W...
WHAT'S THIS?! A GHOST ...?!

chapter 47 Impertinence

BUT NOW MISA CAN SEE ME, AND I CAN COVER HER MOUTH. THAT SHOULD BE ENOUGH...

TOUCH-ING HER WITH THIS PIECE OF DEATH NOTE WON'T RETURN HER MEMORIES, I ALREADY KNOW THAT...

I AM ON YOUR SIDE.

ON MY SIDE...? THIS THING...? EWW...!

STAY CALM AND LISTEN TO ME CLOSE-LY.

MISA, RIGHT NOW YOU ARE IN A POSITION WHERE YOU COULD BE KILLED AT ANYTIME BY SOMEONE FROM YOTSUBA. I CAME HERE TO TELL YOU THAT.

STAY CALM...? THIS GHOST THING IS THE ONE THAT LOOKS LIKE IT'S ABOUT TO KILL ME!

NOT FEAR...? IMPOSSIBLE... THIS DEFINITELY ISN'T A HUMAN HAND... I CAN'T FEEL ANY BODY HEAT...

I DON'T HAVE TIME. EVERYTHING I'M ABOUT TO SAY IS THE TRUTH. YOU FIRST HAVE TO ACCEPT MY EXISTENCE AND NOT FEAR ME.

YEAH, COME HELP ME, MATSUDA.

THIS IS WHAT MY TEAM IS DOING, SO YOU GUYS DON'T HAVE TO WORRY OVER IT.

WE DIDN'T KNOW WHICH ROOM THE INTERVIEW WOULD TAKE PLACE IN AND IF WE ATTACHED IT TO MISA-SAN, THEN SHE WOULD HAVE BEEN IN GREATER DANGER.

SHOULDN'T WE HAVE ATTACHED LISTENING DEVICES TO THE ROOM OR TO MISA MISA HER-SELF?

I HOPE MISA MISA IS OKAY...

THEY ARE BOTH PUNISHING CRIMINALS, BUT THEIR METHODS ARE CLEARLY DIFFERENT...

THEY'RE DEFINITELY DIFFERENT PEOPLE... THE KIRA BEFORE I WAS PUT INTO CON-FINEMENT AND THE CURRENT KIRA...

...

THE PREVIOUS KIRA WOULDN'T KILL THOSE WHO KILLED ACCIDENTALLY OR WITHOUT MALICE.

THE CURRENT KIRA IS KNOCKING OFF EVERY SINGLE PERSON WHO IS REPORTED ON THE NEWS TO HAVE KILLED SOMEONE.

UNLESS THAT PERSON CAUSED AN ACCIDENT THROUGH SOME EXTREMELY MALICIOUS CIRCUMSTANCE, KIRA WOULDN'T PUNISH HIM.

LIKE CAR ACCIDENT DEATHS, FOR EXAMPLE.

IN COMPARISON, I FEEL NO HUMAN EMOTIONS COMING FROM THE ACTIONS OF THIS CURRENT KIRA...

IF I WAS KIRA, I'D PROBABLY OPERATE LIKE THAT...

IF THE ORIGINAL KIRA DETERMINED THAT THE PERSON MURDERED DESERVED WHAT HE GOT, THE KILLER WAS NOT PUNISHED...

READ THIS WAY

BUT...

THERE'S NO RIGHT AND WRONG WHEN IT COMES TO KILLING PEOPLE, IT'S ALWAYS EVIL. I KNOW THAT.

NO, THE ORIGINAL AND CURRENT KIRA ARE BOTH MASS MURDERERS.

I MUST BE CRAZY TO BE COMPARING MYSELF TO KIRA...

CREAK

WHAT AM I THINKING?! I'M NOT KIRA.

IT'S FRIGHTENINGLY CLOSE TO MY IDEALS

...

THE WAY THE ORIGINAL KIRA ACTED...

BECAUSE LIGHT YAGAMI IS THE ORIGINAL KIRA, SO WHY BRING IT UP...?

BUT RYUZAKI MUST HAVE NOTICED THE DIFFERENCES BETWEEN THE CURRENT KIRA AND ORIGINAL ONE... WHY HASN'T HE MENTIONED THIS TO ME...?

...

!

LIGHT YAGAMI IS KIRA.

WHAT IS LIGHT DOING RIGHT NOW?

...

HUFF

HUFF

I CAN REMOVE MY HAND? DON'T SCREAM ...

Pat

Pat

READ THIS WAY

THE LAST TIME, YOU GAINED THE NOTEBOOK FIRST, SO YOU ACCEPTED MY EXISTENCE PRETTY EASILY. BUT I SUSPECT IT WILL BE HARDER THIS TIME...

MISA, YOU AND I WERE ONCE TOGETHER.

WHAT ARE YOU? I CAN TELL YOU'RE NOT A STALKER, BUT YOU DON'T SEEM HUMAN AT ALL...

OF COURSE NOT, I'M A SHINIGAMI.

...?!

THE DEATH NOTE. WHEN YOU WRITE A PERSON'S NAME IN IT, THAT PERSON DIES.

I DON'T UNDER-STAND... I MET YOU BEFORE? WHAT NOTEBOOK ...?

...!

LIGHT ...IS KIRA ...?!

LIGHT YAGAMI USED THAT NOTEBOOK TO PUNISH CRIMINALS AND BECOME THE BEING KNOWN AS "KIRA."

THAT SOUNDS INTERESTING, BUT...

LIGHT IS KIRA? THAT WOULD BE AWESOME IF IT WAS TRUE.

AND MISA, YOU HAD THE SAME POWER AS KIRA... NO, YOU HAD EVEN GREATER POWER, AND BY USING IT, YOU SUCCEEDED IN GETTING CLOSE TO LIGHT YAGAMI.

!

SO RYUZAKI'S RIGHT!

YOU ARE... WELL, "YOU WERE" WOULD BE MOST ACCURATE.

LIGHT IS KIRA... AND MISA IS THE SECOND KIRA...?

...

SO IT'S GOING JUST AS LIGHT PLANNED.

SEARCH-ING FOR KIRA, *EH...?*

HE'S SEARCHING FOR KIRA WITH RYUZAKI, ONE OF L'S MEN. BUT WAIT, HOW CAN KIRA BE SEARCHING FOR KIRA?

I'LL ASK YOU AGAIN, WHAT IS LIGHT DOING NOW?

THAT BEING ON L'S SIDE IS ALL PART OF A PLAN?!

COULD IT BE THAT LIGHT IS KIRA AND TRYING TO KILL L...?

YEAH.

JUST AS PLANNED?

HAND-CUFFS?

THAT'S IMPOSSI-BLE... THAT RYUZAKI GUY I MEN-TIONED IS ATTACHED TO LIGHT 24/ 7 BY HAND-CUFFS.

MISA, ARE YOU ABLE TO TALK WITH LIGHT IN PRIVATE YET?

YEAH, THAT SHOULD BE THE CASE.

DOES LIGHT STILL HAVE THE NOTEBOOK OR HAS HE GIVEN IT UP TO RELINQUISH HIS MEMORIES AND ERASE SUSPICION AGAINST HIM...? IF I JUST KNEW THAT...

I SEE... L'S SIDE IS PRETTY GOOD TOO.

THE HANDCUFFS MUST HAVE BEEN BEYOND LIGHT'S CALCULA-TIONS...

IS THAT GOOD OR BAD...?

WHAT THE ...?

THIS NOTEBOOK I MENTIONED EARLIER, IF YOU GIVE IT UP, YOU LOSE ALL MEMORIES RELATED TO IT.

YOU'RE SAYING SOME COM-PLICATED STUFF THAT I DON'T KNOW ABOUT...

YEAH, THAT'S TRUE. WHY?

AND MISA WAS THE SECOND KIRA.

YEAH, I WOULD ASSUME SO.

HEY, LIGHT IS KIRA AND HE WANTS TO CATCH THIS OTHER KIRA AND KILL L, RIGHT?

...

THEN USE YOUR POWER AND TURN ME INTO KIRA AGAIN. IF LIGHT IS GOING TO BECOME KIRA AGAIN, THEN I WANT TO TOO, SO I CAN HELP HIM.

NO, THAT'S TRUE FOR YOU, BUT LIGHT DID SO BECAUSE OF A DIFFERENT SHINIGAMI.

SO THEN LIGHT AND MISA BECAME KIRA THANKS TO YOUR POWERS, RIGHT?

I DID ALL THAT FOR LIGHT...? THAT MAKES ME SO HAPPY...

...

...

I DON'T WANT YOU TO FACE THAT AGAIN.

I CAN'T DO THAT. YOU'VE ALREADY EVEN SHORTENED YOUR LIFESPAN TO HELP LIGHT AND TRIED TO DIE TO PROTECT HIM.

I SEE...

LIGHT'S PLAN IS PROBABLY TO CAPTURE KIRA AND GAIN THE NOTEBOOK BACK...

A SHINIGAMI ISN'T ALLOWED TO SWITCH OWNERSHIP OF THE NOTEBOOK WITHOUT THE WILL OF THE CURRENT OWNER.

NO, LIGHT DIDN'T KNOW L'S NAME YET. WRITING "L" WOULDN'T HAVE DONE ANYTHING.

BUT IF HE HAD THE NOTEBOOK BEFORE, COULDN'T HE HAVE KILLED L REALLY EASILY?

THERE SHOULD BE TWO IN THE HUMAN WORLD RIGHT NOW...

HOW MANY NOTE-BOOKS ARE THERE...?

THE ISSUE IS WHETHER HE STILL HAS THE OTHER COPY OR NOT... CIRCUM-STANCES CAN CHANGE DRAMATI-CALLY BASED ON THAT...

WHY NOT?

THERE WAS A PLAN TO DO THAT AT ONE TIME, BUT I CAN'T ANY-MORE.

THEN CAN'T YOU KILL L? YOU CAN, RIGHT? YOU ARE A SHINIGAMI, AFTER ALL.

IT SOUNDS KINDA COMPLI-CATED...

...I DEVELOPED A DESIRE TO HELP LIGHT YAGAMI.

AFTER SEEING THE CURRENT OWNER OF THE NOTE-BOOK...

LIGHT YAGAMI WAS USING THE NOTEBOOK NOT FOR HIMSELF BUT FOR THE BETTERMENT OF THE HUMAN WORLD... I CAN UNDERSTAND NOW WHY HE'D WANT TO ERASE THOSE WHO GOT IN HIS WAY.

NOW THAT I THINK ABOUT IT, LIGHT YAGAMI MAY BE AS PURE AS YOU ARE, MISA.

NOW THAT I HAVE FEELINGS FOR LIGHT YAGAMI, DOING SO WOULD CAUSE MY OWN DEATH.

NO, IF I KILL THE CURRENT OWNER OF THE NOTE-BOOK OR L, I MAY BE EXTENDING LIGHT YAGAMI'S LIFESPAN.

BUT IF YOU WANT TO HELP HIM THEN WOULDN'T YOU KILL L?

YEAH... KIRA WAS... I MEAN, LIGHT WAS DOING IT TO MAKE THE WORLD A BETTER PLACE. YOU DIDN'T EVEN KNOW THAT, SHINIGAMI?

AND THAT'S NOT WHAT LIGHT YAGAMI WANTS.

HUH?

STINGY!

I SAID I WOULD HELP HIM, BUT I'M NOT GOING TO THROW MY LIFE AWAY.

...!

MISA, DO YOU STILL LOVE LIGHT MORE THAN ANY-THING?

OH YEAH...

LIGHT'S PLAN SHOULD BE MOVING ON SCHEDULE... HE WOULDN'T WANT ME INTERFERING.

...IF LIGHT WAS KIRA AND MISA WAS KIRA TOO AND WE WERE BOTH KIRA TOGETHER... THEN THAT'S TOTALLY AWESOME.

SHINIGAMI, YOU ARE REAL.

I DO LOVE LIGHT... YES, MORE THAN ANYTHING.

YOU KNOW EVERY-THING ABOUT ME, I TOTALLY BELIEVE YOU.

THANK YOU, SHINIGAMI.

I ALSO NOW BELIEVE THAT YOUR HAPPINESS IS FOUND BY STAY-ING AT LIGHT'S SIDE AND HELPING HIM.

YOU HAVEN'T CHANGED, MISA. THOSE FEELINGS FOR LIGHT WILL NEVER CHANGE, WILL THEY...?

I DON'T EXACTLY WANT TO BE LOVED BY A SHINIGAMI... AND IF LIGHT DIED, I COULDN'T LIVE ON WITHOUT HIM...

THERE'S NO WAY LIGHT WOULD KILL MISA. AND WHY WOULD YOU GO SO FAR FOR ME?

!

BUT IF LIGHT TRIES TO KILL YOU, I WILL RISK MY LIFE AND KILL LIGHT.

?

I UNDER-STAND YOUR FEELINGS VERY WELL... NOW HERE'S THE DEAL.

AND I'M FEMALE, TOO.

WELL, ABOUT THAT, YOU DON'T NEED TO PUT MUCH THOUGHT INTO IT. MY WANTING TO PROTECT YOU IS MORE LIKE A DESIRE, IT'S DIFFERENT FROM LOVE.

OKAY, I UNDER-STAND. THANKS FOR WARNING ME.

THE CURRENT KIRA IS A VILE AND PATHETIC HUMAN. WHO KNOWS WHAT HE'LL DO? WATCH OUT FOR HIM AND THE OTHER YOTSUBA PEOPLE.

I UNDERSTAND THAT, BUT WHY DON'T YOU JUST TELL ME WHO IT IS NOW?

OKAY...

WHEN YOU RETURN TO THE INTERVIEW, YOU SHOULD BE ABLE TO FIGURE OUT WHO KIRA IS. DO NOT TRUST HIM, ESPECIALLY.

RIGHT NOW, THE ONLY HUMANS WHO CAN SEE OR HEAR ME ARE YOU AND THAT KIRA.

UGH... THERE'S SO MANY RULES... DON'T YOU GET ANNOYED?

WHAT CAN I DO? IT IS WHAT IT IS.

ANYWAY, THERE'S A RULE THAT SHINIGAMI CAN'T TELL HUMANS WHICH HUMAN HAS A NOTEBOOK. WHAT I'M DOING RIGHT NOW IS BAD ENOUGH...

"ALL THAT TROUBLE"? I DON'T REMEMBER THAT...

I CAN'T DO THAT. IF I COULD, THEN YOU WOULDN'T HAVE HAD TO GO THROUGH ALL THAT TROUBLE TO FIND LIGHT. I COULD HAVE JUST TOLD YOU.

HMM... THERE'S A LOT OF STUFF I DON'T GET BUT...

SEEMS LIKE YOU'RE REALLY ON MY SIDE. I CAN FEEL THAT YOU CARE ABOUT ME, SHINIGAMI.

I WANT TO BE AROUND FOR SOME INSURANCE AGAINST LIGHT.

LISTEN MISA, THE CURRENT KIRA... IF WORST COMES TO WORST, I WILL KILL HIM, BUT THAT WILL CAUSE ME TO DIE TOO. I'D RATHER NOT DIE FOR THIS SCUMBAG.

YEAH, SINCE I DOUBT SHOWING MYSELF TO YOU WAS PART OF LIGHT'S PLAN.

BASICALLY, LIGHT HAS HIS OWN PLAN AND I SHOULD JUST ACT LIKE I ALWAYS DO AND LET LIGHT FIGURE OUT WHO KIRA IS ON HIS OWN.

SURE.

LISTEN, YOU'LL KNOW WHO KIRA IS, BUT YOU HAVE TO TRUST LIGHT AND LET HIM DO AS HE PLEASES.

WOW, MISA ROCKS! ♡

YOU ARE THE ONE WHO BEAT LIGHT YAGAMI IN THE BATTLE TO SEE WHICH KIRA COULD UNCOVER THE OTHER FIRST.

YEAH, YOU'RE OFTEN MORE CLEVER THAN I AM IN SITUA-TIONS LIKE THIS.

I GET IT, NO PROBLEM.

AND IF I TRY TO TELL HIM WHO KIRA IS, HE WON'T BELIEVE ME AND RYUZAKI AND L WILL START TO BECOME SUSPICIOUS.

I'M A STAR!

WELL, I AM AN ACTRESS! DIRECTOR NISHINAKA, LIGHT AND RYUZAKI, AND NOW EVEN A SHINIGAMI, HAVE ASKED ME TO ACT. AND I'M ABOUT TO LAND A HUGE COMMERCIAL!

ESPECIALLY IF LIGHT IS ATTACHED TO SOMEONE WORKING FOR L. SINCE YOU ALREADY USED THE WORD "NOTEBOOK" IN THE PAST, L'S SIDE MIGHT FIGURE OUT THAT YOU AND LIGHT ARE KIRA AND LIGHT'S PLAN WOULD BE DESTROYED.

LET ME TELL YOU ONE MORE IMPORTANT THING. NO MATTER HOW MUCH YOU WANT TO HELP LIGHT, YOU MUST NOT REVEAL THE EXISTENCE OF THE NOTEBOOK OR ME TO ANYONE.

YEAH...

IT'S FUN TALKING TO YOU AND I'D LIKE TO ASK YOU MORE STUFF, BUT I SHOULD HEAD BACK SOON.

NOBODY THINKS IDOLS ACTUALLY GO TO THE BATH-ROOM.

OH!

WELL, I'LL BE GOING NOW. WATCH OUT FOR THE YOTSUBA PEOPLE, AND ESPECIAL-LY KIRA.

OKAY, I UNDER-STAND.

IT'S REM.

SHINIGAMI, WHAT'S YOUR NAME?

ZU...

READ THIS WAY

TAT

CLACK

SORRY I TOOK SO LONG. I HAD TO FRESHEN UP.

TAT

TAT

REM... SO THE PERSON IN FRONT OF YOU IS KIRA. ♡