chapter 74 A Fine Performance

CRUNCH

YAGAMI...

KILL HIM!
HURRY
UP AND
KILL HIM!

POLICE

POLIC

SHF

...

!

...YOU'VE NEVER KILLED ANYBODY BEFORE, HAVE YOU?

GIVE UP AND HAND YOUR-SELF OVER TO US.

I ONLY HAVE TO WRITE DOWN YOUR LAST NAME. IT'LL TAKE ME LESS THAN A SECOND.

DON'T MOVE!

FSH

STOP IT.

YOU FOOL! JUST WRITE HIS NAME DOWN! WRITE IT...!!

POLICE

I'M SORRY, YAGAMI.

?!

!

?!

I REALLY DIDN'T HAVE ANY INTEN-TION OF KILLING YOU, BUT YOU NEVER SHOULD HAVE JOINED KIRA.

YOU SHOULD HAVE JUST WRITTEN MY NAME DOWN WITHOUT HESITATION. BUT NOW THAT I'VE NOTICED *IT*, YOU'RE NOT GOING TO GET THE CHANCE TO WRITE MY NAME ANYMORE.

?!

!

FWIP

NOT EVERY-ONE ON THE FLOOR IS NECESSARILY DEAD. YOU THOUGHT YOU COULD SURVIVE BY PRE-TENDING TO BE DEAD, JOSE...?

TAT TAT TAT TAT TAT

RAT

SMK

SMK

SMK

DAMN IT!

GUN-SHOTS ?!

BANG BANG

SHUP

WE'RE GOING TO BREAK IN!!

JOSE, GET THE NOTE-BOOK!

CRACK

BANG

IS HE STILL ALIVE ?!

HE WON'T LET GO OF THE NOTE-BOOK.

I-IT'S NO USE...

EVEN IF YAGAMI'S DEAD, I CAN'T LET THE OTHERS SEE MY FACE.

BOOM

POLICE

chak

PA-TA-TA-TA-TA-TA

BANG BANG

DAMN!

BOOSH

POLICE

POLICE

WHY IS EVERY-ONE SO—

WHAT! DON'T BE A FOOL! SHOOT HIM!

IT'S ALL OVER, MELLO. DROP THAT SWITCH.

CLICK

I'VE GOT NO CHOICE... IT'S ALL OR NOTHING...

DAMN IT...

BOOM

HE... HE COULDN'T HAVE ...!!

BUT, IF EVERY-BODY DIES, THEN...

D-DID HE REALLY BLOW UP THE PLACE? NO, THERE'S A CHANCE THAT HE IS ONLY TRYING TO DISTRACT US.

L... THIS IS MOGI.

GRUMBLE

CAN YOU HEAR ME?! DEPUTY DIRECTOR! ANYONE!

DEPUTY DIRECTOR! AIZAWA! MOGI! IDE! MATSUDA!

MOGI, IDE, CAN YOU MOVE? WHAT ABOUT MELLO? THE DEPUTY DIRECTOR? THE NOTE-BOOK?

SO THEY'RE ALIVE... THEN MELLO IS...!!

I BARELY MADE IT TOO, L.

L, THERE IS NO SIGHT OF MELLO.

CRUMBL

GOOD, YOU SEEM FINE.

MATSUDA! ARE YOU OKAY?!

NO, I'M NOT...

IF HE WAS STANDING IN THE FAR CORNER OF THE ROOM, AND HID BEHIND A DESK, THEN THERE IS A CHANCE THAT HE...

HE MUST HAVE SET THE BOMBS SO THAT HE WOULD BE SAFE AS LONG AS HE WAS INSIDE THE ROOM, BUT SINCE THE DOOR WAS OPEN, AND WE WERE STANDING RIGHT BY IT, WE WERE BLOWN AWAY...

POLICE

THAT'S WHY I TOLD THEM TO KILL HIM...

DAMN... DID HE GET AWAY?

A-ALL RIGHT, ARE THE DEPUTY DIRECTOR AND AIZAWA OKAY? AND WHAT ABOUT THE GANGSTERS YOU CAPTURED?

THEN THAT MEANS THAT THE ONLY PERSON WHO SAW MELLO'S FACE IS...!!

NO, BY THE TIME WE GOT INTO THE ROOM, HE WAS ALREADY WEARING THE HELMET...

B-BUT YOU DID SEE MELLO'S FACE, RIGHT?!

MOGI OR IDE, IF EITHER OF YOU CAN DRIVE A CAR, GET THE DEPUTY DIRECTOR AND AIZAWA TO MARVIN HOSPITAL. IT'S THE CLOSEST FROM WHERE YOU ARE.

BECAUSE KIRA KILLED ALL THE MAFIA IN THE STATES, THE POLICE AND RESCUE PERSONNEL ARE IN TOTAL DISORDER.

Klak

Klak

THE DEPUTY DIRECTOR'S BEEN SHOT IN THE NECK, AND HE'S BLEEDING BADLY! THIS IS... HE...HE'S STILL HOLDING ON TIGHTLY TO THE NOTEBOOK... HURRY, GET AN AMBULANCE!

I DOUBT THAT THE GUYS ON THE FIRST FLOOR ARE ALIVE. AIZAWA AND THE DEPUTY DIRECTOR ARE UNCONSCIOUS BUT BREATHING...

POLICE

THEN THE EASIEST WAY IS TO GET DAD TO WRITE MELLO'S NAME IN THE NOTEBOOK... I'VE GOT TO LEAVE RIGHT AWAY FOR THE HOSPITAL.

DAMN IT... MELLO'S NOT IN THE BUILDING ANYMORE... THERE'S TOO MUCH SMOKE TO FIND HIM ON CAMERA... AND EVEN IF I GET HIS IMAGE, HE'S WEARING A HELMET...

OKAY. BUT WHAT ABOUT MELLO?

IDE, PLEASE BRING BACK THE NOTEBOOK THE DEPUTY DIRECTOR HAD WITH HIM AND THE NOTEBOOK WE RECOVERED.

GOT IT, L. I'LL TAKE THE DEPUTY DIRECTOR AND AIZAWA TO THE HOSPITAL.

READ THIS WAY

AS LONG AS SPK DOESN'T GET MELLO FIRST...

I CAN'T EXPECT MUCH, BUT AS L I'LL GET AS MANY POLICEMEN AS I CAN AND TELL THEM WE'RE SEARCHING FOR THE DIRECTOR'S KILLER.

MELLO'S VERY EXISTENCE IS A DANGER TO ME. I'VE GOT TO KILL HIM, ANY WAY I CAN. ONCE MY FATHER REGAINS CONSCIOUSNESS, I'LL FORCE HIM TO WRITE MELLO'S NAME IN THE NOTEBOOK IF I HAVE TO...

IF HE HASN'T FOUND OUT ABOUT THE FAKE RULES, THEN I DON'T HAVE TO BOTHER WITH HIM. NO, FROM WHAT RYUK SAID, THAT OTHER SHINIGAMI DOESN'T SEEM VERY SMART. SO, I SHOULD ASSUME THAT MELLO ALREADY KNOWS. MELLO ALSO KNOWS ABOUT THE NOTEBOOK, AND IT'S OBVIOUS THAT HE'S OUT TO GET KIRA.

THE PROBLEM IS HOW MUCH MELLO KNOWS... ESPECIALLY ABOUT THE FAKE RULES...!!

YOU JUST STOOD OUTSIDE AND DID NOTHING. YOU SHOULD HAVE TAKEN THE NOTEBOOK BACK WHEN ITS OWNER DIED...

HEY, THAT OLD MAN TOOK THE NOTEBOOK WITH HIM, SO NOW I CAN'T GET IT. WHERE ARE THEY TAKING THE NOTEBOOK TO THIS TIME?

RYUK, YOU'RE THE ONE WHO TOLD ME TO SHUT UP AND JUST WATCH.

YOU MIGHT WANT TO CALL HIS FAMILY...

I WONDER IF THEY'LL MAKE IT FROM JAPAN IN TIME...

HEY, MATSUDA ...

DAD, DAD!

LIGHT...

COME ON, DAD! PLEASE DON'T DIE!!

I'M GLAD TOO, DAD. CAN YOU MOVE?!

I- I'M SO GLAD...

LIGHT ...

GOOD!

DAD!

O-OF COURSE HE ISN'T! YOU WERE STILL WORRIED ABOUT THAT?

!

LIGHT, YOU'RE NOT KIRA... I'M SO GLAD...

AND ACCORDING TO THAT SHINIGAMI...RYUK, I CAN'T SEE THE LIFESPAN OF SOMEONE WHO OWNS A NOTEBOOK.

I STILL HAVE THE EYES.

I... I'M SORRY... I COULDN'T KILL HIM AFTER ALL...

THAT'S IMPORTANT TOO, BUT THERE'S SOMETHING MUCH MORE IMPORTANT RIGHT NOW. WRITE MELLO'S NAME DOWN IN THE NOTEBOOK...

DON'T TALK SO MUCH.

I... I'M SORRY... I COULDN'T KILL HIM AFTER ALL...

ASKING HIM TO WRITE MELLO'S NAME DOWN RIGHT NOW IS...NO, I CAN GET AROUND IT... AT A TIME LIKE THIS, IT PROBABLY WON'T BE STRANGE IF I SEEM TO PANIC.

FWIP

DEATH NOTE

IT WOULD BE NATURAL IF I STARTED TO PANIC RIGHT NOW. THERE'S NO TIME TO LOSE.

!

LIGHT... I'M COUNTING ON YOU TO...

USE ALL THE STRENGTH YOU'VE GOT LEFT AND WRITE HIS NAME! DON'T LET HIM KEEP GETTING THE BETTER OF YOU LIKE THIS!

!!

DAD, WRITE HIS NAME!

READ THIS WAY

WRITE IT, DAD! HURRY UP AND REMEMBER HIS FACE!

IDE...

COME ON DAD, DO YOU WANT TO DIE IN VAIN?

L-LIGHT ...

DAD!

I'M SORRY ...

BEEEEEEEEEEEP

Life Scope

DON'T YOU DIE, DAMN IT!

DAD! DAD!

YANK

LIGHT ...

HUFF

HUFF

?

EVERYONE, PLEASE COME OUTSIDE.

SHINIGAMI... AND EVERY-BODY ELSE, PLEASE TOUCH THE NOTE-BOOK...

THIS SHINIGAMI IS ONLY HERE TO GET HIS NOTEBOOK BACK. I SHOULD GIVE IT BACK TO HIM BEFORE HE SAYS ANYTHING UNCALLED FOR...

YEAH, HE'S RIGHT HERE. BUT HE DOESN'T HAVE HIS NOTEBOOK RIGHT NOW, SO YOU'RE NOT GOING TO BE ABLE TO SEE HIM UNLESS HE TOUCHES THE NOTEBOOK WHEN THE PRESENT OWNER OF THIS NOTE-BOOK IS HOLDING IT.

IS THE SHINIGAMI WHO'S LOOKING FOR THIS NOTEBOOK HERE RIGHT NOW?

YES.

GO BACK TO THE SHINIGAMI REALM. I ONLY CAME TO GET MY NOTEBOOK BACK.

WHAT WILL YOU DO ONCE YOU GET THE NOTE-BOOK BACK?

AS I THOUGHT ...

READ THIS WAY

FWAP

WHOOPIE!

WE ONLY NEED ONE OF THESE DANGEROUS NOTEBOOKS TO CONTINUE OUR KIRA INVESTIGATION... YOU CAN HAVE THIS ONE BACK.

GOOD FOR YOU, SIDOH.

THOSE WHO USE THE NOTE-BOOK ARE CURSED WITH MISFORTUNE... WELL, SOICHIRO NEVER ACTUALLY USED THE NOTE-BOOK HIMSELF, AND HE DIED BELIEVING THAT HIS SON WASN'T KIRA, SO I GUESS HE WAS HAPPY...

DEATH NOTE

How to use it

XLIX

◦ Only 6 DEATH NOTEs are allowed to exist at a time in the human world. Of course, the DEATH NOTE that the god of death owns does not count. This means only 6 gods of death that have passed on their DEATH NOTE to humans can stay in the human world.

人間界(にんげんかい)で同時(どうじ)に存在(そんざい)していいデスノートは6冊(さつ)まで。
もちろん死神自身(しにがみじしん)が所有(しょゆう)するノートはその数(かず)に入(はい)らない。
よって、人間(にんげん)にノートを所有(しょゆう)させる事(こと)で人間界(にんげんかい)にいていい死神(しにがみ)も6匹(ひき)まで。