DEATH NOTE

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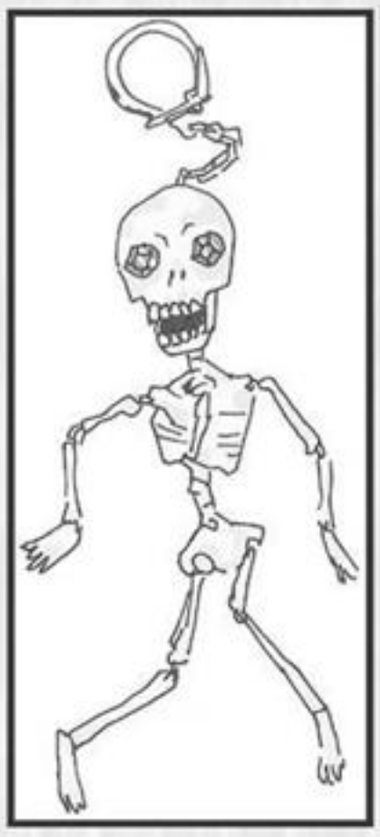


8

SHONENJUMP ADVANCED

Story by TSUGUMI OHBA

Art by TAKESHI OBATA



A WHILE AGO, WE COULD OFTEN FIND THIS TYPE OF KEY CHAIN IN SOUVENIR STORES AT A TOURIST SPOT. BUT WHY IS IT THAT THEY ALWAYS HAVE JEWELED EYES...?
- TAKESHI OBATA

Tsugumi Ohba
Born in Tokyo.
Hobby: Collecting teacups.
Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp**, **Ayatsuri Sakon**, and **Cyborg Jichan G.**



DEATH NOTE VOL 8
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

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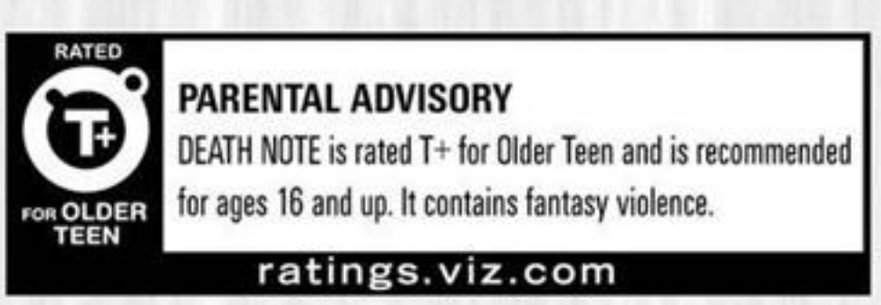
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SHONEN JUMP ADVANCED MANGA

DEATH NOTE

デスノート



Vol. 8
Target

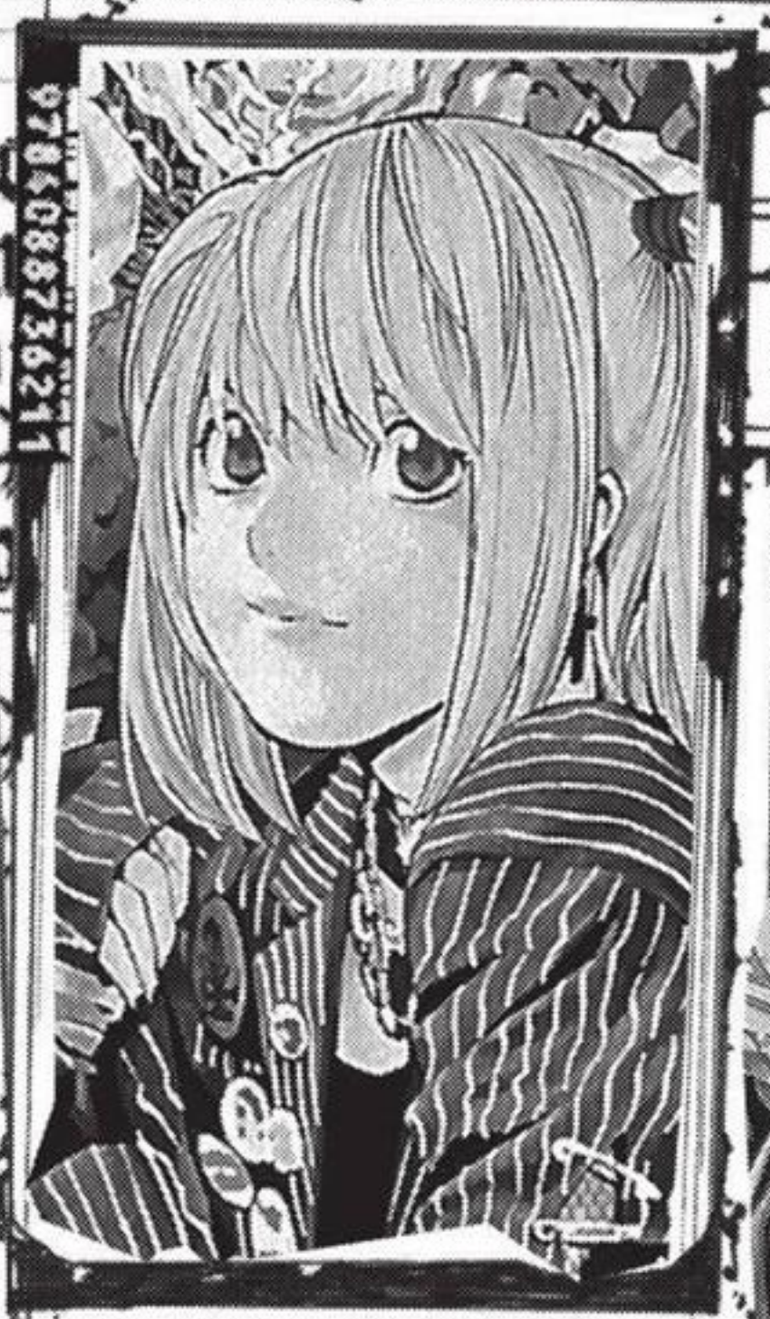
Story by Tsugumi Ohba

Art by Takeshi Obata

DEATH NOTE 8



Near



Misa Amane



Light Yagami



Ryuk



Mello

of the note. E
GTE, gods of
The person i

), do not know
ssession of the



"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF...

AFTER MISA AMANE'S APPEARANCE AS THE SECOND KIRA, L'S DOUBTS ABOUT LIGHT DEEPEN. IN ORDER TO FREE HIMSELF OF L'S SUSPICION, LIGHT LETS L CONFINE HIM, AND GIVES UP OWNERSHIP OF THE DEATH NOTE, LOSING ALL HIS MEMORIES OF THE DEATH NOTE AND HIS ACTIONS AS KIRA. AND WHEN A THIRD KIRA APPEARS, LIGHT IS RELEASED IN ORDER TO WORK WITH L TO CATCH THIS NEWEST KIRA. THE TASKFORCE DISCOVERS THAT HIGUCHI, AN EMPLOYEE OF THE HUGE YOTSUBA GROUP, IS KIRA. DURING THE ARREST, THE TASKFORCE LEARNS ABOUT THE DEATH NOTE AND THE EXISTENCE OF THE SHINIGAMI. AND LIGHT, ONCE HE TOUCHES THE NOTEBOOK, REGAINS ALL HIS MEMORIES AND KILLS HIGUCHI ON THE SPOT. THE ONE PERSON WHO COULD TELL THE TASKFORCE ABOUT THE DEATH NOTE IS DEAD, AND THE SHINIGAMI WON'T GIVE THEM ANY USEFUL INFORMATION. LIGHT'S PLANS, PUT IN MOTION BEFORE HE RELINQUISHED THE DEATH NOTE AND LOST HIS MEMORY, HAVE COME TO FRUITION, AND HE MOVES ON TO THE NEXT STAGE OF HIS MASTER PLAN—KILLING L. BY MANIPULATING MISA AND THE SHINIGAMI REM, LIGHT GETS RID OF L AND WATARI, WINNING THE BATTLE. FOUR YEARS LATER, LIGHT HAS JOINED THE POLICE FORCE AND CONTINUED TO SHAPE THE WORLD AS KIRA. BUT L'S TWO PROTÉGÉS HAVE BEGUN TO MAKE THEIR MOVE. NEAR TELLS THE PRESIDENT OF THE UNITED STATES ABOUT THE DEATH NOTE AND FORMS THE SPK (SPECIAL PROVISIONS FOR KIRA). MELLO SNATCHES THE DIRECTOR OF THE JAPANESE NPA, DEMANDING A RANSOM OF THE DEATH NOTE HELD BY THE TASKFORCE. BUT WHEN THE DIRECTOR DIES, MELLO SNATCHES LIGHT'S YOUNGER SISTER SAYU AND DEMANDS ANOTHER EXCHANGE.
A NEW BATTLE HAS BEGUN...



DEATH NOTE

Vol. 8

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chapter 62 Decision

RIGHT, UH-HUH.

OH NO, WHY WAS SAYU...

DOESN'T LOOK LIKE IT.

DAD... ARE YOU OKAY ...?

BEEP

OKAY, THANKS. I'M SORRY I CALLED SO LATE.

WHAT? YES...

DAD, SAYU E-MAILED A FRIEND AT 12:40, AND WAS IN HER THIRD CLASS. SO THAT MEANS THAT UP UNTIL ABOUT 3 O'CLOCK...

YES... YOU'RE RIGHT...

...

IDE...

DEPUTY DIRECTOR, PLEASE HANG IN THERE. YOU'RE TECHNICALLY THE HEAD OF THE POLICE FORCE RIGHT NOW...

WH-WHAT ARE YOU TALKING ABOUT?! "IF THE POLICE MAKE A MOVE, WE'LL KILL HER." DIDN'T YOU HEAR THEM SAY THAT?!

SO, I TAKE IT THAT I SHOULD ALERT THE OTHER DEPARTMENTS ABOUT THE DIRECTOR'S DEATH AND YOUR DAUGHTER'S KIDNAPPING, RIGHT?

...

AIZAWA... THIS ISN'T LIKE YOU... WHEN THE DIRECTOR WAS KIDNAPPED, THE DEPUTY DIRECTOR IMMEDIATELY TOLD US TO SEND WORD TO EVERY DEPARTMENT. WE CAN'T HAVE OUR CHIEF SUDDENLY CHANGE HIS POSITION JUST BECAUSE HIS FAMILY IS INVOLVED.

IDE... AS YOU JUST SAID, THE DEPUTY DIRECTOR IS THE HEAD OF THE FORCE RIGHT NOW. OUR JOB IS TO FOLLOW HIS ORDERS...

...

S-SEND WORD OUT TO EVERY DEPAR...

YOU'RE RIGHT... IF I CHANGED MY POSITION JUST BECAUSE IT'S MY DAUGHTER, I WOULD BE A FAILURE AS A POLICE OFFICER.

?!

WHAT DO YOU MEAN?

YOU TOO, IDE. WE NEED TO CALM DOWN AND THINK.

YOU'RE WRONG, DAD. OR RATHER, WE NEED TO PUT MORE THOUGHT INTO THIS.

OH...

IT WAS KIRA.

WHOEVER KILLED THE DIRECTOR PROBABLY WASN'T THE KIDNAPPERS...

HERE'S MY IDEA, AND I ADMIT THAT IT IS ONLY HYPOTHETI-CAL, BUT...

...

...

HUH?! WHAT DO YOU MEAN, LIGHT?!

EXPLAIN IT.

SO I'M GOING TO TRUST EVERY-ONE HERE. BUT I'M SORRY TO SAY THAT WE PROBABLY CAN'T TRUST THE WHOLE POLICE FORCE.

IF WE START TO THINK THAT ONE OF US IS GIVING KIRA INFORMATION, WE'LL NEVER GET ANY-THING DONE...

OKAY...

AND IN THE PHONE CALL WE GOT, THE KIDNAPPER SAID "THE DIRECTOR IS ***DEAD***," NOT "WE ***KILLED*** THE DIRECTOR"...

C-COME TO THINK OF IT...

THINK ABOUT IT, HOW DO THE KIDNAPPERS BENEFIT FROM KILLING THE DIRECTOR WHEN THEY WANTED TO EXCHANGE HIM FOR THE NOTE-BOOK? MAYBE THEY WANTED TO PROVE TO US THAT THEY'RE SERIOUS WITH A SHOW OF BRUTALITY, BUT THERE WAS NO NEED TO KILL HIM.

...

...IT MUST HAVE LEAKED FROM THE POLICE TO KIRA...

SO ALL I CAN CONCLUDE IS THAT WHEN WE SENT WORD OUT ABOUT THE DIRECTOR'S KIDNAPPING...

SO KIRA MUST HAVE BEEN ABLE TO FIGURE OUT WHY THE DIRECTOR WAS KIDNAPPED.

FBI

DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

DEATH NOTE

WITH HIGUCHI DEAD, IT'S HIGHLY LIKELY THAT KIRA KNOWS THAT THE JAPANESE POLICE HAVE THE DEATH NOTE. EVEN THE FBI AND THE KIDNAPPERS KNOW ABOUT IT.

WELL, THAT'S THE TRUTH, ISN'T IT?

YES, THAT'S WHAT I THINK.

SO THAT'S WHY KIRA KILLED THE DIRECTOR ...

POSES...

KIRA IS A MURDERER, BUT HE POSES AS AN ICON OF JUSTICE. HE DOESN'T WANT THE DEATH NOTE TO GET INTO THE HANDS OF CRIMINALS. TO HIM, THE NOTE-BOOK IS BETTER OFF IN THE HANDS OF THE POLICE.

AND KIRA ALREADY HAS A DEATH NOTE, SO HE PROBABLY DOESN'T NEED THE ONE WE HAVE.

WHAT DO YOU MEAN?

BUT THIS IS ALSO A CLUE THAT COULD LEAD US TO KIRA.

I SEE... THAT'S ONE WAY TO LOOK AT IT.

IT'S NOT IMPOSSIBLE THAT SOME-ONE COULD LATER FIND THE HIDDEN DEATH NOTE, BUT NOBODY WOULD EVEN KNOW IT EXISTED IF KIRA HAD JUST KILLED US. THIS IS THE KIRA WHO KILLED THE SEVEN PEOPLE IN THE YOTSUBA GROUP. HE WOULDN'T HAVE ANY QUALMS ABOUT KILLING US IF HE KNEW WE HAD THE DEATH NOTE...

BUT EVEN KIRA DOESN'T KNOW WHERE THE NOTE-BOOK IS, OR THAT MY FATHER IS THE ONLY ONE WHO KNOWS WHERE IT'S HIDDEN. IF KIRA DOESN'T WANT THE NOTEBOOK OUT IN THE OPEN, ALL HE HAS TO DO IS TO KILL MY FATHER.

HMM...

AFTER L'S DEATH, WE COULDN'T CONNECT ANYONE IN THE POLICE DEPART-MENT TO KIRA. BUT THERE IS A CHANCE THAT WHOEVER IT WAS HAS INFILTRATED THE POLICE AGAIN.

YES. KIRA IS A CIVILIAN WHO IS GET-TING POLICE INFORMATION FROM SOME OTHER SOURCE...

I SEE... IF THAT'S TRUE, THEN OBVIOUSLY KIRA OR THE SNITCH ISN'T ONE OF US.

AND AS AN ICON OF JUSTICE, HE CAN'T JUST KILL EVERY-BODY IN THE POLICE DEPARTMENT... THAT WAS PROBABLY KIRA'S THOUGHT PROCESS.

THE MOMENT KIRA FINDS OUT, THE INVESTIGATOR WILL IMMEDIATELY BE KILLED.

...WE MUST NOT LET HIM DISCOVER THAT WE ARE HUNTING HIM.

...

...

SO IN ORDER TO TRACK KIRA...

...

RIGHT.

SO, IS KIRA JUST VERY WELL INFORMED ABOUT POLICE BUSINESS...? OR IS KIRA BREAKING INTO THE POLICE DATABASE FOR INFORMATION...? EITHER WAY, IF WE SEND WORD OUT TO EVERY DEPARTMENT, KIRA WILL KNOW ABOUT IT. THAT'S WHAT WE SHOULD ASSUME.

YES. OF COURSE, IT'S ONLY A POSSIBILITY. BUT THE RISK IS TOO HIGH.

THAT'S RIGHT!

OKAY, LIGHT... SO WHAT YOU'RE TRYING TO SAY IS THAT IF WE SPREAD THE WORD THAT THE DEPUTY DIRECTOR'S DAUGHTER WAS KIDNAPPED, THERE IS A CHANCE THAT SHE'LL BE KILLED BY KIRA TOO...

READ THIS WAY

SO I THINK IT WOULD BE BETTER IF WE ARE THE ONES WHO INVESTIGATE.

SINCE THE KIDNAPPER IS TRYING TO GET THE NOTEBOOK, I THINK WE SHOULD TREAT THIS CASE AS A PART OF THE KIRA INVESTIGATION. WE ARE THE ONLY PEOPLE IN THE POLICE FORCE WHO KNOW ABOUT THE DEATH NOTE.

YES... MEANWHILE, WE'LL KEEP NEGOTIATING THE EXCHANGE OF THE DEPUTY DIRECTOR'S DAUGHTER FOR THE NOTEBOOK, AND TRY AND CATCH THE CULPRIT...

RIGHT, WE WON'T BE ABLE TO HIDE THE DIRECTOR'S DEATH...

THEN I GUESS WE'LL JUST ANNOUNCE THAT THE DIRECTOR IS DEAD, AND TELL THEM THAT WE'RE CHASING THE KILLER...

...THAT'S NOT ALL. WITH MY EXPLANATION, NOBODY WILL EVER SUSPECT US, ESPECIALLY MY FATHER OR ME, OF BEING KIRA.

HYUK, YOU SURE GOT OUT OF THIS ONE, LIGHT. IF THE WHOLE POLICE FORCE MOVED, YOUR SISTER MIGHT'VE ENDED UP DEAD... I GUESS EVEN YOU HAVE A SOFT SPOT FOR YOUR SISTER, HUH?

...AND ON THE OTHER HAND, THE AMERICAN POLICE MUST BE USING THE KIRA INVESTIGATION AS A FAÇADE TO GET THE DEATH NOTE. EITHER WAY, THEY'RE BOTH ENEMIES TO KIRA!...

DEATH NOTE

THE PROBLEM IS WHETHER THE KIDNAPPER JUST WANTS THE NOTE-BOOK...OR IF HE'S THINKING OF TURNING AGAINST KIRA.

BUT IN THE END, IT'S YOUR DECISION, DAD.

RIGHT...

I'LL THINK IT OVER BY MYSELF, TOO...

OKAY.

UH-HUH.

PLEASE DISCUSS IT CAREFULLY WITH EVERY-BODY. WE WON'T BE ABLE TO DO ANYTHING UNLESS WE'RE ALL ON THE SAME PAGE.

KLACK

NOT AT ALL, DAD. I'M NOT REALLY THAT CALM... LET ME COOL MY HEAD FOR A WHILE...

THANKS. I'M SUPPOSED TO BE YOUR FATHER, BUT YOU SEEM MUCH CALMER THAN I AM...

LIGHT.

NO. IT LOOKS LIKE I WON'T HAVE MUCH TIME FOR SLEEP FOR A WHILE.

OH... OKAY...

LIGHT, ARE YOU DONE FOR THE DAY?!

klak

DEATH NOTE

AND THE LAST DEATH NOTE USED TO BE RYUK'S, THE ONE I FIRST HAD. BUT THEN RYUK AND REM SWAPPED NOTEBOOKS AND IT BECAME REM'S BEFORE BEING PASSED TO HIGUCHI. BUT I GOT IT AGAIN FOR A WHILE, AND NOW MY FATHER HAS IT.

THE OTHER USED TO BE REM'S DEATH NOTE. BUT SINCE REM DIED AND LEFT IT BEHIND IN THE HUMAN WORLD, IT'S NOW IN MY POSSESSION.

RIGHT NOW, THERE ARE THREE NOTEBOOKS IN THE HUMAN WORLD... MISA OWNS ONE AND THE ATTACHED SHINIGAMI IS RYUK. BUT THIS NOTEBOOK IS BURIED, AND MISA ONLY HAS PAGES OF IT.

WELL, SOICHIRO... OH! WAIT, DID YOU EVER RELINQUISH OWNERSHIP OF IT? WELL, EVEN IF YOU DIDN'T, IT'S BEEN IN SOICHIRO'S POSSESSION FOR A LONG TIME, SO MAYBE THE OWNERSHIP'S PASSED TO HIM...?

I WISH REM WAS THE ONE WHO SURVIVED...

HUH?

RYUK, WHO'S THE CURRENT OWNER OF THE DEATH NOTE HIDDEN BY MY FATHER?

READ THIS WAY

MISA'S RIGHT...

HUMPH. YOU'RE SO MEAN, DARLING.

GO TO BED, MISA.

BUT YOU KNOW, THAT NOTEBOOK USED TO BE REM'S, SO NOW THAT REM IS DEAD, IT SHOULDN'T MAKE A DIFFERENCE, RIGHT? WHOEVER'S GOT IT IS THE OWNER OF IT.

I HAVE TO CONTAIN THE KID-NAPPER, AND THE AMERICAN POLICE, WHAT-EVER IT TAKES...

NO, I SHOULDN'T EVEN THINK ABOUT THE NOTEBOOK GETTING INTO SOMEONE ELSE'S HANDS... THE WORLD IS BEGINNING TO LOOK UP TO KIRA, AND I WILL NOT LET THAT BE COMPROMISED...

WHICH MEANS THAT I'VE GOT THE UPPER HAND, SINCE I'VE GOT MISA'S EYES...

EVEN IF THE ENEMY SUCCEEDS IN GET-TING THE NOTE-BOOK, THEY WON'T BE ABLE TO TRADE FOR THE SHINIGAMI EYES.

TAKIMURA POLICE DIRECTOR

NPA DIRECTOR TAKIMURA KILLED

BODY FOUND IN WESTERN UNITED STATES

DIRECTOR ON ACTIVE SERVICE

BY WHOM?

THE KIDNAPPED DIRECTOR OF THE JAPANESE NPA HAS BEEN KILLED.

YES.

NEAR.

YES... IF THE HOSTAGE DIED, THE KIDNAPPERS WOULDN'T BE ABLE TO MAKE AN EXCHANGE FOR THE NOTEBOOK.

AND IF IT REALLY WAS KIRA...

IT'D BE INTEREST-ING IF IT WAS KIRA.

WHO? WELL, IT'S GOT TO BE THE KID-NAPPERS...

...I COULD SUBSTAN-TIALLY NARROW DOWN MY LIST OF SUSPECTS.

POK

ANYWAY, HAVE YOU BEEN ABLE TO TRACK HIM DOWN, COMMANDER RESTER?

POK

THAT'S EVEN BETTER. WE'LL BE ABLE TO PARTICIPATE IN THE INVESTIGA-TION MUCH MORE EASILY THEN.

THEY'RE GOING TO ANNOUNCE IN JAPAN THAT THE DIRECTOR'S KILLER IS HIDING IN L.A. BUT IF THE KILLER IS AMERICAN, IT'LL BE AN INTERNATIONAL ISSUE...

INTO THIN AIR...

WELL... I'VE BEEN ABLE TO FIND OUT THAT HE WAS IN THE INSTITUTION, WHICH YOU POINTED OUT, UNTIL FOUR YEARS AGO... BUT SINCE THEN, HE'S DISAP-PEARED INTO THIN AIR...

I WANTED TO KNOW WHETHER HE HAD VANISHED OR NOT.

I SEE... SO, YOU SUSPECT THAT HE'S INVOLVED ...?

NO, THAT'S FINE.

I'M SORRY.

SHFF

OR MAYBE YOU'RE NOT INVOLVED IN THIS AT ALL...? HOW COULD YOU LEAVE YOUR PHOTO-GRAPH AT THE ORPHANAGE...?

MELLO, YOU ALWAYS GOT TOO EMOTIONAL AND FORGOT TO PAY ATTENTION TO THE MOST IMPORTANT THING...

4 A.M.

IT'LL PROBABLY BE BEST TO START OFF BY TRACKING SAYU'S STEPS BEFORE THIS HAPPENED, BUT IT'S TOO LATE AT NIGHT TO DO THAT...

OKAY, THEN WE'LL INVESTIGATE YOUR DAUGHTER'S KIDNAPPING BY OURSELVES.

THEN I THINK I'LL GET SOME SLEEP.

IT'S THEM!

BEEP BEEP BEEP

BEEP BEEP BEEP

YAGAMI HERE.

BIP

READY?

BEEP BEEP BEEP

...

YOU'VE GOT A ROUGH IDEA ABOUT WHERE WE ARE, DON'T YOU?

THERE?

YOUR DAUGHTER'S FINALLY ARRIVED HERE.

I CAN'T MAKE AN EXCHANGE UNLESS I KNOW THAT MY DAUGHTER IS SAFE! LET ME HEAR HER VOICE.

I CAN'T DO THAT.

CAN'T DO THAT?! D-DID YOU...

DON'T WORRY. IF I LET HER SPEAK, SHE MAY TRY TO BITE OFF HER TONGUE.

THE EXCHANGE WILL BE MADE OVER HERE. YOU'LL BRING THE NOTEBOOK, BY YOURSELF, TO L.A. IN TWO DAYS. STAY AT THE LAKE HOTEL.

...IF YOU OR I ANNOUNCE TO THE PUBLIC...

BUT, YOU KNOW...

?!

I CAN'T MAKE AN EXCHANGE IF THE HOSTAGE DIES AGAIN, RIGHT?

BUT... I'M NOT THE POLICE, AND I'VE GOT NO INTENTION OF LEAKING THE INFORMATION. THAT GIVES YOU A GOOD REASON TO KEEP THIS BETWEEN US, YOU KNOW?

HYUK HYUK

...THAT THE KIDNAPPER IS ASKING FOR THE NOTEBOOK IN EXCHANGE FOR HER, I BET SHE'LL DIE...

BEEP

BEEEEP

BEEEEP

OKAY, OKAY. I'LL E-MAIL YOU A PICTURE.

CLICK

WH-WHAT ARE YOU TALKING ABOUT?! I'M ASKING YOU FOR PROOF OF MY DAUGHTER'S SAFETY. THAT IS A PREREQUI-SITE FOR THIS EXCHANGE!

SAYU!!

SAVE

FULL SCREEN

klak

klak

THEY'RE PROBABLY WELL AWARE THAT WE'RE TRACING THEIR CALL.

DEPUTY DIRECTOR, I'VE BEEN ABLE TO TRACE THE PHONE CALL TO 5TH STREET IN LOS ANGELES.

THE PROGRAM ON THE TV IN THE BACKGROUND IS A REAL SERIES THAT'S PLAYING OVER THERE NOW. THEY'VE INCLUDED IT ON PURPOSE TO SHOW THAT SHE'S ALIVE.

TH-THANK GOOD-NESS... AT LEAST SHE'S ALIVE...

klak

klak

I'M DOING THIS AS THE POLICE DEPUTY DIRECTOR AS WELL AS SAYU YAGAMI'S FATHER! I WILL MAKE ALL THE DECISIONS, AND TAKE FULL RESPONSI-BILITY FOR MY ACTIONS.

I'M GOING TO TAKE THE NOTE-BOOK TO L.A.

DEATH NOTE

How to use it

XLII

- The use of the DEATH NOTE in the human world sometimes affects other human's lives or shortens their original life-span, even though their names are not actually written in the DEATH NOTE itself. In these cases, no matter the cause, the god of death sees only the original life-span and not the shortened life-span.

人間界(にんげんかい)にデスノートがある事(こと)である人間(にんげん)の人生(じんせい)が変(か)わり、
デスノートに書(か)かれなくとも本来(ほんらい)の寿命(じゅみょう)より前(まえ)に死(し)んでしまう事(こと)はある。
それがどんな死(し)に方(かた)であろうと、その場合(ばあい)、やはり死神(しにがみ)の目(め)には
縮(ちぢ)んだ寿命(じゅみょう)でなく本来(ほんらい)の寿命(じゅみょう)が見(み)える事(こと)になる。