chapter 67 Button

Shinigami Realm

COME ON, IF YOU FIND HIM FOR ME, I'LL GIVE YOU ALL MY WINNINGS.

WELL, WE SHOULD COMMEND SIDOH FOR EVEN REALIZING THAT IT'S FASTER TO LOOK FOR A SPECIFIC PERSON FROM UP HERE.

NOW WE'VE GOT A SHINIGAMI HANDING OUT FLYERS.

...

OH, HE'S GIVEN UP.

BUT HE DOESN'T REALIZE THAT NOBODY IS WILLING TO HELP.

"THIS IS THE GUY WHO HAS MY NOTEBOOK, PLEASE HELP ME FIND HIM..." IF HE HAD A PHOTOGRAPH INSTEAD OF A DRAWING, IT WOULD BE EASY.

chapter 67 Button

I GUESS I'LL START OFF WITH ALL THE MAJOR CITIES IN THE UNITED STATES.

BUT THIS IS HOW HE LOOKED FOUR YEARS AGO...

WELL, IF I KEEP TRACK OF RYUK'S MOVEMENTS FROM HERE AND KEEP LOOKING FOR THIS GUY ON MY OWN, I SHOULD BE ABLE TO FIND HIM EVENTUALLY...

BEEP
BEEP
BEEP

BEEP
BEEP
BEEP

YAGAMI

BEEP
BEEP
BEEP

YAGAMI
HERE.

BIP

WE CAN USE THE CELL PHONE SHARING SYSTEM.

MY FATHER'S GOT A CALL ON HIS CELL PHONE FROM THE KIDNAPPER!

THE NOTEBOOK IS REAL, AND IT HAS THE POWER TO KILL PEOPLE.

...!

IT'S BEEN A WHILE, BUT I SEE YOU'RE STILL FOLLOWING MY ORDERS TO KEEP YOUR CELL PHONE ON IN EXCHANGE FOR ME NOT KILLING YOU.

THE DEPUTY DIRECTOR HAS HIS LAPTOP ONLINE.

OKAY.

Klak Klak

KIRA HAS THE ABILITY TO KILL OTHERS JUST BY SEEING THEIR FACES.

BUT WE CAN'T KILL PEOPLE THE SAME WAY KIRA DOES.

FLIP



Don't tell them anything.
"I don't know" will suffice.
It is probably from making a deal with the Shinigami, but we don't know about it for sure, and we have no need to tell them. Even if the existence of the notebook becomes known to the world, that fact should be always kept a secret.







I CAN'T LET HIM FIND OUT MY NAME... HE MAY BE THINKING ABOUT KILLING L. BUT IF WE DON'T TELL HIM SAYU AND MY FATHER WILL...

...!

YAGAMI, I'M SURE YOU KNOW THE ANSWER TO THIS QUESTION. IF YOU DON'T WANT YOUR DAUGHTER TO DIE, YOU BETTER TELL ME.

AFTER L'S DEATH, WHO DID YOU GUYS SET UP TO BECOME THE NEXT L?

...

HE'S HAD A SPY IN THE SPK, OF COURSE HE KNOWS ABOUT IT... WHAT SHOULD WE DO? WE CAN'T JUST TELL HIM THAT WE DON'T KNOW.

THIS ISN'T GOOD... LIKE THE SPK, HE KNOWS ABOUT L'S DEATH...

THAT WON'T WORK. THEN THE NEXT L SHOULD HAVE BEEN NEAR OR MELLO.

WHY DON'T WE TELL HIM L CHOSE SOMEBODY WE DON'T KNOW AS THE NEXT L?

MATSUDA, WHAT ARE YOU DOING?!

KLAK

KLAK

SAYU... LIGHT...

WHAT ARE YOU WAITING FOR? I'M GOING TO KILL YOUR DAUGHTER...

Touta Matsuda
One of the men who work under me.
But he's completely useless.

...?!

...

NO, I'LL NEVER GO ALONG WITH SUCH A DEAL...

THAT SOUNDS RIGHT. THIS L IS INCOMPETENCE ITSELF. BUT WE MIGHT WANT TO KILL HIM ANYWAY. IF WE DO, I'M GOING TO ASK YOU TO SEND ME EVERYBODY'S PHOTOGRAPH. I KNOW L'S NAME NOW ANYWAY. HA HA!

CLICK

TOUTA MATSUDA... BUT THE TRUTH IS THAT AS L, HE'S JUST A MOUTH-PIECE.

...

SHE'S LOCKED HERSELF IN HER ROOM.

HOW'S SAYU?

CHAK

I SEE...

SOICHIRO...

A- ABOUT WHAT? ...!

...I'VE BEEN THINKING...

SOICHI-RO...

...

I'M SORRY, SACHIKO...

READ THIS WAY

WE SHOULD MOVE SOMEWHERE FAR AWAY... SOMEWHERE IN THE COUNTRYSIDE WHERE NOBODY KNOWS US. IF NOT, SAYU IS GOING TO...

THIS HOUSE IS UNDER POLICE PROTECTION, AND I KNOW IT'S SAFE... BUT...

WHAT'S WRONG? WHY WITH THE SUDDEN "THANK YOU"?

?!

THANK YOU, SACHIKO.

YES... YOU'RE RIGHT. LIGHT SEEMS TO BE DOING FINE BY HIMSELF.

NO MATTER WHAT...

DON'T BE SILLY. I'M GOING TO BE WITH YOU ALL THE WAY.

SACHIKO...

...YOU DECIDE FROM NOW ON, I'M GOING TO BE RIGHT BEHIND YOU.

WELL, FOR A MOMENT THERE, I THOUGHT YOU WERE GOING TO ASK FOR A DIVORCE.

...

...

M-7

IT'S YOUR OWN FAULT...

I HOPE I WON'T BE KILLED...

IT'S THE SPK, PLEASE KEEP YOUR VOICES DOWN.

BEEP

RIGHT.

COMMANDER RESTER, PLEASE GET L ON THE LINE.

FSSH

IS THIS ALL YOU CAN TELL ME ABOUT THE NOTE-BOOK?

YES, WHAT'S THE MATTER, N?

L, CAN YOU HEAR ME? IT'S N.

SHINIGAMI... SHINIGAMI'S EYES... THE OWNERSHIP OF THE NOTEBOOK... THESE ARE THINGS THAT YOU DON'T NEED TO KNOW, SO I CAN KEEP THE ADVANTAGE OVER YOU AS L AND AS KIRA...

DEATH Note

YES...

THEY'LL COME TO A DEAD END SINCE THEY CAN'T FIGURE OUT HOW KIRA CAN KILL JUST BY LOOKING AT A PERSON'S FACE...

IT'S AGGRA-VATING THAT THE JAPANESE POLICE AND PRESENT L ARE CONSIDERED COMPLETE IDIOTS, BUT IT'S BETTER FOR ME IF NEAR AND MELLO THINK SO...

BUT, I HAVE NO CHOICE BUT TO ASSUME THAT SOMEHOW, KIRA IS ABLE TO DO THAT.

WITH THE INFORMATION I'VE BEEN GIVEN, IT'S IMPOSSIBLE TO WRITE SOMEBODY'S NAME IN THE NOTEBOOK JUST BY LOOKING AT THEIR FACE.

THIS MAY BE A FORCED HYPOTHESIS, BUT MAYBE KIRA'S NOTEBOOK IS DIFFERENT FROM THE ONE THE KIDNAPPERS HAVE. KIRA'S NOTEBOOK MAY REQUIRE THAT KIRA ONLY SEE PEOPLE'S FACES. FOR ALL WE KNOW, IT MAY NOT EVEN BE A NOTEBOOK.

WE HAVEN'T YET BEEN ABLE TO FIND OUT WHY.

BUT SOME OF THE SURVIVING SPK MEMBERS WORKED OUTSIDE, AND I'M SURE THAT SPY RATT HAD THE OPPORTUNITY TO GET THEIR PHOTOS...

KOOH

KOOH

AS YOU SAID, THE KIDNAPPER CAN'T KILL PEOPLE JUST BY LOOKING AT THEIR FACES.

I SEE...

KROOSH

N, THERE IS SOMETHING I WANT TO ASK YOU, TOO.

WHAT IS IT?

...

...CORRECT ...?

N... YOU ARE NEAR...

ALL I'VE BEEN ABLE TO DISCOVER IS THAT HE WAS IN THE POSITION TO COMPETE WITH YOU TO BECOME THE NEXT L.

I'VE DONE SOME RESEARCH ON MELLO.

BUT THEN AGAIN, IT'S NOT THAT HARD TO GET THAT INFORMATION FROM WAMMY'S HOUSE. SINCE BOTH HIS NAME AND FACE ARE STILL A SECRET, IT'S NO DIFFERENT FROM ME SAYING "I'M L" THROUGH THE COMPUTER...

...! HE ACKNOW-LEDGED IT SO EASILY...

YES, I AM NEAR.

BUT EVEN IF HE USES ANY MEANS NECESSARY, I CAN'T UNDERSTAND WHY HE WOULD WANT TO KILL THE SPK MEMBERS. THAT MAKES HIM NO BETTER THAN KIRA, A CRIMINAL TRYING TO CATCH ANOTHER CRIMINAL. WHAT WAS HE THINKING?

MOST LIKELY...

THEN WE CAN ALSO ASSUME THAT MELLO COMPETED TO BECOME THE NEXT L WITH YOU, AND DECIDED TO USE ANY MEANS NECESSARY TO GET THE NOTEBOOK IN ORDER TO CATCH KIRA.

THAT MEANS THAT I HAVE TO CAPTURE MELLO TO GET THE NOTEBOOK. BUT TO MELLO, GETTING CAUGHT BY ME MEANS LOSING.

IN ORDER TO GET THE NOTEBOOK, MELLO KILLED THE MAN WHO GOT ONTO THE PLANE WITH MR. YAGAMI, AND THE MAN WHO MADE THE EXCHANGE. THAT ALREADY MAKES HIM A CRIMINAL.

...

FIRST OF ALL, LIKE ME, HE FEELS THAT THE JAPANESE POLICE ARE IMPOTENT.

THEN WHY DID HE KILL THE SPK MEMBERS, BUT SPARE DEPUTY DIRECTOR YAGAMI AND HIS DAUGHTER, WHO COULD POTENTIALLY GIVE YOU MORE INFORMA-TION?

...

HE WAS DOING EXACTLY THAT, JUST A MINUTE AGO...

SO IT WOULD BE BETTER FOR MELLO TO LEAVE MR. YAGAMI ALIVE, AND TRY TO GET INFORMATION OUT OF HIM IN EXCHANGE FOR SPARING HIS DAUGHTER.

READ THIS WAY

MESSAGES?

ALSO, BY DOING THIS, HE'S ABLE TO SEND YOU AND ME MESSAGES.

SINCE THE CONTACT BETWEEN MELLO AND MR. YAGAMI IS ONE-SIDED, THERE'S NO CHANCE THAT HIS INFORMATION WILL GET LEAKED OVER TO YOU, UNLIKE IF A SPY WAS SENT IN.

WHY...?

HE WAS PROVOKING ME. FLOUTING HIS SENSE OF SUPERIORITY THAT HE GOT THE NOTEBOOK FIRST...

MELLO ISN'T STUPID ENOUGH TO MAKE SUCH A SIMPLE MISTAKE. HE DID THAT ON PURPOSE.

FOR EXAMPLE, WHILE MELLO WAS NEGOTIATING WITH MR. YAGAMI, HE LET MR. YAGAMI HEAR HIM EATING CHOCOLATE... HE DID THAT SO THAT I WOULD KNOW WHO HAD TAKEN THE NOTEBOOK.

chak

A GAME...

...OF WHO WILL GET TO THE FINAL BOSS FIRST.

chak

chak

FOR MELLO, THIS IS A GAME BETWEEN THE TWO OF US...

...

MELLO ALWAYS DID WANT TO BECOME NUMBER ONE.

IT COULD BE THAT LIKE KIRA, MELLO IS TRYING TO TAKE OVER THE WORLD.

BUT EVERY-THING I JUST SAID IS FROM AN OPTIMISTIC POINT OF VIEW.

...

AND WHAT DO YOU THINK HIS NEXT MOVES WILL BE?

I HAVE BEEN ABLE TO NARROW DOWN MELLO'S WHEREABOUTS BASED ON MURDERS THAT HIS GROUP SEEM TO HAVE COMMITTED.

THAT IS ALL I CAN ASSUME ABOUT MELLO'S THOUGHT PROCESS, BUT IT'S HARD TO BELIEVE THAT HE'D BRING THE NOTEBOOK AND COOPERATE WITH ME TO CAPTURE KIRA AFTER MURDERING PEOPLE.

SO TO HIM, KIRA, YOU, AND L ARE ALL JUST PEOPLE STANDING IN HIS WAY.

THAT IS A HARD QUESTION TO ANSWER, BUT I KNOW THAT HE WILL TAKE ANY STEPS NECESSARY.

DEATH

WELL, IT LOOKS LIKE WE'VE BEEN ABLE TO KILL MOST OF THE GUYS CONNECTED TO US.

BOSS, I'VE GOT THE PRESIDENT ON THE LINE. IT WAS EASIER THAN I THOUGHT IT WOULD BE.

HAND THE PHONE TO MELLO.

FLOP

...?! N-NO, IT'S SECURE...

CRUNCH

PRESIDENT DAVID HOOPE, IS THIS LINE BEING MONITORED? IF ANYBODY ELSE HEARS WHAT I'M ABOUT TO SAY, IT'S GOING TO CAUSE A WORLDWIDE PANIC.

YOU SHOULD ALSO KNOW THAT THE NOTEBOOK HAS PASSED OUT OF THE HANDS OF DEPUTY DIRECTOR YAGAMI OF THE JAPANESE POLICE AND INTO SOMEONE ELSE'S CONTROL... OURS.

...

I'M SURE YOU KNOW ABOUT THE MURDER NOTEBOOK AND AN ANTI-KIRA ORGANIZATION CALLED SPK, RIGHT? YOU ORGANIZED IT, SO I **KNOW** THAT YOU KNOW ABOUT IT.

...

IF YOU WANT PROOF, GIVE ME THE NAME OF A PERSON YOU WANT TO DIE, AND HOW YOU WANT THAT PERSON TO BE KILLED. GO AHEAD.

DEATH NOTE

YOU PROBABLY CAN'T BELIEVE IT, BUT THIS NOTEBOOK HAS THE POWER TO CONTROL AND KILL PEOPLE.

DEATH Note

THIS MEANS THAT I CAN CONTROL WHOEVER IS IN CHARGE OF PRESSING THE BUTTON THAT LAUNCHES A NUCLEAR STRIKE, AND THEN KILL HIM.

SO YOU'VE GOT NO CHOICE BUT TO LISTEN TO US.

THAT'S RIGHT.

S-STOP JOKING AROUND! IF YOU DO THAT, YOU'LL START WORLD WAR THREE!

UNDER-STAND?

MUNCH

VERY GOOD, MR. PRESIDENT.

WH-WHAT DO YOU WANT...?

DEATH NOTE

How to use it

XLV

◦As long as the god of death has at least once seen a human and knows his/her name and life-span, the god of death is capable of finding that human from a hole in the world of the gods of death.

死神(しにがみ)は、一度(いちど)でも顔(かお)を見(み)て名前(なまえ)と寿命(じゅみょう)がわかっている人間(にんげん)ならば、
死神界(しにがみかい)の穴(あな)からその人間(にんげん)の居場所(いばしょ)を知(し)る事(こと)ができる。