VR

R2

chapter 64 Right Angle

FLIGHT SE333, FLIGHT SE333, YOU'RE VEERING OFF COURSE! FLIGHT SE333, FLIGHT SE333, CAN YOU HEAR ME?!

THIS IS FLIGHT SE333, I HEAR YOU LOUD AND CLEAR. THIS PLANE ISN'T VEERING OFF COURSE. I AM PURPOSELY DEVIATING FROM THE FLIGHT PLAN.

...?!

I'M BEING COMPLETELY SERIOUS.

WH-WHAT WAS THAT? ARE YOU TRYING TO BE FUNNY?

BUT IF YOU TRY TO STOP ME, I WILL CRASH THIS PLANE AND KILL ALL THE PASSENGERS.

THIS IS NOT A HIJACKING. I'M JUST GOING TO MAKE A SIDE TRIP TO DROP OFF A PASSENGER. YOU CAN FOLLOW MY COURSE WITH YOUR RADARS.

RR

VRR

CLICK

CLICK

WH- WHAT? WHAT IS GOING ON...?

...

chapter 64 Right Angle

DID THE MAN WHO GOT ON THE PLANE WITH MY FATHER HIJACK IT...? WHERE ARE THEY GOING...? NOW IT'S MEANING-LESS THAT I CAME TO L.A. BEFORE EVERYONE...

CAN YOU HEAR ME...? L...

Ma

HYUK ...

THEY'RE GOING TO DROP A PASSENGER OFF SOME-WHERE... IT'S PROBABLY THE DEPUTY DIRECTOR...

LIGHT, I MEAN, L. THE PLANE WITH THE DEPUTY DIRECTOR ISN'T HEADING FOR L.A.!

ANN

IT'S FROM AIZAWA ON THE PLANE...

BEEP

Ai

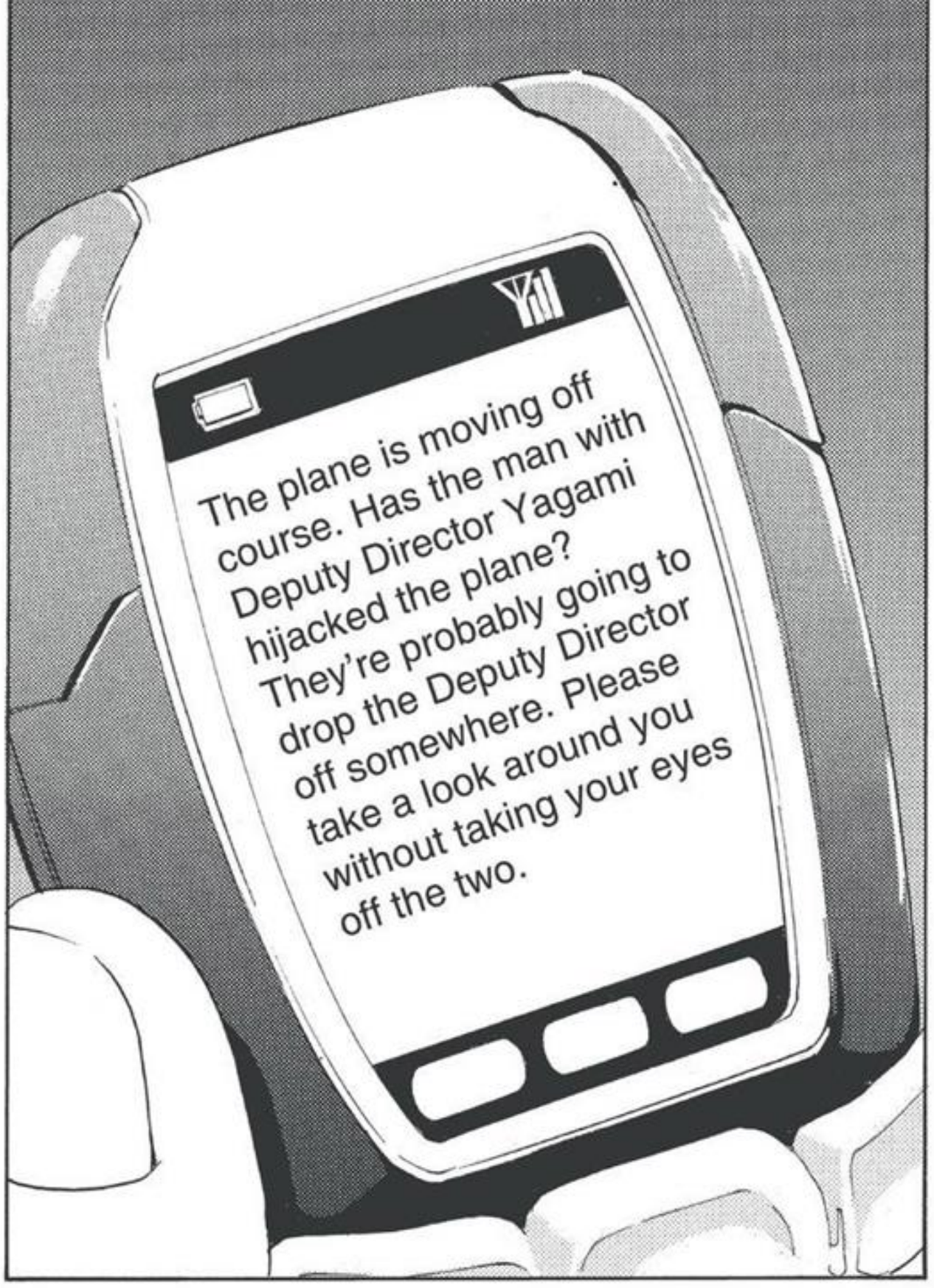
receive

NO MOVE-MENTS ...?

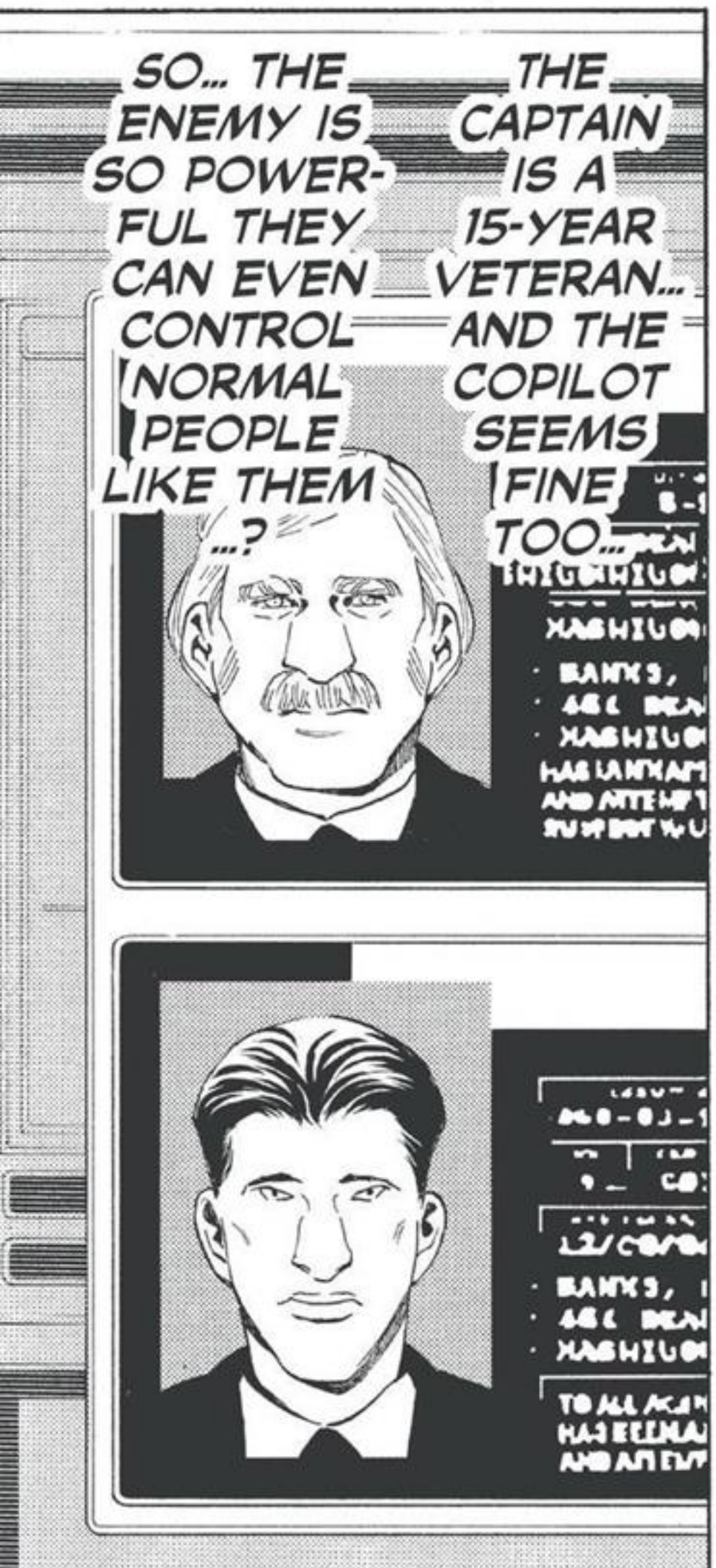
klak klak

The Deputy Director and the man who got on with him are sitting in seats 44-G and 44-H. Luckily, I'm sitting in 37-B, where I can get a good look at them. No movements by the two so far.

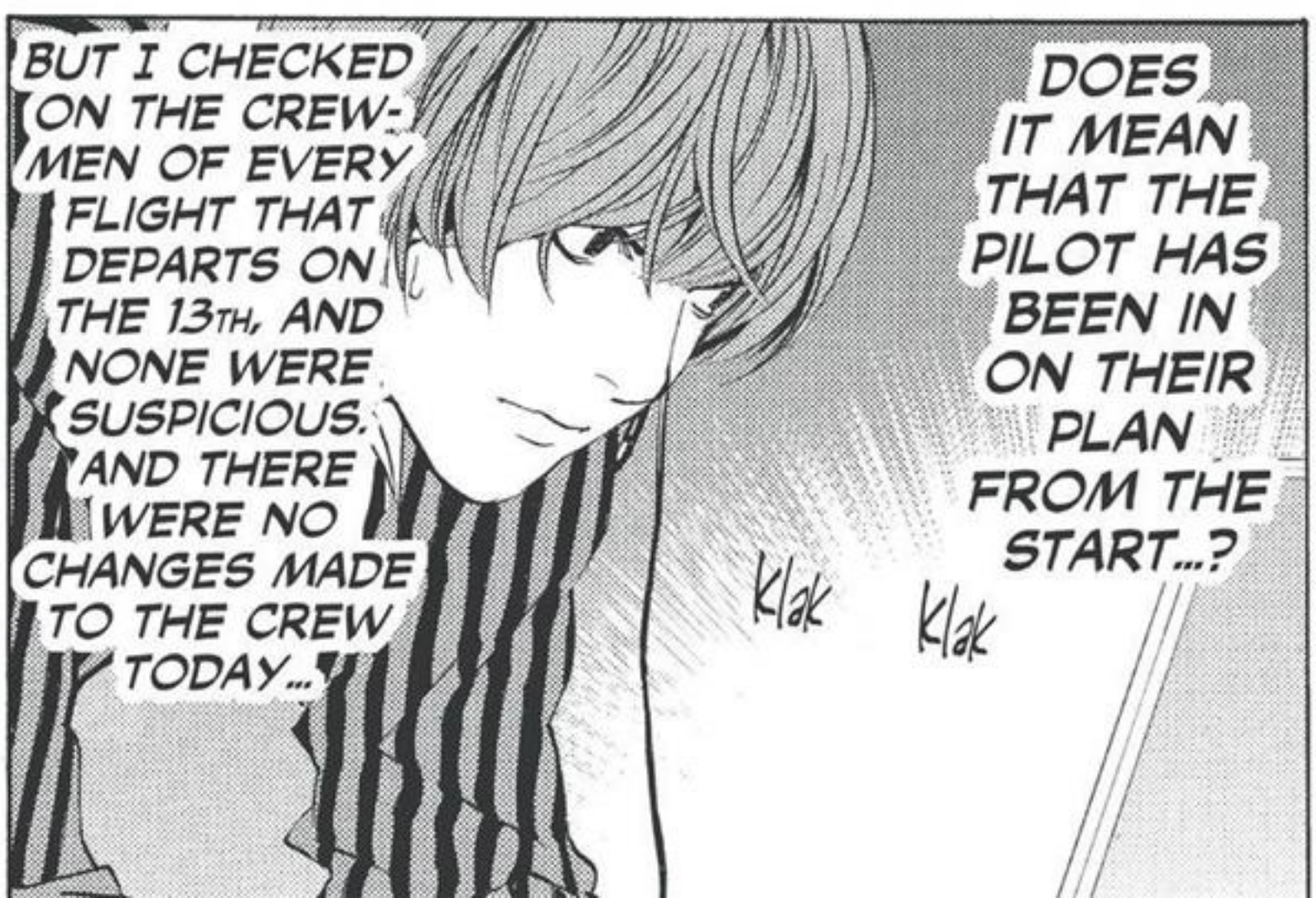








They are both seated quietly in their seats. If this plane has been hijacked, I can only imagine that it has been done so by other people. Nothing seems to have happened to the plane as far as I can tell.



IT'S NO GOOD, I'VE JUST GOTTEN TO L.A., SO I'M NOT READY TO ACT AS L AND ORDER POLICE AGENCIES AROUND THE WORLD...

WHAT ...?

SHUT UP MISA, AND JUST DO AS I TOLD YOU.

LIGHT, WHAT'S UP? ARE YOU OKAY? YOU DON'T LOOK TOO GOOD...

HE'S TAKING HIS ANGER OUT ON HER.

JUST DO AS I SAY!!

...

O... OKAY... HUH? WHO'S DIGGING ...?

I WANT YOU TO BE STRICTER ABOUT KILLING THE CRIMINALS IN JAPAN TODAY. I'M SURE YOU UNDERSTAND HOW SERIOUS IT CAN BE IF WE FORGET TO DO THAT. THEY'RE BOTH DIGGING AROUND TO GET MORE INFORMATION ABOUT KIRA.

IT'S ME, L. PUT N ON THE PHONE.

SURE.

I'VE GOT NO CHOICE...

DAMN...

BEEP BEEP

...

WHAT IS L DOING? HE'S NOT VERY TACTFUL...

N, I'M SURE YOU'RE AWARE OF THE SITUATION. CAN YOU SEND WORD TO THE AIRLINES, POLICE, AND THE ARMY TO NOT MAKE ANY MOVES YET?

...

VERY WELL, L... I WILL CALCULATE WHERE THE PLANE WILL LAND AND KEEP AN EYE OUT ON THAT AREA USING A SATELLITE CAMERA.

PLEASE TELL ME IF THERE'S ANYTHING ELSE I CAN DO.

MISA, USE YOUR SHINIGAMI EYES TO READ HIS NAME.

SEND IT TO ME RIGHT AWAY.

L, I'VE BEEN ABLE TO FIND A PICTURE FROM NARITA AIRPORT'S SURVEILLANCE CAMERA OF THE MAN WHO GOT ON THE PLANE WITH THE DEPUTY DIRECTOR.

RIGHT.

ZAKK IRIUS. IT'S SPELLED Z-A-K-K I-R-I-U-S.

HE WAS PRETTY QUICK ABOUT FINDING THE GUY'S NAME.

...!

...

N, I'VE BEEN ABLE TO FIND OUT THE NAME OF THE MAN WHO GOT ON THE PLANE WITH DEPUTY DIRECTOR YAGAMI. THE MAN'S NAME IS ZAKK IRIUS. PLEASE LOOK INTO HIM AND THE TWO PILOTS.

LISTEN UP, YAGAMI. BEFORE THAT PLANE REACHES L.A., IT'S GOING TO MAKE A PIT STOP.

AS LONG AS YOU DON'T TRY TO DO ANYTHING FUNNY, I ASSURE YOU THAT BOTH OF YOU WILL NOT BE KILLED. THE REST OF THE PASSENGERS ON THAT PLANE ARE ONLY GOING TO BE LATE GETTING TO L.A., AND NOTHING WILL HAPPEN TO THEM EITHER.

THE PLANE'S GOING TO DROP YOU OFF, AND THEN WE'LL EXCHANGE YOUR DAUGHTER FOR THE NOTEBOOK.

...!

THAT'S WHERE YOUR DAUGHTER WILL BE.

I USED TAKIMURA'S DEATH, BUT WE DIDN'T KILL HIM. KIRA PROBABLY DID IT. BUT IF WE KILL YOU OR YOUR DAUGHTER, THERE'S A CHANCE THAT WE'LL BE KIRA'S NEXT TARGET.

FIRST... I DON'T WANT KIRA'S EYES ON US.

LOOK, THERE ARE TWO REASONS AS TO WHY I PROMISE TO KEEP YOU AND YOUR DAUGHTER ALIVE.

...I DON'T UNDER-ESTIMATE REVENGE AS A MOTIVE.

NO MATTER HOW INCOM-PETENT THE JAPANESE POLICE ARE...

AND SECONDLY, I DON'T WANT TO GET INTO ANY MORE TROUBLE WITH THE JAPANESE POLICE. AS A RESULT OF THIS DEAL, TAKIMURA DIED. BUT THERE'S NO REASON FOR US TO KILL YOU TWO AND GET THE POLICE EVEN MORE ENRAGED.

HAVE THEY DISCOVERED THAT I'M NOT ACTING ALONE ...?!

YAGAMI... I WANT YOU TO CONTACT L.

NOW, WASN'T THAT MORE BELIEVABLE THAN SOME LAME EXCUSE?

...

FOR OUR OWN SAFETY, YOU'RE BETTER OFF ALIVE.

WE'RE CURRENTLY WORKING WITH THE REST OF THE POLICE FORCE IN THE DARK... I CAN'T LET THE MEDIA REPORT THAT I'M GOING TO LEAVE THE PLANE...

THAT'S RIGHT... IF THE DIRECTOR WAS KILLED BY KIRA OVER THE EXCHANGE OF THE NOTE-BOOK, THEN I COULD BE NEXT...

I WANT YOU TO GET L TO STOP EVERY MEDIA REPORT ON FLIGHT SE333. IF THE MEDIA REPORTS THAT YOU GOT OFF THE PLANE ALONE, THERE'S A CHANCE THAT KIRA WILL DECIDE TO KILL YOU.

YOU SHOULD BE IN A POSITION TO CONTACT L. I DON'T CARE IF YOU CONTACT HIM DIRECTLY, OR THROUGH ONE OF YOUR MEN.

I MUST BELIEVE IN LIGHT AND THE OTHERS... LIGHT TOLD ME THAT SAYU AND MY SAFETY WAS THE TOP PRIORITY...

L SHOULDN'T HAVE TROUBLE TRACKING THIS PLANE... FOR NOW, I'VE GOT NO CHOICE BUT TO BUY SOME TIME SO THAT WE CAN THINK UP OF A PLAN FOR THE EXCHANGE...

AFTER I CONFIRM THAT L HAS STOPPED THE MEDIA, I'LL SEND YOU A PICTURE OF HOW YOUR DAUGHTER'S DOING RIGHT NOW.

Please give the order to stop all media reports on this flight.

This is a demand from the kidnappers, as well as my own decision. Please e-mail me back once you have been able to stop the media.

FROM DAD...?! BUT THERE'S A MAN SITTING RIGHT NEXT TO HIM ON THE PLANE ...

Su
receive

HE SURE GOT BACK TO YOU QUICKLY.

THE KIDNAPPER IS TRYING TO NEGOTIATE DIRECTLY WITH L THROUGH DAD... THE FACT THAT THEY'RE MAKING SUCH DARING MOVES ONLY SHOWS THAT THEY'VE PLANNED THIS OUT TO EVERY DETAIL, EVEN ESTIMATING HOW WE'D MOVE...

klak klak

THIS IS...

YAGAMI, AS I PROMISED, I'M SEND-ING YOU IMAGES OF YOUR DAUGHTER TO THE PDA WE GAVE YOU.

YEAH, I FIGURED... IT WAS HARD TO BELIEVE THAT YAGAMI WAS ACTING TOTALLY ON HIS OWN...

MELLO, HE SAYS THEY'VE STOPPED THE MEDIA FROM MAKING ANY ANNOUNCE-MENTS RIGHT AFTER THE INITIAL NEWS REPORT ON THE FLIGHT...

SAYU...

IF THERE'S ANYTHING YOU WANT TO ASK YOUR DAUGHTER, TYPE IT INTO THE UNIT AND WE'LL READ IT OUT TO YOUR DAUGHTER FOR YOU. THAT SHOULD TELL YOU FOR CERTAIN THAT YOUR DAUGHTER IS SAFE AND SOUND.

I'VE HAD THIS WATCH SINCE I WAS IN JAPAN, SO THE TIME IS 2:42 AM IN JAPAN.

I-I'M SORRY DAD... THIS IS ALL MY FAULT...

WE ALLOWED HIM TO ASK YOU THIS QUESTION, YOU'RE FREE TO ANSWER IT.

SAYU YAGAMI, I'VE GOT A MESSAGE FROM YOUR FATHER. "I'M ON MY WAY, SO DON'T WORRY. I PROMISE TO RESCUE YOU. YOU SEEM TO HAVE YOUR WATCH WITH YOU, CAN YOU TELL ME WHAT TIME IT IS?"

THIS IS YOUR CAPTAIN, KYLE BLOCK SPEAKING. WE'RE GOING TO COMMENCE AN EMERGENCY LANDING AT THIS TIME.

...RIGHT... SAYU...

...

IS SOME-BODY SICK? AN ACCI-DENT?

WE WANT AN EXPLA-NATION!

WH-WHERE ARE WE? WE SHOULD BE IN L.A. BY NOW.

RUSTLE

HUH ...?

WHAT ?

RUSTLE

DON'T WORRY, WE'RE JUST GOING TO DROP A PASSENGER OFF, AND THEN WE'LL QUICKLY HEAD FOR L.A.

PLEASE CALM DOWN EVERYONE, THERE'S NOTHING TO WORRY ABOUT.

RUSTLE

VRRRR

PLEASE GET OFF HERE, MISTER.

I-IS THIS A HIJACK-ING..?

WH-WHAT IS GOING ON? ARE WE GOING TO BE...

THEY'RE DROPPING A PASSENGER OFF IN THE DESERT?

VRRRR

VF

OH... B-BUT...

LET ME THROUGH, I'M THE ONE GETTING OFF.

THIS'LL ALL BE OVER ONCE I GET OFF. PLEASE LET ME OUT.

...

MUTTER

WHO'S GETTING OFF HERE...?

MUTTER

SHU

IT'S CRAZY TO GET OFF IN SUCH A PLACE...

DAD...

HYUK... WHAT'S GOING ON? HOW ARE THEY GOING TO MAKE AN EXCHANGE IN SUCH A PLACE?

I'LL KEEP SENDING YOU ALL THE INFOR-MATION I RECEIVE.

L, I'VE BEEN ABLE TO GET A SATELLITE PICTURE OF WHERE THE PLANE LANDED.

VR R R R

AND MAKE SURE TO TELL YOUR FRIENDS THAT IF ANYTHING OTHER THAN THAT HELICOPTER COMES WITHIN TWO MILES OF WHERE YOU STAND, BOTH YOU AND YOUR DAUGHTER WILL BE KILLED.

YAGAMI, YOU CAN NOW USE YOUR OWN CELL PHONE. I WANT YOU TO ORDER A HELICOPTER WITH ONE PILOT TO PICK UP YOU AND YOUR DAUGHTER.

N, CAN YOU SEND A HELI-COPTER?

YES, MCENROE CAN PILOT A HELICOPTER, AND HE'S MET MR. YAGAMI BEFORE. I'LL SEND HIM OVER.

GET IT READY.

YES, SIR.

IT'S TRUE THAT IT'LL BE IMPOSSIBLE TO GET CLOSE TO THIS LOCATION WITHOUT BEING SPOTTED... I'VE GOT NO CHOICE BUT TO HAVE PEOPLE STANDING BY OUT-SIDE OF THE TWO-MILE RADIUS... BUT HOW DO THEY PLAN TO MAKE THEIR ESCAPE...?

IT'S YAGAMI'S CELL PHONE.

WHAT'S THAT SOUND?

BEEP BEEP BEEP

BEEP BEEP BEEP

DAD'S USING A CELL PHONE OF HIS OWN, SO THAT MEANS...

BEEP BEEP

IT'S L.

YAGAMI, HERE.

LIGHT...

BEEP

CLICK

ANSWER IT, BUT I WANT YOU TO USE THE EAR WITH THE EAR-PHONE IN IT SO WE CAN HEAR THE CONVERSATION TOO.

THIS NEW L IS STRANGELY OBEDIENT...

I'VE GOT FAITH IN YOU, LIGHT...

OKAY ...

YOUR DAUGHTER AND YOUR LIFE ARE TOP PRIORITY. I DON'T MIND IF THE NOTE-BOOK GETS INTO THEIR HANDS. AND I'VE SENT A HELICOPTER CONTROLLED BY FBI AGENT JOHN MCENROE, JUST AS THE KIDNAPPERS REQUESTED.

BZZZZZ

Y462, OPEN THE HATCH.

OPEN THE HATCH.

THAT'S THE ENTRANCE, YAGAMI. GO IN.

SSH

SO THEY OBVIOUSLY FIGURED OUT THAT WE WERE GOING TO USE A SATELLITE... NOW I CAN'T EVEN FOLLOW THEIR MOVE-MENTS...

DAMN... AN UNDER-GROUND ROUTE...

UNDER-GROUND ...?!

THIS IS VERY INTER-ESTING...

I... I STILL HAVE TIME... IF PUSH COMES TO SHOVE, I CAN ALWAYS KILL SAYU. THEN THE EXCHANGE WILL BE... WHAT AM I THINKING? IF SAYU DIES HERE, THEN ONLY A FEW PEOPLE WILL BE LEFT AS POSSIBLE KIRA SUSPECTS...

OR DO YOU REALLY THINK IT'S OKAY FOR THE NOTE-BOOK TO FALL INTO THEIR HANDS?

L, DO YOU HAVE ANY PLANS?

PLEASE MAKE SURE TO CATCH THEIR MOVE-MENTS ON RADAR AS THEY TRY TO ESCAPE...

I HAD NO INFORMATION ABOUT THE EXISTENCE OF THE UNDER-GROUND PASSAGE... BUT THIS MEANS THAT EVEN IF THEY GET HOLD OF THE NOTE-BOOK, THEY'RE GOING TO HAVE TO MAKE AN ESCAPE WITH IT.

N-NO.

SAYU.

!

THEN ALLOW ME.

CHAK

BANG

BANG

BANG

YAGAMI, DO YOU HAVE A GUN?

N-NO, I COULDN'T GET ON THE PLANE WITH IT...

AS FOR THE HOLE ON YOUR SIDE, IT'S LARGE ENOUGH TO PUT BOTH HANDS THROUGH IT. SO EVEN IF I TRY TO TAKE THE NOTE FROM YOU, YOU CAN EASILY GRAB IT BACK.

I WANT YOU TO PLACE THE NOTEBOOK THROUGH HERE. THERE'S A HOLE ON MY SIDE TOO, BUT AS YOU CAN SEE, IT'S SO SMALL THAT I CAN BARELY GET MY HAND THROUGH IT. IT WON'T ALLOW ME TO SNATCH THE NOTEBOOK.

IT'S BULLET-PROOF GLASS.

A CERTAIN SYNDICATE USED THIS PLACE TO MAKE DEALS UNTIL A FEW YEARS AGO, AND WE'VE MADE SOME ADJUST-MENTS TO IT.

ONCE YOU PLACE THE NOTEBOOK THROUGH THE HOLE, I'M GOING TO UNLOCK THIS DEVICE. THEN WE BOTH TAKE A STEP BACK, AND TURN THE GLASS DOOR 90 DEGREES. THEN THE NOTEBOOK WILL COME TO ME, AND THE GIRL WILL GO TO YOU.

THERE IS A WALL STICKING OUT TO OUR LEFT THAT WON'T LET THE REVOLVING DOOR ROTATE ANY MORE THAN 90 DEGREES EITHER WAY. ONCE THE GIRL REACHES YOUR SIDE, YOU CAN ALSO LOCK THE DOOR ON YOUR SIDE.

BUT ONCE THE GLASS DOOR ROTATES, I WON'T BE ABLE TO SHOOT HER.

AND IF YOU DON'T ACCEPT THIS EXCHANGE, I WILL SHOOT THE GIRL THOUGH HERE.

AS YOU CAN SEE, MY EXIT IS FURTHER BACK. BY THE TIME I GET OUTSIDE, YOU TWO SHOULD BE ON THE HELI-COPTER.

YOUR EXIT IS RIGHT BEHIND YOU.

I'VE COME THIS FAR. ALL I CAN DO NOW IS TO BELIEVE IN LIGHT AND THE OTHERS, AND GET SAYU BACK...

THIS MAN IS GOING TO GO OUTSIDE TO MAKE AN ESCAPE. THAT MEANS WE CAN FOLLOW HIM AND TRACE WHERE THE NOTEBOOK IS GOING...

AS HE SAYS... THIS EXCHANGE SEEMS TO BE SAFE... AS LONG AS THEY CAN BE TRUSTED, SAYU AND I WON'T BE HARMED ...

THIS IS ALL UP TO YOU, WHETHER YOU TRUST US BASED ON WHAT YOU HEARD ON THE PLANE.

NOW, THIS EXCHANGE SHOULD SEEM SAFE TO YOU. BUT IF WE REALLY WANTED TO KILL YOU, WE COULD HAVE SET A BOMB ON YOUR SIDE, OR HAVE A SNIPER HIDING IN THE DESERT.

OKAY...

GET THE NOTE-BOOK OUT.

I SEE, IT WOULD HAVE BEEN MIGHTY STUPID OF YOU TO JUST PLACE IT IN THAT SUITCASE.

YES... I HAVE IT HIDDEN IN MY SUIT.

YOU'VE GOT THE NOTEBOOK, RIGHT?

...

BEEP

LOOK... THERE'S ANOTHER HELI-COPTER LOCATED HALF A MILE AWAY.

SCREEN THREE, ZOOM IN.

THE HELICOPTER HAS REACHED THE DESIGNATED LOCATION.

Y462, START THE EXCHANGE.

NO ONE SEEMS TO BE IN IT. THAT MUST BE THE KIDNAPPER'S ESCAPE PLAN. PLEASE KEEP YOUR EYES ON IT, N.

COME ON, I CAN'T JUST GO ON WITHOUT MAKING SURE THE NOTEBOOK IS REAL.

TEST IT...?! YOU... ARE GOING TO KILL SOME-BODY? I CAN'T LET YOU...

FIRST, I'LL TEST THE NOTEBOOK. PLACE IT THROUGH THE GLASS PANEL ON YOUR LEFT.

AFTER ALL THESE PREPARATIONS YOU STILL DON'T TRUST US?

HEY, DO YOU WANT YOUR DAUGHTER TO DIE?!

DON'T WORRY, THE GUY WHO'S GOING TO DIE IS THE TYPE KIRA WOULD KILL ANYWAY.

YOU'RE LEAVING US NO CHOICE BUT TO KILL THE GIRL...

YOU'VE GOT TO BE CRAZY... DIDN'T YOU COME DOWN HERE TO EXCHANGE THE BOOK FOR THE GIRL...? EVERYTHING THAT GOES ON HERE IS GOING TO BE KEPT A SECRET...

DEATH NOTE

THAT'S NOT IT... EVEN IF IT'S A CRIMINAL...

THAT'S A GOOD BOY. MAKE SURE YOU KEEP A TIGHT GRIP ON THE NOTEBOOK.

WE DON'T HAVE TIME TO PLAY AROUND. KILL THE GIR-

O-OKAY, DON'T KILL HER!

FWUMP

WH-WHAT'S GOING ON?!

WHAT'S UP? ARE YOU OKAY, MILLER?

AHK!

?!

...

THIS IS WHAT'LL HAPPEN TO YOU IF YOU SELL OUR DRUGS BEHIND MY BACK. HE WAS ALWAYS AN IN-COMPETENT GUY. THIS IS THE FIRST TIME HE'S PROVEN HIMSELF TO BE USEFUL.

Y462, THE TARGET HAS DIED.

KREE

DADDY!

SAYU.

GHU

HA, LOOKS LIKE THIS NOTEBOOK IS REAL. NOW LET GO OF IT, AND I'LL GIVE THE GIRL BACK.

SO THIS MEANS THAT THEY'VE DEFINITELY EXCHANGED THE NOTE-BOOK...

L, THE PERP IS GETTING ONTO A HELICOPTER. HE'S WEARING A MASK, SO WE CAN'T DISTINGUISH HIS FACE. PLEASE KEEP YOUR EYE ON HIM.

HEY, THEY MADE IT...

SAYU... DAD...

ONCE THE TWO HAVE MOVED A SAFE DISTANCE AWAY, PLEASE SEND DOWN YOUR AGENTS...

EASY FOR YOU TO SAY... VERY WELL, I'LL SEE WHAT I CAN DO.

I WANT YOU TO TRACK THEIR HELICOPTER UNTIL IT LANDS. BE AWARE THAT HE MAY TRY TO DROP THE NOTE-BOOK OUT OF THE HELICOPTER, OR HAND IT TO SOMEONE ELSE IN MIDAIR, SO DON'T LET HIM OUT OF THE SATELLITE'S VIEW.

WE HAVE NO CLUE AS TO WHAT MAY HAPPEN NEXT, SO KEEP BOTH HELICOP-TERS ON YOUR RADAR.

HUH...? YES...? WHAT DO YOU MEAN, N?!

I'M SORRY, THEY'VE GOTTEN THE BETTER OF US, L.

!

WHOA.

A MISSILE...? THEY PUT THE NOTE-BOOK ON A MISSILE...

A MISSILE IS ABOUT TO BE LAUNCHED EXACTLY 500 METERS FROM WHERE THE CULPRIT EXITED, AND WHERE MR. YAGAMI ENTERED.

IT'S THE TYPE THAT CAN'T BE TRACKED BY RADAR.