IF MR. MOGI ISN'T GOING TO SAY ANYTHING, THEN I THINK WE HAVE NO CHOICE BUT TO SET THINGS UP SO THAT SOMEBODY ELSE IN THE JAPANESE TASKFORCE TALKS.

I DON'T THINK MOGI WILL TELL NEAR ABOUT L'S IDENTITY, OR ABOUT MISA AND ME BEING CONFINED BY THE FORMER L... BUT THERE'S NO GUARANTEE THAT HE WON'T...

chapter 81 Warning

BUT FROM NOW ON, THE TASKFORCE IS GOING TO START INVESTIGATING DEMEGAWA. I'LL BE ABLE TO SECRETLY MAKE MY MOVES THEN...

THEN IT'S GOING TO BE EXTREMELY HARD TO CAPTURE DEMEGAWA AND GET HIM TO TALK ABOUT KIRA...

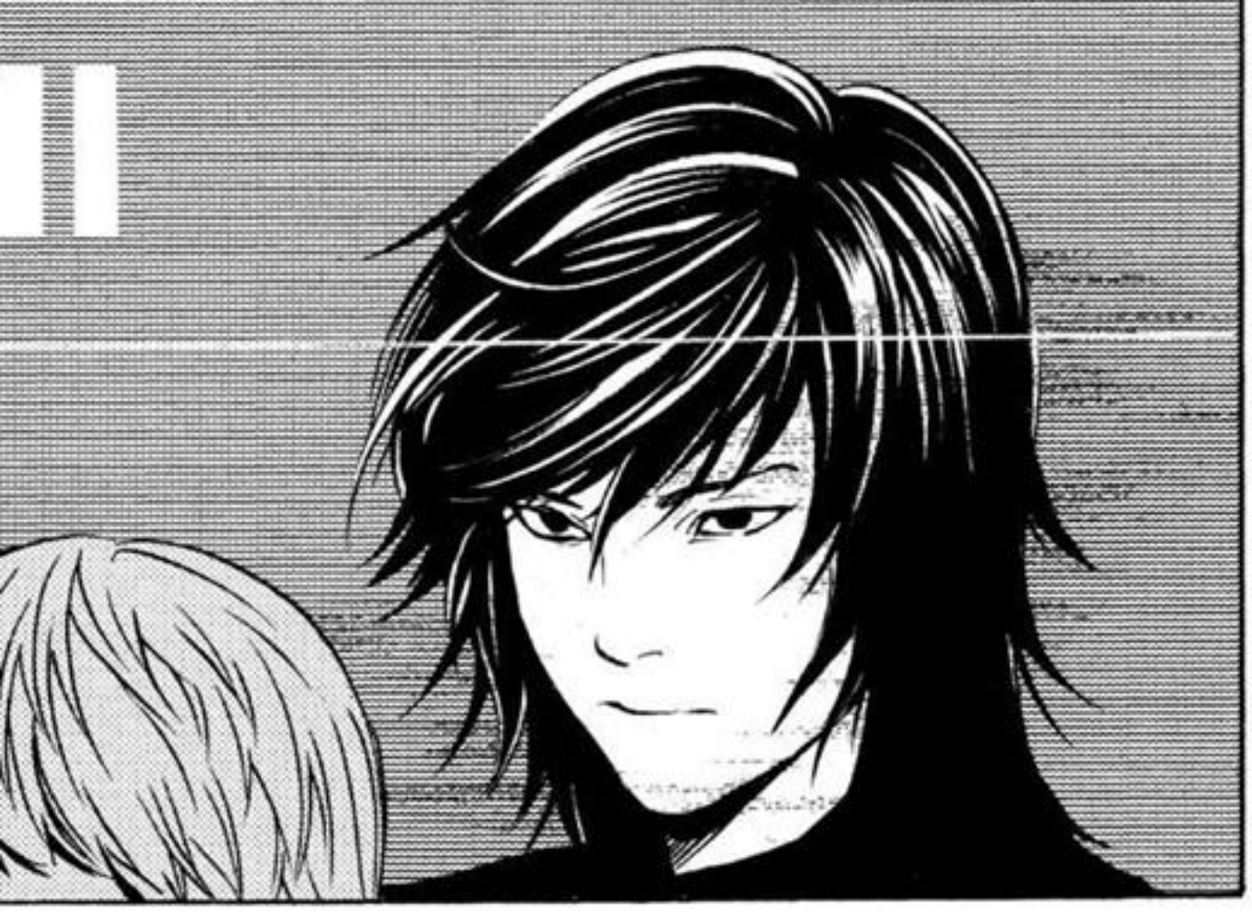
THERE MUST BE ONE OF THEM—THAT I CAN USE...

DEMEGAWA IS PROTECTED AT HOME, IN THE TV STATION, AND EVEN WHEN HE'S MOVING BY HUNDREDS—NO, SOMETIMES EVEN *THOUSANDS*—OF KIRA WORSHIPPERS.

...!

I HAVE BEEN THINKING ABOUT SETTING SOMEONE UP FOR WHEN I L'OSE MISA, OR AM FORCED TO LOSE MISA. I DIDN'T HAVE THAT CHANCE BEFORE, BUT NOW THAT THE WORLD ACCEPTS KIRA I SHOULD BE ABLE TO...!

FURTHER-MORE, NEAR STRONGLY SUSPECTS ME... I'VE GOT NO TIME TO WASTE...! I MUST FIND SOMEBODY AS FAST AS POSSIBLE...



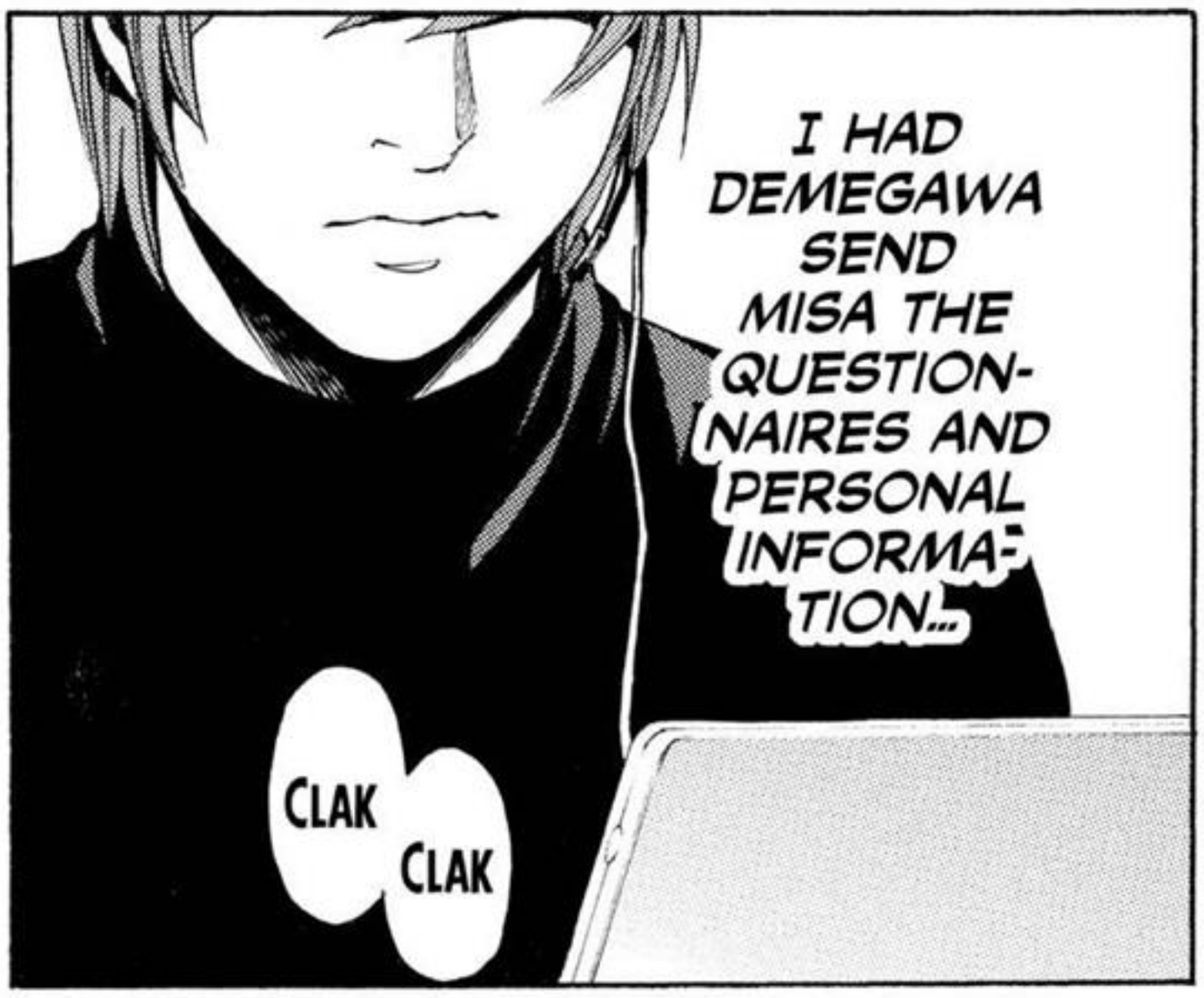





43
34


YAAWN


33
34 Teru Mikami
35
CLAK


I HAD DEMEGAWA SEND MISA THE QUESTION-NAIRES AND PERSONAL INFORMA-TION...
CLAK
CLAK

"Kira's Kingdom" Supporter Questionnaire

Do you want to participate again in the next "Kira's Kingdom" Show? (YES) NO

Name: Teru Mikami **Sex:** (Male) Female

Birthday: 6/7/1982 **Age:** 27

Address: Kyoto-fu, Kyoto-shi, Sakyo-ku Yoshidashinmachi 1-444-1-1012

Occupation: Prosecuting Attorney

Academic Background: Kyodo University, Department of Law

Hobby / Interests:

Qualifications:

A person you respect: Winston Leonard Spencer Churchill

Purpose for participation:

What do you think about Mr Demegawa?

What do you think about Kira? God

Please tell us your ideas about the Kira Society in the future.

Comments and requests to the show:

ARE YOU LISTENING, AIZAWA?

HUH?

WE'RE GOING TO HAVE TO WAIT FOR NEAR TO CONTACT US ABOUT MOGI. WE CAN'T GET ANY LEADS TO MELLO EITHER. THERE'S NO WAY TO GET THE LEADS. MAYBE WE SHOULD GO BACK TO THE HEADQUARTERS IN L.A.

...

NO, I HAVE SOMETHING I WANT TO THINK ABOUT HERE A LITTLE LONGER...

THINK ABOUT ...?

I WAS SAYING THAT WE PROBABLY WON'T BE ABLE TO GET ANYTHING MORE IN NEW YORK, SO LET'S GO BACK TO L.A.

*CAN LIGHT YAGAMI REALLY BE KIRA...? NO, LIGHT WAS WITH MATSUDA ALL THE TIME... I FIND IT HARD TO BELIEVE THAT HE HAD THE CHANCE TO CONTACT DEMEGAWA. BUT THEN AGAIN, IT WAS **MATSUDA** WHO WAS WITH HIM...*

THE ONLY PEOPLE WHO KNEW THAT MOGI WENT TO THE SPK WERE THE MEMBERS AT OUR HEADQUARTERS... MELLO...AND NEAR... JUST AS NEAR SAID, IT'S SUSPICIOUS THAT DEMEGAWA APPEARED WITH ALL THE KIRA WORSHIPPERS RIGHT AT THAT TIME TO ATTACK THE BUILDING.

JUST AS YOU SAID, NEAR CON-TACTED YOU.

NEAR!

BEEP BEEP

N → M

NEAR!

GOOD, THEN PLEASE CONTACT HIM AT ONCE. COMMANDER RESTER, I WANT YOU TO COVER MR. MOGI'S MOUTH.

?

NEAR, IT TOOK A WHILE, BUT WE CAN NOW TALK TO WATARI WITH SCRAMBLED CODES.

NEAR, THIS IS L. IS EVERY-BODY OKAY?

NO.

!

?!

I'LL HAND OVER THE BODY TO THE JAPANESE POLICE WITHIN THE NEXT FEW DAYS.

MR. MOGI DIED OF A HEART ATTACK.

KIRA...

...

...

HEART ATTACK ?!

IT'S NEAR'S TRAP...

...!

DID MISA MESS UP...? NO, IT CAN'T BE...

I CAN FIND OUT EASILY IF MOGI'S ACTUALLY DEAD OR NOT BY ASKING MISA, BUT HE EVEN SAID THAT HE'S GOING TO HAND OVER THE BODY. IT WOULD BE STRANGE IF I KNEW THAT MOGI WAS ACTUALLY NOT DEAD. THIS IS ALL TO HAVE THE TASKFORCE SUSPECT ME.

IF MOGI DIES NOW, THEN EVERYBODY WILL THINK THAT KIRA KILLED HIM SO HE WOULDN'T TALK. AND THE PEOPLE WHO HAD THE CHANCE TO KILL HIM WILL BE NARROWED DOWN TO THOSE WHO KNEW THAT MOGI HAD GONE TO THE SPK...

BUT AFTER SHE ABANDONS IT, THE KILLINGS MUST NOT STOP...

IF I GET MISA TO GIVE UP OWNER-SHIP OF THE NOTEBOOK AGAIN, SHE'LL FORGET ABOUT USING THE NOTE-BOOK AND THAT I'M KIRA.

IF THEY'RE GOING TO FIND EVIDENCE IT'S GOING TO BE FROM MISA...BUT IF I KILL MISA, THEN THE TASK-FORCE IS GOING TO BE EVEN MORE SUSPICIOUS OF ME...

NOW THAT HE'S COME THIS FAR, I CAN'T AFFORD TO TAKE MY TIME.

WHO SHOULD I TRUST...? I CAN'T RULE OUT THE POSSIBILITY THAT MELLO AND NEAR ARE CONNECTED AND ARE TRYING TO GET THE NOTEBOOK FOR THEIR OWN USE. WHY IS NEAR MAKING US DOUBT LIGHT YAGAMI WHEN WE DON'T EVEN KNOW HOW TO GET IN CONTACT WITH HIM...?

MOGI DIED... SO IS IT REALLY LIGHT YAGAMI...? BUT IF HE IS KIRA, I'LL END UP LIKE MOGI IF HE FINDS OUT THAT I'M TRYING TO INVESTIGATE HIM...

W-WHAT...!

WOW, NEAR SURE DOES SOUND CONFIDENT AND TOUGH...

...!

...

...PLEASE CALL THE NUMBER I AM ABOUT TO GIVE YOU. IT WILL PUT YOU THROUGH TO ME.

TO THOSE WHO ARE LISTENING TO THIS CONVERSATION, AND EVEN HAVE THE SLIGHTEST SUSPICION THAT KIRA MIGHT BE A MEMBER OF THE JAPANESE TASKFORCE...

IDE...

AIZAWA... YOU'RE NOT...

PCH

BASED ON THE THINGS THAT WENT ON BETWEEN L AND LIGHT WHEN YOU WEREN'T YET A MEMBER OF THE TASK-FORCE, I CAN'T COMPLETELY IGNORE WHAT NEAR IS SAYING.

I NEVER TRUSTED L FROM THE START ANY-WAY... I'M IN THIS BECAUSE I WANTED TO BE ON THIS JOB WITH YOU, NOT LIGHT.

IDE...

AIZAWA... YOU SHOULD DO WHAT YOU THINK IS RIGHT. LUCKILY, WE'RE ALONE RIGHT NOW, AND I WON'T SAY ANYTHING UNNECESSARY TO THE OTHERS.

OF THOSE WHO HAVE THE CHANCE OF COMING IN CONTACT WITH NEAR, IDE DOES NOT KNOW ABOUT THE CONFINEMENT. MATSUDA COMPLETELY TRUSTS ME. AIZAWA...IF I'M LATE TO ACT, THEN THIS MAY TURN OUT TO BE THE END...

THE FACT THAT NEAR IS PRESSING SO HARD MEANS THAT WHETHER MOGI IS DEAD OR ALIVE, HE HASN'T SAID ANYTHING IMPORTANT...

CLAK
CLAK

I'VE GOT NO CHOICE ...!

1
2
3
4
5

CLICK

UMM, NUMBER THREE.

OH, AN URGENT MESSAGE FROM LIGHT!

BEEP

"...AND GET RID OF THE COMPUTER, COMMUNICATION EQUIPMENT, AND ANY OTHER OBJECT THAT MAY BE USED AS EVIDENCE, ACCORDING TO MY WRITTEN INSTRUCTIONS. ALSO, PLACE THE NOTEBOOK AND ENVELOPE B INSIDE A B4 ENVELOPE, AND SEND IT TO THE ADDRESS I SPECIFY, AND THEN..."

"WRITE AS MANY CRIMINALS DOWN AS POSSIBLE OVER AN EXTENDED PERIOD OF TIME IN THE NOTEBOOK, ESPECIALLY THOSE WHO YOU MUST USE THE SHINIGAMI EYE TO KILL...

HE'S GOING TO GIVE THE NOTEBOOK TO SOMEBODY ELSE... SO, THE TIME HAS FINALLY COME...

"...ABANDON YOUR OWNERSHIP OF THE NOTEBOOK."

HUH?

THAT IS MY HAPPINESS AS A WOMAN... THE HAPPINESS THAT LIGHT WANTS ME TO HAVE...THANK YOU, LIGHT...

BUT LIGHT SAYS THIS IS FOR MY SAFETY, AND FOR ME TO BECOME HIS NORMAL WIFE...

DEATH NOTE

NO, EVEN IF MELLO DID KNOW ABOUT IT, MY PRIORITY IS TO MAKE SURE THAT NO EVIDENCE IS FOUND FROM MISA...

THE PROBLEM IS WHETHER OR NOT MELLO KNOWS THAT ONCE THE OWNERSHIP OF THE NOTEBOOK IS CHANGED, THE FORMER OWNER WILL LOSE ALL MEMORY OF IT. UNTIL THE NOTEBOOK GOT INTO SNYDAR'S HANDS, IT SEEMED AS THOUGH ALL THE OWNERS OF THE NOTEBOOK WERE KILLED... BUT DID SIDOH TELL MELLO ABOUT THIS OR NOT...?

CLICK

...

NEAR... NO, THE MEMBERS OF THE TASK-FORCE...

EVEN IF MISA IS PLACED UNDER INVESTIGATION, AS LONG AS SHE DOESN'T USE HER NOTEBOOK BUT THE KILLINGS CONTINUE, AND NOBODY ELSE TOUCHES THE NOTEBOOK AT THE HEAD-QUARTERS, THEN THINGS WILL BE FINE. THE IMPORTANT THING IS NOT TO LET ANY CLEAR EVIDENCE BE FOUND.

...

!

LIGHT, WHY...?

ANYONE WHO WANTS TO COOPER-ATE WITH NEAR MAY DO SO.

I FEEL THAT THE IDEAL THING IS FOR US AND THE SPK TO COOPERATE IN A WAY THAT WILL SATISFY US BOTH.

I'M NOT SATISFIED WITH CONTINUING ON WITH THE INVESTIGA-TION IN THIS SITUATION EITHER.

IF I DIE, I GUESS THAT NEAR WILL BE ABLE TO CLOSE IN ON THE FACT THAT L TRULY IS KIRA...

IF I COOPERATE WITH NEAR, I'LL END UP LIKE MOGI... I'M GOING TO HAVE TO BE PREPARED FOR ANY-THING.

...

AS L, HE HAS NO CHOICE, BUT TO SAY SO.

RIGHT. IF YOU LEAVE YOUR CELL PHONE HERE, THEN HEAD-QUARTERS WON'T BE ABLE TO TRACK YOUR MOVEMENTS NO MATTER HOW YOU MOVE. NO, I'LL MAKE SURE THAT HEAD-QUARTERS DOESN'T FIND OUT ABOUT IT...

IDE, I'M GOING TO CONTACT NEAR SECRETLY WITHOUT TELLING LIGHT.

PCH

YOU UNDER-STAND WHAT I'M TRYING TO GET AT, RIGHT? I'M COUNTING ON YOU...

...!

IDE, IF I DIE...

RIGHT...

OKAY... OF COURSE, THAT'S ONLY IF I'M STILL ALIVE TOO...

...

CREAK

MY NAME IS AIZAWA, A MEMBER OF THE JAPANESE TASKFORCE. I WANT TO TALK TO NEAR.

BEEP BEEP

ALSO, THERE IS ONE MORE THING I MUST TELL YOU.

VERY WELL...

OF COURSE, THAT IS AFTER WE MAKE SURE THAT YOU ARE NOT KIRA, OR ONE OF KIRA'S SPIES.

NEAR HERE. WILL YOU COME HERE UNDER THE CONDITION THAT YOU WON'T TELL THE JAPANESE TASKFORCE OUR WHERE-ABOUTS?

CAN I REALLY TRUST HIM? BUT, AS HE SAID, I WOULDN'T HAVE BEEN ABLE TO MAKE UP MY MIND IF I HADN'T BEEN TOLD THAT MOGI WAS DEAD...

LIED...?

MR. MOGI IS ALIVE. I LIED TO GIVE INCENTIVE TO THOSE PEOPLE LIKE YOU.

MOGI...

IT'S MOGI.

YES.

THEN, CAN I TALK TO MOGI?

YES... I THINK THAT WOULD BE A GOOD IDEA.

SO YOU **CAN** TALK. YOU'RE VERY IMPRES-SIVE, MOGI.

MOGI, I'M GOING OVER THERE RIGHT NOW. AND I'M GOING TO LISTEN TO WHAT THEY HAVE TO SAY AND THEN TELL THEM EVERYTHING I CAN.

1012
MIKAMI
POST WORLD WAR
LEGISLATIVE INFORMATIO
CIVIL LAW CLAIMABLE ASSE
CIVIL LAW CLAIMABLE ASSETS
A-Z DICTIONARY OF CRIMINAL LAW
CHAK

READ THIS WAY

KIRA...
GOD...

And lastly, I know your face and your name. If you will not do as I say, I have no choice but to kill you.

SHOOT

DEATH NOTE

How to use it

I/V

- In order to make the DEATH NOTE take effect, the victim's name must be written on the same page, but the cause of death and the situation around the death can be described in other pages of the DEATH NOTE.
This will work as long as the person that writes the DEATH NOTE keeps the specific victim's name in mind when writing the cause and situation of the death.

デスノートの効力を得るには、
一人の名前は同ページに記さなくてはならないが、
その名前に関する死因や死の状況は、
書き込む者がその記した名前に対する死因や状況と考えて記せば、
他のページに記しても有効である。