DEATH NOTE

デスノート

10

SHONENJUMP ADVANCED

Story by TSUGUMI OHBA

Art by TAKESHI OBATA



I'M ATTRACTED TO ANIMALS WITH WINGS.
IN PARTICULAR, I'M A BIG FAN OF BATS, SINCE
THEIR SKELETAL WINGS LOOK SO COOL.
- TAKESHI OBATA

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Born in Tokyo.
Hobby: Collecting teacups.
Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp, Ayatsuri Sakon,** and **Cyborg Jichan G.**



DEATH NOTE VOL 10
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

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SHONEN JUMP ADVANCED
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SHONEN JUMP ADVANCED MANGA

DEATH NOTE

デスノート



Vol. 10
Deletion

Story by Tsugumi Ohba
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DEATH NOTE 10





Lidner



Gevanni



Rester



Sayu Yagami



Sachiko Yagami



Soichiro Yagami



Matsuda



Ide



Aizawa



Mogi

"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, STRIVES TO TRACK DOWN KIRA, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF. BUT LIGHT FINALLY MANAGES TO GET RID OF L, LEAVING KIRA SEEMINGLY UNOPPOSED.

FOUR YEARS HAVE PASSED, AND LIGHT HAS TAKEN THE ROLE OF "THE SECOND L" WHILE CONTINUING TO SHAPE THE WORLD AS KIRA. BUT L'S TWO PROTÉGÉS HAVE BEGUN TO MAKE THEIR MOVE. AFTER DISCOVERING THE EXISTENCE OF THE DEATH NOTE, THEY BOTH CONCLUDE THAT ACQUIRING THE NOTEBOOK IS THE QUICKEST WAY TO GET KIRA, AND A SCRAMBLE FOR THE DEATH NOTE BEGINS. MELLO'S INGENIOUS PLAN TO GET THE NOTEBOOK SUCCEEDS, AND HE LEARNS ABOUT THE FAKE "13 DAY RULE" FROM THE ORIGINAL SHINIGAMI OWNER OF THE BOOK, SIDOH. AT THE SAME TIME, LIGHT EXCHANGES INFORMATION WITH NEAR AND LEARNS THAT THE TWO ARE L'S TRUE HEIRS. LIGHT SENDS A SPECIAL SQUAD TO MELLO'S HIDEOUT TO CAPTURE HIM, BUT FAILS AND QUICKLY MOVES TO HIS NEXT PLAN. AS KIRA, HE SENDS HIS NOTEBOOK TO THE JAPANESE TASKFORCE HEADQUARTERS SO THAT SOMEBODY WILL MAKE THE DEAL FOR THE SHINIGAMI EYES IN ORDER TO ATTACK MELLO'S HIDEOUT ONCE AGAIN. BUT CONTRARY TO LIGHT'S EXPECTATION, HIS FATHER SOICHIRO IS THE ONE WHO DECIDES TO MAKE THE DEAL FOR THE EYES. WITH THE SHINIGAMI EYES, THEY SUCCEED IN ATTACKING THE HIDEOUT TO RETRIEVE THE NOTEBOOK AND UNCOVERING MELLO'S REAL NAME. BUT SOICHIRO DIES IN THE COURSE OF THE ACTION. AFTER A SERIES OF INCIDENTS, THE UNITED STATES DECIDES NOT TO OPPOSE KIRA, AND MELLO COMES IN CONTACT WITH NEAR TO EXCHANGE INFORMATION. AFTER LEARNING OF THE FAKE 13-DAY RULE, NEAR BEGINS TO SUSPECT THAT THE NEW L IS KIRA, AND STARTS TO STIR THINGS UP IN THE JAPANESE TASKFORCE. MEANWHILE, MELLO CONTACTS MOGI AND SENDS HIM TO NEAR AT THE SPK HIDEOUT. REALIZING THAT HE IS IN DANGER, LIGHT SENDS ORDERS TO THE KIRA SUPPORTERS, AND HAS THEM BESIEGE THE SPK HEADQUARTERS!



DEATH NOTE

Vol. 10

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WHOP

WHOP

MY COMRADES, FELLOW SUPPORTERS OF KIRA! DON'T RUSH INTO THE BUILDING ALL AT ONCE! THE REBELS MIGHT TRY TO ESCAPE BY MINGLING WITH THE CROWD!

AS KIRA'S SPOKESPERSON, I ORDER YOU TO SLOWLY BUT SURELY HUNT THEM DOWN, SO THAT WE CAN GET THEM ON CAMERA AND OFFER THEM UP TO KIRA!

FOOSH

chapter 80 Clean-up

LOOK WHO'S TALKING, KIRA.

NEAR, YOU MUST ESCAPE.

THERE ARE OTHER ORGANIZATIONS IN OTHER COUNTRIES THAT ARE ALSO TRYING TO CAPTURE KIRA, SO I FIND IT HARD TO BELIEVE THAT THIS IS A MERE COINCIDENCE. YOU ARE KIRA.

ALL THIS HAPPENED RIGHT AFTER MR. MOGI SHOWED UP. THERE ARE ONLY A HANDFUL OF PEOPLE WHO COULD HAVE KNOWN THAT HE WAS COMING HERE.

WH-WHAT...? ARE YOU STILL GOING ON ABOUT THAT? IF YOU DON'T DO SOMETHING, MOGI'S GOING TO BE KILLED TOO! YOU MUST ESCAPE...

...

AND ONCE WE ALL DIE, YOU'RE GOING TO KILL EVERYBODY ELSE ON THE JAPANESE TASKFORCE. THAT'S YOUR PLAN.

YOU DID IT WITH THE HOPES OF KILLING ALL THE SPK MEMBERS AND MOGI.

EVERYONE ON THE JAPANESE TASKFORCE, KIRA IS AMONG YOU, AT THE VERY LEAST. PLEASE THINK ABOUT THAT.

COME ON, DON'T GET SO WORKED UP.

KLATTER

WH-WHAT, STOP JOKING, NEAR, YOU'RE MAKING A MISTAKE AND ASSUMING IT'S CORRECT.

THEN, AS YOU SAID, I'LL KILL EVERY-BODY HERE, AND I'LL WIN.

NEAR, SAY WHATEVER YOU WANT. ONCE THE MOB PULLS YOU OUT-SIDE, KIRA WILL KILL YOU.

...

THE REASON LIGHT STRICTLY DEMANDS THAT WE KEEP THE PAST AND THE PRESENT L'S IDENTITY A SECRET IS... NO... THE WHOLE SECRECY THING WAS DECIDED BACK WITH THE FORMER L. AS LONG AS WE'RE INVESTIGATING KIRA, THEN THERE'S NOTHING WRONG WITH KEEPING OUR NAMES A SECRET...

I-IF THE CURRENT L...IF LIGHT IS KIRA, THEN... NO...IT CAN'T BE...! HOW CAN I BELIEVE WHAT NEAR AND MELLO ARE SAYING, ANYWAY...? BUT IT'S TRUE THAT THE FORMER L WAS SUSPICIOUS OF LIGHT, TOO...

WHAT?! WE'RE GOING IN FIRST!

YO, WE'RE THE FIRST GROUP.

FOOSH

WHOP

WHOP WHOP WHOP

THE FIRST GROUP-BREAK THROUGH THE DOOR AND ENTER! THE SECOND GROUP WILL WAIT TO ENTER UNTIL 20 PEOPLE FROM THE FIRST GROUP ARE IN!

?

SUCH FOOLISH PEOPLE.

NEAR, WE'VE GOT TO DO SOME-THING FAST...

THE PEOPLE WHO ARE STORMING THIS BUILDING ARE A COMPLETELY DIFFERENT TYPE...A FAR MORE HOPE-LESS KIND.

I AM NOT SURPRISED THAT SOME PEOPLE SUPPORT KIRA. BUT THOSE PEOPLE HOPE THAT KIRA WILL BRING JUSTICE TO AN EVIL WORLD...

AND QUITE A FEW OF THEM ARE ACTUALLY AGAINST KIRA...

OR THEY ARE IDIOTS WHO JUST WANT TO RAMPAGE AND ENJOY THEMSELVES.

OR THEY ARE THE "IF YOU CAN'T BEAT THEM, JOIN THEM" TYPE, WHO FOLLOWED THE WORSHIPPERS HERE.

THEY EITHER END UP AS KILLERS, ACTING COMPLETELY OPPOSITE FROM KIRA'S TRUE VALUES BECAUSE THEY WORSHIP SO BLINDLY.

THEN WE'LL USE THAT TO OUR ADVANTAGE BY USING L'S FORTUNE AND ALL THE ANTI-KIRA PEOPLE WE HIRED.

Y-YES, BUT...

ON THE CONTRARY. ORIGINALLY, KIRA SUPPORTERS WERE OBSERVERS WHO DIDN'T WANT TO BE HURT THEMSELVES... THE ONES RAMPAGING DOWN THERE ARE EGOCENTRIC PEOPLE WHO JUST WANT TO ENJOY THEM-SELVES. RIGHT?

NEAR... THIS ISN'T THE TIME TO ANALYZE THE PEOPLE DOWN THERE.

SSH

HUH?

LET'S DO IT. WE SHOULD BE PREPARED. IT'S GOING TO BE FUN.

B-BUT THAT PLAN IS JUST A STOPGAP MEASURE...

FEDERAL RESERVE NOTE

CASH!!

MONEY!!

SSH

SSH

SSH

WHOA, IT'S MONEY!!

MONEY ...?!

KIRA

BUT AS LONG AS DEME-GAWA KEEPS DOING HIS JOB...

DAMN IT! NEAR'S USING MONEY TO DIVERT THE PEOPLE'S ATTENTION... AND HE'S GO-ING TO TRY AND ESCAPE IN THE CHAOS!

WA A A A!

HEY!

GET OUT OF THE WAY!

DAMN YOU!

HEY, THAT MONEY'S MINE!

WOW, I'M GOING TOO... OH, BUT I'M IN L.A. AND THAT'S NEW YORK. SHOOT...

M-MAT-SUDA!

DEME-GAWA! WHAT ARE YOU DOING? YOU HAVE TO LEAD THE MOB! I CAN'T AFFORD TO LET THEM GET AWAY!

P-PILOT, FLY OVER TO THAT FLOOR WHERE ALL THE MONEY'S COMING FROM!

WEB WEB WEB

RAAH!

RAAH!

RAAH!

DAMN...

BEEP

MELLO, WE'RE GOING TO ESCAPE NOW, SO I'M GOING TO TURN OFF MR. MOGI'S CELL PHONE.

HUMANS ARE GREAT... BUT THEN AGAIN, I CAN UNDERSTAND BECAUSE YOU CAN BUY APPLES WITH THAT MONEY...

WADS OF AMERICAN DOLLARS ARE FLYING AROUND LOWER MANHATTAN... IT'S CAUSING A HUGE PANIC.

THERE'RE TOO MANY PEOPLE... NO, IF I CAN LOCATE MOGI AROUND THE ENTRANCE USING AIZAWA AND IDE'S CAMERA, THEN I CAN HAVE THEM FOLLOW HIM, AND...

COMMANDER RESTER, GET EVERYONE IN THEIR GEAR, AND TELL THEM THAT THEY WILL RECEIVE REWARDS FAR GREATER THAN THOSE THEY SEE RIGHT NOW... IT WILL BE BETTER TO HAVE SOME OF THEM COMPLETELY BLINDED BY THE REWARD... PLEASE TELL THEM THAT.

O-
OKAY...

...

THEREFORE, IN ORDER TO MAKE IT LOOK AS NATURAL AS POSSIBLE AND TAKE MR. MOGI WITH US, I MUST ASK YOU TO...

ASSUMING THAT L IS KIRA, YOU ARE THE ONLY MEMBER OF THE SPK WHOSE FACE IS UNKNOWN TO THEM.

WAMMY'S HOUSE PROVIDED THE JAPANESE TASKFORCE WITH A SKETCH OF ME.

COMMANDER RESTER.

THE RIOT SQUAD...?! THEY'VE GOT THEIR FACES HIDDEN...!

LIVE

FROM A LAW ENFORCEMENT STANDPOINT, THEY AREN'T HERE TO SUPPRESS THE KIRA SUPPORTERS, BUT TO BRING THIS CHAOS UNDER CONTROL.

OH, THE RIOT SQUAD! THE RIOT SQUAD HAS ARRIVED TO TRY AND CONTAIN THIS PANIC.

TMP

click

KIRA

LET'S GO. WE'LL HAVE NO PROBLEMS WALKING STRAIGHT OUT THROUGH THE FRONT ENTRANCE NOW.

WE CAN SNEAK MR. MOGI'S CELL PHONE INTO SOME-ONE'S POCKET OUTSIDE.

OOH, DEME, WHAT ARE YOU DOING?! YOU PROMISED TO KEEP THE CAMERA AIMED AT THE ENTRANCE AND THE ROOFTOP, BUT YOU KEEP LOOKING OVER TO WHERE ALL THE MONEY IS!

YOU CAN'T BUY PEACE AND LOVE WITH MONEY, YOU KNOW!

I-I NEVER EXPECTED THIS FROM THEM... THEY'RE GOING TO BE DISGUISED AS MEMBERS OF THE RIOT SQUAD...IT WILL BE TANTAMOUNT TO CONFESSING THAT I'M KIRA IF I ORDER AIZAWA AND IDE TO CAPTURE EVERY POLICEMAN THEY SEE...

MISA DOESN'T HAVE THE BRAINS TO GIVE ORDERS TO HAVE THE MOB STOP THE POLICE. AND EVEN IF SHE DID, DEMEGAWA IS...

I WANT YOU TO KEEP AN EYE ON THE POLICEMEN, ESPECIALLY THOSE WHO SEEM TO BE MOVING AWAY FROM THE BUILDING, AND FOLLOW THEM...

THAT'S THE MOST I CAN SAY FOR THE TIME BEING...

AIZAWA, IDE, I SUSPECT THAT MOGI AND THE OTHERS WILL BE DRESSED UP AS POLICEMEN TO ESCAPE FROM THE BUILDING. I'LL LOSE MOGI'S WHEREABOUTS IF THEY DO.

HOW MANY APPLES WILL THAT BUY?

IT LOOKS LIKE THERE'S ABOUT 10 MILLION DOLLARS ...

YES... AS LONG AS MOGI'S SAFE...

DAMN ...!!

...

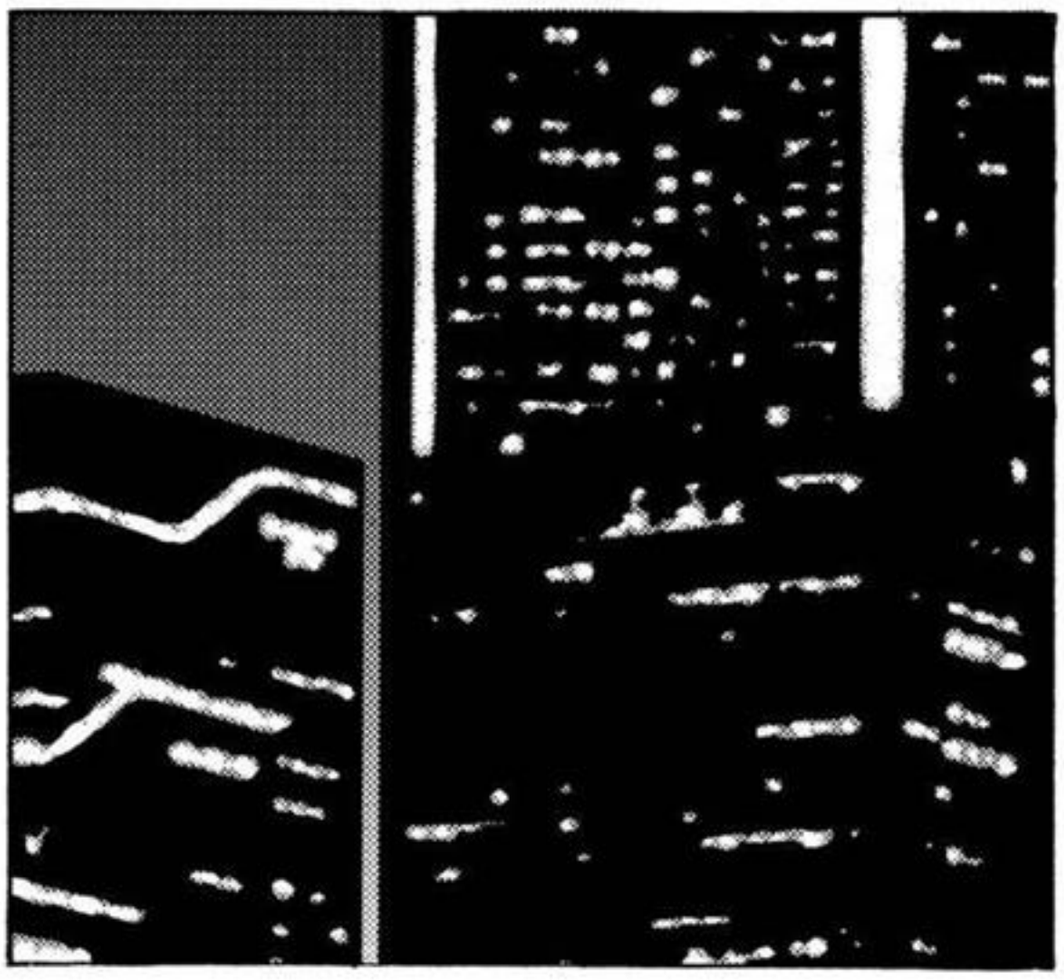
L, THAT'S IMPOSSIBLE. THERE ARE 50... NO, CLOSER TO 100 POLICEMEN. IT'LL BE IMPOSSIBLE FOR ONLY TWO OF US TO KEEP AN EYE ON ALL OF THEM...

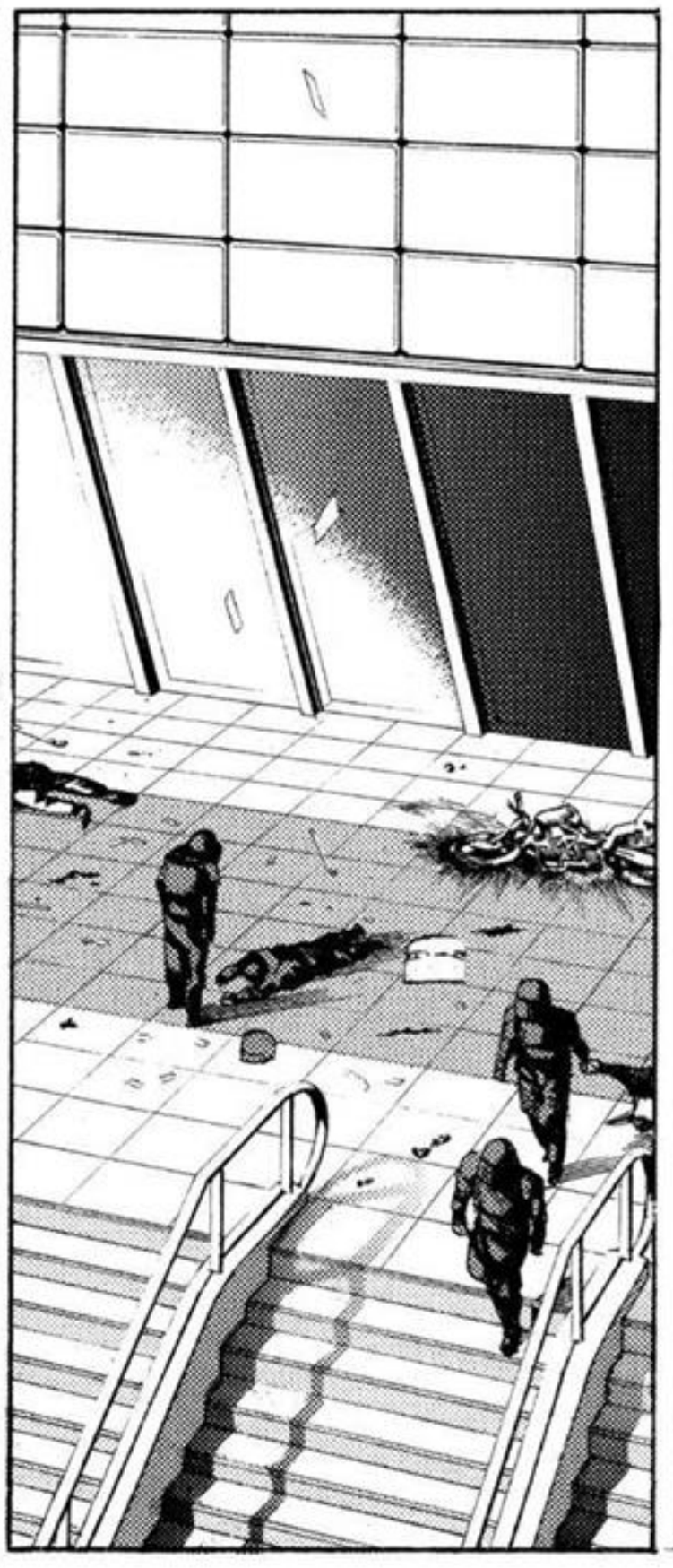
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B-BUT AT LEAST MOGI WON'T BE KILLED BY KIRA NOW. WE SHOULD AT LEAST BE SATISFIED WITH THAT...

READ THIS WAY











YES, WITHIN A COUPLE OF DAYS.

GEVANNI, DO YOU THINK YOU CAN RECOVER THE CONNECTION WITH WATARI AND L?

The next day

R-RIGHT, HE'S PROBABLY BEING CONFINED.

BUT IF MOGI'S WHEREABOUTS REMAIN UNKNOWN FOR MUCH LONGER, NEAR IS A KIDNAPPER.

NOW WE CAN'T TRACK MOGI ANY-MORE...

L, SOMEONE WITH NO CONNECTION TO THIS DISCOVERED MOGI'S CELL PHONE YESTERDAY DURING THE CONFUSION.

...

READ THIS WAY

SHOULD I KILL HIM...? BASED ON THIS INCIDENT, NEAR ALREADY ASSUMES THAT L IS KIRA... BUT HE DOESN'T HAVE HARD EVIDENCE PROVING THAT. IF I KILL MOGI AND EVERYONE HERE, IT WILL BE THE PROOF HE NEEDS...

I DON'T THINK MOGI WILL TELL NEAR ABOUT L'S IDENTITY, AND ABOUT MISA AND I BEING CONFINED BY THE FORMER L IN THE PAST... BUT THERE'S NO GUARANTEE...

BUT MOGI ISN'T THE ONLY ONE WHO MIGHT TALK...

NEAR IS A FORMIDABLE FOE. NO, IT'S TOO DANGEROUS TO KILL EVERYBODY ON THE TASK-FORCE JUST YET...

FURTHERMORE, IF MOGI HASN'T SAID ANYTHING, THEN THE ASSUMPTION WILL STOP AT "L IS KIRA," BUT IF BY ANY CHANCE HE TELLS NEAR THAT "L IS LIGHT YAGAMI," THEN THE OBVIOUS NEXT STEP IS "KIRA IS LIGHT YAGAMI."

I-IF THEY ARE CORRECT, THEN...!

THE FORMER L AND EVEN NEAR...

IF THE RULE ABOUT THE WRITER DYING IN 13 DAYS IF THEY DON'T WRITE A NEW NAME IN THE NOTEBOOK IS A LIE, THEN I CAN'T SAY THAT HE IS INNOCENT.

NO...! THAT'S ONLY WHAT MELLO SAID...

MISA AMANE AND LIGHT YAGAMI'S CONFINEMENT...

...

IT'S OBVIOUS THAT HIGUCHI DID THOSE KILLINGS. BUT WHAT IF HIGUCHI SOMEHOW LEARNED THAT HE WAS SUPPOSED TO KILL AS KIRA, AND ALSO KNEW THAT THE 13-DAY RULE WAS A LIE...

AFTER LIGHT WAS CONFINED, KIRA'S ACTIVITIES STOPPED FOR A FEW DAYS, BUT SOON STARTED AGAIN...

BUT IF LIGHT IS KIRA, THEN I'M GOING TO GET KILLED IF I OPENLY SAY, "I THINK WE SHOULD REINVESTIGATE LIGHT." WHAT DO THE OTHERS THINK ABOUT THIS...?

I THINK I SHOULD LOOK INTO IT AGAIN.

...

READ THIS WAY

IF I'M GOING TO INVESTIGATE, I'M GOING TO HAVE TO DO IT ALONE... AND MAKE SURE THAT NOBODY NOTICES IT...! NO, MAYBE IDE...

MATSUDA NEVER THINKS ANYWAY... MOGI...

IDE WASN'T WITH US DURING THE CONFINE-MENT, SO HE HAS NO REASON TO DOUBT LIGHT.

ONCE THE NETWORK CONNECTION RECOVERS, I'M SURE NEAR WILL CONTACT US. IF NOT, IT'LL MEAN THAT NEAR IS TRULY NOT WORTH TRUSTING.

WE DON'T HAVE TO WORRY ABOUT MOGI.

...

I SEE.

IT'S PROBABLY VERY DANGEROUS, BUT WE CAN BRING DEMEGAWA IN TO TRY AND INVESTIGATE KIRA THAT WAY.

AFTER TODAY'S INCIDENT, WE CAN SAFELY SAY THAT KIRA HAS CONTACTS WITH DEMEGAWA.

THEY'LL ALL START CLAIMING THAT KIRA IS NOTHING MORE THAN AN EVIL MURDERER AGAIN.

IF WE BRING KIRA FORWARD WITH HARD PROOF, THEN I'M SURE THAT THE WORLD, GOVERNMENTS, AND PEOPLE WILL ALL CHANGE THEIR MINDS.

WE MUST CAPTURE KIRA BEFORE THE WHOLE WORLD KNEELS DOWN TO HIM.

THAT'S RIGHT. CAPTURE KIRA! THAT'S THE BEST THING TO DO.

THAT'S WHAT HUMANS ARE LIKE... JUST LIKE WHEN THE UNITED STATES CHANGED ITS ATTITUDE TOWARDS KIRA RIGHT AFTER THEY ANNOUNCED THAT THEY WOULDN'T TRY TO CATCH KIRA.

*NO... I DON'T WANT TO **BELIEVE** THAT HE IS...*

IT'S IMPOS-SIBLE, LIGHT CAN'T BE KIRA...

IF HE ISN'T BEING CONTROLLED BY KIRA, THEN HE IS A VERY IMPRESSIVE MAN.

NEAR, IT'S NO USE. MOGI WON'T SAY A WORD.

IF MR. MOGI ISN'T GOING TO SAY ANYTHING, WE'VE GOT NO CHOICE BUT TO TRY AND GET SOMEBODY ELSE.

...

...

I DON'T KNOW HOW MANY OF THEM THERE ARE, BUT I'LL MAKE SURE THAT AT LEAST ONE OF THEM COMES OVER TO OUR SIDE.

IT'S IMPOSSIBLE THAT NO ONE FINDS THE NEW L SUSPICIOUS, ESPECIALLY AFTER I MADE SUCH CONTROVERSIAL COMMENTS, AND IN LIGHT OF THE RECENT INCIDENTS. IF THEY DIDN'T, THEN THEY'RE WORSE THAN PRESCHOOLERS.

DEATH NOTE

How to use it

LIII

• The DEATH NOTE will not take effect if you write a specific victim's name using several different pages.

デスノートの効力を得るには、
一人の名前を複数のページにまたがって記してはならない。

• But the front and back of a page is considered as one page. For example, the DEATH NOTE will still take effect even if you write the victim's surname on the front page and given name on the back.

ただし、そのページの表と裏は１ページとみなされ、
たとえば、表に苗字、裏に名前という書き方であれば、有効である。