January 10th, 2005.
Mary Kenwood, the second Kenwood daughter, dies in a motorcycle accident in Colorado, USA.

chapter 60 Kidnapping

Mary Kenwood and Thierry Morello, along with their alter egos, Wedy and Aiber, are vanquished to the darkness.

April 7th, 2005.
With his family at his side, Thierry Morello succumbs to liver cancer in a hospital in Paris, France.



chapter 60 Kidnapping

April 10th, 2005.
Yotsuba Group
employees
Takeshi Ooi,
Masahiko Kida,
Suguru Shimura,
Eiichi Takahashi,
Reiji Namikawa,
and Shingo Mido
die of heart attacks.

Along with
information on
Higuchi and the
death meetings
these employees were
conducting, L reveals
to only the top
police brass that the
killings were done
by Kira. But with
rumors swirling,
Yotsuba Group
stock plummets.

Within two weeks this is put into effect almost worldwide.

May 1ST, 2005. L requests that all police and media refrain from making suspected criminals' faces public.

Within a month, as if in some kind of request to Kira, the internet is inundated with names and pictures of people.

Soon after, information on criminals begins to flood the internet.

Light Yagami continues to brilliantly play the roles of both Kira and L...

March 5th, 2009.
A young man calling himself Near, accompanied by the director of the FBI, meets with the President of the United States and presents evidence on the Kira case that he has been collecting over the last three years...

ISN'T THAT RIGHT, NEAR?

AND THE KIRA MURDERS ARE DONE WITH A NOTEBOOK OF DEATH.

MR. PRESIDENT, THE L THAT EXISTS RIGHT NOW WAS CREATED BY THE JAPANESE POLICE TO AVOID CHAOS. THE REAL L IS DEAD.

CORRECT.

A NOTE-BOOK?!

HIGUCHI DIES ON THE SCENE, BUT IT'S CLEAR HE HAD THE POWERS TO KILL PEOPLE.

ON OCTOBER 28TH, 2004, L ANNOUNCED TO THE JAPANESE POLICE THAT HE "LOCATED A KIRA SUSPECT" AND TO "NOT APPROACH A RED PORSCHE." APPROXIMATELY 40 MINUTES AFTER THAT, KYOSUKE HIGUCHI IS SURROUNDED BY POLICE VEHICLES AND CAPTURED.

SQUISH

AT THE TIME OF ARREST, AN OFFICER IN THE VICINITY HEARD HIGUCHI TALK ABOUT A "NOTEBOOK THAT KILLS WHOEVER'S NAME YOU WRITE INTO IT IF YOU KNOW WHAT THEY LOOK LIKE."

CORRECT, IT IS A NOTEBOOK THAT KILLS A PERSON IF YOU WRITE THEIR NAME IN IT.

CLATTER

AND YOU'RE SAYING THAT THIS IS A MURDER NOTEBOOK?

MEANING THAT WITH L GONE, THIS NOTEBOOK RESIDES WITH THE JAPANESE POLICE.

AN OBJECT RESEMBLING A NOTEBOOK WAS THEN TAKEN FROM HIGUCHI'S CAR TO A HELICOPTER. THE HELICOPTER LEFT THE SCENE SOON AFTER.

YOU SHOULD REALIZE THIS IS THE TRUTH FROM THE MATERIALS I ALREADY SENT YOU.

NEAR HAS BEEN ABLE TO COLLECT THIS MUCH EVIDENCE ALL BY HIMSELF WITHOUT ANY PREEXISTING DATA.

DIRECTOR MASON... WHO EXACTLY IS HE?

LET'S JUST SAY... HE'S L'S TRUE SUCCESSOR.

WELL...

March 12th, 2009. The United States of America creates a new investigation team independent of L to go after Kira. The SPK (Special Provision for KIRA) is founded and is composed of FBI and CIA agents, along with Near.

M0 Y320, WE'RE CURRENTLY OPERATING UNDER INTEL THAT CONFIRMS THAT THE NOTEBOOK THAT KILLS USING A PERSON'S NAME IN IT IS INDEED WITH THE JAPANESE POLICE.

UH... SURE?

HEY, I'M CIA AGENT RATT. I NEED TO REQUISITION YOUR CELL PHONE FOR A MINUTE TO MAKE AN OFFICIAL CALL.

April, 2009.
Light Yagami,
age 23, enters
the National Police
Agency and is
assigned to the
Intelligence and
Information Bureau.

The world's
reaction to
Kira is divided
among those
who scream in
fear and those
who cheer him
on. More and
more, the latter
are emerging.

Summer,
2009.
Kira's
judgment
starts
gaining
momentum.

...but some countries even express their acceptance of Kira.

And finally, not only do many publicly proclaim that "Kira is justice" ...

The world continues towards a dark era where Kira is the law.

The Shinigami realm

HEY, I JUST TOOK A PEEK INTO THE HUMAN WORLD. IF PEOPLE KEEP DYING AT THAT RATE, WILL THERE BE ANYBODY LEFT FOR US?

OF COURSE. UNLIKE US, THERE'S BILLIONS OF HUMANS.

REALLY, THAT MANY?

...

WELL, I HAVE NO INTEREST IN HUMANS OR THE HUMAN WORLD.

YOU DIDN'T EVEN KNOW THAT ...?

CLAK

THAT IDIOT...

HEH HEH

OH, I BETTER KILL A HUMAN SOON...

HUH ?!

HEH HEH HEH, LIKE YOU CAN TALK. ALL YOU DO IS GAMBLE WITH ME EVERY DAY.

YOU GUYS ARE ALL PRETTY PATHETIC SHINIGAMI...

CLACK

...AND FOR THE HUMAN WORLD AS WELL...

YEAH, THIS IS HOW SHINIGAMI ACT THESE DAYS. TIMES HAVE CHANGED FOR THE SHINIGAMI REALM...

I CAN'T BELIEVE THESE GUYS WHO PUT PEOPLE'S PICTURES ON THE NET SO THEY CAN BE KILLED. THOSE ARE THE PEOPLE WHO SHOULD DIE! BUT KIRA DOES SEEM TO BE USING SOME OF THIS INFO ON THE NET, SO HE DOESN'T KILL THEM.

UNFORTU-NATELY WE CAN'T STOP WHAT'S ON THE INTERNET. THE KIRA CASE SURE IS RUNNING COLD LATELY...

HA HA, YOU'RE SO CONTRA-DICTORY, MATSU.

YAGA

SOON EVERY-ONE WILL THINK IN THAT WAY...

HYUK HYUK, LOOK WHO'S TALK-ING.

SOME MIGHT BELIEVE THAT THE WORLD HAS CHANGED INTO A BETTER PLACE FOR THOSE WHO DON'T DO BAD--I MEAN, FOR GOOD PEOPLE.

YOU GUYS ARE DISCUSSING THIS AGAIN? PLEASE STOP, DEAR. YOU TOO, LIGHT.

READ THIS WAY

IT'S NOT JUST KIRA ANYMORE. PEOPLE ARE AFRAID OF THEIR NEIGHBORS WITNESSING THEIR EVIL ACTIONS AND HAVE BEGUN TO TREAT EACH OTHER BETTER.

THE REALITY IS THAT THE WORLD IS HEADING IN THAT DIRECTION FASTER THAN EVEN I ANTICIPATED.

THE IDEAL WORLD ...

THE NEW WORLD WHERE EVERYONE ACKNOWLEDGES KIRA AS THEIR GOD IS JUST AROUND THE CORNER.

CRIMES OF PASSION AND THE LIKE WILL NEVER STOP, BUT SOON NOBODY WILL COMMIT PREMEDITATED CRIMES OR ACTS THAT MAKE OTHERS SUFFER.

THE DAY IS COMING.

IT'S SO CLOSE.

HELLO.

OH, LIGHT AND MISA. IT'S RARE THAT YOU BOTH COME OVER TOGETHER.

I'M HOME.

CLACK

THANK YOU FOR ALWAYS TAKING CARE OF MY FATHER.

MATSUDA, WAS IT? LONG TIME NO SEE.

OH... SURE!

OH YEAH, YOU WERE STILL IN ELEMENTARY SCHOOL OR JUNIOR HIGH BACK THEN...

S-SAYU ... YOU'VE GROWN UP TO BE SO PRETTY... LAST TIME I SAW YOU, YOU WERE LIKE THIS...

H-HEY... I'M NOT... I...

KYA HA HA HA!! YOU'RE BRIGHT RED, MATSU!!

HA HA

DA– MO–

HEY, I HAVEN'T EVEN PROPOSED YET... MOM... DAD...

YEAH, NO WAY IN HELL!

THERE'S NO WAY I'M LETTING SAYU MARRY A COP.

REALLY, SAYU?!

HUH?

WELL, I THINK YOU'RE QUITE HANDSOME, MATSUDA.

SHE'S MORE OF AN ADULT THAN MATSU.

HA HA, GOOD ONE, SAYU.

HYUK!

YUP, IF ONLY YOU WEREN'T SO OLD, I MIGHT HAVE THOUGHT ABOUT GOING OUT WITH YOU. TOO BAD.

BUT LIGHT, YOU'RE AS WONDERFUL AS WHEN I FIRST MET YOU.

HYUK HYUK, HEART-WARMING SCENES WITH THE MOST UNFORTUNATE FAMILY IN THE WORLD... WHAT A RIOT!

...

GOOD QUES-TION!

YOU HAVE A CAREER NOW, LIGHT. WHEN ARE YOU GOING TO THINK ABOUT MARRIAGE?

READ THIS WAY

YEAH.

RIGHT, LIGHT?

BUT SAYU, LIGHT'S TOO NICE FOR THAT. HE DOESN'T WANT MY CAREER AS AN ACTRESS DERAILED BY RUMORS ABOUT MY LOVE LIFE, JUST AS I'M ABOUT TO GO GLOBAL.

YES! I'LL DO MY BEST.

S-SO MISA ... I HEARD YOU'RE GOING TO BE IN A HOLLY-WOOD MOVIE NEXT...? GOOD LUCK.

HYUK HYUK

THOUGH I WOULDN'T MIND RETIRING AT ***ANY TIME*** IF IT MEANT GETTING MARRIED.

WELL, I HAVE A PAPER DUE TOMORROW SO... ENJOY YOUR STAY, MISA AND MATSUDA.

OF COURSE SHE DOESN'T!

WHOA...

HYUK HYUK, THIS OLD GUY...

I WONDER IF SHE HAS A BOY-FRIEND YET...?

SHE REALLY HAS GROWN UP.

CLACK

WHAT IS IT, AIZAWA?

BEEP BEEP BEEP

MR. DEPUTY DIRECTOR, THE DIRECTOR HAS BEEN...

NO, WE SHOULDN'T TALK HERE... BUT IF THAT'S TRUE, THEN IT CALLS FOR THE ENTIRE FORCE TO ACT...

KIDNAP-PED?!

!

DASH

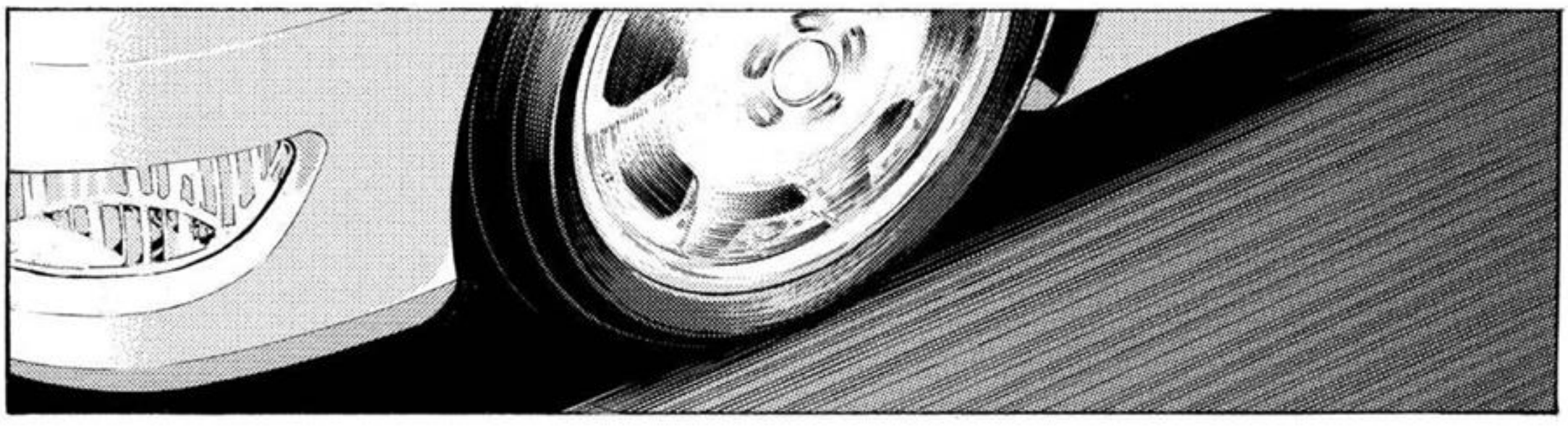
YES SIR!

MATSUDA, LIGHT, COME WITH ME.

I UNDER-STAND. WE'RE ON OUR WAY.

...

CLATTER




THE PUBLIC'S DISPLEASURE WITH THE POLICE RIGHT NOW IS SO HIGH...
SOMEONE ANGRY WITH THE POLICE... GOOD THINKING, MATSUDA.


IT'S NPA DIRECTOR TAKIMURA... WE DON'T KNOW WHO THE PERPETRATOR IS. DAMN, AS IF THE SITUATION WITH KIRA WASN'T BAD ENOUGH...
DAD, A KIDNAPPING? OF WHO, BY WHO?


DASH!

WE GOT THE CALL AT 6:12, ABOUT 45 MINUTES AGO. AND WE'VE DETERMINED IT WAS FROM THE DIRECTOR'S CELL PHONE.

YOU SURE?

TY DIRECTOR

THE DIRECTOR FOR THE MURDER NOTEBOOK.

A TRADE...

NOBODY'S BEEN ABLE TO CONTACT HIM SINCE 3 PM THE DAY BEFORE YESTERDAY.

BUT THEY'VE MADE IT SO WE CAN'T TRACE THE LOCATION OF HIS CELL PHONE, AND WE HAVE NO WAY OF CONTACTING THE DIRECTOR.

YES...

DID THE KIDNAPPERS MAKE ANY DEMANDS?

WELL, IF THE EXISTENCE OF THE NOTEBOOK LEAKED TO THE OUTSIDE, COUNTLESS PEOPLE WOULD WANT TO GET THEIR HANDS ON IT...

COULD IT BE KIRA?

WHO...? AND WHY...!?

BUT WHAT DOES KIRA GAIN BY DOING THIS NOW...? IF IT ISN'T KIRA...

THEN IT IS KIRA?

THAT'S CORRECT... I DIDN'T TELL THE DIRECTOR ANYTHING.

DAD, HOW MUCH DID THE DIRECTOR KNOW? I KNOW WE'VE TRIED TO LIMIT KNOWLEDGE OF THE NOTEBOOK TO WITHIN THIS GROUP.

...SECOND GUESSING ACCOMPLISHES NOTHING...

SHOULD I HAVE GONE EVEN FURTHER...? NO, I WOULD HAVE HAD TO DISPOSE OF THE ENTIRE NPA, INCLUDING MY FATHER... KIRA MUST BE IN A POSITION WHERE THE POLICE ACCEPT HIM AND OFFER THEIR HELP...

NO, I SWEAR IT WASN'T ME...

...IT WOULD MEAN THAT SOMEONE HERE MUST HAVE LEAKED THE INFORMATION...

READ THIS WAY

BUT THE DIRECTOR WOULD KNOW WHO'S WORKING WITH L... IF THEY MAKE HIM REVEAL THAT AND THEY CONCLUDE THAT ONE OF THOSE MEMBERS HAS IT... NO... L IS THOUGHT TO BE ALIVE, THEY WOULD ASSUME THAT L HAS IT...

SOMEONE OUT THERE KNOWS OF THE EXISTENCE OF THE DEATH NOTE AND THAT THE NPA HAS POSSESSION OF IT... THOUGH THE FACT THAT THE DIRECTOR WAS KIDNAPPED MEANS THAT THEY DON'T KNOW THAT MY FATHER IS HOLDING IT...

...

ALL WE KNOW IS THAT IT WAS FROM OVER-SEAS...

YOU TRACED THE CALL?

YES.

NOTIFY EVERY BUREAU OF THE NPA. BUT KEEP IT IN HOUSE FOR NOW.

YOU RECORDED IT THOUGH, CORRECT?

YES.

CLANG

CLANG

HE SAY ANYTHING YET?

CREEEK

CONTACT ME AGAIN SOON, Y320.

YEAH... ALL RIGHT...

CLANG

CLANG

YEAH... THERE WAS ANOTHER GUY NAMED UKITA, BUT HE DIED...

SO THE JAPANESE POLICE ARE SO AFRAID OF KIRA THAT THE ONLY ONES ACTUALLY WORKING WITH L ARE SOICHIRO YAGAMI, KANZO MOGI, AND TOTA MATSUDA...

...THAT RIGHT?

THOSE THREE...

SO WITH L GONE, SOICHIRO YAGAMI, KANZO MOGI, AND TOTA MATSUDA...

HA HA HA, WHAT THE HELL IS UP WITH THE JAPANESE POLICE?

AND EVEN THOUGH YOU'RE THE NPA DIRECTOR, YOU DON'T KNOW ABOUT THE NOTE-BOOK?

NO MATTER WHAT I HAVE TO DO...

GRUNT

...I WILL GET IT BEFORE NEAR...

AND AMONG THOSE THREE, THE ONE WITH THE MOST INFLUENCE IS THIS YAGAMI GUY, WHO WAS THE CHIEF DETECTIVE OF THE TASK FORCE AND IS CURRENTLY THE DEPUTY DIRECTOR?

YES...

AND WE'LL TAKE THEM BOTH!

THE WAY I SEE IT, THERE'RE TWO NOTE-BOOKS. ONE WITH KIRA AND ONE WITH THE NPA.

AMERICA ALSO KNOWS ABOUT THE MURDER NOTEBOOK AND IS GOING AFTER KIRA... THEY'VE BEGUN TO SERIOUSLY ACT TO RECOVER THE NOTEBOOK FOR THEMSELVES.

LISTEN!

WE'RE FINISHED IF THEY GET TO IT FIRST.

BOTH OF THEM WILL BE OURS.

YEAH, MELLO'S RIGHT. IF WE GET ONE, KILLING WILL BE EASY... GET TWO AND WE DON'T HAVE TO WORRY ABOUT BEING KILLED!

AIZAWA, NOTHING FROM THE KIDNAPPERS YET?

NO...

The Next Day

NATIONAL POLICE AGENCY

?

FBI AGENT JOHN MCENROE IS HERE TO SEE THE DIRECTOR.

RIIIIING

NO CHOICE... IF HE'S WILLING TO SEE ME INSTEAD, THEN SEND HIM IN.

DOES HE HAVE AN APPOINT-MENT?

YES, SEEMS LIKE THEY MADE PLANS FOUR DAYS AGO.

FBI

I'M FBI AGENT JOHN MCENROE.

TY DIRECTOR

...

THIS CONCERNS KIRA, SO PLEASE FORGIVE ME.

WHAT ?!

THOUGH OBVIOUSLY IT'S A FAKE NAME.

!

GUESS IT WILL HAVE TO DO...

LET ME GET STRAIGHT TO THE POINT. WE CANNOT TRUST THE JAPANESE POLICE.

THE DIRECTOR IS ABSENT AT THE MOMENT. I'LL LISTEN TO WHAT YOU HAVE TO SAY IF THAT'S ACCEPTABLE.

!!

IN ORDER TO SOLVE THE KIRA CASE, WE WANT YOU TO HAND OVER THE NOTE-BOOK TO AMERICA.

SO IT WAS THE FBI!!!

DON'T PLAY DUMB!

WHAT ARE YOU TALK-ING ABOUT?

WHERE'S THE DIRECTOR ?!

?!

...

...

...

THEN HOW DO YOU KNOW ABOUT THE NOTE-BOOK?

THINK THIS THROUGH. WHY WOULD WE DO THAT TO THE NPA DIRECTOR?

AND THE TIMING OF IT ALL... HOW COULD IT BE A COINCIDENCE?

IS THERE A SPY IN THE SPK? SOMEONE INVOLVED WITH PEOPLE WHO WOULD KIDNAP THE NPA DIRECTOR...?

...

WHAT'S GOING ON?

SO THE NOTE-BOOK DOES EXIST.

WHAT? KEEP YOUR VOICE DOWN.

B- BOSS!

...TAKIMURA HUNG HIMSELF WITH HIS NECKTIE...

PLEASE FORGIVE US! ME AND EDDIE WERE JUST TALKING AND...

GOD DAMN IT! WHAT GOOD IS A DEAD HOSTAGE?!

NO, THIS IS FINE.

?!

KIDNAP SOICHIRO YAGAMI'S DAUGHTER, SAYU, NEXT!

CRUNCH

IF KIRA WAS THE ONE WHO KILLED TAKIMURA... KIRA CAN'T TOUCH US SINCE HE DOESN'T KNOW OUR NAMES AND FACES, THUS HE WENT AFTER TAKIMURA... THEN KIRA IS SOMEONE WHO KNOWS OF THIS KIDNAPPING... OF COURSE, IT'S POSSIBLE IT REALLY WAS A SUICIDE...

HIGUCHI... HE HAD KIRA'S POWERS... AND THE MANY MYSTERIOUS DEATHS SURROUNDING THE YOTSUBA GROUP...