICE?

MIDO, AREN'T YOU GOING TOO FAR...?

NO, I WAS BLINDFOLDED...

OOI, YOU'RE GOING TOO FAR...

DID YOU SEE THE FACE OF THOSE WHO ARRESTED YOU?

TICK TICK 12

DON'T WORRY, YOU CAN TRUST US. PLEASE CONTINUE.

I HAD CONVERSATIONS WITH THE PERSON, BUT THE VOICE WAS SCRAMBLED LIKE WHEN THEY HIDE A PERSON'S VOICE ON TV...

UMM... THEY ALSO PAID ME A LARGE SUM OF MONEY TO AGREE NOT TO TELL ANYONE ABOUT THIS...

UMM... MAY I TAKE A BREAK TOO?

THIS IS MORE LIKE AN INTERRO-GATION THAN AN INTERVIEW. HOW LONG ARE WE GOING TO KEEP THIS UP? I'M GOING TO THE BATHROOM.

CLATTER

TRUE, WE'VE KIND OF VEERED OFF THE SUBJECT...

YEAH, WE SHOULD DEFINITELY USE HER. WE HAVE COIL WITH US NOW AND WE MAY REALLY GET L'S IDENTITY FROM MISA AMANE.

BUT COIL SURE IS IMPRES-SIVE. HE'S GOTTEN A LOT OUT OF HER.

THIS LOOKS LIKE IT COULD TAKE A WHILE, I'LL BE BACK.

PLEASE.

TAT

BUT IT'S GOING REALLY WELL. I JUST NEED TO KEEP IT UP.

PHEW... TALK ABOUT NERVE-WRACK-ING...

AHH!