DEATH NOTE

デスノート

11

SHONENJUMP ADVANCED

Story by TSUGUMI OHBA

Art by TAKESHI OBATA



TO BE TRUTHFUL, I DON'T KNOW A LOT ABOUT DIFFICULT SUBJECTS, BUT NOW THAT I'VE BEEN GIVEN THE OPPORTUNITY TO WRITE SOMETHING HERE, I STRUGGLED TO CREATE A GREAT QUOTE OR SAYING THAT WOULD LIVE ON THROUGH THE CENTURIES. I REALLY TRIED HARD, AND IT'S NOT SUPPOSED TO BE A JOKE OR ANYTHING. WHAT DO YOU THINK OF THIS:

"THERE ARE NO NUDISTS IN COLD AREAS."
- TSUGUMI OHBA

Tsugumi Ohba
Born in Tokyo.
Hobby: Collecting teacups.
Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp**, **Ayatsuri Sakon**, and **Cyborg Jichan G.**



DEATH NOTE VOL 11
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

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PARENTAL ADVISORY
DEATH NOTE is rated T+ for Older Teen and is recommended for ages 16 and up. It contains scenes of violence.

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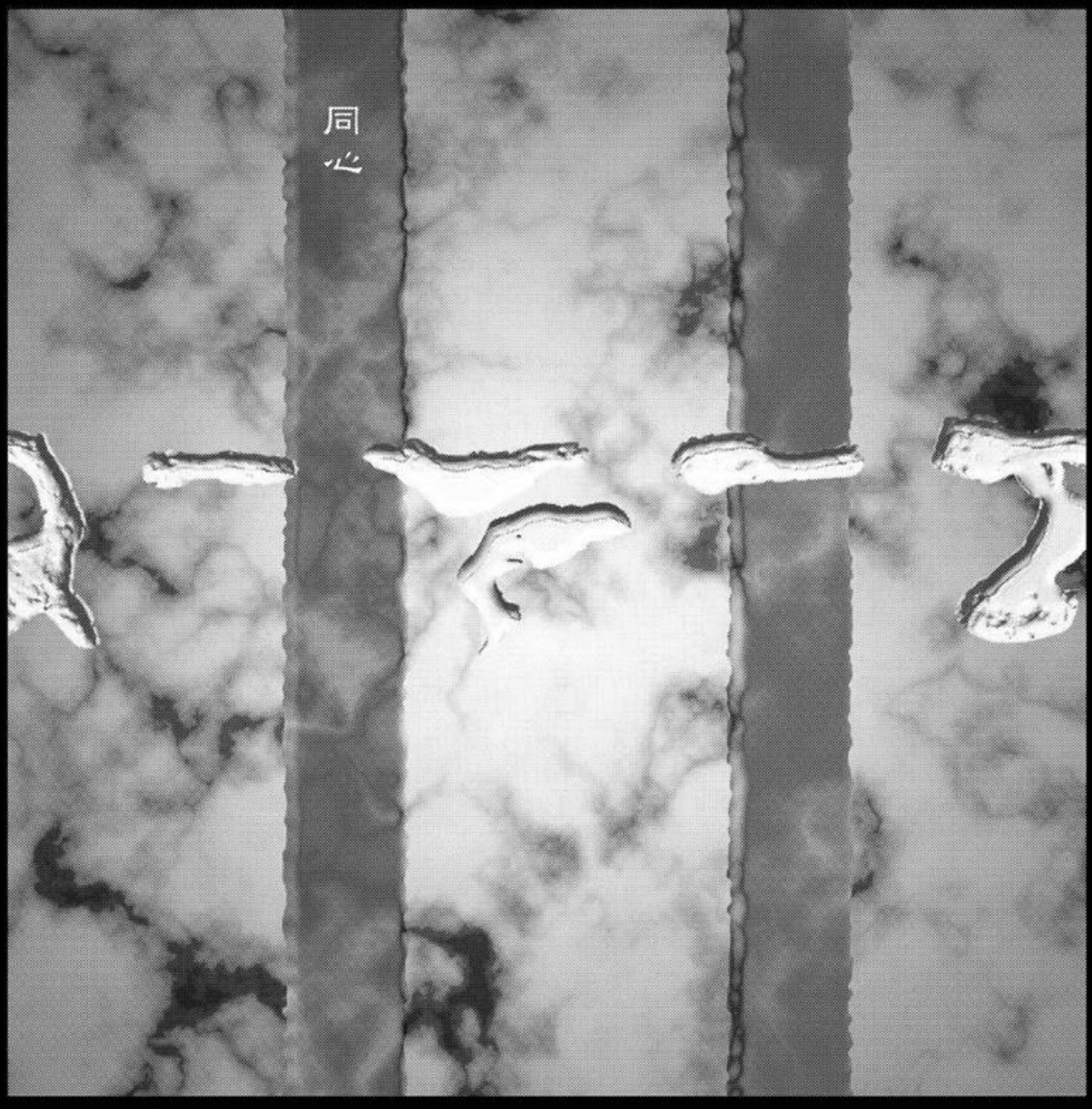
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SHONEN JUMP ADVANCED MANGA

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デスノート



Vol. 11
Kindred Spirit

Story by Tsugumi Ohba
Art by Takeshi Obata

DEATH NOTE 11



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Lidner


Gevanni


Rester


Sayu Yagami


Sachiko Yagami


Soichiro Yagami


Kiyomi Takada


Teru Mikami


Matsuda


Ide


Aizawa


Mogi

"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, STRIVES TO TRACK DOWN KIRA, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF. BUT LIGHT FINALLY MANAGES TO GET RID OF L, LEAVING KIRA SEEMINGLY UNOPPOSED.

FOUR YEARS HAVE PASSED, AND LIGHT HAS TAKEN THE ROLE OF "THE SECOND L" WHILE CONTINUING TO SHAPE THE WORLD AS KIRA. BUT L'S TWO PROTÉGÉS HAVE BEGUN TO MAKE THEIR MOVE. AFTER DISCOVERING THE EXISTENCE OF THE DEATH NOTE, THEY BOTH CONCLUDE THAT ACQUIRING THE NOTEBOOK IS THE QUICKEST WAY TO GET KIRA, AND A SCRAMBLE FOR THE DEATH NOTE BEGINS.

MELLO'S INGENIOUS PLAN TO GET THE NOTEBOOK SUCCEEDS, AND HE LEARNS ABOUT THE FAKE "13 DAY RULE," BUT THE JAPANESE INVESTIGATION TEAM MANAGES TO REGAIN THE NOTEBOOK AND MELLO IS FORCED INTO HIDING. BUT RETRIEVING THE DEATH NOTE IS NOT WITHOUT COST, AND SOICHIRO YAGAMI IS FATALLY WOUNDED. AFTER A SERIES OF FURTHER INCIDENTS IN THE U.S., MELLO AND NEAR EXCHANGE INFORMATION. AFTER LEARNING OF THE FAKE "13 DAY RULE," NEAR BEGINS TO SUSPECT THAT THE NEW L IS KIRA, AND STARTS TO STIR THINGS UP IN THE JAPANESE TASK FORCE. NEAR'S MEDDLING WORKS, AND THE TASK FORCE MEMBERS, ESPECIALLY AIZAWA, BEGIN TO SUSPECT LIGHT. WITH NEW INFORMATION FROM AIZAWA, NEAR BECOMES CONFIDENT THAT THE NEW L IS LIGHT!



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THIS WOMAN...SHE MUST BE CONNECTED TO KIRA, OR AT LEAST WHOEVER HAS THE NOTEBOOK, AND IS ASSURED OF HER SAFETY... IF NOT, THERE'S NO WAY SHE COULD KEEP VOICING HER OPINION TO KIRA SO OPENLY....

LOOKING BACK AT ALL THE CRIMINALS KIRA HAS JUDGED, I FEEL THAT KIRA SHOULD SET A BASIC STANDARD, AND...

NOW IT'S MY TURN TO GO TO JAPAN.

ALL THE PIECES ARE SET.

NHN

VERY WELL, I HAD A FEELING IT WOULD BE LIKE THAT.

NEAR, WE'RE TRYING TO GET ON TAKADA'S PERSONAL BODYGUARD TEAM, BUT THE HURDLES ARE GETTING HIGHER. WE NEED A LITTLE MORE TIME.

...



chapter 89 Kindred Spirits

I'M COMING TO JAPAN.

DO YOU MEAN I'LL BE IN NEW YORK WHILE YOU'RE GONE?

COMMANDER RESTER, CAN YOU RETURN TO NEW YORK IMMEDIATELY?

I-IMMEDIATELY?

NO.

?

THEN WHY DO I NEED TO RETURN TO NEW YORK?

I'VE NEVER MADE TRAVEL ARRANGEMENTS MYSELF. I WANT YOU TO COME BACK, AND THEN WE'LL GO TO JAPAN TOGETHER.

VERY WELL...

KYOTOLI SPORTS

SHOW TO BE HOSTED BY ANNOUNCER, KIYOMI TAKADA!!

MISA-MISA'S FIRST TIME ON THE SHOW "I'LL DO MY BEST!"

MISA AMANE!! TO MAKE A COME-BACK AT NHN'S NEW YEAR'S CONCERT

THE FIRST THING WE NEED TO FIND OUT IS WHO AT NHN IS RECEIVING EMAIL FROM KIRA. OF COURSE, I'LL TRY TO LOOK INTO IT THROUGH TAKADA.

...

WE NEED SOMEBODY INSIDE NHN. I TOLD MISA TO BE EXTRA CAREFUL, AND MOGI CAN GO WITH HER AS HER MANAGER.

YEAH, IT'S TOUGH TO GET INTO NHN RIGHT NOW, BUT THIS WAY, WE CAN ENTER WITH-OUT ANY PROBLEMS.

AS WE SUSPECTED, YOSHIDA PRODUCTIONS JUMPED AT THE CHANCE WITH NHN.

IT IS TRUE THAT IF ONE OF THE KIRA WORSHIPPERS DISCOVERED SURVEIL-LANCE EQUIPMENT, LIGHT WOULD BE IN DANGER...

EVER SINCE THAT PHONE CALL FROM KIRA WHEN LIGHT WAS AT THE HOTEL WITH TAKADA, WE'VE TURNED OFF ALL THE CAMERAS AND ONLY PLACED A HIDDEN WIRE ON LIGHT SO THAT WE CAN GET RID OF IT QUICKLY IF A SIMILAR SITUATION COMES UP AGAIN.

AIZAWA, YOU CAN SUSPECT ME AS MUCH AS YOU WANT. IT'S BETTER THAT WAY. MY ENEMY ISN'T THE JAPANESE TASK FORCE.... IT'S NEAR...

BUT WITH-OUT CAMERAS, THEY CAN JUST TALK TO EACH OTHER BY WRITING ON A NOTEPAD, SO IT COULD BE MEANING-LESS...

THE NOTEBOOK IS SAFELY KEPT AT HEAD-QUARTERS, AND NOBODY HAS TOUCHED IT... NOT EVEN LIGHT...

TAKADA KIYOMI... AND MISA... ONE OF NEAR'S PEOPLE IS DEFINITELY GOING TO TRY AND GET INTO NHN OR GET CLOSE TO TAKADA... I'LL FIND THAT PERSON, USE THEM, AND GET RID OF NEAR.

THERE'S MY CONNECTION TO MISA. AND EVEN THOUGH IT'S ONLY A COINCIDENCE, WHEN TAKADA WAS CHOSEN AS KIRA'S SPOKESPERSON, NEAR MUST HAVE CONCLUDED THAT LIGHT YAGAMI IS L....

WHAT DOES HE WANT AFTER ALL THIS TIME?

IT'S NEAR! HE HASN'T CALLED IN A WHILE.

!

BEEP BEEP

NEAR, THIS IS L SPEAKING.

...

THIS IS NEAR, I WOULD LIKE TO TALK TO L.

NEAR, WHAT DO YOU WANT?

...

L, IT'S BEEN A WHILE...

THANK YOU FOR KEEPING THE CONNEC-TION OPEN.

IN JAPAN ...!

I AM IN JAPAN RIGHT NOW IN ORDER TO CAPTURE KIRA.

HE... HE KNOWS WHAT I'M THINKING YET HE'S STILL WILLING TO JUMP RIGHT IN...

THE BEST WAY TO INVESTIGATE KIRA IS TO START WITH KIYOMI TAKADA.

SNIP

WHY IS HE GOING OUT OF HIS WAY TO TELL ME THAT HE'S IN JAPAN ...?

...

THEREFORE, I HAVE DECIDED TO COME TO JAPAN AND INVESTIGATE.

SNIP

SNIK

...!

I'M IN JAPAN ALREADY, DOING JUST THAT.

LIGHT...!

DID YOU JUST SAY "I"?

YES.

IF YOU'D LIKE TO COOPERATE, I'M WILLING TO DO SO AS WELL. BUT SINCE YOU'RE SUSPICIOUS OF ME, I GUESS THAT'S NOT POSSI-BLE...

I FIND IT HARD TO BELIEVE THAT IF HE'S KIRA, HE WOULD TELL NEAR THAT HE IS PERSONALLY GETTING IN CONTACT WITH TAKADA...

IS IT OKAY FOR HIM TO SAY THAT MUCH? NEAR'S GOING TO KNOW THAT LIGHT IS L...

I HAVE PERSONALLY GOTTEN IN CONTACT WITH TAKADA AND AM MAKING HEADWAY IN THE INVESTIGATION.

...TO WIN THE OTHERS' CONFIDENCE ...?

HE'S SAYING THIS TO ME AT THE TASK FORCE HEADQUARTERS ...

...!

I SEE. BY SAYING THAT, EVEN IF I FIND OUT THAT YOU'RE GETTING IN CONTACT WITH AMANE OR TAKADA, YOU CAN JUST CLAIM THAT IT'S A PART OF THE INVESTIGATION...

...

SNIP

SNIK

AND WE'VE GONE AS FAR AS HAVING OUR INVESTIGATOR, MOGI, BE ABLE TO ENTER NHN.

DO YOU GET IT, NEAR...? NO MATTER HOW OFTEN YOU SAY "LIGHT YAGAMI IS KIRA," IT WILL LEAD NO-WHERE UNLESS YOU HAVE PROOF...

VERY WELL... L...LIGHT YAGAMI... NO, KIRA...

L = LIGHT YAGAMI = KIRA. HE'S ALREADY AWARE THAT THAT IS OUR CON-CLUSION...

...

...

YES...?!

YOU SAID THAT YOU HAVE PERSONALLY CONTACTED TAKADA AND ARE INVESTIGATING HER.

WE'LL FIND A WAY TO GET INTO NHN AS WELL... BUT THERE'S ONE THING...

L...

...

SNIP

JUDGING FROM THE CURRENT WORLD SITUATION AND HER POSITION, THAT IS THE TYPE OF NEWS THAT SHE IS GOING TO HAVE TO REPORT.

THEN PLEASE TELL TAKADA, HOWEVER YOU CAN, THAT THE MEMBERS OF THE SPK WHO ESCAPED FROM THE KIRA WORSHIPPERS IN NEW YORK HAVE ENTERED JAPAN TO CAPTURE KIRA.

...!

YOU CAN EVEN HAVE HER SAY THAT THERE ARE ONLY FOUR MEMBERS OF THE GROUP, INCLUDING NEAR, THE LEADER.

WHAT IS HE UP TO ...?

MET AT SPK... AIZAWA AND MOGI SAW THEIR FACES ...?

THIS IS NOT A LIE, SO IT WILL BE A TRUE REPORT.

THE THREE OTHER MEMBERS ARE THE PEOPLE MR. AIZAWA AND MR. MOGI MET AT SPK.

DOESN'T NEAR BELIEVE LIGHT IS KIRA? HE MUST KNOW THAT THEY WILL BE KILLED IF THEY ARE DISCOVERED AND REPORTED... THESE TWO KEEP TALKING ABOUT COOPERATING AND NOT GETTING IN EACH OTHER'S INVESTIGATIONS... WHAT ARE THEY TALKING ABOUT? ARE THEY READING EACH OTHER'S MINDS ...!?

...

WE DON'T WANT TO GET IN THE WAY OF YOUR INVESTIGATION.

IF MR. AIZAWA OR MR. MOGI SEE THEM NEAR NHN, PLEASE FEEL FREE TO TELL L.

THIS REPORT IS FOR LURING KIRA.

BUT PLEASE DON'T SHOW THEIR FACES AS MEMBERS OF THE SPK ON TELEVISION OR OTHER MEDIA OUTLETS.

COUNTER-STRIKE ...?!

AND THAT IS WHERE I INTEND TO COUNTER-STRIKE AND DEFEAT KIRA.

INCLUDING ME, THERE'S ONLY FOUR OF US. THERE'S NO WAY THAT KIRA IS GOING TO RUN AWAY. I AM SURE THAT KIRA WILL MAKE A MOVE TO TRY AND KILL US.

READ THIS WAY

YOU'RE INVITING ME BY PURPOSELY TELLING ME WHO YOUR MEMBERS ARE... JUST AS I'M DOING TO YOU...

NEAR...

AND TAKADA, MOGI, AND MISA ON MINE...

THE SPK MEMBERS ON NEAR'S SIDE...

AND WE'RE BOTH WELL AWARE OF THAT...

WE'RE BOTH USING THEM AS BAIT TO LURE EACH OTHER OUT...

A CONTEST TO SEE WHO CAN DECEIVE THE OTHER AND EMERGE VICTORIOUS, WHILE KNOWING EACH OTHER'S BAIT...

NEAR... VERY GOOD, I'LL ACCEPT THAT CHALLENGE.

I'M SURE YOU UNDERSTAND WHAT I'M GETTING AT NOW THAT I'VE SAID THIS MUCH.

L, KIRA... LIGHT YAGAMI...

...

...

...?

N

YES.

NEAR... THERE ARE FOUR MEMBERS ALTOGETHER IN JAPAN... IS THAT IT FOR THE MESSAGE?

I AM IN JAPAN.

I HAD GATHERED PEOPLE WHO COULD WORK UNDER ME, BUT NOW THAT THE SITUATION HAS CHANGED, NUMBERS ARE NOT IMPORTANT.

...IN THE NEAR FUTURE...

THEN...

WHY ARE THEY BOTH SAYING THE SAME THING...?

I, TOO, AM IN JAPAN.

...

THAT'S TRUE.

...WE MAY COME FACE TO FACE.

YES.

THAT WILL BE SOME-THING TO LOOK FORWARD TO.

I AGREE.

AN END...!

WE'LL BRING KIRA TO AN END ONCE AND FOR ALL.

READ THIS WAY

IF NEAR AND THE SPK DIE, I WIN... IF THEY GET THE NOTE-BOOK, NEAR WINS...

IF WE SUCCEED IN RIDDING THE WORLD OF KIRA AND THE NOTE-BOOKS, WE WIN. IF WE DIE, KIRA WINS.

THE ONLY WAY TO RESTORE THE WORLD NOW IS TO GET RID OF KIRA AND THE EXISTING NOTEBOOKS.

NEAR IS RIGHT...

IT HAS ALWAYS BEEN A ONE-ON-ONE BATTLE TO PROVE WHO IS ON TOP.

THIS BATTLE IS NO LONGER— NO, EVEN FROM THE START, THIS BATTLE WAS NOT ABOUT AN ARREST OR SOMETHING MEASURED BY THE LAWS OF THIS WORLD...

L

I'M STILL HERE CAN'T DO IT, KIRA?

GO AHEAD AND KILL ME.

COME ON!

I AM LIND L. TAILOR, MORE COMMONLY KNOWN AS "L" - THE SOLE PERSON ABLE TO MOBILIZE POLICE IN EVERY COUNTRY WORLDWIDE.

...THIS WAS A ONE-ON-ONE BATTLE AGAINST L...

IT'S MURDER, LIVE ON TV!

CREEPY

WHO'S "L"? I'VE HEARD OF KIRA, BUT...

YOU MEAN KIRA REALLY EXISTS?

IT'S KIRA VS L.

FROM THE VERY BEGIN-NING...

NOW IT'S JUST SHIFTED TO L'S HEIRS...

RRRRRRRRRRR...

SSSS

IF THAT'S YOUR WISH, BRING IT ON.

VERY WELL, NEAR. IF YOU'RE COMING OUT, I'LL COME OUT TOO.

WHEN THAT HAPPENS, THIS BATTLE WILL BE OVER AND I WILL BEGIN MY REIGN AT THE TOP.

...WE'LL SEE WHO IS MORE PREPARED, AND WHO IS BETTER...

AND WHEN WE MEET...

DEATH NOTE

How to use it

LX

- After a god of death has brought the DEATH NOTE to the human world and given its ownership to a human, the god of death may have the right to kill the human using his/her own DEATH NOTE for reasons such as disliking the owner.

死神が人間界にデスノートを持ち込み人間に所有権を与えたものの、
その人間が気に入らない等の理由から、
その人間を自分のノートで殺す事は一向に構わない。