105 Jack Neylon

JACK NEYLON, REAL NAME KAL SNYDAR. ARRESTED FOUR TIMES ON DRUGS AND WEAPONS CHARGES, HE POSTED BAIL EVERY TIME AND WAS ACQUITTED FOR LACK OF EVIDENCE.

108 Andrew Mil'ar

109 Be[illegible]alles

KLAK

Headquarters:
5836 Gray St, Las Vegas,
NV 89152.

KLAK

HE'S BEEN WORKING UNDER DWIGHT GORDON, ALIAS ROD ROSS, SINCE ABOUT 1987.

KLAK

THEY MAKE INTELLIGENT USE OF LOOPHOLES IN THE LAW, LEAVE NO EVIDENCE, AND HAVE THUGS TAKE CARE OF THE DIRTY WORK. THEY'VE MANAGED TO STAY ON GOOD TERMS WITH THE POLICE, TOO. AND SO FAR, KIRA HASN'T TARGETED THEM.

Klak

THE FBI HAS DISCOVERED THIS MUCH, BUT THEY STILL HAVEN'T SUCCEEDED IN CAPTURING THEM...

BUT IF THE FBI ALREADY KNOWS THIS MUCH, THEY MUST NOT BE AT THEIR HEADQUARTERS IN LAS VEGAS ANYMORE...

AND THEN THERE'S SNYDAR. WHEREVER THESE FOUR GUYS MEET IS WHERE MELLO SHOULD BE.

RALPH BAY, ALIAS GLEN. AL MEEM, ALIAS RASHUAL. THE RIGHT-HAND MEN.

DWIGHT GORDON, THE BOSS.

EVEN IF WE FAIL TO FIND MELLO THERE, WE CAN ALWAYS THINK UP AN EXPLANATION FOR THE POLICE TO BREAK INTO A MAFIA HIDEOUT...

IT'S UNLIKELY THAT MELLO WILL GO OUTSIDE, BUT IF I CAN LOCATE A PLACE AT LEAST TWO OF THESE FOUR MEMBERS FREQUENTS, THEN I CAN SEND THE SOLDIERS IN...

The next day

I WONDER IF THE SPK IS ONTO THE ORGANIZATION, TOO?

I WORKED BACKWARDS FROM ALL THE VICTIMS, AND THAT ORGANIZATION CAME UP.

BUT YOU SURE DID DO A LOT OF RESEARCH IN JUST ONE NIGHT!

HMM, SO YOU SUSPECT THIS ORGANIZATION. AS ALWAYS, YOU'RE AMAZING, LIGHT.

THE TASK FORCE I TOLD YOU ABOUT HAS ARRIVED.

L HERE.

THAT WAS FAST. THANK YOU VERY MUCH.

BEEP BEEP BEEP

IT'S THE PRESIDENT.

David Hoope

CLICK

DON'T WORRY. HE'S BEEN UNDERCOVER AS YITZAK GHAZANIN, IN ONE OF OUR TEAMS IN THE MIDDLE EAST FOR 12 YEARS, AND I'VE MAINTAINED A CLOSE RELATIONSHIP WITH HIM THROUGH THAT COVER.

HE'S THERE WITH YOU? ARE YOU SURE YOU CAN TRUST HIM?

JOE, THE COMMANDING OFFICER OF THE FORCE, IS WITH ME RIGHT NOW. AND I'VE APPRISED HIM OF THE CURRENT SITUATION, AS YOU REQUESTED.

HIS ONLY ASSIGNMENT IS TO RETRIEVE THE NOTEBOOK.

WHICH MEANS THAT HE WILL FOLLOW YOUR ORDERS, L...

AND HE'LL FOLLOW ANY ORDERS I GIVE HIM.

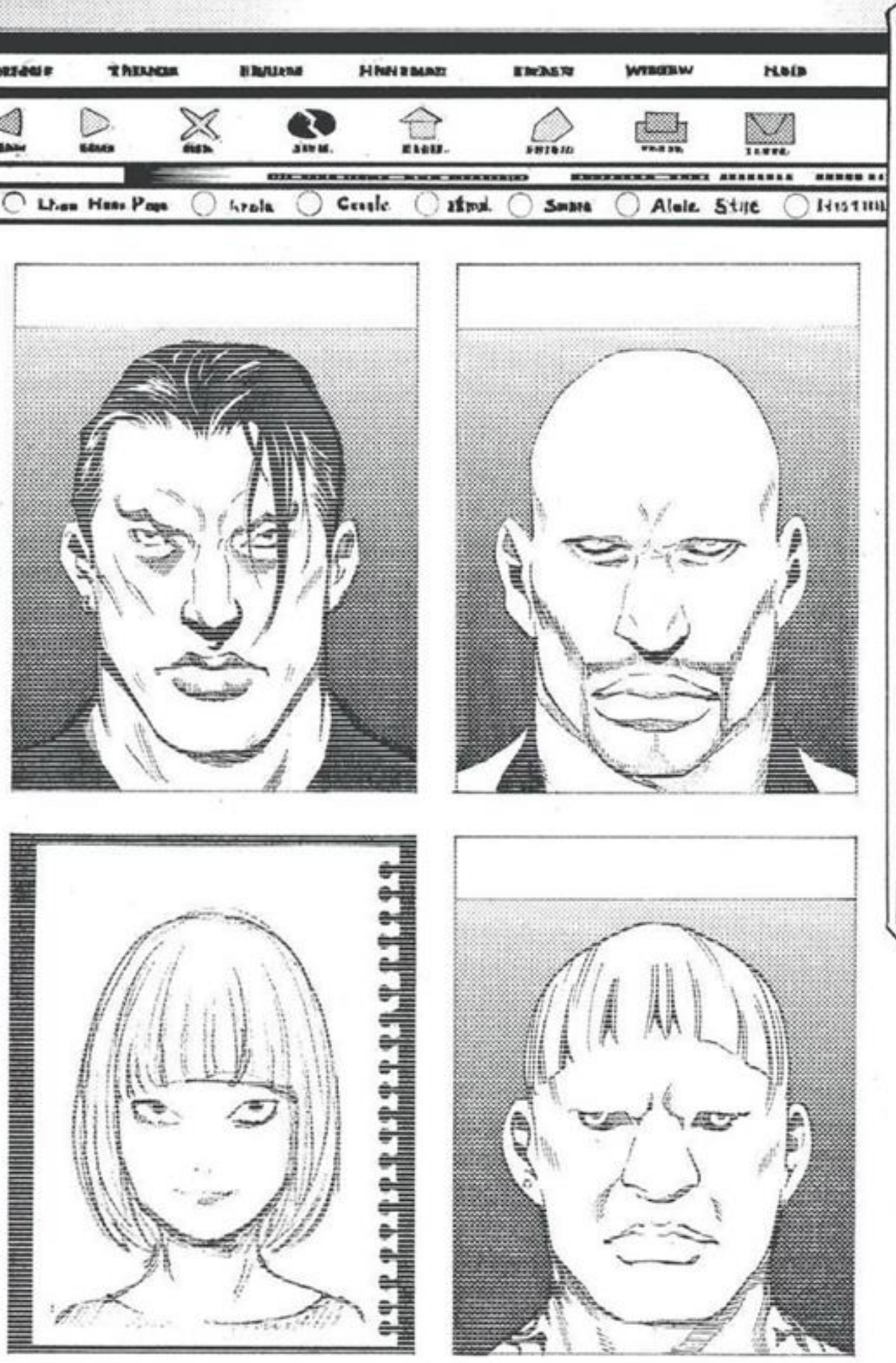
KLAK KLAK KLAK

HERE ARE PHOTOGRAPHS OF THE TOP MEMBERS OF THE ORGANIZATION I AM SURE PERPETRATED THIS CRIME.

MR. PRESIDENT, I'M GOING TO SEND YOU SOME PICTURES, SO PLEASE CONNECT MONITOR E3 TO LINE 96.

AND AT THE BOTTOM LEFT IS MELLO, WHO IS CONSIDERED TO BE THE MASTERMIND BEHIND ALL OF THIS, BUT I DON'T HAVE A PHOTOGRAPH OF HIM.

I'VE COME TO THE CONCLUSION THAT THE NOTEBOOK SHOULD BE AT A PLACE WHERE ALL FOUR OF THOSE MEMBERS ARE, AND THAT IS WHERE YOU'LL STRIKE.



THE MAN ON THE TOP RIGHT IS ROD ROSS, SAID TO BE THE BOSS. RIGHT UNDER HIM IS GLEN HUMPHREYS. THE TOP LEFT IS RASHUAL BIDD. THESE THREE ARE THE TOP MEMBERS OF THE ORGANIZATION.

...

IF WE HESITATE TO KILL THEM, THE PRESIDENT— NO, THE WHOLE WORLD— COULD BE IN DANGER.

YES, WE HAVE NO CHOICE.

...

CAN I KILL THEM?

WE'LL BE FULLY EQUIPPED AND OUR FACES WILL BE HIDDEN. THAT NOTE-BOOK WILL BE USELESS AGAINST US. EVEN IF THERE ARE A HUNDRED OF THEM, WE'LL STILL BE ABLE TO DEFEAT THEM.

IF WE CAN KILL, THIS JOB WILL BE EASY.

THEY'VE GOT THE KILLER NOTEBOOK, BUT AS LONG AS YOU DON'T GIVE THEM THE CHANCE TO WRITE IN IT, YOU'LL HAVE NOTHING TO WORRY ABOUT.

VERY WELL, I'LL GET JOE TO TIE ME UP AND LOCK ME INSIDE A SAFE OR SOMETHING.

...

THE NOTE-BOOK CAN'T KILL PEOPLE IN A WAY THAT INVOLVES OTHERS. THIS WILL MAKE THINGS EASIER FOR ME.

MR. PRESIDENT, I'M SURE THAT THERE'S NOTHING TO WORRY ABOUT, BUT I'D LIKE YOU TO TAKE PRECAUTIONS TO MAKE SURE THAT YOU WILL NOT BE ABLE TO PRESS THAT BUTTON.

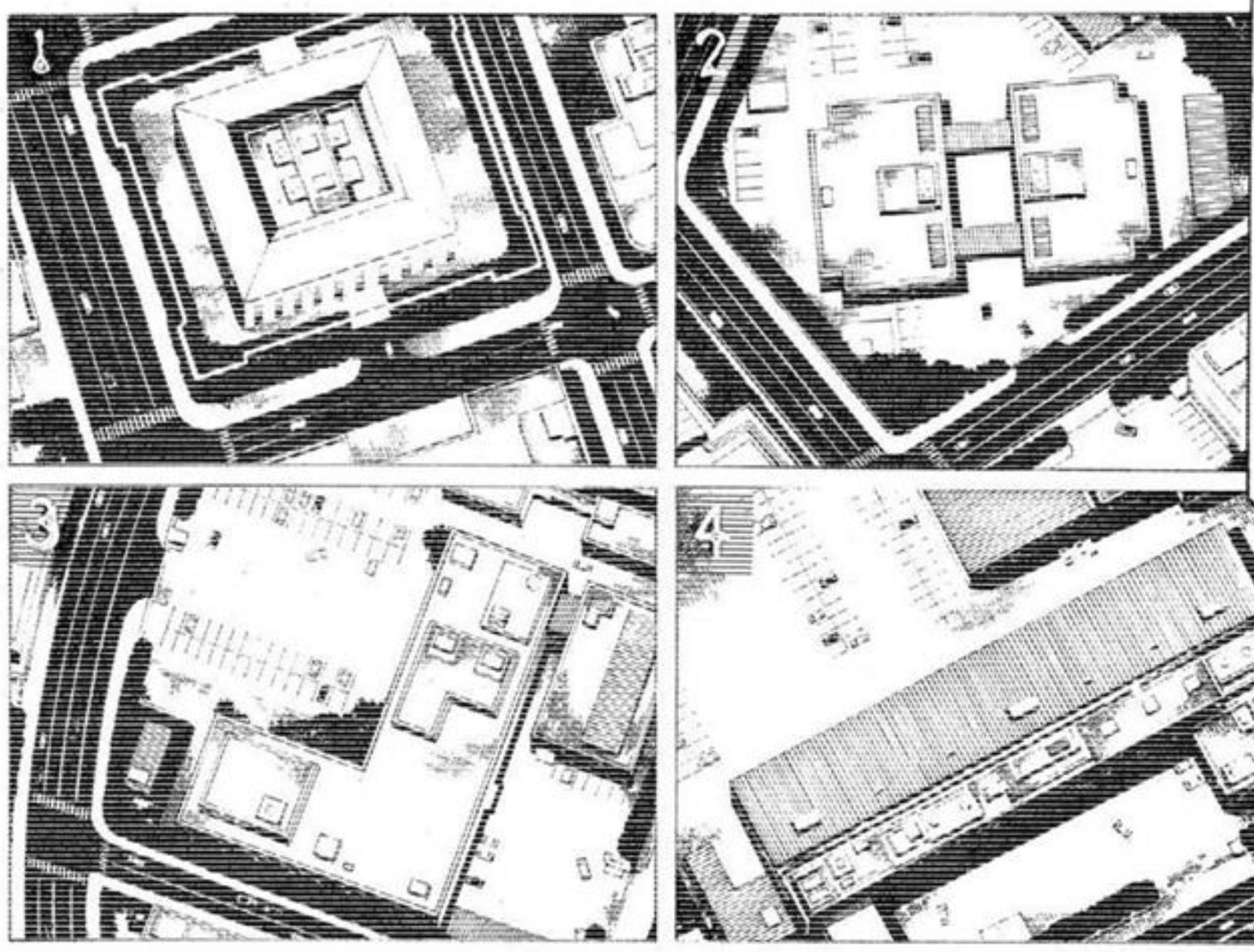
OKAY.

KLAK

KLAK

MR. PRESIDENT, CAN YOU SEND ME IMAGES FROM THE SATELLITE THAT THE SPK AND THE KIDNAPPERS ARE USING?

GOOD, NOW...



THIS IS THE IMAGE THAT THE SPK IS LOOKING AT.

SO I GUESS IT WASN'T A LIE WHEN NEAR SAID THE SPK IS GETTING CLOSE TO CATCHING THEM.

NEAR'S A SHARP THINKER, TOO.

IMAGE ONE IS THE ORGANI-ZATION'S HEAD-QUARTERS.

...

!

WHY IS NEAR LOOKING AT THESE IMAGES? IT'S HARD TO BELIEVE THAT MELLO IS HIDING OUT IN A PLACE THE FBI ALREADY KNOWS ABOUT. IF SOMEONE CONNECTED TO MELLO VISITS ONE OF THESE PLACES, THEN THAT MAY LEAD TO MELLO, BUT... SO THIS IS THE BEST THE SPK CAN DO SO FAR...

THE OTHER THREE IMAGES MUST BE DIFFERENT MAFIA HIDE-OUTS. SO THEY'VE NARROWED IT DOWN TO FOUR PLACES...

MR. PRESIDENT, WHAT IMAGES ARE THE KIDNAPPERS LOOKING AT...?

THE SAME IMAGE.

BUT IF THE SPK IS LOOKING AT THESE IMAGES, THEN MELLO, WHO IS GETTING INFORMATION FROM THE PRESIDENT...

I SEE, SO THEY'RE COMPLETELY IGNORING THE JAPANESE POLICE. ALL THEY'RE INTERESTED IN IS WHAT THE SPK ARE KEEPING WATCH ON...

THE SAME?

THE KIDNAPPERS DEMANDED TO SEE THE SAME IMAGE AS THE SPK.

I KNEW IT!

THE BATTLE BETWEEN MELLO, N, L, AND KIRA WILL COME TO AN END ONCE WE FIND OUT EACH OTHER'S WHEREABOUTS —SOMETHING WE'RE ALL WELL AWARE OF.

IF THEY ARE LOOKING AT THE SAME IMAGE AS THE SPK, THEN THEY'RE DEFINITELY NOT AT ANY OF THESE HIDEOUTS.

I'LL CONTROL HIM WITH THE DEATH NOTE AND FIND OUT WHERE THEY'RE HIDING.



SO THIS MEANS THAT MY ONLY OPTION IS TO USE KAL SNYDAR.

AS FAR AS MELLO IS CONCERNED, NEITHER L NOR THE SPK HAVE REASON TO SUSPECT SNYDAR. AND NEAR HAS NO WAY OF KNOWING ABOUT HIM.

I'VE FOUND OUT ABOUT SNYDAR WITH MISA'S EYES, SO THERE'S NO EVIDENCE THAT HE'S A HIGH-RANKING MEMBER OF THE ORGANIZATION.

THE ONLY PROBLEM IS HOW I'LL CONTROL SNYDAR...

I CAN DO THIS... THERE ARE NO DIS-ADVAN-TAGES FOR ME.

ALL MELLO WILL HAVE IS PRESSURE FROM THE FACT THAT ONE OF HIS MEN WAS KILLED BY KIRA.

EVEN IF SNYDAR DIES, MELLO WILL HAVE TO SUSPECT KIRA. SINCE THE FBI HAS A LARGE FILE ON THE MAFIA, IT WOUDN'T BE IMPOSSIBLE FOR KIRA TO GET THE INFORMATION. THEREFORE, MELLO WON'T BE ABLE TO NARROW DOWN WHO KIRA IS BASED ON SNYDAR'S DEATH.

I DON'T HAVE TO CONTROL HIM SO DIRECTLY...THERE'S NO NEED TO HURRY. I CAN CONTROL HIM FOR 23 DAYS. HE WON'T STAY INSIDE FOR 23 STRAIGHT DAYS.

DEATH NOTE

THE EASIEST WAY WOULD BE TO GET HIM TO BRING THE NOTEBOOK TO A CERTAIN PLACE, BUT HE PROBABLY CAN'T MOVE THE NOTEBOOK AROUND FREELY. I WOULD WANT HIM TO AT LEAST TAKE A PICTURE OF MELLO, BUT THAT'S DIFFICULT TOO. IF I PRESS HIM TO DO SOMETHING HARD, HE'LL EITHER BE KILLED OR DIE OF A HEART ATTACK BECAUSE MY STIPULATIONS IN THE NOTEBOOK ARE IMPOSSIBLE... THAT WON'T BE GOOD.

JUST A SIMPLE WAY. A WAY THAT I CAN FIND OUT THEIR WHEREABOUTS WITHOUT ALERTING MELLO OR THE SPK...

ONCE HE GETS OUTSIDE, THERE ARE MANY WAYS FOR HIM TO TELL ME WHERE THE HIDEOUT IS. AS LONG AS I DON'T MAKE HIM USE ANY COMMUNICATION EQUIPMENT, OR ACT TOO OBVIOUSLY, NOBODY WILL SUSPECT HIM.

EVEN IF I FAIL, IT JUST MEANS SNYDAR DIES AND THEN I CAN ALWAYS CONTROL SOMEBODY ELSE IN THE ORGANIZATION...!

I'M GOING OUTSIDE FOR A WHILE.

YEAH, I GUESS SO.

IT'S BEEN FOUR DAYS AND WE HAVEN'T SEEN ANY OF THOSE GUYS AT THESE PLACES, WHICH MUST MEAN THAT THEY'RE HIDING OUT SOMEWHERE ELSE.

Four days later

BUT HE'S BEEN GOING OUT TO GET SOME FRESH AIR EVERY DAY FOR THE PAST FEW DAYS, AND HE'S THE ONE WHO TOLD US NOT TO GO OUT IF WE DIDN'T HAVE TO, YOU KNOW?

COME ON, DON'T BE STUPID. HE'S GOING OUTSIDE TO SEE MISA MISA. HAVEN'T YOU EVER BEEN IN LOVE, IDE?

LIGHT SEEMS REALLY TIRED THESE PAST FEW DAYS.

...

REALLY? I THINK HE LOOKS FINE, AS ALWAYS.

BUT... WELL, IT WASN'T MUCH OF A ROMANCE...

...

EH, UMM... SORRY.

DON'T CALL ME STUPID! OF COURSE I'VE BEEN IN LOVE BEFORE...

NO, IT'LL DEFI-NITELY COME.

WILL IT COME...? OR NOT ...?

MISA ISN'T BACK YET... THE MOVIE SCHEDULE IS GETTING BUSY THESE DAYS.

chak

Ka chak

!

HERE YOU ARE! I GOT IT AT THE FRONT DESK. THIS IS IT, RIGHT? IT'S ADDRESSED TO MISYA AMONE.

LIGHT! HYUK ...

LIGHT!

CHAK

RIP

IT'S HERE ...

THEY'RE IN L.A.!

945 Clydown Ave
Los Angeles,
CA 90103

Kal Snydar Heart Attack

When Kal Snydar goes outside within 23 days from October 19th, 2009, he will write down the address of his present hideout without bringing attention to himself, and send it in a sealed envelope to 6011 W 19th St., Hollywood, CA 90020 Holy Chateau Hotel, Room 1054, Misya Amone.

He will not talk about it to anybody, and on November 10th, 11:59 PM die of a heart attack.

AS LONG AS I HAVE THE NOTE-BOOK AND MISA'S EYES, I'M THE STRONGEST!

GOOD! I'VE OUT-FOXED BOTH OF THEM!

SNYDAR WILL BE ALIVE FOR MORE THAN TWO WEEKS. I'LL KILL EVERYBODY DURING THAT TIME. NEAR AND MELLO WILL BE DEAD BEFORE THEY EVEN REALIZE WHAT'S GOING ON.

I'VE MEMORIZED THE ADDRESS. I'M GOING TO INVESTIGATE IT, BUT THE DEATH NOTE IS ABSOLUTE. I'M SURE THAT THIS IS THE RIGHT PLACE.

FSSH

Ave

93

HYUK. IS THAT THE FACE OF SOMEONE SAYING "I LOVE YOU"...?

YEAH, I LOVE YOU, MISA.

LIGHT, I'VE BEEN A GREAT HELP, HAVEN'T I?

CREAK

MISA, DON'T TELL ANYBODY ABOUT THE LETTER.

WELL, I'M SURE NOBODY WILL ASK YOU ABOUT IT, AND THERE'S NOTHING SUSPICIOUS ABOUT AN ANONYMOUS FAN LETTER ANYWAY.

I KNOW!

LOOK, IT'S THE BOSS! THE BOSS HAS GONE INSIDE. AND NOW HE'S GONE UNDER-GROUND!

WE'VE HIT THE JACKPOT.

YES, I'VE BEEN ABLE TO CONFIRM OTHER MEMBERS ENTERING THE PLACE, TOO.

GLEN HUMPHREYS, AND ROD ROSS, THE BOSS. THIS HAS GOT TO BE THE PLACE.

I'VE SURROUNDED THE BUILDING WITH 20 OF MY FULLY ARMED MEN. WE'RE READY FOR YOU TO CALL THE NEXT MOVE.

READ THIS WAY

THE ONLY WAY IS TO CATCH THEM WITH THEIR GUARDS DOWN, BEFORE MELLO FINDS OUT MORE ABOUT THE NOTEBOOK. BEFORE NEAR CATCHES MELLO...

IT'S HARD TO BELIEVE THAT MELLO WOULD DECIDE TO COME OUTSIDE ALONE, AND JUST KILLING MELLO WON'T BRING THE NOTEBOOK BACK INTO OUR HANDS ...

I CAN SEE SURVEILLANCE CAMERAS, BUT IF WE CHARGE IN TOGETHER, WE CAN PROBABLY GET THE JOB DONE IN LESS THAN A MINUTE.

NOW I'LL DEFINITELY GET THE NOTEBOOK BACK!

SO IT'S TIME!

ONCE YOU GO IN, THE PRIORITY IS TO GET THE NOTEBOOK.

IT SEEMS SAFE TO PROCEED. NEITHER THE KIDNAPPERS NOR THE SPK ARE LOOKING AT SATELLITE IMAGES OF THAT PLACE.

MOVE OUT!

TMP TMP TMP TMP

OW.

WHIIR

DON'T WORRY ABOUT BEING CAUGHT ON CAMERA, JUST GET INSIDE!

?!

KLONK

SHUF

?

WHOA!

SHUF

SHUF

SHUK

WH-
WHAT'S
GOING
ON?!

OOH, IT'S SUCH A PAIN IN THE NECK! BUT I WANT TO GET MY NOTE-BOOK BACK.

WHY DO I HAVE TO STAND GUARD ...?

SHUK

SHUK

FWK

WOOSH

...?!

WH- WHAT'S HAPPEN- ING?

SKRITCH

SKRITCH

STOP TRYING TO BE TOUGH AND LET GO!

AHHH!

HMPH.

HUH?

MONITOR 7, SHABE VALE ON THE RIGHT, AND ROY SANDERS ON THE LEFT.

MONITOR 2, GREG RANDOLPH.

MONITOR 1, JOE MORTON.

SNYDAR, READ THEIR NAMES OUT.

HEY... THEY'RE DEAD...?

THEIR HELMETS ARE BEING YANKED OFF, AND THE ONES WITH EXPOSED FACES ARE DYING... C-COULD THIS MEAN...?

AFTER WE KILL THEM, WE'LL MAKE OUR ESCAPE. MAKE SURE EVERYTHING IS READY.

CRUNCH