I'M DOING THIS AS THE POLICE DEPUTY DIRECTOR AS WELL AS SAYU YAGAMI'S FATHER! I WILL MAKE ALL THE DECISIONS, AND TAKE FULL RESPONSIBILITY FOR MY ACTIONS.

I'M GOING TO TAKE THE NOTE TO L.A.

chapter 63 Target

NO, SINCE THEY SPECIFIED WHERE TO GO, LIGHT IS SAYING THAT IT MAKES IT EASIER FOR US TO COME UP WITH A PLAN.

THEY'VE EVEN SPECIFIED WHICH HOTEL TO STAY IN. IF YOU GO AND MAKE A SPECTACLE OF YOURSELF, YOU'LL BE PLAYING RIGHT INTO THEIR HANDS.

DAD, WE HAVE TO THINK OF A PLAN FIRST.

BUT I MUST BE IN L.A. IN TWO DAYS. WE HAVE NO TIME...

THAT'S RIGHT, DEPUTY DIRECTOR.

IDE... I KNOW... YOU'RE RIGHT, BUT...

BUT IT'S GOING TO BE DANGEROUS... IF YOU COME IN CONTACT WITH THE KIDNAPPERS, THERE'S A STRONG CHANCE THAT BOTH YOU AND YOUR DAUGHTER WILL BE KILLED... IF THEY GET THE NOTEBOOK, THE CHANCE IS EVEN GREATER...

...BUT IF THE DIRECTOR WAS FORCED TO REVEAL THE NAMES OF THOSE WHO WORKED WITH L... THEN THEY ALREADY KNOW MATSUDA, MOGI, AND MY NAME... AND IF THEY START DIGGING, THEY CAN PROBABLY FIT OUR NAMES TO OUR FACES...

AND IF THEY GET THE NOTEBOOK, THE REST OF US MIGHT NOT BE SAFE EITHER... THE POLICE HAVEN'T KEPT THE NAMES AND PHOTOGRAPHS OF ITS EMPLOYEES FOR THE LAST FIVE YEARS...

...

THE KID-NAPPERS DID SAY THAT THEY'D KILL HER IF THE POLICE MADE A MOVE...

YOU'RE RIGHT. BUT IF THEY FIGURE OUT THAT WE'RE ON THE MOVE, SAYU IS GOING TO BE IN DANGER. I'M MORE WORRIED ABOUT THAT THAN BEING KILLED BY THE NOTEBOOK...

BUT EVEN WITH THAT RISK, I AM STILL WILLING TO GO.

I'M WELL AWARE OF THAT. SAYU HAS BEEN KIDNAPPED, SO AT THE LEAST, THEY KNOW ABOUT ME.

YEAH, THAT MEANS THAT LIGHT AND I ARE THE ONLY ONES WHO CAN MOVE FREELY...

SO YOU EXPECT ME TO WALK ONTO AN AIRPLANE WEARING A FULL-FACE HELMET?

B-BUT, YOU CAN'T BE 100 PERCENT SURE THAT THEY KNOW YOU. AT LEAST HIDE YOUR FACE...

BUT WE DON'T WANT TO EXPLAIN THOSE DETAILS TO ANYONE, IDE...

YES... YOU'RE RIGHT...

HE'D BE MISTAKEN FOR A HIJACKER... I MEAN, THEY WON'T LET HIM ON THE PLANE. THEY'RE GOING TO THINK HE'S THE TERRORIST.

I KNOW, SO WE'LL EXPLAIN THE DETAILS TO ALL THE PEOPLE WE'D NEED TO...

YEAH, THE AMERICANS WILL BE ABLE TO USE THEIR SATELLITES TO WATCH AROUND THE HOTEL.

RIGHT.

ANYWAY, WE SHOULD CONTACT THE FBI AND ASK FOR THEIR HELP. IT'S HAPPENING IN L.A., AND THEY'VE ALREADY COME FORWARD SAYING THAT THEY'RE WILLING TO COOPERATE WITH US.

SO THE MOST WE CAN DO FOR NOW IS WIRE THE DEPUTY DIRECTOR WITH A TRACER AND A BUG, TO TRACK HIS LOCATION AND HEAR THE CONVER-SATION...

ARE YOU GOING TO TAKE THE REAL NOTEBOOK WITH YOU?

IF THEY FIND OUT THAT I HAVE A FAKE ONE, IT WILL BE THE END OF SAYU AND ME.

EVERY-BODY...

...

NO, WE CAN'T DO THAT. THEY MIGHT SEARCH ME AND FIND THEM.

...

I DON'T WANT TO TRY ANY TRICKS.

...AND THE AMERICAN POLICE, I... NO, L WILL TAKE CHARGE OF ALL COMMANDS.

klak klak

OKAY, DAD. AS FOR THE COMMAND OF THE JAPANESE POLICE... WELL, THAT'S JUST EVERYONE HERE...

I'LL HEAD FOR L.A. BEFORE YOU, AND MAKE PREP-ARATIONS WITH THE AMERICAN POLICE.

OKAY...

AND TO BE SAFE, IDE, THE MOST UNKNOWN TO THEM, WILL TAKE THE SAME FLIGHT AS MY FATHER.

AIZAWA AND THE OTHERS WILL HEAD FOR L.A. AS WELL, BUT YOU'LL ALL NEED TO TAKE DIFFERENT FLIGHTS...

I'M ONLY LISTED AS A NORMAL GRADUATE STUDENT IN THEIR DATA. THEY MAY KNOW THAT I'M YOUR SON, BUT THERE'S NO REASON FOR THEM TO SUSPECT ME, SO I WON'T NEED A HEAVY DISGUISE.

CELL PHONE NUMBER SHARING SYSTEM?

AND WE'LL USE THE CELL PHONE NUMBER SHARING SYSTEM WHICH WE DEVELOPED AT MY DEPARTMENT.

I SEE.

I HAVE NO IDEA AS TO HOW THE KIDNAPPER IS GOING TO CONTACT MY DAD AT THE HOTEL, BUT FOR THE MOMENT, THEY'RE GOING TO HAVE TO CALL HIS CELL PHONE.

IT HASN'T BEEN ANNOUNCED TO ANY-BODY YET, SO IT'S SAFE AND WILL COME IN HANDY.

IT'S A CELL PHONE SYSTEM THAT ENABLES A SPECIFIED GROUP OF CELL PHONES TO OVERHEAR CALLS MADE TO ANY CELL PHONE IN THE GROUP.

...

...

OKAY.

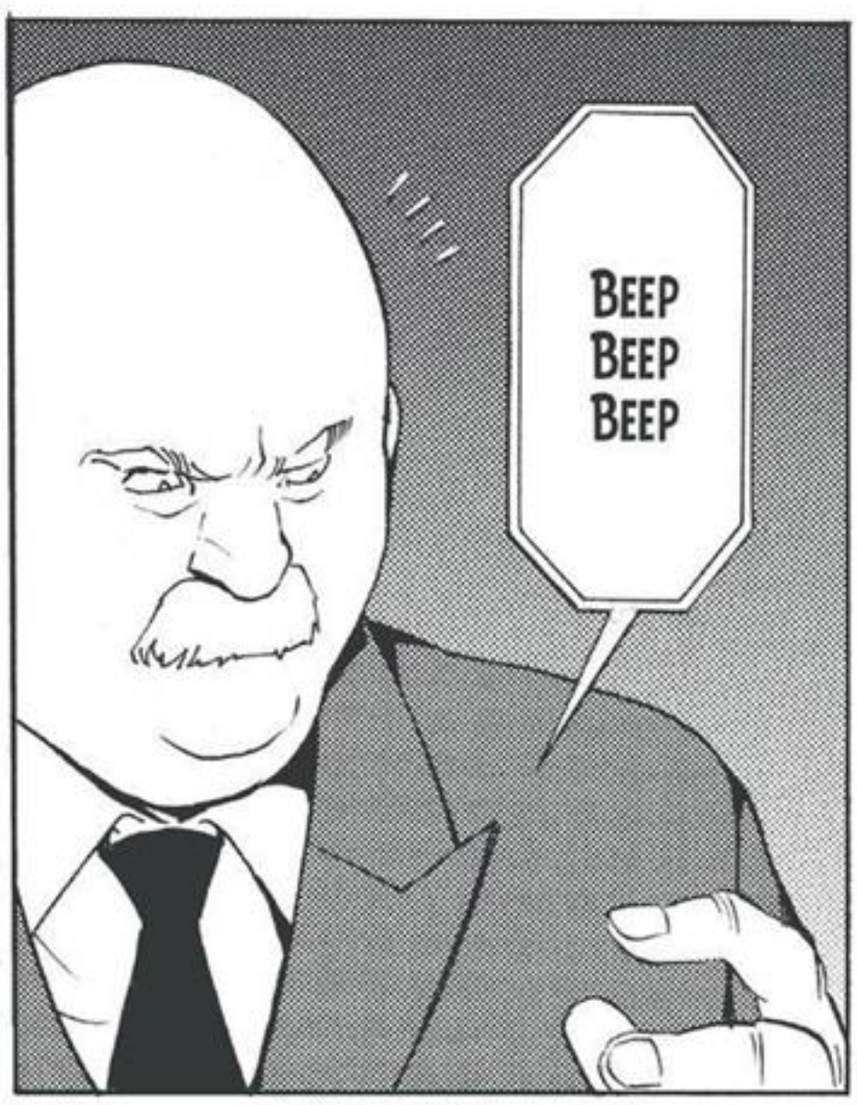
WE WON'T PLACE A TRACER OR BUG ON MY DAD.

READ THIS WAY









...

IT'S L... THE CURRENT ONE.

...

WELL...

I WOULD LIKE YOU TO HELP US WITH NPA DIRECTOR TAKIMURA'S MURDER INVESTIGATION.

DIRECTOR, I'VE HEARD ABOUT JOHN MCENROE, I MEAN AGENT LARRY CONNERS, FROM DEPUTY DIRECTOR YAGAMI.

RUSTLE

?!

click

I'LL SPEAK...

...

L NUMBER TWO, NICE TO MEET YOU.

...ABOUT L'S DEATH... FROM WHOM...? WHERE...?

WE'RE A NEW GROUP CALLED THE SPK WHICH HAS BEEN ESTABLISHED TO CAPTURE KIRA WITHOUT THE HELP OF L. AND ABOUT SEVEN OF THE TOP MEMBERS OF THIS GROUP KNOW OF L'S DEATH.

IT'S USE-LESS TO TRY AND HIDE IT.

AND WHO ARE YOU?

NUMBER TWO? WHAT DO YOU MEAN BY THAT?

BUT THIS STRANGE FEELING... WHAT IS THIS...?

N...? IS THIS A JOKE OR SOME-THING?

AND I'M THE HEAD OF THE SPK... LET'S SEE... CALL ME N...

AND I ALSO THINK THAT THIS CASE MAY LEAD TO KIRA'S ARREST, SO I WILL GIVE YOU ALL THE COOPERATION YOU NEED.

BUT THE MURDER OF THE NPA DIRECTOR IS DEFINITELY AN UNFORGIVABLE CRIME...

AS I SAID, WE WILL NO LONGER RELY ON L. THIS MEANS THAT IN THE STATES, MY ORDERS TO THE CIA AND FBI WILL BE GIVEN PRIORITY OVER YOUR ORDERS.

IS ANYTHING WRONG, L?

N-NO.

THIS REMINDS ME OF **HIM**... I SHOULDN'T GET INVOLVED WITH THIS GUY... NO... IT'S TOO LATE... IF I TRY TO BACK DOWN NOW, HE'S GOING TO SUSPECT ME... I HAVE TO PLAY MY ROLE AS L... THE NEW L...

LEAD TO KIRA'S ARREST...? WHO IS THIS GUY...? HOW CAN HE BE SO CONFIDENT? ANYBODY TRYING TO CATCH KIRA SHOULD KNOW THAT THE RULE IS TO HIDE ALL INFORMATION THAT YOU'RE GOING AFTER KIRA...

...AND USE A SATELLITE TO WATCH OVER THE L.A. AREA... ACTUALLY...

VERY WELL, I WILL GATHER AS MANY AGENTS AS I CAN IN L.A. WITHOUT TELLING THEM THE DETAILS OF THIS CASE...

A DEAL? THE EXCHANGE OF THE GIRL FOR THE NOTEBOOK, CORRECT?

YES...

TO TELL THE TRUTH, AFTER THE DIRECTOR WAS MURDERED, DEPUTY DIRECTOR YAGAMI'S DAUGHTER WAS KIDNAPPED, SUPPOSEDLY BY THE SAME CRIMINALS. THEY HAVE CONTACTED US TO MAKE A DEAL IN L.A.

THAT'S GOOD, WE'VE GOT ALL THE COMMAND RIGHTS.

BUT THE UNITED STATES WILL NO LONGER FOLLOW L...

...

chak

...

L.

I'LL LET YOU HAVE TOTAL AUTHORITY ON THIS.

CLICK

POK

...

BUT THE FIRST AND FOREMOST GOAL OF THE SPK IS...

OF COURSE, WE MUST PLACE FULL PRIORITY ON SAVING THE LIVES OF OTHERS.

SO MUCH THE BETTER. IT MEANS THAT THERE'S A CHANCE WE CAN TAKE ADVANTAGE OF HIM.

NEAR, ARE YOU SURE ABOUT THIS? THIS FAKE L HASN'T SUCCEEDED AT ALL IN BRINGING DOWN KIRA.

KREE

AND TO BE TRUTHFUL, I THINK IT MIGHT BE BETTER IF THE NOTEBOOK MOVES FROM THE HANDS OF THE JAPANESE POLICE INTO SOMEONE ELSE'S POSSESSION.

KLONK

THUNK

...TO GET THE NOTE-BOOK AND CAPTURE KIRA.

FWIK

I'M GLAD I'M GOING TO SEE SOME FUN AGAIN, LIGHT.

OH, MISA HAS TO GET TO HOLLYWOOD FOR HER FILM, AND GOING AS A COUPLE WILL BE LESS SUSPICIOUS, SO WE'RE GOING TOGETHER. OF COURSE, SHE'S GOING TO BE STAYING WITH THE PEOPLE FROM YOSHIDA PRODUCTIONS, SO WE'LL BE IN DIFFERENT HOTELS.

WHAT, DIFFERENT HOTELS?

The next day

WELL THEN, I'M OFF TO L.A. TO PREPARE TO BE L FOR THE COMING INVESTIGA-TION.

UH, LIGHT... BEHIND YOU...

THAT'S WHAT HE SAID YESTER-DAY... BUT THEN AGAIN, EVEN IF HE DIDN'T WANT ME TO COME, I'D STILL GO.

I MAY NEED YOUR EYES AGAIN THIS TIME, SO PLEASE COME WITH ME.

WHAT THE...

LIGHT...

THE DEPUTY DIRECTOR AND I WILL TAKE THE LAST FLIGHT...

AND I'LL TAKE THE FLIGHT AFTER HIS. I'LL ALSO CUT MY HAIR TO BE ON THE SAFE SIDE. MOGI'S GOING TO STAY BEHIND IN JAPAN.

OKAY, THEN I'LL TAKE THE FLIGHT AFTER YOURS.

DON'T BE A FOOL.

I DON'T CARE IF THIS COSTS ME MY LIFE. BUT PLEASE... SAVE SAYU...

...BUT DO YOU HAVE ANY IDEA OF HOW THE OTHERS WILL FEEL IF YOU DIE?!

YOU MAY BE CONTENT WITH THAT...

PROMISE ME, DAD.

...YOU MUST MAKE THE RIGHT DECISIONS SO THAT BOTH YOU AND SAYU LIVE.

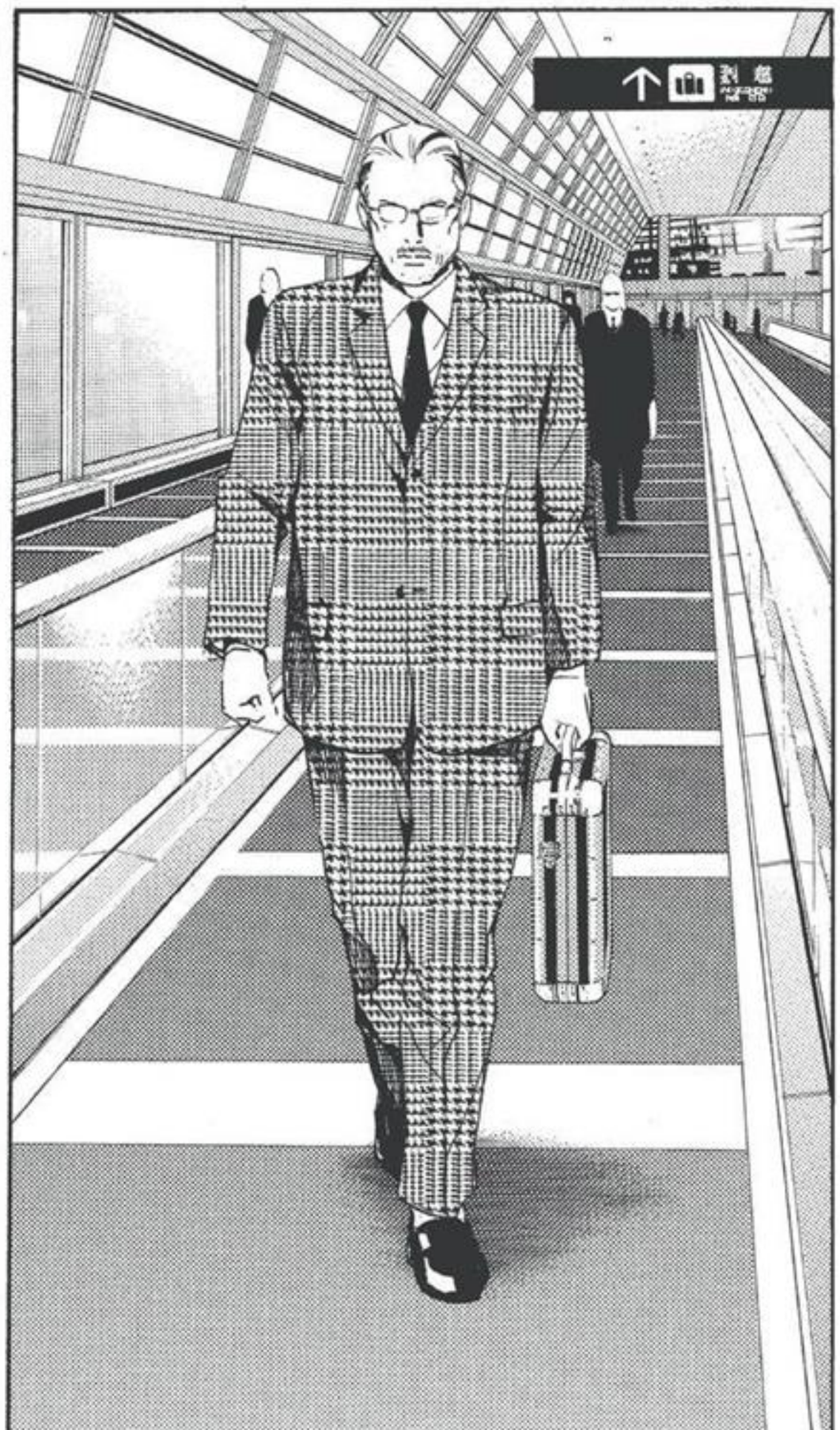
LIGHT...

YOU MIGHT LOSE CONTACT WITH ME AND HAVE TO MAKE YOUR OWN DECISIONS, BUT...

YOU CAN'T DIE IN FRONT OF SAYU NO MATTER WHAT.

VRRR







...

YES... I'VE BEEN WAITING HERE FOR YOU SINCE YESTER-DAY.

WHAT? ARE YOU ONE OF THE KIDNAPPERS?

PERFECT, GET ON FLIGHT SE333 RIGHT BEFORE IT DEPARTS.

YAGAMI WAS PROBABLY THINKING ABOUT GETTING ON THE NEXT FLIGHT, BUT I ONLY HAVE TICKETS FOR SE333 AND THE LAST FLIGHT.

MO VIS236 C6, IF WE RUN RIGHT NOW, WE'LL STILL BE ABLE TO MAKE FLIGHT SE333.

O-OKAY.

WE'RE GETTING ON FLIGHT SE333, I'VE GOT THE TICKETS. HURRY, IT'S GATE 18.

SHOULD I ARREST HIM?

A MAN HAS INTERCEPTED HIM AT NARITA.

CRAP.

DASH

CALM DOWN, IDE. EVEN IF YOU CATCH HIM, IT'S NOT GOING TO HELP US.

JUST MAKE SURE YOU DON'T LOSE SIGHT OF HIM...

WHAT'S THAT FLIGHT'S DESTINATION?

CALM DOWN, IDE. IF YOU DO THAT AND THE MAN FINDS OUT, IT'LL BLOW EVERYTHING.

I'LL SHOW MY POLICE BADGE AND GET ON THE SAME PLANE WITH THEM.

THE DEPUTY DIRECTOR JUST GOT ON A DIFFERENT FLIGHT FROM MINE, ALONG WITH THE MAN...

THEN, E-MAIL AIZAWA AND...

YEAH, THAT'S RIGHT.

MAYBE THERE'S SOMETHING ON THE PLANE? THIS ISN'T GOOD..!

UH...

HEY, THIS ONE'S HEADED TO L.A. TOO.

ISN'T THAT THE FLIGHT AIZAWA IS TAKING?

TAKE THIS PDA, AND PUT THE WIRELESS EARPHONE IN YOUR EAR...

THE DEPUTY DIRECTOR...?. CRAP... WHAT'S GOING ON HERE...?

I HAVE NO INTEREST IN THE LIVES OF YOU OR YOUR DAUGHTER.

I'M THE MASTER-MIND BEHIND YOUR DAUGHTER'S KIDNAPPING.

CRUNCH

YAGAMI, ONLY YOU CAN HEAR MY VOICE. NOT EVEN THE MAN NEXT TO YOU CAN HEAR ME, SO LISTEN CLOSELY.

AT THIS MOMENT, ALL I WANT IS THE NOTEBOOK.

AS LONG AS YOU DO WHAT I SAY, I WON'T LAY A FINGER ON EITHER OF YOU. I'VE EVEN THOUGHT UP AN EXCHANGE THAT YOU WILL FEEL SAFE AND SATISFIED WITH.

SO NO TRICKS.

WH-WHAT AM I TO DO...? AS A POLICE OFFICER... AS A MAN... AS A FATHER...

EXCHANGING MY DAUGHTER'S LIFE FOR THE NOTE OF DEATH WITH AN UNKNOWN PERSON. WHEN THAT TIME COMES...

P P P

FLIGHT SE333, FLIGHT SE333, CAN YOU HEAR ME?!

FLIGHT SE333, FLIGHT SE333, YOU'RE VEERING OFF COURSE!

!