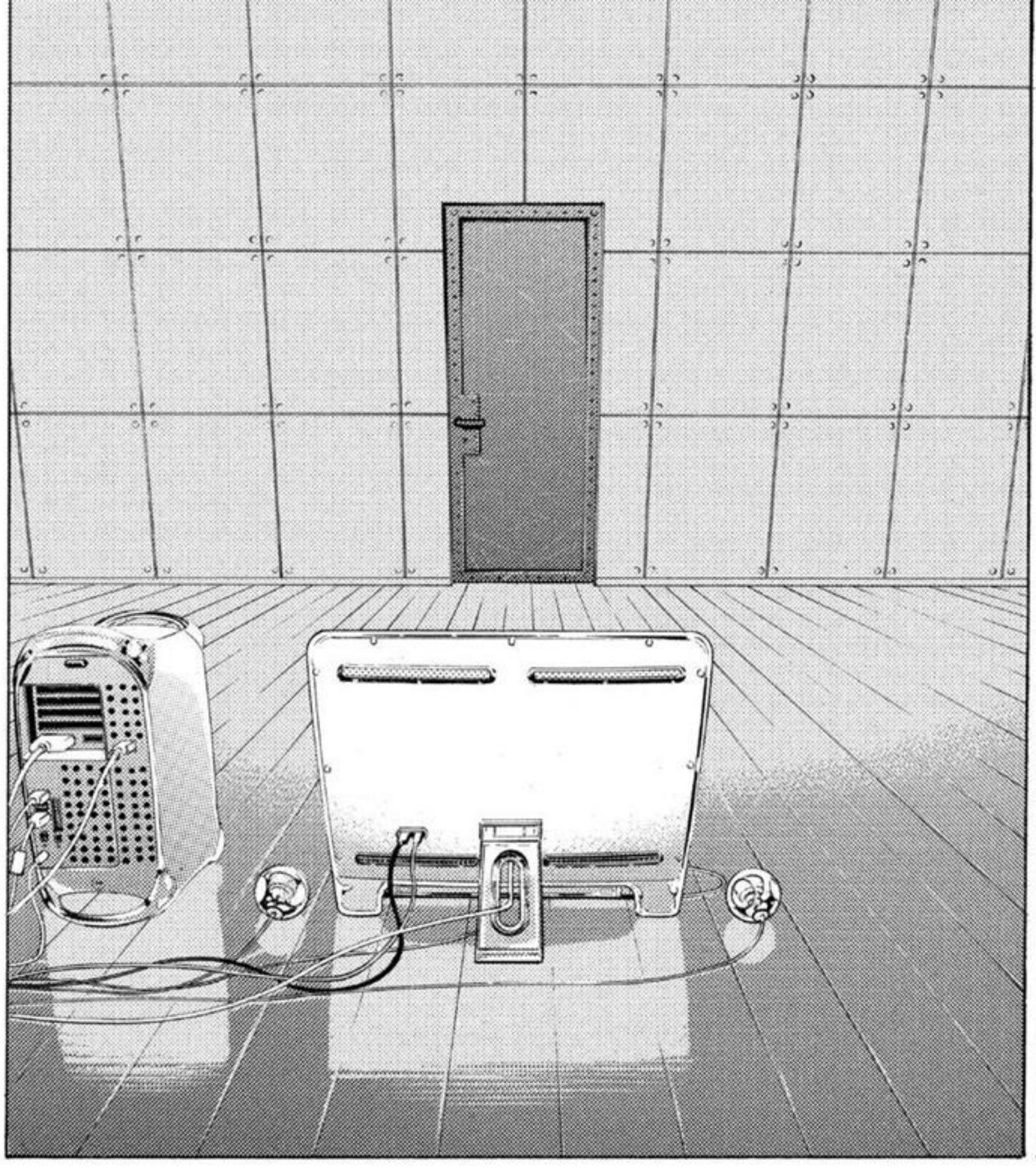
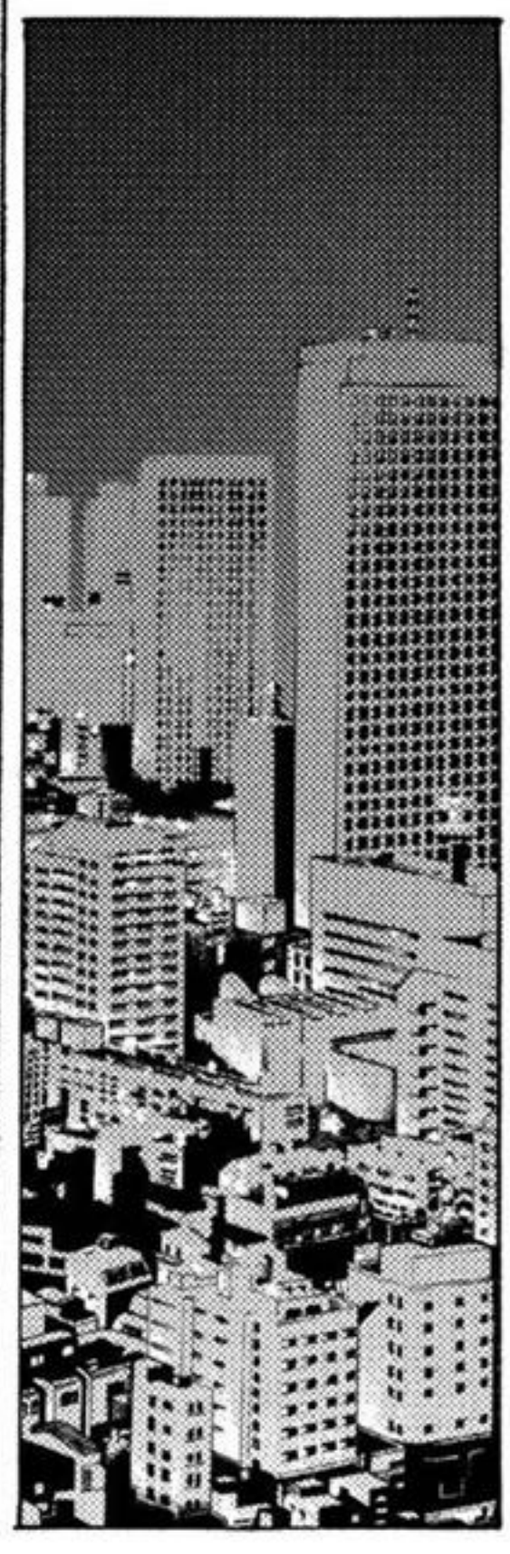
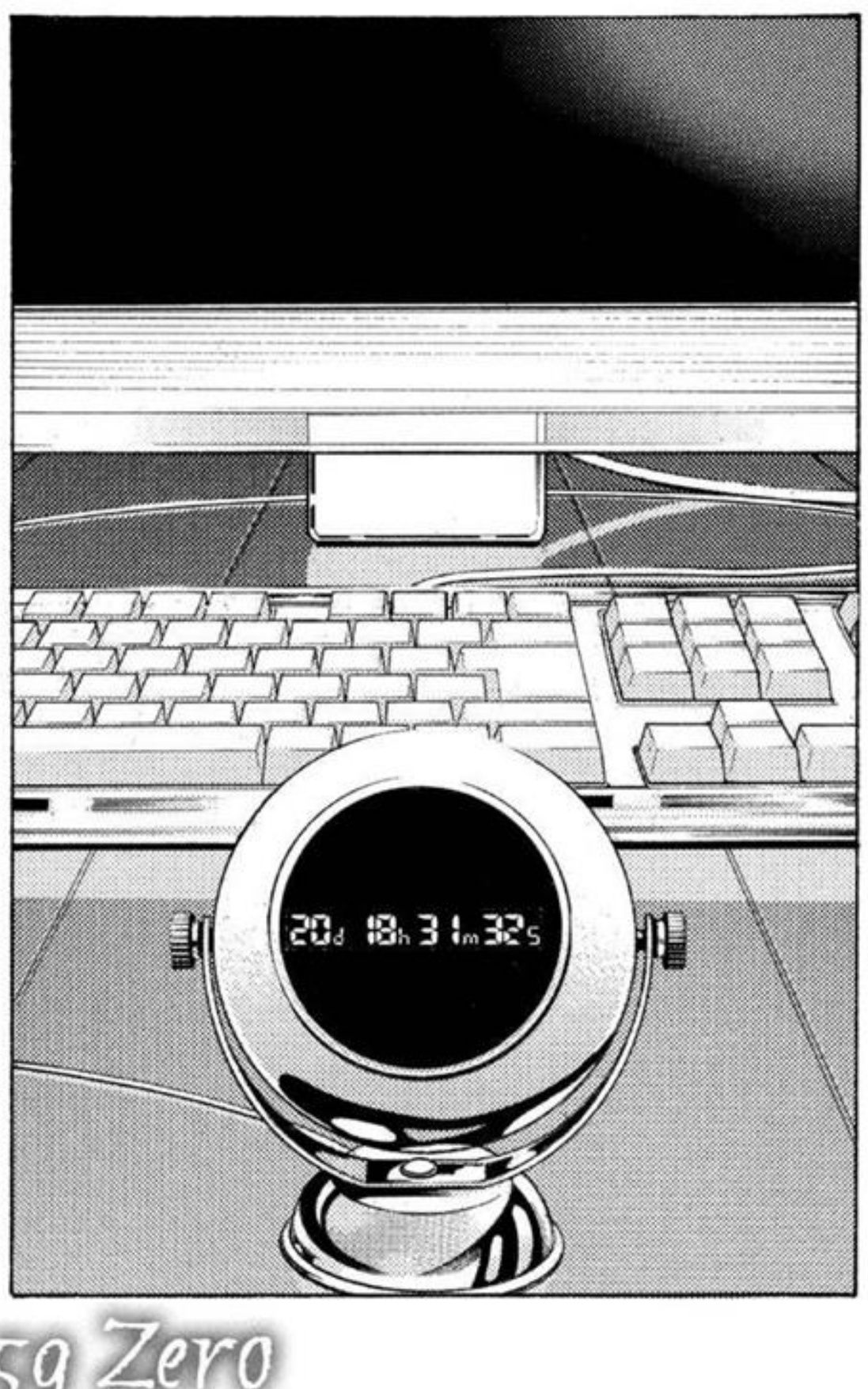










chapter 59 Zero

chapter 59 Zero



WE NOW KNOW WHO WATARI WAS, BUT STILL NOTHING ABOUT RYUZAKI...

IT'S NOW BEEN TEN DAYS SINCE RYUZAKI WAS SECRETLY PUT TO REST. LOOKS LIKE WE AREN'T GOING TO BE KILLED...

CLACK CLACK

WITH A FORTUNE BUILT ON NUMEROUS PATENTS, HE OPENED ORPHANAGES AROUND THE WORLD...

HE WAS WORLD-RENOWNED!

Father of orphans arc
the globe. Inventor
Quillsh Wammy died.

Mr.Quillsh Wammy

BUT WHO WOULD HAVE IMAGINED THAT WATARI WAS ACTUALLY A FAMOUS INVENTOR?

THE WAMMY'S HOUSE

BLAH

THE WAMMY'S HOUSE

BLAH

BLAH

BLAH

FORGET HIM, LINDA.

NEAR, WHY DON'T YOU COME OUTSIDE FOR ONCE?

NO THANK YOU.

HA HA!

THAT HURT, MELLO!!

CLACK

BLAH

BLAH

HA HA HA

click

...

QUILLISH WAMMY... WATARI... THIS ORPHANAGE'S FOUNDER... AND L...

...

20d15h46m54s

WELCOME BACK, CHIEF.

WHAT WAS THE REACTION FROM THE TOP?

PHEW ...

"L CAPTURED HIGUCHI AS A KIRA SUSPECT AND THE KILLING OF CRIMINALS STOPPED, BUT FOR ONLY FOUR DAYS... THAT MUST MEAN HE WASN'T KIRA." THEY WERE ALL OVER ME.

SO...? WHAT DID YOU TELL THEM?

I TOLD THEM THAT WE'RE GETTING CLOSER TO THE TRUTH... I CONVINCED THEM TO LET US CONTINUE WITH THE INVESTIGATION, BUT...

...THERE WAS NO WAY I COULD TELL THEM EVERYTHING...

THE WAY THINGS ARE GOING, IF I HAD REVEALED THAT L WAS DEAD, THEY WOULD HAVE TOLD US TO STOP THE INVESTIGATION AGAIN...

...

FORTUNATELY, WE'RE THE ONLY ONES WHO KNOW WHAT WATARI AND L LOOKED LIKE.

WELL, YOU KNOW HOW PEOPLE ARE, ALWAYS LOOKING OUT FOR NUMBER ONE.

IT'S SO PATHETIC.

EITHER THAT, OR HAVE YOU PROMOTED TO THE DIRECTOR'S CHAIR.

YEAH...

SO IF WE SERIOUSLY WANT TO CONTINUE THE INVESTIGATION, WE WILL AT THE VERY LEAST HAVE TO KEEP L'S DEATH A SECRET AND ACT LIKE WE ARE STILL WORKING UNDER HIM...

YEAH.

CLACK CLACK CLACK

WILL YOU MAKE IT, LIGHT?

BUT WITH L AND WATARI GONE, WE CAN'T EXACTLY CONTINUE OPERATING FROM HERE... THIS IS A TOUGH ONE...

CLACK

I'LL BE ABLE TO CREATE THE SAME VOICE RYUZAKI WAS USING. IT'LL BE POSSIBLE TO MAKE IT SEEM TO POLICE AROUND THE WORLD LIKE HE'S STILL ALIVE AND IN CONTROL...

THOUGH I HATE HOW I FEEL LIKE A THIEF.

I'LL BE ABLE TO TRANSFER MOST OF THIS SYS-TEM BY TONIGHT.

CLACK CLICK

WHAT ARE YOU TALKING ABOUT, LIGHT? YOU'RE THE ONLY ONE WHO CAN PLAY L.

THE ONLY QUESTIONS ARE WHO WILL PLAY THE ROLE OF L AND WHAT TO DO WITH THE MURDER NOTEBOOK...?

CLATTER

IF WE ASSUME THAT RYUZAKI WAS KILLED BECAUSE HE CHALLENGED KIRA, THEN I CAN'T SAY I'M THRILLED WITH THAT IDEA...

AND I'D BE TRICKING ALL THE PEOPLE OF THE WORLD...

...

THAT YOU'D BE CAPABLE OF SUCCEED-ING L.

I UNDER-STAND HOW YOU FEEL, BUT YOU'RE OUR ONLY HOPE, LIGHT.

YEAH, EVEN RYUZAKI SAID IT...

THERE'S NO CHALLENGE WITHOUT RYUZAKI HERE...

SO EASY...

YES, BETTER TO BE CAREFUL. RYUZAKI MAY HAVE BEEN TOO CONFRONTA-TIONAL...

YEAH... ALL RIGHT, I'LL DO IT... BUT I'M NOT GOING TO BE LIKE RYUZAKI AND DIRECTLY CHALLENGE KIRA IN ORDER TO GAIN CLUES. I JUST WANTED TO SEE IF YOU GUYS WERE OKAY WITH THAT.

BUT IT'LL BE UNCOM-FORTABLE WITH MOM AND SAYU AROUND. IT WOULD BE NICE IF WE COULD RENT AN APARTMENT.

WELL, WITH THIS COMPUTER AND MINE AT HOME, WE SHOULD BE OKAY. WE CAN SCRAMBLE THE SIGNAL AND I CAN EVEN BE L FROM MY OWN ROOM.

YEAH, SO THEN LIGHT'S NEW APART-MENT WILL BE THE TASK FORCE HEAD-QUARTERS.

THERE WOULD BE NOTHING SUSPICIOUS IN ME RENTING A ROOM FOR MY SON.

HUH?

I'LL DO THAT, TOO.

WHAT ABOUT WATARI?

IT SEEMS LIKE QUILLISH WAMMY'S FAMILY DIDN'T KNOW HE WAS ACTING AS WATARI, AND IF A PROBLEM COMES UP WE CAN DEAL WITH IT THEN.

I'M ALREADY GOING TO PLAY L'S ROLE, SO DOING BOTH ISN'T MUCH DIFFERENT. MOST OF WHAT WATARI DID WAS CONNECT PEOPLE TO L.

THAT'S NOT VERY COMPLICATED EITHER... WE'LL JUST HAVE ONE OF US HIDE IT WHERE NOBODY WILL FIND IT.

NOW WHAT DO WE DO ABOUT THE NOTE-BOOK...?

YEAH.

YEAH, I DON'T NEED THAT NOTE-BOOK NOW ANY-WAY...

SOMEONE FROM THE FIVE OF US WHO WE CAN TRUST TO NEVER USE IT... WE JUST NEED TO HAVE HIM HIDE IT IN A PLACE WHERE NOBODY WILL UNCOVER IT IN THE EVENT THAT SOMETHING HAPPENS TO HIM.

BUT LIGHT, THE PROBLEM IS *WHO* HIDES IT?

ME...?

YES, THE CHIEF IS PERFECT. HE'S THE PERSONIFI-CATION OF JUSTICE.

CHIEF, WE'RE COUNTING ON YOU.

IT DISAP-PEARED WHEN WATARI AND RYUZAKI DIED... I WONDER WHY...?

THAT SHINI-GAMI...

THOUGH I BETTER MAKE SURE NOT TO FREAK OUT IF A SHINIGAMI SUDDENLY APPEARS AGAIN...

HA HA...

ALL RIGHT, I'LL DO IT...

YES.

TOO MANY THINGS CONTRADICT THIS MERELY BEING THE ACT OF A SINGLE SHINIGAMI.

BUT EVEN THAT SHINIGAMI MENTIONED THAT THERE IS PROBABLY ANOTHER NOTEBOOK IN THE HUMAN WORLD. IT MUST BE TRUE.

IT'S TOUGH TO KNOW, NOW THAT THE SHINIGAMI IS GONE.

HE TRADED FOR THE SHINIGAMI EYES AND SAW RYUZAKI'S FACE AT SOME POINT...?

THAT MEANS KIRA GAINED INFORMATION ON L FROM SOME SOURCE...?

YES, KIRA EXISTS AND WE'LL DEFINITELY CAPTURE HIM.

WHAT WE DO KNOW IS THAT WHILE A SHINIGAMI IS THE ORIGINAL SOURCE OF THIS TROUBLE, THERE'S AT LEAST ONE KIRA ON EARTH WHO RECEIVED A MURDER NOTEBOOK FROM THAT SHINIGAMI...

FRENCH QUARTER

ISN'T THAT MISA MISA?

NO WAY ...

THEN I CAN'T EXPECT MUCH MORE FUN...

THAT'S NOT TRUE, RYUK.

FROM NOW ON...

SO THE BATTLE WITH L IS TRULY OVER?

YEAH.

LIGHT WINS!

READ THIS WAY

THERE'RE A LOT OF IDIOTS OUT THERE. IT'S NOT LIKE EVERYONE IS ON KIRA'S SIDE JUST BECAUSE L'S GONE. NOW THE SECOND BATTLE BEGINS...

I'LL SHOW YOU THE CREATION OF A NEW WORLD.

OH...?

WHA ?!!

PFF!!

LET'S LIVE TOGETHER.

MISA...

WHAT?

MISA WINS!

YAY! LIVING TOGETHER!

YUP.

WINS?

AGAINST WHAT?

AGAINST KIYOMI AND YURI AND MAYU...

...

R- REALLY?!

YEAH, I'VE ALREADY RENTED AN APART-MENT.

READ THIS WAY

YEAH...

I KNOW YOU WERE JUST USING THEM TO TRICK L. AND YOU WON'T BE SEEING THEM ANYMORE, RIGHT?

DON'T WORRY, LIGHT. I WON'T KILL THOSE OTHER GIRLS.

SHOULD I HOLD A PRESS CONFER-ENCE TO ANNOUNCE YOU AS MY BOY-FRIEND?

I DON'T THINK SO...

OH WELL, THAT'S WHAT MAKES THIS ENTERTAIN-ING.

HOW COME SHE NEVER CONSIDERS THAT SHE'S BEING USED, TOO...?

BUT NOBODY WOULD SUSPECT THAT SOMEONE LIKE THAT WOULD BE KIRA.

...

04s

02s

19s

BEEP

0m00s

00h00m01s

BEEEEEP...

Transmission

00d00h00m00s

00d00h00m00s

THE WAMM HOU

BEEEEEEP...

L is dead.

...

clack

HA HA HA

BLAH

CLATTER

OH, MR. ROGER.

AH HA HA HA

YES.

AND NEAR, COME TO MY ROOM.

MELLO.

HUH?

WHAT IS IT, ROGER?

L IS DEAD.