BECAUSE OF THE SURVEILLANCE BY AIZAWA AND THE OTHERS, THE ONLY WAY FOR ME TO GET IN CONTACT WITH MIKAMI IS THROUGH THIS WOMAN... I'VE GOT NO OTHER WAY, SO I MUST BE CAREFUL.

YEAH... IT IS RUDE OF ME TO SUDDENLY CALL YOU AND ASK FOR A FAVOR, I'M SORRY...

YOU SUDDENLY CALL AFTER ALL THIS TIME... WHAT IS IT YOU WANT TO TALK TO ME ABOUT?

UNLIKE MISA, TAKADA HAS A STRONG SENSE OF PRIDE. ALL I HAVE TO DO IS TICKLE HER JUST RIGHT WITHOUT MAKING HER ANGRY.

FIRST, I HAVE TO BUILD UP A RELATIONSHIP WITH TAKADA SO THAT I WILL BE ABLE TO CONTROL HER HOWEVER I WANT...

chapter 87 Tomorrow

chapter 87 Tomorrow



BUT... IF I WEREN'T IN THIS SITUATION, WOULD YOU HAVE BOTHERED TO CALL ME?

...

YOU'RE A WOMAN THE WHOLE WORLD PAYS ATTENTION TO NOW. IS IT IMPOSSIBLE FOR A GUY LIKE ME TO HAVE A CONVERSATION WITH JUST YOU?

AFTER UNIVERSITY, I NEVER GOT THE CHANCE TO TALK WITH YOU, EVEN IF I WANTED TO... BUT I CAN'T HELP FEELING THAT THIS IS DESTINY, IF THIS GIVES US A CHANCE TO TALK TO EACH OTHER AGAIN, EVEN THOUGH IT'S FOR WORK, AS WE ARE NOW MEMBERS OF SOCIETY.

THERE IT IS... LIGHT'S USE OF "DESTINY" WITH WOMEN. HE ACTUALLY USES THE SAME TRICK A LOT...

PROBABLY NOT.

...?!

I'M ON THE POLICE FORCE.

SHE'S PRETEND-ING TO HAVE NO IDEA THAT I'M IN THE POLICE. SHE REALLY IS SUCH A PROUD WOMAN.

AND WHAT'S YOUR JOB NOW?

WORK...? YAGAMI JOINED THE POLICE... BUT THE POLICE SHOULDN'T WANT TO DO ANYTHING THAT GOES AGAINST KIRA NOW...

OKAY, I MAY NOT BE ABLE TO COOPERATE, DEPENDING ON WHAT IT'S ABOUT, BUT I WILL LISTEN TO IT.

AND I HAVE SOMETHING IMPORTANT TO TALK WITH YOU ABOUT. IT'S NOTHING BAD FOR YOU OR THE PRESENT SITUATION OF THE WORLD, I PROMISE YOU.

...

WHERE CAN WE BE ALONE?

I CAN'T TALK ON THE PHONE... EVERYBODY HAS THEIR EYES ON YOU, AND YOUR PHONE MAY EVEN BE TAPPED. I MUST TELL IT TO YOU IN PERSON.

THEY MAY BE YOUR BODYGUARDS, BUT THEY WON'T BARGE INTO THE ROOM, RIGHT? I'M SURE YOU HAVE THE POWER TO TELL THEM NOT TO PRY INTO WHO YOU HAVE A CONVERSATION WITH.

THEN I'LL BOOK A HOTEL ROOM. YOU CAN MEET ME THERE.

IF I GO TO YOUR PLACE, WON'T IT CAUSE SOME TROUBLE?

BUT A LARGE GROUP OF BODYGUARDS WILL FOLLOW ME AROUND WHEREVER I GO.

PERFECT. WHEN'S A GOOD TIME FOR YOU?

I'LL HAVE THEM WAIT FOR ME OUTSIDE THE DOOR, AND THEN I'LL TAKE THEM WITH ME BEFORE YOU LEAVE. HOW DOES THAT SOUND?

I GUESS SO... THEY CAN'T GO AGAINST WHAT I TELL THEM, AND I STILL HAVE SOME PRIVACY OF MY OWN.

TONIGHT ...

...

OKAY, I'LL BOOK US A ROOM FOR TONIGHT, AND CALL YOU BACK LATER.

BEEP

I CAN'T BE TOO FAR AWAY FROM THE TV STATION BECAUSE I HAVE TO ALWAYS BE READY TO RECEIVE KIRA'S MESSAGES... SO SOMEWHERE CLOSE TO THE TV STATION... I RARELY GET MESSAGES AT NIGHT...

MISA AMANE... SHE'S GOING BACK TO JAPAN...

IT'S MOGI. I DIDN'T RECEIVE ANY CALLS FROM MATT. HE'S SUPPOSED TO BE KEEPING AN EYE ON THEM...

MOGI ...?!

DAMN, THEY GOT ME! THEY MUST HAVE PAID THE FOOD DELIVERY GUY WHO CAME YESTERDAY AND USED HIS TRUCK TO MOVE OUT ALONG WITH ALL THEIR EQUIPMENT.

WHAT ARE YOU DOING, MATT?! MOGI'S AT LAX.

BEEP BEEP

chak

I HAD THE CAMERA ROLLING ON ALL THE EXITS AND WINDOWS, BUT THEY USED THE TRUCK'S DOOR TO BLOCK THE VIEW... SHOOT...

I QUESTIONED THE USUAL DELIVERY GUY AFTER HE CAME OUT COUNTING A WAD OF MONEY, BUT THE ROOM WAS ALREADY EMPTY... HE COULDN'T EVEN TELL ME HOW MANY OF THEM THERE WERE.

THAT'S WHY I TOLD YOU TO KEEP YOUR EYES OPEN...

MATT, I'M GOING TO TAIL MOGI TO JAPAN. FOLLOW ME RIGHT AWAY.

HUH, JAPAN...? SERIOUSLY ...?

WOW!

NOW, I JUST NEED TO HAVE MOGI GET BACK HERE, MAKING SURE TO BE CAREFUL OF ANY TAILS, AFTER HE'S DONE WITH MISA...

I GUESS WE'VE GOTTEN USED TO IT FROM ALL THE MOVING AROUND.

WE'VE JUST COME BACK TODAY, AND THE HEAD-QUARTERS ARE ALREADY FULLY OPERATIONAL.

THAT'S NOT ALL, MATSUDA. LIGHT'S ALREADY MADE AN APPOINTMENT TO MEET TAKADA TONIGHT.

WHOA! TONIGHT... YOU'RE GOOD, LIGHT.

...

IT CAME OFF WELL. AND BY INVESTIGATING HOW SHE GETS IN CONTACT WITH KIRA, WE MAY BE ABLE TO TRACK HER BACK TO KIRA.

I KNOW, AIZAWA. I'LL BE GETTING TO THE HOTEL BEFORE HER ANY-WAY, SO I'LL HAVE ONE OF YOU COME TO THE ROOM WITH ME TO PLANT THE WIRES AND CAMERAS. THAT WAY, YOU'LL BE ABLE TO KEEP AN EYE ON ME AND KNOW ABOUT THE INVESTIGATION AT THE SAME TIME.

LIGHT, AS I TOLD YOU BEFORE COMING BACK...

RIGHT.

WE ALL KNOW THAT, LIGHT.

...AS I SAID BEFORE, SHE IS A KIRA WORSHIPPER. IN ORDER TO HAVE HER TRUST ME, I WILL TALK AS IF I'M ON KIRA'S SIDE, BUT I'M ONLY PRETENDING TO BE SO...

BUT THERE'S ONE THING...

RIGHT. I'M SORRY ABOUT IT, BUT IT HAS TO BE DONE.

CLICK

OKAY.

I GUESS YOU'RE RIGHT. WE SHOULD WATCH IT.

WAIT, LIGHT. IT'S ALMOST 6 O'CLOCK. YOU CAN WATCH THE NEWS WITH TAKKI AND THEN GET THE ROOM READY BY THE 9 O'CLOCK NEWS...

THEN I'LL RESERVE THE ROOM AT THE HOTEL...

ALL THE MESSAGES FROM KIRA I HAVE CONVEYED TO YOU IN THE PAST AS WELL AS EVERYTHING I WILL TELL YOU IN THE FUTURE WILL BECOME THE LAW OF THIS WORLD.

NEWS 6

GOOD EVENING, THIS IS NEWS 6 AND I'M KIYOMI TAKADA.

LOOKS LIKE THIS IS GOING TO BE THE PHRASE THAT STARTS OUT THE PROGRAM.

APART FROM THOSE WHOSE EXISTENCE ITSELF IS CONSIDERED EVIL...

6

...!

THE ONLY THING THAT BOTHERS ME IS THE KILLING OF PEOPLE WHO COMMITTED CRIMES WITHOUT EVIL INTENT... BUT I'LL LEAVE KIRA'S ROLE IN MIKAMI'S HANDS, SINCE MY PRIORITY IS TO BE ABLE TO CONTROL TAKADA AS I WISH...

MIKAMI... YOU'VE BEEN KILLING THE CRIMINALS AT AN UNBELIEVABLE RATE... GOOD WORK...

IT'S TRUE THAT LAZY PEOPLE WHO DO NOT BOTHER TO FIND A PLACE FOR THEMSELVES IN SOCIETY WILL ONLY HAVE A BAD INFLU-ENCE ON SOCIETY... BUT, YOU'RE OVER-DOING IT, MIKAMI... IT'S TOO EARLY FOR THAT...

VS 6

...PEOPLE WITH AN ABILITY WHO DO NOT USE THAT ABILITY FOR THE GOOD OF SOCIETY WILL ALSO NOT BE TOLERATED.

FOR REAL? OR MAYBE KIRA'S JUST USING THAT AS A THREAT...

WHAT...? SO LAZY PEOPLE ARE GOING TO BE KILLED...?

B-BUT, IF KIRA SUCCEEDS IN DOING THAT... KIRA WILL BE A GOD, YOU KNOW. GOD...

A GOD... YOU'RE RIGHT... KIRA WILL BE A GOD...

COME ON, MATSUDA. KIRA IS ACTUALLY TAKING ACTIONS TO CREATE THAT DREAM WORLD BY FORCE.

THAT'S THE WAY PEOPLE SHOULD BE... I CAN UNDER-STAND THAT, BUT THAT'S ONLY A DREAM, AND IT'S IMPOSSIBLE.

COME ON, LET'S GET READY FOR TONIGHT.

OKAY.

CAN YOU HEAR ME, MATSUDA?

YES.

OKAY.

THEN LIGHT, I'M GOING BACK.

BEEP BEEP

THE 9 O'CLOCK NEWS JUST FINISHED, SO YOU'RE RIGHT ON TIME.

BOTH THE IMAGE AND SOUND ARE LOUD AND CLEAR. AS FAR AS I CAN TELL THERE ARE NO BLIND SPOTS EITHER.

READ THIS WAY

IT'S ME, I'M IN ROOM 2501 OF THE TEITO HOTEL.

BEEP BEEP...

KSTV

BLAH

GOOD WORK, MISS TAKADA.

BLAH

BLAH

GRUCH

I'M GOING DOWN TO THE TEITO HOTEL TO MEET A FRIEND. YOU ONLY NEED TO GUARD ME TO THE FRONT OF THE DOOR.

I'M SURE YOU'RE AWARE, BUT I WON'T ALLOW ANY INVESTIGATING OF MY FRIEND.

YES, MISS TAKADA.

MS. TAKADA, I MISSED YOU SO MUCH.

WHAT?!

I WANT YOU TO CALL UPON KIRA FROM THE TELEVISION. ASK HIM WHAT THE POLICE NEED TO DO, AND HOW THEY SHOULD DO IT.

YOU'RE A BUSY PERSON, TAKADA... SO I'LL GET RIGHT TO THE POINT.

...

OH... I'M SORRY... I COULDN'T HELP SAYING IT. PLEASE SIT DOWN.

AND FOR THAT REASON, I WANT TO DO THE RIGHT THING FOR THIS NEW WORLD.

BACK IN UNIVERSITY, I USED TO THINK THAT WE SHOULD CAPTURE KIRA, BUT THE WORLD HAS TURNED OUT SO MUCH BETTER... KIRA WAS RIGHT.

...

ALSO, IT'LL GIVE ME A REASON TO SEE YOU, TAKADA.

THE POLICE FEEL THAT THEY SHOULD NOT GO AGAINST KIRA, AND SHOULD INSTEAD COOPERATE WITH HIM.

YOU'RE NOT THE KIND OF PERSON WHO SHOULD BE SATISFIED WITH JUST SPREADING KIRA'S WORDS TO THE WORLD. AS A JOURNALIST, YOU SHOULD QUESTION KIRA AS WELL AS TELL KIRA WHAT THE PEOPLE WANT THROUGH THE TELEVISION.

LIGHT...

I SEE... OKAY...

NOTHING...

WHAT?

IDE...

THAT'S EXACTLY WHAT LIGHT SAID.

IT WENT WELL. NOW WE CAN GRADUALLY GET TAKKI TO CONTACT KIRA MORE OFTEN, AND THEN WE CAN FIGURE OUT HOW THEY CONTACT ONE ANOTHER, AND EVENTUALLY TRACK KIRA DOWN. WE MAY EVEN BE ABLE TO TALK DIRECTLY TO KIRA...

WHAT'S GOING ON? THE CONVER-SATION IS OVER, BUT THEY'RE STILL JUST LOOKING AT EACH OTHER SILENTLY.

HUH? I GET THEY HAVEN'T SEEN EACH OTHER FOR A WHILE, AND THE HOTEL SUITE, BUT WHAT ABOUT IT?

IDE... YOU'RE HOPE-LESS...

LOOK. TWO PEOPLE WHO USED TO GO OUT IN COLLEGE HAVE BEEN REUNITED AFTER YEARS APART. AND TO TOP THAT, THEY'RE IN A HOTEL SUITE...

OH, REALLY? THEN WHAT'S YOUR TAKE ON IT?

YOU'VE NEVER HAD A ROMANCE, SO YOU WOULDN'T UNDERSTAND, IDE...

...!

BOTH OF YOU, SHUT UP.

WELL... YES...

MATSUDA... ARE YOU TELLING ME THAT MY LOVE LIFE IS HOPE-LESS...?

RIGHT, THANKS FOR COMING.

I SHOULD GET GOING.

?

TAKADA.

THANK YOU.

CAN I MEET YOU AGAIN TOMORROW?

WHAT?

AT THIS RATE, IT'S ONLY GOING TO BE A MATTER OF TIME FOR TAKADA TO FALL FOR ME. THEN IT'LL BE EASY FOR ME TO GET IN CONTACT WITH MIKAMI WITHOUT AIZAWA AND THE OTHERS FINDING OUT ABOUT IT.

UMM... YAGAMI...

NO, THAT'S NOT WHAT I MEANT.

...

EVEN... IF I CALL UPON KIRA TOMORROW, IT DOESN'T MEAN THAT I'LL GET A REPLY THAT QUICKLY...

HUH? I DON'T GET YOU...

LOOK, HERE LIGHT IS TRYING TO GET CLOSER TO TAKKI AND...

OH... DON'T SAY ANYTHING. YOU'RE KILLING THE MOOD THAT LIGHT CREATED.

HUH? PLAN? WHAT DO YOU MEAN?

...

HA... HA HA... ONLY LIGHT WOULD HAVE BEEN ABLE TO PULL OFF THIS PLAN...

DEATH NOTE

How to use it

Lv III

◦ By manipulating the death of a human that has influence over another human's life, that human's original life span can sometimes be lengthened.

その人間の生死に関わる他の人間の死を操る事で、
人間界での本来の寿命が変化し延びる事はある。

◦ If a god of death intentionally does the above manipulation to effectively lengthen a human's life span, the god of death will die, but even if a human does the same, the human will not die.

上記を死神が、結果として寿命が延びる人間に好意を持って行うと
死神は死ぬが、人間がこれをしても死なない。