GOOD! I'VE GOT HIM!

ARE YOU MOGI?

chapter 79 Lies

NO...

ARE YOU ALONE?

...

TELLING HIM "I'M ALONE" RIGHT OFF WILL ONLY MAKE HIM SUSPI-CIOUS. YOU'RE DOING FINE.

HE DIDN'T EVEN BOTHER TO DISGUISE HIS VOICE. DID HE DO IT ON PURPOSE SO THAT MOGI WOULD RECOGNIZE THAT IT'S REALLY MELLO, SINCE HE KNOWS MELLO'S VOICE...?

RIGHT.

THERE'S NO MISTAKE. IT'S MELLO'S VOICE.

OKAY.

THEN THIS CONVERSATION IS NOT BEING OVERHEARD? IN THAT CASE, I WANT YOU TO JUST KEEP ANSWERING SO THAT THE OTHERS AROUND YOU WILL NOT REALIZE WHO YOU'RE TALKING TO.

...?

THEN THERE'S SOMEBODY RIGHT NEAR YOU?

NO...

WE ALL KNOW MOGI'S PHONE NUMBER, SO IT'S EASY TO TAP THE PHONE, AND WE COULD EASILY PLACE A WIRE ON MOGI TOO.

MELLO KNOWS THAT MOGI IS AT HEADQUARTERS. HE MUST BE AWARE THAT WE COULD BE LISTENING TO THIS CONVERSATION.

...

...!

MOGI, WHY DON'T YOU COME TO NEW YORK TO SEE ME?

CLICK

WHAT ARE YOU THINKING, MELLO? BUT IT'S GOING JUST THE WAY I WANT IT TO...

IT'S SUCH A STRAIGHT-FORWARD REQUEST... SHOULD WE USE THIS OPPORTU-NITY TO CAPTURE MELLO...?

...

I WANT YOU TO TELL ME RIGHT NOW IF YOU'RE COMING OR NOT. I CAN'T LET YOU HANG UP TO THINK ABOUT IT SINCE YOU COULD COME UP WITH A PLAN WITH THE PEOPLE AROUND YOU. STAY ON THE LINE WITH ME AT ALL TIMES. THE ONLY TIME YOU CAN TURN YOUR CELL PHONE OFF IS WHEN YOU GET ON THE AIRPLANE. I'LL CALL YOU AGAIN ONCE YOU LAND.

NO CAMERAS OR WIRES. AND MAKE SURE YOU BRING EXTRA CELL PHONE BATTERIES.

I WON'T TELL YOU ANYTHING ELSE, NOT UNLESS YOU COME TO A PLACE I SPECIFY.

MELLO IS ASKING MOGI TO USE HIS CELL PHONE SO THAT WE WON'T BE ABLE TO PREPARE ANY MOVES. HE'S PROBABLY GOING TO GET A COM-MUNICATION DEVICE READY, WHICH HE'LL HAND TO MOGI LATER...

BUT IF MELLO STILL WANTS THE NOTEBOOK, THEN WE'RE GOING TO HAVE TO GET HIM.

IT SOUNDS VERY DANGER-OUS...

THAT'S RIGHT. FOR THE DEPUTY DIRECTOR'S SAKE, WE CAN'T LET THIS OPPORTU-NITY GO.

OKAY, WHERE DO I NEED TO GO?

I'M ALSO READY WITH COUNTER-MEASURES FOR ANY EVENTUALITY, BOTH AS L AND AS KIRA. I CAN DO THIS...

I'VE TOLD EVERYBODY BEFOREHAND WHAT TO DO WHEN MELLO GETS IN CONTACT WITH THEM. I'VE MADE DOUBLE SURE THAT THEY WON'T GIVE INFORMATION ABOUT THE HEADQUARTERS, NO MATTER WHO THEY'RE TALKING TO.

GOOD. I WANT YOU TO COME TO THE EXIT OF THE NICK ST. STATION IN NEW YORK AS FAST AS YOU CAN.

I WONDER IF THIS IS GOING TO WORK?

WE'LL WEAR WIRES AND HAVE A CAMERA.

SHK SHK

RIGHT...

NOW, AIZAWA, IDE, PLEASE TAIL MOGI, AS PREVIOUSLY ARRANGED.

YOU'RE STUPID, MATSUDA.

OH MY... A TAIL TAILING A TAIL? THAT'S CONFUS-ING.

THERE IS A CHANCE THAT MELLO HAS FIGURED OUT THAT WE'LL TAIL MOGI, AND HAS A TAIL READY FOR YOU. SO WHEN MOGI REACHES THE SPOT MELLO SPECIFIED, YOU TWO MAY BE TAILED BY ONE OF MELLO'S MEN. PLEASE BE EXTRA CAUTIOUS ABOUT THAT.

THE IMPORTANT THING FOR ME IS TO FIND OUT WHERE MOGI GOES. ONCE I FIND THAT OUT, I'LL VERY LIKELY BE ABLE TO GET RID OF MELLO. AS LONG AS AIZAWA AND IDE TAIL HIM, I'LL BE FINE. I CAN ALWAYS SEND ORDERS OUT TO THEM WHEN I NEED TO.

EVEN IF I PLACE A WIRE ON MOGI, MELLO'S GOING TO MAKE SURE I WON'T BE ABLE TO HEAR THE CONVER-SATION BETWEEN THEM.

I WONDER IF MELLO'S GOING TO SHOW HIMSELF ...?

MELLO MAY NOT COME IN CONTACT WITH YOU HIMSELF, BUT SOMEBODY WILL DEFINITELY SHOW UP. WE CAN ALWAYS TRY AND FIND OUT WHERE MELLO IS FROM THEM.

THINGS ARE TURNING OUT THE WAY LIGHT PREDICTED... I'VE GOT TO DO MY BEST TOO!

READ THIS WAY

I'VE ARRIVED AT NICK ST. STATION EXIT.

YES! LIGHT, THAT MUST BE MELLO'S HIDEOUT!

MELLO HASN'T EVEN MADE MOGI CHANGE HIS CELL-PHONE. IT'S HARD TO BELIEVE THAT HE'D BE THERE...

VERY GOOD.

ENTER THE BUILDING RIGHT ACROSS FROM YOU.

BEEP

IT'LL BE FINE. EVEN IF MELLO IS IN THIS BUILDING, AND COMES IN DIRECT CONTACT WITH MOGI, MOGI WON'T SAY ANY-THING, AND I'LL BE ABLE TO OVERHEAR ALL OF THEIR CONVER-SATION...

RIGHT.

AIZAWA, IDE, PLEASE STAND BY AT A SPOT AS FAR AWAY AS POSSI-BLE, BUT WHERE YOU CAN STILL SEE THE BUILD-ING MELLO SPECIFIED.

HAL, IT'S ME. GET ME NEAR.

BEEP BEEP

SO MELLO'S MADE HIS MOVE... WHAT IS HE UP TO...?

NEAR... IT'S MELLO.

!

...!

NEAR, A MAN NAMED MOGI FROM THE JAPANESE TASKFORCE IS GOING TO SHOW UP AT YOUR PLACE VERY SOON. HE'S A WELL-BUILT MAN, ABOUT 6'2".

IF L IS REALLY KIRA, THEN PULL INFORMATION OUT OF HIM THAT WILL CONVINCE ME. I KNOW YOU'RE GOOD AT THAT STUFF. IF YOU CAN DO THAT, THEN I'LL GET KIRA MYSELF.

NOW, IT'S MY TURN TO USE YOU. I WANT YOU TO LET HIM IN AND ASK HIM EVERYTHING YOU NEED. BUT KEEP HIS CELL PHONE ON SO THAT I CAN LISTEN TO YOUR CONVERSATION THROUGH IT.

NEAR, THE MAN IS HERE. HE ONLY HAS A CELL PHONE, AND NO CAMERAS OR BUGS.

BUT WITH THIS METHOD ...

IMPRES-SIVE, MELLO. THIS WAY, MELLO WON'T BE IN DANGER...

BUT IF THIS MAN HAPPENS TO BE L AND KIRA... WELL, IT'S HARD TO BELIEVE THAT MELLO WOULD DIRECTLY CONTACT L, AND THAT L...KIRA...WOULD PERSONALLY TAKE ACTION. MELLO WOULDN'T TRY TO KILL ME...BUT IT'S NOT IMPOSSIBLE.

I HAVE NO REASON TO DOUBT THAT THIS MAN IS TRULY FROM THE "JAPANESE TASK FORCE...

SORRY, I CALLED THE WRONG NUMBER.

BIP

YES, NEAR?

HEY, IT'S NEAR AGAIN, AND AT A TIME LIKE THIS.

BEEP

N

SO, IT'S NOT L...

WHAT ARE YOU DOING, NEAR ...?

HUH?! WHAT? NEAR JUST DIALED THE WRONG NUMBER?

OKAY.

LET THAT MAN IN PLEASE.

THEN I MUST HURRY ...

HELLO, PLEASED TO MEET YOU. I'M NEAR.

...

WHAT?! NOW WE CAN HEAR HIS VOICE FROM MOGI'S CELL PHONE!

NEAR ...?

?!

I THOUGHT SOMETHING WAS ODD BUT NOW MELLO CAN SAFELY OVERHEAR THE CONVERSATION, AND HE DOESN'T NEED TO WORRY IF MOGI IS WIRED. ACTUALLY, COULD HE BE PURPOSELY LETTING US OVERHEAR THIS CONVERSATION...? HE MIGHT BE TRYING TO SHAKE US UP BY HAVING US HEAR THIS CONVERSATION BETWEEN NEAR AND MOGI... IF HE BELIEVES THAT L IS KIRA, THEN IT'S POSSIBLE.

...! DAMN IT... I GET IT. MELLO ALREADY HAD CONTACT WITH NEAR... THAT IS WHY HE SENT MOGI DIRECTLY TO NEAR'S PLACE... THIS ISN'T GOOD...

WELL, IF THAT'S HIS MOVE I CAN JUST USE THE COUNTERMEASURE I WAS THINKING OF. THE ONLY DIFFERENCE IS THAT IT'S GOING TO BE NEAR, AND NOT MELLO... I'LL KILL HIM.

KLAK KLAK

I GUESS IT'S OUR LUCKY DAY!

HEY, IT'S NEAR, THE GUY THAT LIGHT WANTED TO GET RID OF MOST OF ALL. I'VE GOT HIS LOCATION! ♪

SO THIS MEANS THAT MELLO AND NEAR ARE WORKING TOGETHER.

PLEASE SIT DOWN. THERE'S A LOT OF THINGS I WANT TO ASK YOU ABOUT.

NEAR... I WAS SUPPOSED TO MEET MELLO, BUT NOW IT'S NEAR... WHAT'S GOING ON?

READ THIS WAY

THERE'S NOTHING TO WORRY ABOUT. UNLIKE MATSUDA, MOGI ISN'T THE TYPE TO LET NEAR TRICK HIM INTO GIVING UP INFORMATION...

I SHOULDN'T TELL HIM EVEN THE SLIGHTEST BIT OF INFOR-MATION...

HE'S CONNECTED TO MELLO... AS I SUSPECTED, HE CAN'T BE TRUSTED...

AND NEAR PROBABLY KNOWS THAT I NOW KNOW HIS LOCATION, SO HE CAN'T AFFORD TO TAKE HIS TIME. HE'S GOING TO DO WHATEVER IT TAKES TO GET MOGI ON HIS SIDE...

BUT IT'S LIKELY THAT BOTH NEAR AND MELLO HAVE AN IDEA THAT I'M LISTENING TO THEIR CONVERSATION THROUGH MOGI'S CELL PHONE. THEY MIGHT EVEN PUT THAT INTO CONSIDERATION AND USE IT AGAINST ME...

...

MOGI, ISN'T IT?

IF MOGI DIES RIGHT NOW, THAT WOULD MEAN THAT KIRA IS A MEMBER OF THE JAPANESE TASK-FORCE...

I DON'T HAVE TIME... EVEN IF L IS KIRA, HE'LL BE ABLE TO KILL MOGI, BUT HE STILL SHOULDN'T BE ABLE TO KILL ME.

WON'T YOU COOPERATE WITH US?

...

ALL MELLO WANTS TO DO IS CAPTURE KIRA, JUST LIKE WE DO. I'M SURE YOU UNDERSTAND THAT.

I SHOULDN'T SAY ANY-THING...

...!

AND PUT YOUR LIFE AT STAKE.

I... I HAVE NOTHING TO WORRY ABOUT...

IS THERE ANYBODY IN THE CURRENT TEAM WHO L SUSPECTED EVEN IN THE SLIGHTEST OF BEING KIRA?

YOU'VE MET THE FORMER L, THE REAL L, RIGHT?

MELLO, THERE IS A CHANCE THAT THIS INVESTIGATOR IS ALREADY BEING CONTROLLED BY KIRA SO THAT HE WON'T SAY ANYTHING.

...

EVEN A YES OR NO WOULD SUFFICE.

THERE'S NO REASON FOR HIM NOT TO WANT TO COOPERATE TO GET KIRA. EVEN IF IT'S NOT BY THE NOTEBOOK, HE'S STILL BEING CONTROLLED.

CRUNCH

RIGHT, NEAR. IF HE DOESN'T SAY ANYTHING, I THINK WE CAN ASSUME THAT KIRA IS IN THE JAPANESE TASKFORCE.

...!

...

...

...?

THE WRITER WILL NOT DIE EVEN IF THAT PERSON DOES NOT WRITE ANYTHING DOWN FOR MORE THAN 13 DAYS. IS THERE ANYTHING THAT STRIKES YOU AS ODD ABOUT THIS, MOGI?

...

EVEN THE SLIGHTEST THING WILL DO.

DAMN! HE ALREADY TESTED IT! BUT THIS IS MELLO...

I ACTUALLY HAD A BUNCH OF GUYS TEST THE NOTEBOOK A NUMBER OF WAYS, BUT NOBODY WHO WROTE THE NAMES DOWN DIED AFTER THIRTEEN DAYS.

ALL WE WANT TO DO IS GET KIRA, SO THERE'S NO REASON FOR US TO LIE TO YOU. I'M SURE IT IS UNEASY FOR YOU TO HAVE ONE OF YOUR MEMBERS SUSPECTED OF BEING KIRA. THEN IT SHOULD BE MUCH EASIER IF WE TALK ABOUT IT AND SETTLE THIS PROBLEM ONCE AND FOR ALL.

MOGI, THIS IS A TRAP. THIS IS A TRAP TO FRAME THE TASK-FORCE. THAT'S WHAT YOU NEED TO THINK.

NO, I CAN'T KILL NEAR YET ANYWAY. JUST THREE MORE DAYS AND...

DO I HAVE NO CHOICE BUT TO KILL THEM...? BUT IF I KILL THEM NOW, THEN L IS KIRA. BUT IF THEY DON'T FIND OUT THAT L IS LIGHT YAGAMI...

DAMN IT. EVEN IF MOGI CAN KEEP HIS MOUTH SHUT, AIZAWA AND IDE ARE LISTENING TO THIS CONVERSATION, AND IT'S GOING TO AFFECT THEM...

WHOA, WHERE DID THEY ALL COME FROM...?

IT WAS FASTER THAN I EXPECTED. IF EVERY-BODY DIES, THEN I WIN. SUCKS TO BE YOU, NEAR!

AHH

WHOP WHOP

Two days later

WHOP WHOP

L, WHAT IS GOING ON? THIS DOESN'T LOOK GOOD.

WHOP WHOP WHOP WHOP

I, DEMEGAWA, HAVE FINALLY DISCOVERED THE HIDEOUT OF THE EVIL SYNDICATE THAT PLOTS TO CAPTURE OUR GOD, KIRA! I HAVE SURROUNDED THEM ALONG WITH OUR COMRADES!

I HAVE JUST RECEIVED INFORMA-TION THAT THE REMAINING MEMBERS OF THE SPK, WHO HAVE SECRETLY BEEN ACTIVE, ARE HIDING IN THIS BUILDING!

WHUP WHUP WHUP

BEHOLD THE POWER OF THE PEOPLE! THE POWER OF JUSTICE!!

KRA KRA

COME OUT!

BREAK THE DOOR DOWN!

FWOOSH

CRAC

SMASH

KRA KRA KRA

KIRA... THE TIMING OF THIS PROVES THAT KIRA REALLY IS IN THE JAPANESE TASKFORCE... BUT IF WE ALL DIE, THEN THERE'LL BE NOBODY TO TALK ABOUT IT... SO THAT'S WHAT KIRA'S AIM IS...

WE'VE GOT NO CHOICE BUT TO BRING IN OUR MEN AND...

NEAR, IF WE STAY HERE, WE'RE GOING TO BE DRAGGED OUT.

THAT'S RIGHT, MOGI WILL BE...

WHAT'S THE PROBLEM, NEAR? I KNEW THAT MELLO SENT OUR INVESTIGATOR MOGI TO YOUR PLACE, AND WE ASKED HIM TO REMAIN SILENT WHILE WE LISTENED TO WHAT YOU HAD TO SAY, IN ORDER TO FIGURE OUT IF YOU WERE WORTHY OF OUR TRUST AND COOPERATION. BUT IF THIS CONTINUES ON, MOGI WILL BE...

L

BEEP

L

L ...!

DAMN IT, HE'S LYING THROUGH HIS TEETH...

POP

IS THIS A PLAN BY MELLO TO GET RID OF THE SPK? OR WAS THE SPK SO POORLY ORGANIZED THAT EVEN THE PUBLIC WAS ABLE TO FIND OUT WHERE YOUR HIDEOUT WAS?

DEATH NOTE

How to use it

◦ In the event that there are more than 6 DEATH NOTES in the human world, only the first 6 DEATH NOTES that have been delivered to humans will have effect.

7冊以上のノートが人間界にある場合、その効力があるのは
人間の手に渡った順番が早い6冊である。

◦ The seventh DEATH NOTE will not become active until one of the other 6 DEATH NOTES is burned up, or a god of death takes one of them back to the world of gods of death.

1冊が燃える等してノートの効力を失うか、
死神が所有したり死神界に持ち帰らなければ、7冊目に効力は生まれない。