November
10th,
11:59

POLICE

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chapter 73 Cornered

I KNEW IT. SO KIRA IS INVOLVED ...

AAA-RGH...

DAMN IT...

WHAT'S SIDOH DOING ...?

THEY'RE WELL PREPARED. I'M NOT READY FOR THEM YET...

...

KLATTER

CAMERAS... I CAN'T LET THEM SEE MY FACE.

HUH ...?

DASH

ROY, SKYER, DON'T LET THEM GET THE NOTEBOOK. BRING IT UP TO THE MONITOR ROOM.

TROMP TRO

YES, SIR!

READY, MATSUDA?

BOOM

ICE

BANG

BANG

BANG

BANG

WE'RE WEARING OUR FLAK GEAR, SHOULD WE JUST CHARGE IN?

BANG

BANG

CRACK

BANG

KBOOM

CRACK

POLICE

L, WE'VE FOUND TWO GANGSTERS WHO ARE STILL ALIVE. THEY'RE FIRING AT US.

NO, I ONLY GOT A GLIMPSE OF THEM... I COULD PROBABLY READ A JAPANESE NAME QUICKLY, BUT THEIR NAMES ARE IN ENGLISH... AND THEY'RE SHOOTING AT US, TOO. I'M UNABLE TO GET A GOOD LOOK AT THEIR FACES.

BANG

Klak

Klak

BANG

DEPUTY DIRECTOR, CAN YOU CONFIRM THEIR NAMES?

AND EVEN IF I SEND THE IMAGE TO MY FATHER, THE SITUATION ISN'T SERIOUS ENOUGH TO FORCE HIM TO WRITE THEIR NAMES IN THE NOTEBOOK AS LONG AS EVERY-ONE BELIEVES IN THE 13-DAY RULE.

IT'D BE EASY TO SHOW THE IMAGES OF THESE TWO GUYS TO MISA AND GET HER TO KILL THEM, BUT THAT'S GOING TO LEAD TO SOME TROUBLE LATER...

DAMN... WHERE'S MELLO...? NEITHER OF THE GUYS ON THE SCREEN ARE MELLO.

RIGHT.

ACCORDING TO THE IMAGES I'M SEEING, THEY DON'T SEEM TO BE ARMED WITH ANYTHING SPECIAL, JUST HANDGUNS. I THINK YOU CAN CAPTURE THEM USING TEAR GAS.

OKAY.

PIK

MATSUDA.

!

BOOSH

ARRGH!
COUGH...
COUGH...

FIRE AT WILL. CAPTURE THEM!

NO... THEY'LL GET THE NOTE-BOOK ...

COUGH...
COUGH...

DASH

BANG

SHUNK

URGH!

COUGH...
COUGH...

FREEZE!

POLICE

GOOD...

CRUNCH

L, WE'VE CAUGHT THE TWO, AND WE HAVE THE NOTE-BOOK!

THIS IS THE LAST ROOM.

WE STILL HAVEN'T FOUND MELLO, BUT I'M SURE HE'S SOME-WHERE IN THAT BUILD-ING. WE'VE COME THIS FAR, SO USE CAUTION WHEN YOU SEARCH FOR HIM.

NOW THAT I HAVE THE NOTEBOOK BACK, ALL I NEED IS MELLO...

MELLO MIGHT NOT BE THE ONLY ONE HIDING IN THERE. WE HAVE NO IDEA WHERE THEY MAY ATTACK FROM, SO BE CAREFUL.

OKAY.

IDE, AIZAWA, YOU DON'T NEED TO GUARD THE ENTRANCES ANYMORE. I'LL KEEP A WATCH ON THEM WITH THE CAMERA, SO YOU TWO GO IN AND ASSIST THE OTHERS.

I'VE GOT NO CHOICE...

CLICK

SO, I'M THE ONLY ONE LEFT...

BOOM BOOM!

KABOOM

FSSH

WH-WHAT WAS THAT? IS EVERY-ONE OKAY?

POLICE

...!

GOOD, YOU SEEM FINE.

ARE YOU OKAY, MATSUDA?

NO, I'M NOT...

IT'S FUN!

THEY SURE ARE NOISY ...

...

THAT WAS ONLY A WARNING, BUT I'M GOING TO BLOW UP THE WHOLE BUILDING NEXT. I CAN SEE ALL YOUR MOVE-MENTS THROUGH MONITORS, SO IF YOU DON'T WANT ME TO PRESS THE BUTTON, DO AS I SAY.

...

...!

I'VE BLOWN UP THE TWO ENTRANCES. YOU'RE NOT GOING TO BE ABLE TO GET OUT OF THIS PLACE EASILY NOW.

I GET IT... MELLO'S OBJECTIVE, FIRST AND FOREMOST, IS TO CAPTURE KIRA! SO IN ORDER TO REACH THAT GOAL, HE'LL USE ANY MEANS NECESSARY... EVEN USING THE MAFIA...

BLOW THE PLACE UP?! WHAT'S HE THINKING? WHY DID HE EVEN HAVE THIS SET UP? WAS HE GOING TO KILL HIS ACCOMPLICES? DID HE WANT TO HAVE THE NOTEBOOK ALL TO HIMSELF...?

I HAVE TO KILL HIM HERE...

HE'S UNBELIEVABLE... WHO KNOWS WHAT HE'LL DO NEXT...?

IF THE NOTEBOOK GETS DESTROYED IN THE EXPLOSION, HE'S GOING TO BE IN TROUBLE TOO. I DON'T THINK HE'S SERIOUS...

L... WHAT SHOULD WE DO?

POLICE

NOW, THE LEAST WE MUST DO IS TO SEE MELLO'S FACE. WE CAN PRETEND TO FOLLOW MELLO'S ORDERS AND WAIT FOR THE OPPORTUNITY TO SEE HIS FACE. WE SHOULD TALK HIM INTO LETTING YOU SEE HIM...

NO. TO MELLO, GETTING CAUGHT AND DYING ARE THE SAME THING, SO HE MAY ACTUALLY BE SERIOUS ABOUT IT.

FIRST ORDER, I WANT ALL OF YOU TO SMASH THE CAMERAS ON YOUR HELMETS.

DO AS HE SAYS.

MELLO DOESN'T KNOW THAT THE DEPUTY DIRECTOR HAS THE SHINIGAMI'S EYES. THE FACT THAT HE'S TELLING YOU TO SMASH THE CAMERAS MIGHT MEAN THAT HE'S GOING TO SHOW HIM-SELF TO ALL OF YOU.

NO...!

DAMN... IF I LOSE THE CAMERAS, I'M NOT GOING TO BE ABLE TO GET MELLO'S FACE.

CRUNCH

...

SNAP

SNAP

DESTROY THE CAMERAS.

CRACK

POLICE

klak

klatter

POLICE

THROW ALL YOUR WEAPONS OVER THE RAILING.

DEPUTY DIRECTOR, HOLD THE NOTEBOOK IN YOUR HAND AND HAVE THE OTHERS BACK AWAY.

DON'T WORRY, MELLO'S PLAYING INTO OUR HANDS... HE WANTS TO GET THE NOTE-BOOK BACK, AND HE'S TRYING TO THREATEN US WITH THE BOMB AND TAKE A HOSTAGE TO ESCAPE. NOW WE'LL BE ABLE TO SEE HIS FACE.

...

POLICE

ONE OF YOU HOLD THE NOTE-BOOK, AND THE REST OF YOU BACK AWAY.

!

...

TAKE YOUR HELMET OFF.

GOOD, WALK OVER TO THE DOOR WITH THE NOTE-BOOK.

POLICE

DEATH NOTE

FURTHER-MORE, MELLO DOESN'T KNOW THAT YOU HAVE THE SHINIGAMI'S EYES. THIS IS THE CHANCE TO SEE HIS FACE.

WE HAVE THE NOTE-BOOK, SO EVEN IF YOU SHOW YOUR FACE, MELLO CAN'T KILL YOU.

... I HAVEN'T GOT ANY TRICKS UP MY SLEEVE THIS TIME EITHER. I WON'T LET GO OF THE DETONA-TION SWITCH, BUT I WON'T HAVE A GUN WITH ME, AND I'LL ALSO HAVE MY HANDS UP. YOU CAN CHECK AS YOU COME INTO THE ROOM, SO YOU HAVE NOTHING TO WORRY ABOUT.

AT A TIME LIKE THIS, IT'S EASIER FOR ME TO DEAL WITH STRAITLACED GUYS LIKE YOU. DON'T WORRY...

BUT IT'S CERTAINLY INTERESTING THAT WE'RE EXCHANG-ING THE NOTEBOOK ONCE AGAIN.

HA HA HA, YOU AGAIN, YAGAMI... MAYBE I ***SHOULD*** HAVE KILLED YOU.

KACHIK

POLICE

I'VE WON ...

MELLO IS GOING TO COME INTO CONTACT WITH MY FATHER IN ORDER TO GET THE NOTE-BOOK AND THE MASK.

THE ONLY THINGS YOU CAN BRING INSIDE ARE THE NOTE-BOOK AND THE MASK. COME ON IN.

CREE

MELLO...

DEATH NOTE

POLICE

DAD, HIS FACE? DID YOU SEE HIS FACE?

Mihael Keehl 502209

MELLO...

SHEEN

BRING THE NOTEBOOK AND THE MASK TO ME. I'M GOING TO USE YOU AS MY HOSTAGE AGAIN.

DAMN!! HOW?! DID HE GET IT FROM SNYDAR...? DID KIRA CONTROL SNYDAR...? SO THEY JOINED UP WITH KIRA, AS I SUSPECTED...

!

YOUR REAL NAME IS MIHAEL KEEHL.

MIHAEL KEEHL.

WE DID IT!

GIVE UP, MELLO. IF YOU SURRENDER, I WON'T KILL YOU.

WE HAD ALREADY UNCOVERED EVERY-THING ABOUT YOU...

...

DROP THAT SWITCH AND RAISE YOUR HANDS.

DEATH

IF I WRITE YOUR NAME DOWN IN THIS BOOK, YOU'LL DIE.

WHAT! DON'T BE STUPID, WRITE HIS NAME DOWN IN THE NOTE-BOOK AND KILL HIM!

HA HA!

NOW! DROP THAT SWITCH.

!

DO IT, THEN.

YOU CAN'T THREATEN ME. IF YOU TRY TO WRITE MY NAME DOWN, I'LL PRESS THE BUTTON.

HA HA HA!

...!

I'D HAPPILY GIVE UP MY OWN LIFE IF IT MEANS THAT YOU'D DIE AS WELL.

I'M PREPARED TO LOSE MY LIFE.

ICE

THEY'RE MY MEN, THEY'RE ALL PREPARED TO FACE DEATH.

STOP TRYING TO BE A HERO, YAGAMI. YOU MIGHT BE SATISFIED WITH THAT, BUT WHAT ABOUT YOUR MEN? YOU'RE GOING TO SACRIFICE THEM TOO.

I DON'T KNOW HOW LARGE THAT EXPLOSION OF YOURS IS GOING TO BE, BUT IF THERE ARE GOING TO BE SURVIVORS, MY FULLY EQUIPPED MEN HAVE THE BEST CHANCE. IF I HOLD ON TO THE NOTE-BOOK, IT SHOULDN'T GET DAMAGED BEYOND USE. TO TELL YOU THE TRUTH, WE JUST WANT YOU AND THE NOTE-BOOK TO DISAPPEAR.

TRUST ME, EVERY-BODY. THE ONE WHO BACKS DOWN HERE IS GOING TO LOSE.

...

POLICE

HE'S TOO DANGER-OUS, I DON'T KNOW WHAT HE'S THINKING! NOW'S THE TIME TO KILL HIM! KILL HIM RIGHT NOW!!

WHAT ARE YOU DOING, HURRY UP AND WRITE HIS NAME DOWN!

...

GIVE IT UP, MELLO. THE ONLY WAY YOU'LL LIVE THROUGH THIS IS TO SURRENDER. DROP THAT SWITCH.