chapter 66 Death

DEATH NOTE

SO THEN YOU HAVE NO IDEA WHO HAS THE NOTE-BOOK?

YEAH.

WOW, SOUNDS IMPRES-SIVE.

THERE'S THE JAPANESE POLICE, LED BY THE GREATEST DETECTIVE OF ALL MANKIND, L. AND THERE'S THE SPK MADE UP OF AGENTS FROM THE UNITED STATES' FBI.

DOESN'T IT?

WHO DO YOU MEAN BY "EVERY-BODY"?

CHEER UP, EVERY-BODY'S LOOKING FOR IT RIGHT NOW.

WHAT'S THE MATTER?

HUH...?

YEAH, SINCE EVERY SHINIGAMI MUST HAVE ONE NOTEBOOK. BUT FIRST, BEFORE I CAN ATTACH MYSELF TO THE OWNER, I NEED YOU TO TRANSFER IT BACK TO ME.

SO IF WE FIND OUT WHO'S GOT THE NOTEBOOK, YOU CAN ATTACH YOURSELF TO THEM AND GET IT BACK, RIGHT?

NOPE...

YOU KNOW REM? THE WHITE, SPONGY, FEMALE SHINIGAMI.

HUH? EXPLAIN.

I'M NO LONGER THE SHINIGAMI ATTACHED TO THAT NOTEBOOK...

SO, WHERE CAN I FIND REM?

TH-THAT MEANS I'M GOING TO HAVE TO GET REM TO GIVE THE NOTEBOOK BACK TO ME.

WHAT?!

I GAVE IT TO HER, AND THEN SHE GAVE IT TO A HUMAN.

CRACKLE

...?

REM'S DEAD...

IF THE SHINIGAMI IS DEAD... LET'S SEE... OH, HERE IT IS... WHEN THE SHINIGAMI DOES NOT EXIST...

YOU TOUCH THE NOTE-BOOK AND ATTACH YOURSELF TO THE HUMAN WHO HAS THE NOTE-BOOK.

I GOT THE RULES FOR VARIOUS SITUATIONS FROM JUSTIN THE JEWEL SKELETON...

OR GET THAT HUMAN TO GIVE THE NOTEBOOK BACK TO YOU.

YOU MUST STICK AROUND UNTIL THAT HUMAN DIES, AND THEN GET THE NOTEBOOK BACK BEFORE SOME OTHER HUMAN PICKS IT UP.

UGH, THIS SUCKS...

I COULD EVEN DIE IF THIS TAKES A LOT OF TIME.

A-ANYWAY, EVEN IF YOU CAN'T FIND OUT WHERE THE PERSON IS, ALL YOU NEED TO KNOW IS THE FACE OF THE HUMAN WHO'S GOT THE NOTE-BOOK, RIGHT?

BUT SHINIGAMI CAN ONLY KILL PEOPLE WITH THE NOTEBOOK AND YOU DON'T HAVE ONE RIGHT NOW.

SO I CAN'T WRITE A NAME DOWN IN THE BOOK UNTIL THIS IS ALL OVER...

THIS SURE IS TROUBLE-SOME...

YEAH, IF I CAN GET A PHOTOGRAPH AND FIND OUT THE HUMAN'S NAME AND LIFESPAN, I CAN THEN EASILY FIND OUT WHERE THAT PERSON IS BY LOOKING DOWN FROM OUR REALM.

Klak

Klak

FWP

PROBA-BLY...

...

I HOPE SO...

WELL, IF YOU STICK WITH ME, YOU'LL PROBABLY BE FINE.

FWAP

SEE?

HUH?

YOU'RE RIGHT. HE SAYS HE'S GOT A CLUE.

N, IF YOU HAVE ANY CLUE ABOUT WHO THE KIDNAPPER IS, PLEASE TELL ME. WE'LL SEARCH FOR THAT PERSON AS WELL.

!

...

THAT'S NO GOOD ...

L, I DON'T WANT TO TELL YOU THAT.

WEREN'T YOU GOING TO COOP-ERATE WITH US?

WE'LL SEARCH FOR THE KIDNAP-PERS BY OUR-SELVES.

AS I JUST SAID, ONCE WE'RE ABLE TO DETERMINE WHO THE KIDNAPPER IS, I'LL NEED YOUR HELP ANNOUNCING THE NAMES AND FACES OF THE CULPRITS.

WHEN I SAID I WOULD COOPERATE, I WAS TALKING ABOUT THE KIDNAPPING INVESTIGATION. AND I CLEARLY STATED THAT WE'D TALK ABOUT THE NOTEBOOK AND KIRA AFTER THAT. BUT YOU PRACTICALLY LET THE KIDNAPPERS HAVE THE NOTEBOOK...

KLAK

THE ORIGINAL L GAVE HIS LIFE...

WHAT ...?

APART FROM THAT, I DON'T NEED YOUR COOPERATION.

NOT ONLY THAT, I THINK THAT KIRA'S PUBLIC APPROVAL HAS EVEN INCREASED BECAUSE OF YOU.

BUT EVEN THOUGH YOU'VE TAKEN OVER L'S PLACE, YOU'VE DONE NOTHING.

...AND PROVED TO THE WORLD THAT A MASS MURDERER NAMED KIRA IS LURKING SOMEWHERE IN JAPAN. HE WAS EVEN ABLE TO FIND OUT WHAT KIRA WAS USING TO DO THOSE KILLINGS.

THAT GOES FOR THE JAPANESE POLICE AS WELL. THE PRESENT LEADER, DEPUTY DIRECTOR YAGAMI, WENT BACK TO JAPAN SAYING THAT HE WAS GOING TO QUIT. I CAN'T COUNT ON HIM EITHER...

WHY YOU...

I CAN'T EXPECT ANYTHING WORTHWHILE FROM YOU. YOUR RESPONSE TO THE KIDNAPPERS MADE THAT CLEAR.

I'M GOING TO GET THE NOTEBOOK BACK BEFORE HIM, AND KILL HIM ALONG WITH THE KIDNAPPERS.

HE'S DEAD.

WE'LL CATCH THE KIDNAPPERS AND KIRA BY OURSELVES.

NO, IF THE KIDNAPPERS GET ARRESTED FIRST, THEN IT'LL ONLY HELP N NARROW DOWN WHO KIRA IS...

SO FAR, ALL I KNOW IS THAT THE DIRECTOR OF THE FBI IS WITH HIM. AND SO IS FBI AGENT LARRY CONNERS... IS THERE ANY WAY OF CONTROLLING THEM WITH THE DEATH NOTE TO SMOKE THIS GUY OUT? ANY MURDER THAT HAPPENS NOW COULD BE EITHER KIRA OR THE KIDNAPPERS...

I MAY HAVE TO CHANGE HOW I MOVE DEPENDING ON HOW THE KID-NAPPERS USE THE NOTEBOOK...

I SHOULD STAY WITH N AND FOLLOW THE KID-NAPPER'S MOVE-MENTS FOR A WHILE...

I STILL HAVE MANY PEOPLE I CAN USE AS L. SO I SHOULDN'T TAKE ANY ACTIONS MYSELF...

IT'S FRUSTRAT-ING, BUT I SHOULDN'T LOSE MY COOL. I GOT TOO EMOTIONAL WITH L, AND HE CORNERED ME...

?!

URGH...

THUD

DIRECTOR MASON.

KLAK KLAK

chak

RATT?!

GARDNER.

CLICK

AHH...

BANG

THUD

GOT YOU?!

KLAK
KLAK
KLAK
KLAK
KLAK

THEY GOT US.

N, WHAT HAPPENED? WHAT WAS THAT GUNSHOT?

KLAK

KLAK

MOST OF THE PEOPLE HERE... NO, MOST OF THE MEMBERS OF THE SPK HAVE JUST BEEN KILLED.

THAT'S WHAT'S FUN ABOUT IT.

HUMANS ARE SCARY... THEY'RE NOT USING THE NOTE-BOOK PROPER-LY.

...

I DID SENSE A SPY CONNECTED TO THE KIDNAP-PERS...

BUT NOW THAT THEY'VE GOT THE NOTEBOOK, THEY'VE DECIDED TO KILL THE SPY SO THAT WE CAN'T GET TO THEM, RATHER THAN GET MORE OF OUR INFORMATION.

HA, YOU HAD THAT COMING ...

NO, I HAD THE PERSONNEL RECORDS SEALED, SO SOME WEREN'T KILLED.

...

N, DID THEY GET EVERY MEMBER EXCEPT YOU?

N...

I WANTED TO FIND THE SPY FIRST, BUT THEY GOT TO US FASTER.

I WON'T TELL YOU HOW MANY OF US ARE LEFT, BUT THERE AREN'T MANY...

I WAS SOMEWHAT PREPARED FOR THIS THE MOMENT *YOU* GAVE THE NOTEBOOK AWAY TO THE KIDNAPPERS, BUT IT SURE DOES HURT.

YES...

KLATER

YOU'RE RESPONSIBLE FOR THE DEATHS OF THOSE INNOCENT PEOPLE. AND NOW THAT IT'S HAPPENED, IT WON'T BE EASY FOR YOU TO ADD OTHER AGENTS TO YOUR TEAM.

YOU WERE TALKING TOUGH A MOMENT AGO, BUT THIS IS THE REALITY OF THE MURDER NOTEBOOK.

I'M NOT ASKING YOU TO WORK UNDER ME, NOR AM I ASKING FOR OUR AGENTS TO MEET EACH OTHER.

IT'S MEANING-LESS FOR US TO BE AT EACH OTHER'S THROATS LIKE THIS...

...

... GET THE NOTEBOOK BACK AS QUICKLY AS POSSIBLE, AND ARREST KIRA.

WE SHOULD JUST SHARE OUR INFORMA-TION...

YOU TELL US ABOUT WHO YOU THINK THE KIDNAPPER IS.

IN RETURN, I'LL GIVE YOU INFORMATION ABOUT THE NOTEBOOK.

WHAT DO YOU MEAN BY SHARING OUR INFORMATION?

...

IF I TELL YOU ABOUT THEM, I'M SURE THAT IT WILL HELP YOU WITH YOUR INVESTIGATION.

THERE ARE MANY RULES AND REGULATIONS FOR USING THAT NOTEBOOK TO KILL PEOPLE.

IF I TELL HIM ABOUT MELLO, EVEN THIS L SHOULD BE ABLE TO TRACK ME DOWN FROM THE INSTITUTION...

...

NEAR...

NO, EVEN IF KIRA FINDS OUT ABOUT ME, THERE ARE NO EXISTING PHOTOGRAPHS OF ME, AND KIRA CAN'T FIND OUT MY REAL NAME. PLUS IT WOULD BE BETTER IF KIRA DID TRY TO APPROACH ME...

FROM L TO THE JAPANESE POLICE... AND THEN FROM THE JAPANESE POLICE TO KIRA...

NICK-NAME?! MELLO...

THE PERSON I THINK IS BEHIND THIS GOES BY THE NICKNAME MELLO.

OH!

VERY WELL, L2. LET US SHARE INFORMATION.

...

klak

THAT'S THE INSTITUTION THAT WATARI FOUNDED...

WAMMY'S HOUSE?

I DON'T HAVE A PHOTOGRAPH OR HIS REAL NAME. ALL I KNOW IS THAT MELLO WAS IN AN ORPHANAGE CALLED WAMMY'S HOUSE IN WINCHESTER, ENGLAND UNTIL FOUR YEARS AGO.

klack

AIZAWA, MATSUDA, HOW DID IT GO?

IF THE KIDNAPPERS ARE TRYING TO KILL EVERYBODY WHO MAY HAVE EVEN THE SLIGHTEST CONNECTION TO THEM, THEN I GUESS WE CAN ASSUME THAT THEY'RE A MOB-LIKE ORGANI-ZATION TOO...

Two days later

SO FAR, IT'S BEEN CHICAGO, NEW YORK, LOS ANGELES, MIAMI... AND ALL OF THEM ARE MAFIA THUGS. THERE'S NO PATTERN TO THEIR DEATHS.

THE NEXT L...

...!

IT'S MORE OF AN INSTITUTION WHERE HIGHLY BRILLIANT KIDS ARE RAISED TO BECOME THE NEXT L.

THAT'S NO ORDINARY ORPHANAGE...

BECAUSE THEY WERE RAISING THE NEXT L, EVERYBODY'S REAL NAMES WERE KEPT A SECRET, EVEN TO ROGER, AND THEY USED NICKNAMES. APART FROM THE NORMAL SCHOOLING, EACH OF THEM WERE GIVEN EXTREMELY ADVANCED WORK TO DO.

ROGER, THE MAN IN CHARGE OF THE INSTITUTE SAID, "I GUESS IT'S OKAY TO TELL YOU ABOUT IT, SINCE BOTH L AND WATARI ARE DEAD," AND TOLD US EVERYTHING.

NEAR... NEAR... COULD IT BE N...?

AND OF THOSE CHILDREN, A BOY CALLED NEAR WAS AT THE TOP.

ROGER WAS INFORMED OF L'S DEATH AND WANTED NEAR AND MELLO TO BE THE NEXT L, BUT...

AND A BOY NAMED MELLO, THE ONE N TOLD US ABOUT, WAS SECOND AFTER NEAR.

NEAR IS L'S HEIR... THERE'S NO DOUBT ABOUT IT... HE'S THE N WHO'S LEADING THE SPK RIGHT NOW...

...

MELLO BACKED DOWN, AND LEFT...

THEN THAT WOULD MEAN THAT THEY'RE BOTH AFTER KIRA...

NO, MELLO WOULD ALSO HAVE WANTED TO BECOME L'S HEIR... THAT MEANS THAT MELLO WOULD TAKE ANY MEANS NECESSARY TO OUT-FOX NEAR TO GET HOLD OF THE NOTEBOOK... THIS MELLO IS DEFINITELY THE GUY BEHIND ALL OF THIS.

I ASKED HER FOR A PORTRAIT OF THEM... I SHOWED THEM TO ROGER AND HE SAID THEY WERE PERFECT.

...THERE WAS A GIRL NAMED LINDA WHO EXCELLED IN ART. SHE'S A FAMOUS PAINTER NOW.

BOTH MELLO AND NEAR LEFT THE INSTITUTION FOUR YEARS AGO. NOBODY KNEW THEIR WHERE-ABOUTS, AND THERE AREN'T ANY PHOTOGRAPHS OF THEM, BUT...

SO I'M STILL FIGHTING AGAINST L...

L'S HEIRS ...

THINGS ARE GETTING EXCITING AGAIN!

L...

NEAR... MELLO ...

DEATH NOTE

How to use it

XLIV

- If the DEATH NOTE that the god of death owns is taken away; by being cheated by other gods of death and so forth, it can only be retrieved from the god of death who is possessing it at the time. If there is no god of death, but a human possessing it, the only way that the god of death can retrieve it will be to first touch the DEATH NOTE and become the god of death that haunts that human. Then wait until that human dies to take it away before any other human touches it or whenever the human shows a will to let go of it.

死神が自分の所有すべきデスノートを
他の死神に騙し取られた等で失った場合、
その時ノートに憑く死神から返してもらうしかない。
憑く死神がいない状態で人間が持っている場合は、
一度ノートに触りその人間に憑く死神となり、
その人間の最期を見届け他の人間が触る前に取り上げるか、
その人間に返してもらわなければならない。