WELL, HIGUCHI COULD HAVE COMMITTED SUICIDE... HE HAD THE POWER TO KILL, IT'S NOT IMPOSSIBLE THAT HE COULD KILL HIMSELF.

BUT HE KILLED BY WRITING PEOPLE'S NAMES DOWN IN THE NOTEBOOK. SO WOULDN'T HE HAVE TO WRITE HIS OWN NAME DOWN?

YES... YES...

chapter 55 Creation

WELL, MAYBE HE FIGURED IT WOULD BE LESS PAINFUL THAN DYING BY A HEART ATTACK...?

IF HE COULD KILL HIMSELF LIKE THAT, WHY DID HE POINT THE GUN TO HIS HEAD EARLIER?

WHICH IS IT, SHINIGAMI?!

MY NAME IS REM.

A COINCI-DENTAL HEART ATTACK... SUICIDE... ANOTHER KIRA... A SHINIGAMI...

WELL, HIGUCHI IS DEAD NOW... WHAT I CAN DO NOW IS... NOTE-BOOK... THAT WOULD MEAN...

HIGUCHI... KILLED BY KIRA...? WAS IT LIGHT YAGAMI...? THE SHINI-GAMI...?

NO MATTER HOW MANY TIMES WE ASK, THE ANSWER IS ALWAYS "I DON'T KNOW WHY HE DIED"...

I DIDN'T KILL HIGUCHI AND DON'T KNOW WHY HE DIED.

READ THIS WAY

WE CAN CONFIRM EACH OTHER WHEN WE MEET BY SHOWING OUR SHINIGAMI.

KIRA

THE VIDEO THE SECOND KIRA SENT TO SAKURA TV...

"MEET AT AOYAMA AND SHOW EACH OTHER (OUR NOTE-BOOKS." THIS WAS CLEARLY SENT BY AMANE...

22nd I bought Jump for the first time in
I met my friend in Aoyama. We showed each other our notebooks.
PLUS ...
23rd I ran into **HIM** in the cafeteria. He was eating pork curry rice.
in Shibuya. We bought some clothes to wear this sum

...WAS AMANE BEING USED? IS IT ALL JUST A 'COINCI-DENCE...?

BUT IF YOU BELIEVE THE NOTE-BOOK...

AMANE ACKNOW-LEDGES THAT SHE SAW HIM THERE AND FELL IN LOVE... EVERY-THING ADDS UP UNTIL NOW...

AND LIGHT YAGAMI WAS THE ONLY PERSON BEING INVESTI-GATED BY RAYE PENBER WHO WENT TO AOYAMA...

RYUZAKI, LIGHT, THE NOTEBOOK AND THE INK USED TO WRITE THE INSTUCTIONS ARE MADE UP OF SUBSTANCES AND MATERIALS THAT DO NOT EXIST ON EARTH.

OKAY, UNDER-STOOD.

clack

WE FIGURED IT HAD TO BE THAT, CONSIDER-ING THAT WE NOW KNOW SHINIGAMI EXIST, BUT THIS IS GREAT, CHIEF. NOW LIGHT AND MISA MISA HAVE BEEN COM-PLETELY CLEARED.

I SEE! SO AS REM SAID, THE NOTE-BOOK IS FROM THE SHINIGAMI REALM, AND THE RULES WERE WRITTEN BY A SHINIGAMI TO ALLOW A HUMAN TO USE IT.

THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE.

DEATH NOTE

HOW TO USE...

IF THE CAUSE OF DEATH IS WRITTEN WITHIN 40 SECONDS OF WRITING THE PERSON'S NAME, IT WILL HAPPEN.

IF THE CAUSE OF DEATH IS NOT SPECIFIED, THE PERSON WILL SIMPLY DIE OF A HEART ATTACK.

AFTER WRITING THE CAUSE OF DEATH, DETAILS OF THE DEATH SHOULD BE WRITTEN IN THE NEXT 6 MINUTES AND 40 SECONDS.

THIS NOTE WILL NOT TAKE EFFECT UNLESS THE WRITER HAS THE PERSON'S FACE IN THEIR MIND WHEN WRITING HIS OR HER NAME. THEREFORE, PEOPLE SHARING THE SAME NAME WILL NOT BE AFFECTED.

DEATH NOTE
How to use it

...e human whose name is written in th...
...hall die.

• This note will not take effect unless th...
...as the person's face in their mind wh...
...s/her name. Therefore, people sharing...
...ame name will not be affected.

• ...he cause of death is written within 40 seconds ...writing the person's name, it will happen.

• If the cause of death is not specified, the person will simply die of a heart attack.

• After writing the cause of death, details of the death should be written in the next 6 minutes and 40 seconds.

AND THE HOW TO USE SECTION ON THE ***BACK COVER***...

FLAP

...TH NO...
How to use it

...using the Note f...
...of people to be kille...
..., then the user ...
...this Note unus...
...t, all the humans ...
...en will die.

THE NAMES OF CRIMINALS WRITTEN HERE CORRESPOND TO THE TV BROADCAST ORDER. AND THE NAMES OF PEOPLE WHOSE DEATHS WERE ADVANTAGEOUS TO YOTSUBA ARE IN HERE AS WELL.

AND THE RULES MATCH THE DOCUMENTS RECOVERED FROM THE MEETINGS THOSE EIGHT WERE CONDUCTING.

DEATH NOTE

How to use it

- If the person using the Note fails to write names of people to be killed withi each other, then the user will die.
- If you make this Note un[illegible] by te[illegible] or burning it, all the human[illegible] have to. Note till then will die.

IF THE PERSON USING THE NOTE FAILS TO CONSECUTIVELY WRITE NAMES OF PEOPLE TO BE KILLED WITHIN 13 DAYS OF EACH OTHER, THEN THE USER WILL DIE.

THAT'S TRUE...

...

YES.

THEY COULDN'T EVEN WRITE DOWN A SINGLE LETTER WHILE THEY WERE IMPRISONED.

IF LIGHT AND AMANE, WHO WERE IN CONFINEMENT FOR OVER 50 DAYS, WERE KIRA AND THE SECOND KIRA, THERE'S NO WAY THEY'D BE ALIVE RIGHT NOW.

NO, THERE'S NO RULE AGAINST THAT.

REM, THE OLD MAN... THE SHINIGAMI KING WON'T GET MAD AT ME FOR WRITING FAKE RULES HERE, RIGHT?

I SEE... SO THIS IS WHAT THOSE TWO LINES HE HAD RYUK WRITE INTO THE NOTE-BOOK BEFORE HANDING IT TO ME WERE FOR... SO HE ASSUMED THAT L'S TEAM WOULD GET THEIR HANDS ON THE NOTEBOOK...

HYUK HYUK

BUT I'M EXPECTING AN APPLE OUT OF IT.

ALL RIGHT, LIGHT. SINCE YOU SAY THIS WILL LEAD TO SOMETHING ENTERTAINING, I'LL DO IT.

YEAH, THIS FINAL SENTENCE...

DEATH NOTE
How to use it
- If the person using the Note fails to execute
write names of people to be killed
each other, then the user wi
- If you make this Note unusab
or burning it, all the humans wh
Note till then will die.

BUT THIS MEANS WE CAN'T DISPOSE OF THE NOTEBOOK.

IF YOU MAKE THIS NOTE UNUSABLE BY TEARING IT UP OR BURNING IT, ALL THE HUMANS WHO HAVE TOUCHED THE NOTE TILL THEN WILL DIE.

YEAH, WITH THIS RULE, AS LONG AS I DON'T FORFEIT OWNER-SHIP, I DON'T HAVE TO WORRY ABOUT LOSING MY MEMORIES BECAUSE MY DAD DECIDES TO DESTROY THE NOTEBOOK...

SO IF WE DISPOSE OF IT, AT THE VERY LEAST EVERYONE ON THE TASK FORCE WILL DIE...

NO... I WANT TO BE IN THE SAME POSITION AS EVERYONE ELSE... YES...

BUT THEN YOU WOULDN'T HAVE BEEN ABLE TO PARTICIPATE IN THE INVESTIGA-TION. WOULD THAT HAVE BEEN OKAY?

MAN... I SHOULDN'T HAVE SAID "I WANT TO SEE THE SHINIGAMI, TOO!" AND TOUCHED IT ...

THE IDEAL SITUATION WOULD HAVE BEEN TO LOCK IT UP WITH ONLY RYUZAKI AND I HAVING TOUCHED IT...

YES.

WE'LL JUST HAVE TO KEEP IT LOCKED UP IN HERE. IT SHOULD BE SAFE WITH ALL THE SECURITY HERE, AND WE'RE THE ONLY ONES WHO EVEN KNOW OF ITS EXISTENCE.

PLUS...

HAVING IT TAKE LONGER TO LOCATE THE NOTEBOOK... HAVING MORE TIME FOR THE MEMORY-LESS ME TO WORK WITH L AND GAIN HIS TRUST... HIGUCHI WAS PATHETIC, BUT I COULDN'T HAVE EXPECTED MORE FROM REM...

DEATH NOTE
How to use

...he person using the ...rite names of people to ...ach other; then th... If you make this No... ...or burning it, all the ... ...ill die.

A NOTE-BOOK OF DEATH FILLED WITH RULES WRITTEN BY A SHINIGAMI. THEY HAVE TO BELIEVE IT. NO, ABIDE BY IT.

IN THE END, THE PLAN WENT PERFECTLY.

LISTEN, RYUZAKI...

RYUZAKI HAS LOST HIS EDGE THANKS TO THE FAKE RULES I CREATED...

NOW MISA AND I ARE 100 PERCENT CLEARED. WE CAN'T EVEN BE CONSIDERED SUSPECTS ANYMORE.

YOU WILL BE DEFEAT-ED BY THE FAKE RULES I HAVE CREATED, AND DIE FOR THE SIN OF DEFYING ME.

NO MATTER WHAT WORLD, THE GOD OF THAT WORLD CREATES THE RULES.

WHO KNOWS? THERE MIGHT BE AND THERE MIGHT NOT BE. THE ONLY NOTE-BOOK I'M REQUIRED TO WATCH OVER IS THIS ONE HERE.

THERE ARE MORE NOTE-BOOKS IN THE HUMAN WORLD, AREN'T THERE?

REM-SAN...

?

IT'S USELESS, RYUZAKI... REM WON'T DESTROY THE RULES I'VE CREATED.

IF THERE WERE OTHER NOTEBOOKS, WOULD THEY ALL HAVE THE SAME RULES?

NOW MISA WILL BE COM-PLETELY FREE.

YEAH, THEY'RE THE SAME. THERE ARE TONS OF NOTEBOOKS IN THE SHINIGAMI WORLD, BUT THE RULES ARE ALL THE SAME. AND IT'S THE SAME RULES WHEN A HUMAN USES IT. THERE'S NO MISTAKE.

...

RYUZAKI, THE SUSPICION AGAINST LIGHT AND AMANE HAS BEEN CLEARED. THE SUR-VEILLANCE OF THEM SHOULD END.

YEAH, IT'S CRYSTAL CLEAR.

SORRY FOR ALL THE TROUBLE ...

I UNDER-STAND...

THANK GOD...

YEAH.

I CAN'T LET THINGS END HERE, EITHER. I'LL SETTLE THINGS WITH YOU FOR GOOD.

BUT WE CAN'T SAY THIS CASE HAS BEEN COMPLETELY SOLVED. RIGHT, RYUZAKI?

WHO WERE KIRA AND THE SECOND KIRA? IF THERE'S ANOTHER NOTEBOOK THEN WHERE IS IT? WE NEED TO SOLVE THOSE QUESTIONS.

SOMEONE OTHER THAN HIGUCHI HAD TO BE KILLING THE CRIMINALS BEFORE I WENT INTO CONFINEMENT. IF KIRA AND THE SECOND KIRA EXISTED AT THE SAME TIME, THEN AS RYUZAKI SAID, THERE MUST BE MULTIPLE COPIES OF THE NOTEBOOK.

...

SO I'LL BE SAYING FAREWELL TO MISA-SAN THEN...?

YES...

JINGL

RYUZAKI, THE HANDCUFFS WILL BE REMOVED, BUT IT'S OKAY IF I STAY HERE TO INVESTIGATE, RIGHT?

WE DON'T WANT HER TO BE INVOLVED... MOGI WILL STOP ACTING AS HER MANAGER, AS WELL.

WE WON'T HAVE HER UNDER SURVEILLANCE ANYMORE, SO WE CAN'T KEEP HER HERE. SHE'S AN OUTSIDER NOW, SO...

OH, YOU WANT TO KEEP SEEING HER?

I'LL ONLY BE SEEING MISA OUTSIDE OF HERE.

INDEED...

RYUZAKI, WE'RE TALKING ABOUT A WOMAN WHO NOT ONLY SAYS SHE LOVES ME, BUT RISKED HER LIFE TO HELP ME OUT.

SO YOU'VE DEVELOPED FEELINGS FOR HER...?

AFTER RECEIVING THAT MUCH AFFECTION AND DEDICATION, ANY HUMAN WITH FEELINGS WOULD BE MOVED.

READ THIS WAY

CLUTCH

MISA MISA WILL JUMP WITH JOY WHEN SHE HEARS THAT! CONGRATU-LATIONS, LIGHT!!

CONGRAT-ULATIONS ...?

YEAH, MAYBE I JUST HADN'T NOTICED IT UNTIL NOW...

...

WHEN HIGUCHI WROTE THE NAME OF THE POLICE-MAN IN THE NOTE-BOOK AND MADE HIM CRASH...

...HE DIDN'T LEARN THE MAN'S NAME FROM THE POLICEMAN'S UNIFORM OR THE CONVER-SATION. THAT'S CLEAR BASED ON THE CAMERAS AND BUGS PLANTED IN HIGUCHI'S CAR...

YET HIGUCHI HEADED TO SAKURA TV TO SEE MATSUDA'S FACE, WHICH HE HAD ALREADY SEEN MANY TIMES...

REM, I MAKE THE TRADE.

AND IT WAS AFTER HE SAID "REM, I MAKE THE TRADE."

THESE EYES ARE EYES THAT ALLOW YOU TO SEE A PERSON'S NAME WHEN YOU SEE THEIR FACE, CORRECT?

...!

REM-SAN, THE LINE "YOU DON'T HAVE THE EYES" WAS IN THE VIDEO THE SECOND KIRA SENT TO THE TV STATION.

?!

WHAT IS IT, REM-SAN? YOU CAN'T TELL HUMANS ABOUT IT?

RYUZAKI, I EXPECTED YOU TO FIGURE OUT THIS MUCH...

EASILY...? WELL, NOT FOR ME...

RYUZAKI, THAT HAS TO BE THE CASE. THEY HAVE TO BE EYES THAT ALLOW YOU TO SEE PEOPLE'S NAMES AFTER MAKING A TRADE WITH THE SHINIGAMI. THAT CAN BE EASILY DEDUCED BASED ON THE SECOND KIRA'S COMMENTS AND THE INCIDENT WITH THE COP DURING HIGUCHI'S DRIVE TOWARDS SAKURA TV.

I WASN'T GOING TO SAY ANYTHING THAT WOULD DISADVANTAGE MISA BUT...

...LIGHT YAGAMI REVEALED IT HIMSELF, SO IT MUST BE OKAY.

AND MISA'S FREEDOM HAS AREADY BEEN PROMISED.

THAT'S EXACTLY WHAT THEY ARE.

YOU TWO ARE MIGHTY CLEVER... IT'S SOMETHING I SHOULD ONLY REVEAL TO THE USER OF THE NOTEBOOK, BUT SINCE YOU'VE FIGURED IT OUT, I WON'T DENY ANYTHING.

NOW THAT'S SOMETHING I CAN ONLY TELL THE HUMAN WHO USES THE NOTEBOOK.

THEN WHAT'S THIS "TRADE"?

...

GOOD, REM. THAT'S FINE...

I DIDN'T DIE THEN, BUT SHE WOULD HAVE SEEN MY NAME...

IF AMANE WAS THE SECOND KIRA... SHE RAN INTO ME AT THE UNIVERSITY RIGHT BEFORE BEING APPRE-HENDED...

WAS I MISTAKEN...? WAS IT ALL THE WORK OF A SHINI-GAMI...? NO... IT CAN'T BE... THERE MUST BE SOME TRICK...

DEATH NOTE
How to use it

...rson using the Note fails to c... ...me of people to be killed within ...them, then the user will die. ...this Note is unusable by tear... ...ing it, all the humans who have torn ...ill then will die.

NO... IF AMANE HAD USED THE NOTE-BOOK, SHE WOULD BE DEAD FOR NOT WRITING IN ADDI-TIONAL NAMES WITHIN 13 DAYS...

BUT AMANE DOESN'T HAVE THE NOTE-BOOK RIGHT NOW. AND I HAVE TO ASSUME THAT SHE'S LOST HER MEMORIES OF WHEN SHE DID...

WHAT ABOUT A HUMAN USING THE NOTEBOOK AND THEN LOSING THEIR MEMORY OF DOING SO?

WELL, NOT THAT I EXPECTED ANY BETTER FROM REM...

IDIOT... YOU DON'T SAY YOU DON'T KNOW TO THAT. YOU DENY IT OR SAY YOU DON'T UNDER-STAND THE QUESTION!

WHO KNOWS...? THAT DOESN'T HAPPEN TO SHINIGAMI AND I'M NOT A HUMAN, SO I DON'T KNOW HOW IT AFFECTS YOU.

I'LL PUT YOU OUT OF YOUR MISERY SOON ENOUGH.

I JUST HAVE TO WATCH OVER THE NOTEBOOK WITH THE OTHERS AND MAKE SURE RYUZAKI DOESN'T TAKE IT SOMEWHERE. ACTUALLY, IF HE STILL SUSPECTS ME OF BEING KIRA, HE MAY TRY TO KILL ME USING THE NOTEBOOK. EITHER WAY, HE'LL BE FOCUSED ON GETTING SOMETHING OUT OF REM FOR A WHILE... RYUZAKI, KEEP THINKING, KEEP STRUGGLING AND SUFFERING...

RIGHT NOW ALL THAT RYUZAKI CAN DO IS ASK REM QUES-TIONS LIKE THIS.

The Next Day

WHY DIDN'T RYUZAKI COME DOWN?

SHE'LL BE ON TV, PLUS YOU'LL SEE HER THROUGH LIGHT. DON'T BE SO SAD, MATSUDA.

SO WE FINALLY HAVE TO SAY GOODBYE TO MISA MISA...

LIGHT...

HEY, MATSUDA. GIVE THEM SOME PRIVACY.

YOU'LL REALLY COME TO SEE ME?

LIGHT!

...

SO THIS IS GOOD-BYE FROM MISA ONCE AGAIN ...

LOOKS LIKE I WON'T EVEN HAVE TO GO OUTSIDE.

AT THIS ANGLE, EVEN IF THE CAMERAS CAN SEE ME, THEY WON'T CAPTURE MY MOUTH. AND IF I WHISPER, THEY WON'T RECORD MY VOICE.

LIGHT! YOUR MEMORY MUST HAVE RETURNED. DON'T WORRY, MISA WILL DO A GOOD JOB.

CLICK

MISA, I WANT YOU TO DIG SOMETHING UP AT THE LOCATION I'M ABOUT TO TELL YOU. AND MAKE SURE NOBODY IS WATCHING YOU WHEN DOING SO.

RYUZAKI, I THOUGHT YOU AGREED NOT TO MONITOR THEM ANY-MORE.

YOU'RE RIGHT...