7

SHONEN JUMP ADVANCED

Story by TSUGUMI OHBA

Art by TAKESHI OBATA



DEATH NOTE



I RECENTLY MOVED AND COULDN'T LOCATE ANY OF MY ART SUPPLIES. THOUGH FOR SOME REASON I HAD ORIGAMI PAPER, SO THAT'S WHERE I GOT THE RED FOR THE APPLE IN THIS PICTURE.
- TSUGUMI OHBA

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Hobby: Collecting teacups.
Day and night, develops manga plots
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Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp, Ayatsuri Sakon,** and **Cyborg Jichan G.**



DEATH NOTE VOL 7
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

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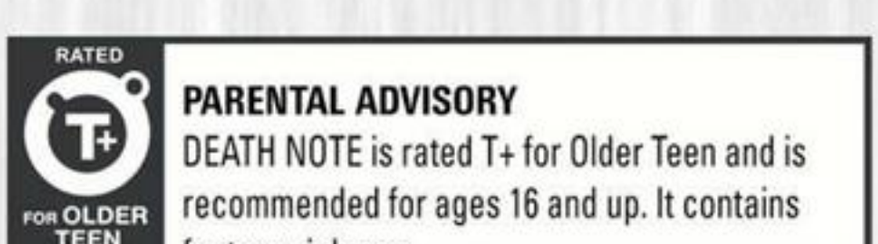
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SHONEN JUMP ADVANCED
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SHONEN JUMP ADVANCED MANGA

DEATH NOTE

デスノート



Vol. 7
Zero

Story by Tsugumi Ohba

Art by Takeshi Obata

DEATH NOTE

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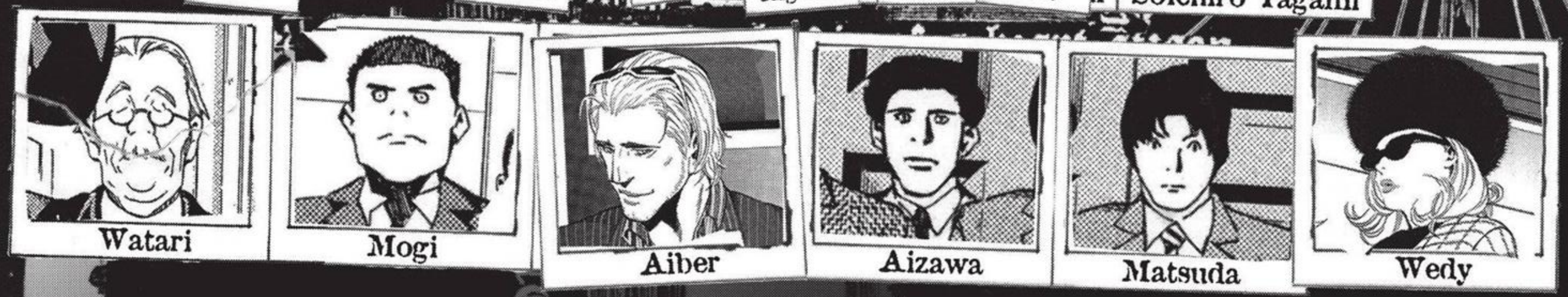
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"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF...

LIGHT BEGINS PASSING JUDGMENT ON ALL WHO STAND IN HIS WAY. HOWEVER, WITH HIS POWER OF DEDUCTION, L SETS HIS EYES ON LIGHT AS A POSSIBLE SUSPECT. WITH THE APPEARANCE OF MISA, THE "SECOND KIRA," LIGHT AND L JOIN FORCES IN AN INVESTIGATION THAT ENDS WITH MISA CAPTURED BY THE TASK FORCE. PUSHED TO THE BRINK BECAUSE OF HIS CONNECTION WITH THE CAPTURED MISA, LIGHT CHOOSES TO PUT HIMSELF IN POLICE CUSTODY! AND LIGHT FINALLY ANNOUNCES TO RYUK THAT HE IS FORFEITING HIS OWNERSHIP OF THE DEATH NOTE. WHAT IS LIGHT'S PLAN...? WITH THE APPEARANCE OF A NEW KIRA, LIGHT IS RELEASED AND, HANDCUFFED TO L, PURSUES THIS NEW KIRA. DETERMINING THAT THIS KIRA IS AN EMPLOYEE AT A LARGE CORPORATION CALLED THE YOTSUBA GROUP, THE TEAM WHITTLES DOWN THE SUSPECTS TO EIGHT. IN ORDER TO UNCOVER THE YOTSUBA KIRA, MISA IS SENT IN TO INVESTIGATE. THERE SHE IS REUNITED WITH THE SHINIGAMI REM, AND LEARNS THAT HIGUCHI IS THE NEWEST KIRA. MISA THEN ACTS ON HER OWN TO SECURE EVIDENCE FOR LIGHT AND L. WITH NO DOUBT LEFT, THE TASK FORCE MOVES IN TO APPREHEND HIGUCHI! AND NOW WITH HIGUCHI COMPLETELY SURROUNDED...



DEATH NOTE

Vol. 7

CONTENTS

Chapter 53 Scream	7
Chapter 54 Inside	27
Chapter 55 Creation	47
Chapter 56 Embrace	69
Chapter 57 Two Choices	89
Chapter 58 Feelings Within	111
Chapter 59 Zero	131
Chapter 60 Kidnapping	153
Chapter 61 Number Two	191

chapter 53 Scream

RYUZAKI, ALLOW ME TO GO.

CHIEF! I'LL GO, TOO.

DAD...

...

YES, STOP HIM WITHOUT KILLING HIM.

WHUP

WATARI, IF HIGUCHI MAKES EVEN THE SLIGHTEST MOVE... YOU KNOW WHAT TO DO.

WHUP

ALL RIGHT. BUT YAGAMI-SAN, MOGI-SAN, THIS IS KIRA. MAKE SURE HE DOESN'T SEE YOUR FACE, NO MATTER WHAT.

WHUP WHUP

YES SIR!

AIZAWA, DID YOU BRING SOME-THING TO COVER YOUR FACE WITH?

COVER ME.

YES! THANK YOU, CHIEF!

...

HIGUCHI, RAISE YOUR HANDS AND EXIT THE VEHICLE.

CLACK

clink

KEEP YOUR BACK TO US.

RYUZAKI, WE HAVE HIGUCHI!

AT THIS RATE, WON'T THE NOTEBOOK'S EXISTENCE BE UNCOVERED BY L'S TEAM...? WHAT ARE YOU GOING TO DO, LIGHT YAGAMI?

RYUZAKI? THAT'S THE GUY WORKING FOR L WHO MISA MENTIONED...

RIIIP

YES.

MOGI! GIVE HIGUCHI A HEADSET, AS PLANNED.

...

I'M ASKING HOW YOU'VE KILLED PEOPLE AS KIRA! SPILL IT!

HIGUCHI, HOW HAVE YOU BEEN KILLING?

...

THE NOTE-BOOK...

IF YOU WON'T TALK, I'LL DO WHATEVER IT TAKES TO MAKE YOU.

NOTE-BOOK

...

...

YOU PROBABLY WON'T BELIEVE IT, BUT THERE'S A NOTEBOOK THAT KILLS WHOEVER'S NAME YOU WRITE IN IT, IF YOU KNOW WHAT THEY LOOK LIKE...

NOTE-BOOK?

ALL RIGHT.

Y-YAGAMI-SAN... PLEASE CHECK TO SEE IF SUCH A THING IS IN THE CAR...

IT'S IN MY BAG IN THE CAR!

IS THIS IT...?

!!

THERE ARE NAMES WRITTEN IN HERE, BUT...

RYUZAKI, I FOUND A NOTE-BOOK, BUT I DON'T SEE ANY-THING ODD ABOUT IT...

AHHHHHHHH!!!

M-
MONSTER
...

WHAT IS IT, YAGAMI-SAN?

DEATH

?!

YAGAMI-SAN, PLEASE CALM DOWN. YOU ARE NOT ARMED AT THE MOMENT.

O-OH YEAH...

AH!

AHH!

YOU MUST BE TIRED, CHIEF. BUT WE'VE CAUGHT HIGUCHI NOW, SO...

DEATH NOTE

MOGI... CAN YOU SEE IT...?

RELAX, CHIEF.

DEATH NOTE

WAAAAAA?!!

AH...
AH...

WHAT'S GOING ON? DAD? MOGI?

...

A SHINI-GAMI ...?

MONSTER... NOTE-BOOK...

THERE'S A MONSTER ...

...CAN SEE IT...

LOOKS LIKE ONLY THOSE WHO TOUCH THE NOTE-BOOK...

MOGI, CAN YOU STAND? TAKE THAT NOTE-BOOK TO RYUZAKI...

ALL RIGHT ...

PLEASE BRING THE NOTEBOOK TO THE HELICOPTER ...

READ THIS WAY

LIGHT YAGAMI COULD GET A CHANCE TO TOUCH THE NOTEBOOK. IF YOU TOUCH A DEATH NOTE THAT YOU ONCE OWNED, YOUR MEMORIES RELATING TO ALL DEATH NOTES RETURN... HOWEVER...

SO THIS RYUZAKI GUY IS IN THAT HELICOPTER... THEN LIGHT YAGAMI MUST ALSO BE THERE, SINCE THEY'RE HANDCUFFED TOGETHER...

...

HERE IT IS, RYUZAKI.

IF HE LETS GO OF THE NOTEBOOK, ALL HIS MEMORIES WILL VANISH AGAIN. IF THAT HAPPENS, THEN THE ONLY THING HE'S ACCOMPLISHED IS REVEALING THE EXISTENCE OF THE DEATH NOTE TO THIS RYUZAKI GUY...

IT WORKS FINE IF YOU GAIN **OWNERSHIP** AT THE SAME TIME YOU FIRST TOUCH IT, BUT... OTHERWISE YOU ONLY RECOVER YOUR MEMORIES WHILE YOU ARE IN CONTACT WITH THE NOTEBOOK. THE CURRENT OWNER IS STILL HIGUCHI...

!

...

DEATH NOTE

...

IS THIS TRUE, RYUZAKI? LET ME TOUCH IT, TOO!

DEATH NOTE

FWIP

NOTEBOOK... SHOW EACH OTHER OUR NOTEBOOKS IN AOYAMA... LIGHT YAGAMI AND AMANE MET IN AOYAMA...

A SHINIGAMI... SO THEY REALLY EXIST...

MET IN AOYAMA...

NOTEBOOK...

KIRA...

LOVE AT FIRST SIGHT.

SECOND KIRA...

DEATH NO

TWO... THIS ISN'T OVER YET...

AT LEAST TWO NOTE-BOOKS EXIST...

LIGHT YAGAMI WAS KIRA... HE'D NEVER USE IT IN FRONT OF ME... BUT... KIRA... THE SECOND...

THIS IS KIRA'S METHOD OF KILL-ING... KIRA... THE SECOND KIRA...

AHHHH!!!

WE'LL HAVE TO MAKE SURE NOBODY CAN USE THIS NOTE-BOOK, AND THEN...

...

THAT'S WEIRD... WHY ISN'T THIS WOMAN TAKING OFF...?

TEN MORE SECONDS.

...IER.

I AM KIRA.

AND I W... WOULD PR... TO TELL TH... MYSELF.

THIS WON'T SHOW ON ANY OF THE CAMERAS ABOVE OR TO THE SIDE.

AND MY BACK WILL BLOCK THE VIEW OF ANY CAMERAS BEHIND ME.

KEEP SOLVING EQUATIONS

WHILE I REACH INTO THE BAG WITH MY LEFT

WRITE ONE OF THE GUYS NAMES

ENGLISH PHYSICS JAPANESE HISTORY

I

II

III

IV

V

I'M...

IT'S THE FAKE KIRA!

A SHINIGAMI!!!

I HAVE AN IDEA...

THAT COULDN'T BE—

WHAT'S THIS GUY SAYING?!

I'LL KILL YOU FOR YOU! I AWEARS SHINIGAMI KILLINGS

I'LL DO IT. I DON'T LIKE YOU, LIGHT YAGAMI. SO EVEN IF I EXTEND YOUR LIFE, I WON'T DIE.

DEATH NOTE

I DON'T BELIEVE IT...

RAYE PENBER

of INVESTIGATION

FBI

GENT

SAY THERE'S SOME KIND OF GLITCH BETWEEN THE CHIEF'S COMPUTER AND YOURS, AND YOU COULDN'T OPEN AN E-MAIL ATTACHMENT HE SENT YOU BEFORE. SAY IT'S FASTER IF IT GOES THROUGH SOMEONE ELSE'S COMPUTER FIRST.

KA-

WOOOSH

Raye Penber

BUT I, L, DO IN FACT EXIST!!

IS EVIL!!

L

SO, COME ON! KILL ME IF YOU CAN!!

THAT JERK...

ATM

"IF THE CAUSE OF DEATH IS NOT SPECIFIED, THE PER

"AFTER WRITING THE CAUSE OF DEATH, DETAILS OF THE DEATH SHOULD BE WRITTEN IN THE NEXT 6 MINUTES AND 40 SECONDS."

DEATH NOTE

KA-

KA-

KA-

THE NOTE-BOOK... THAT'S NOT THIS ONE...

ARE YOU OKAY ...?

ANYONE WOULD BE SURPRISED BY A MONSTER LIKE THAT...

DEATH

HUH?

IT IS HARD TO BELIEVE, BUT...

DEA

WRITING SOMEONE'S NAME IN THIS KILLS THEM...? CAN YOU BELIEVE THAT?

...

DEA

OF COURSE NOT, RYUZAKI!

WE CAN'T EXACTLY TEST IT... RIGHT...?

RIGHT, YAGAMI-SAN...?

LIGHT YAGAMI, IS THE NOTE-BOOK IN YOUR POS-SESSION RIGHT NOW? THAT WOULD MEAN YOUR MEMORIES HAVE RETURNED.

BUT IF YOU CAN'T HOLD ONTO IT, YOU'LL LOSE YOUR MEMO-RIES ONCE AGAIN. CAN YOU KEEP YOUR HANDS ON IT...?

IF THERE ARE TWO NOTE-BOOKS, WE CAN'T JUST SIT AROUND... BUT THIS IS ALL WE HAVE RIGHT NOW AND IF WE CAN MAKE THEM TALK, EVERYTHING WILL BE...

NO CHOICE THEN... FOR NOW WE'LL JUST HAVE TO QUESTION HIGUCHI AND THAT MONSTER...THAT SHINIGAMI... RIGHT?

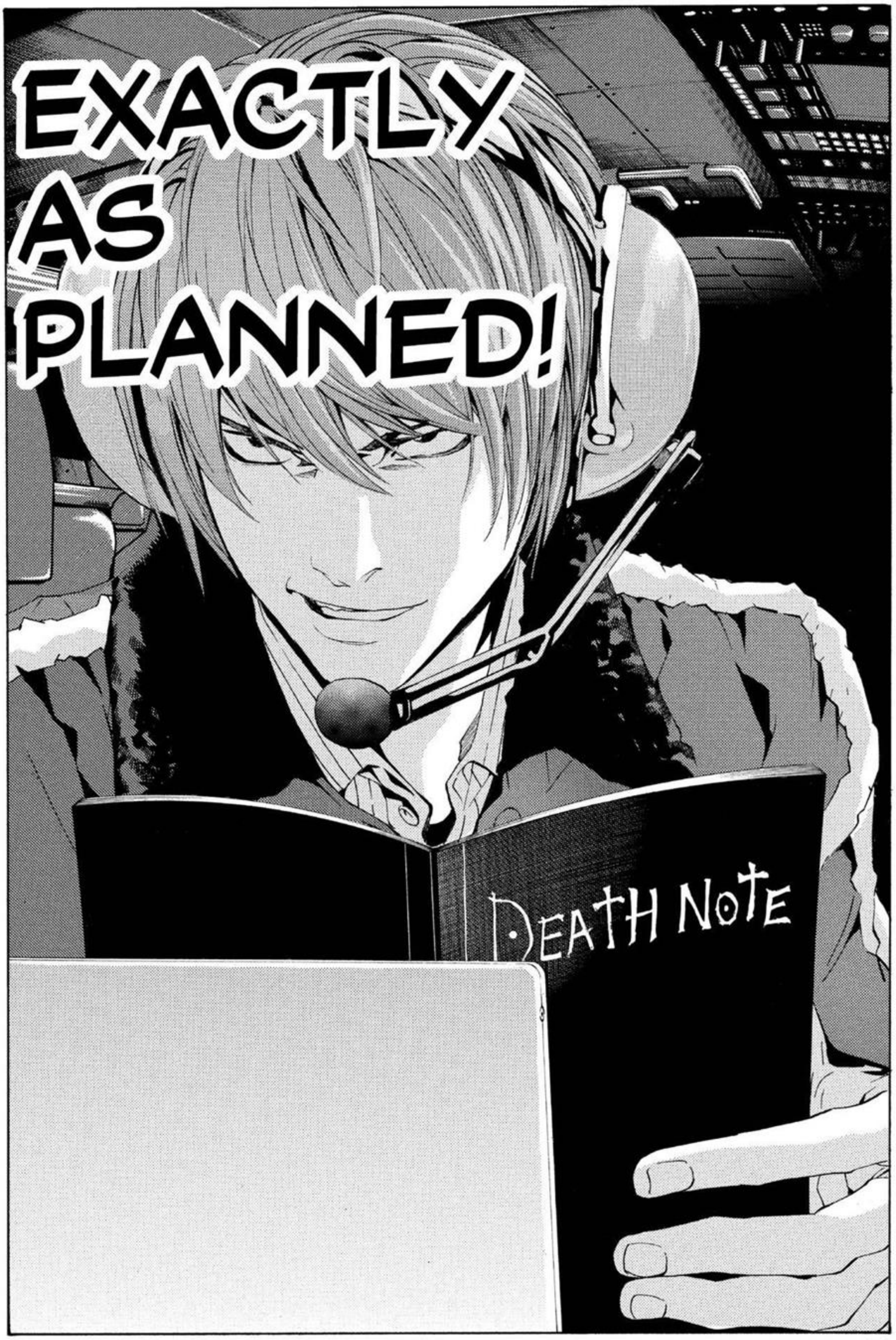
CLICK CLACK

RYUZAKI... I'LL COMPARE THE NAMES WRITTEN HERE TO THE NAMES OF THE VICTIMS...

HUH...? YES, GOOD IDEA...

I'VE WON ...

...


EXACTLY AS PLANNED!
DEATH NOTE

I ALREADY PLANNED EVERYTHING BEFORE I LOST MY MEMORY... NOTHING TO WORRY ABOUT, I CAN DO THIS.

DEATH NOTE

NOW I JUST NEED TO KILL HIGUCHI WHILE HOLDING ON TO THIS NOTE-BOOK, **WITHOUT** WRITING HIS NAME INTO IT. IF I DO THAT, OWNERSHIP WILL SWITCH TO ME, AND MY MEMORIES WON'T BE ERASED.

EVEN REM DOESN'T KNOW WHAT'S GOING ON. THE DEATH NOTE BURIED RIGHT NOW IS THE ONE MISA USED... ONCE I HAVE HER RECOVER IT, EVERYTHING WILL BE COM-PLETE!

AND IF I CAN DO THIS, IT DOESN'T MATTER IF THIS NOTEBOOK IS PROTECTED OR LOCKED AWAY... NO, IT'S EVEN BETTER THAT WAY... WITH THIS NOTEBOOK IN A PLACE I CAN'T GET TO, RYUZAKI WILL DIE IN MY PRESENCE.

DEATH NOTE

How to use it

XXX VII

◦ When regaining ownership of the DEATH NOTE, the memories associated with the DEATH NOTE will also return.
In cases where you were involved with other DEATH NOTEs as well, memories of all the DEATH NOTEs involved will return.

所有権(しょゆうけん)をなくしたノートの所有権(しょゆうけん)を再(ふたた)び得(え)れば、
そのノートに関(かん)する記憶(きおく)が戻(もど)る。
万(まん)が一(いち)、他(ほか)にも関(かか)わったノートがあれば、
関(かか)わった全(すべ)てのノートに関(かん)する記憶(きおく)が戻(もど)る。

◦ Even without obtaining ownership, memories will return just by touching the DEATH NOTE.

また、所有権(しょゆうけん)を得(え)なくとも、ノートに触(ふ)れていれば、
触(ふ)れている間(あいだ)のみ記憶(きおく)は戻(もど)る。