chapter 93 Decision



DASH

NEAR, X-KIRA IS ***DEFINITELY*** MIKAMI.

...

A MAN WHO WAS HARASSING A GIRL ON THE SAME TRAIN AS MIKAMI JUST FELL TO THE GROUND. IT WAS ABOUT HALF A MINUTE AFTER HE WROTE SOMETHING DOWN IN THE NOTE-BOOK, SO...

X-KIRA MIKAMI

YES.

...

COM-MANDER RESTER.

AREN'T WE GOING TO CAPTURE MIKAMI?

YES?

WHAT SHOULD WE DO, NEAR?

IF WE CAPTURE MIKAMI, WE MAY EVEN FACE THE SITUATION THAT THE KILLINGS STOP AND MIKAMI WILL APPEAR TO BE KIRA IN EVERY-ONE'S MIND.

PLEASE DON'T MAKE ME REPEAT MYSELF. EVEN THOUGH WE NOW KNOW THAT MIKAMI IS X-KIRA, WE ARE NOT GOING TO USE THAT KIND OF METHOD. IF WE DO THAT, WE'RE NEVER GOING TO BE ABLE TO GET TO L/ LIGHT YAGAMI.

IN ANY EVENT, WE MUST GET NEAR MIKAMI, BUT THERE IS ONE THING WE MUST BE EXTRA CAREFUL ABOUT IN DOING SO.

RIGHT...

L LIGHT KIRA

ALL WILL BE MEANINGLESS UNLESS WE PROVE THAT LIGHT YAGAMI IS KIRA, THE ROOT OF ALL EVIL, AND STOP HIM.

?!

AND THAT IS THE SHINIGAMI.

WHICH MEANS THAT A SHINIGAMI FOLLOWED KIRA'S ORDERS AND BROUGHT THE NOTEBOOK TO THEM... THIS MEANS THAT THE SHINIGAMI POSSESSING MIKAMI WILL FOLLOW MIKAMI'S ORDERS. SO IF WE ARE GOING TO TAIL MIKAMI FROM NOW ON, THERE IS A CHANCE THAT MIKAMI'S SHINIGAMI WILL ALERT HIM.

KIRA

THE JAPANESE TASK FORCE ONCE TOLD US THAT IN ORDER GET THE NOTE-BOOK BACK FROM MELLO, KIRA GAVE THE JAPANESE HEADQUARTERS A DIFFERENT NOTE-BOOK FROM THAT OF MELLO'S VIA A SHINIGAMI.

EVEN SO, I WOULD LIKE YOU TO DO IT. BUT THIS TIME, YOU MAY KEEP SOME DISTANCE FROM HIM, AND FILM HIS MOVEMENTS. IT WOULD BE BEST IF YOU CAN GET AN IMAGE OF HIM TALKING TO THE SHINIGAMI.

MUTTER MUTTER

VERY WELL... I'LL SEE WHAT I CAN DO.

...

B-BUT THE SHINIGAMI CAN ONLY BE SEEN BY THOSE WHO HAVE TOUCHED THE NOTEBOOK... BEING CAREFUL OF SOMETHING YOU CAN'T SEE ISN'T EASY...

ME TOO, LIGHT.

BEING WITH YOU EVERY NIGHT LIKE THIS GIVES ME THE FEELING THAT WE'RE ALREADY LIVING TOGETHER.

THAT'S RIGHT. THANKS.

IF IT'S COFFEE, YOU DON'T TAKE SUGAR, AND IF IT'S TEA YOU TAKE ONE SUGAR CUBE.

YES?

LIGHT...

YEAH. IT'S LIKE THEY'RE A COUPLE OF NEWLY-WEDS.

I'M SURPRISED THAT HE'S BECOME SO CLOSE TO TAKADA IN SUCH A SHORT TIME.

I HAD A TALK ALONE WITH AMANE YESTER-DAY.

!

ABOUT WHAT...?

OOH! LIGHT'S IN TROUBLE NOW!

WHY ARE YOU SO HAPPY ABOUT IT, MATSUDA?

WELL, TO BE EXACT, LIDNER, MY BODYGUARD WAS THERE, SO THERE WERE THREE OF US.

LIDNER...

?

TROUBLE, TROUBLE, DOUBLE TROUBLE!

SHUT *UP*, MAT-SUDA!

SORRY...

AMANE SAID THAT SHE WAS GOING TO ANNOUNCE HER ENGAGE-MENT TO YOU AT THE SHOW.

What was Amane to you?

NO, IT'S NOT ONLY MISA. WHY DID TAKADA HAVE TO SEE MISA...? WHY ARE WOMEN ALL LIKE THIS...?

MISA, SHE ALWAYS MAKES THINGS DIFFICULT... WHAT A PAIN...

WELL... SHE'S OLD NEWS TO ME BUT I JUST HAVEN'T BEEN ABLE TO BREAK THE NEWS TO HER YET...

IS THAT SO...?

AND THIS MIGHT BE A GOOD TIME TO PRETEND AS IF I'M INVESTIGATING, FOR EVERYONE ON THE TASK FORCE...

WELL, TAKADA'S ACTIONS ALL COME FROM HER FONDNESS OF ME. THERE SHOULDN'T BE ANY PROBLEM ABOUT WHAT I TELL HER.

AND I'M IN CHARGE NOW... NO, I'M DIFFERENT FROM AMANE... YAGAMI HAD NO CHOICE BUT TO USE AMANE... BUT I WAS CHOSEN...

AMANE WAS IN CHARGE OF KIRA'S KILLINGS...!

She was in charge of Kira's killing before T.

She got hold of Kira's powers somehow, without me knowing about it, and knew that I was Kira, so I couldn't help it.

If not, I would never have chosen such an impulsive person.

IT REALLY DOESN'T SOUND LIKE LIGHT TO MAKE SUCH A LAME EXCUSE...

WELL... I THINK HE'S *TWO-TIMING.*

SO AMANE OR TAKADA, WHO IS HE ACTUALLY GOING OUT WITH?

Ever since I saw you on campus, I have wanted to be with you. And the more I talked with you, the stronger my feelings grew. Believe me.

BELIEVE ME, TAKADA. YOU'RE THE ONLY ONE FOR ME.

"YOU'RE THE ONLY ONE FOR ME"? THAT'S SO CHEESY. IT'S SO UNLIKE YOU, LIGHT.

SHA

BUT IF YOU'RE LYING, YOU'RE GOING TO PAY. I'LL TELL KIRA, YOU KNOW.

If Amane knows about the secret, isn't it dangerous to have her roaming about?

WELL... IT'S UP TO YOU FROM NOW ON, LIGHT... BUT I'LL BELIEVE YOU.

SHUT UP!

HEY, I'M NOT THE ONE DOING IT!

TWO-TIMING...? DO YOU THINK THAT KIND OF THING IS ACCEPT-ABLE?!

...

Don't worry about that. I can't tell you all the details at the moment, but she has no memories of doing the killings or the fact that I'm Kira. It's only going to make others suspect us if we do anything to her.

SEE, IT'S A JOKE, IDE.

HA HA, GREAT JOKE, TAKADA.

WHOA, WOMEN ARE SO SCARY... SHE'S GOING TO KILL HIM BY TELLING KIRA...

I'M NOT JOKING...

...

YOU'RE GETTING BUSIER EVERYDAY AS KIRA'S SPOKES-PERSON, AND YOU'VE EVEN GOT GUARDS... LIVING TOGETHER IN PEACE IS NOTHING BUT A DREAM RIGHT NOW...

I UNDERSTAND THAT KIRA IS A NECESSITY TO THE WORLD RIGHT NOW, BUT I CAN'T HELP WONDERING WHEN I'M GOING TO BE ABLE TO BE TOGETHER WITH YOU...

I tal... with you grew stronger. Believe me.

...y Amane about ...ows ...ecret, ...t ...rous to

BUT KIRA...

What was Amane to ...?

?

Don't worry about tha... details at the moment... ...t she has no memorie... ...out conducting the killing... ...ers suspect us if ... do anything to her

LIGHT'S THE ONE CREATING THAT WORLD, RIGHT?

THEY'RE IN THEIR OWN WORLD...

I'M HAVING TROUBLE CARING ABOUT THE WORLD WHEN THE MOST IMPORTANT THING TO ME RIGHT NOW IS BEING TOGETHER WITH YOU.

LIGHT...

I want to be happy together.

But that's only possible without Kira.

IN SOME WAYS, I HATE KIRA FOR CHOOSING YOU AS A SPOKESPERSON... KILLING CRIMINALS IS FINE, BUT WE'RE NOT CRIMINALS... WE HAVE THE RIGHT TO PURSUE OUR HAPPINESS...

OH?

BUT... THAT'S ONLY POSSIBLE WITHOUT KIRA...

I WANT TO BE HAPPY TOGETHER...

YOU'RE RIGHT...

LIGHT'S GOOD...

YEAH... IF ONLY KIRA WASN'T AROUND...

WHAT?

WHAT?

WHAT?

KIRA SHOULD BE ARRESTED...?

Kira should be arrested.

...

T-TAKADA, ARE YOU BEING SERIOUS?

THAT'S RIGHT, IF WE WANT TO BE HAPPY, KIRA HAS TO BE ARRESTED ...

L-LIGHT...

ARRESTING KIRA...

HUH? WHAT IS?

BUT THAT MAY BE POSSIBLE...

I'M GOING TO BE GOING AGAINST THE POLICE, AND YOU'RE GOING TO BE GOING AGAINST KIRA AND THE WHOLE WORLD...

B-BUT IN ORDER TO DO THAT I'M GOING TO NEED YOUR COOPERATION, AND IT'S GOING TO BE DANGEROUS...

READ THIS WAY

THIS IS ONE LONG SILENCE...

HMM?

L-LIGHT, ARE YOU THAT SERIOUS ABOUT ME?

YES... OF COURSE I'M SERIOUS.

THAT YOU WANT TO LIVE HAPPILY WITH ME...?

IF I'M ABLE TO PURSUE A HAPPY LIFE TOGETHER BY COOPERATING WITH YOU...

TAKADA.

LIGHT...

OKAY.

DON'T WORRY, I'LL THINK OF THEM.

BUT HOW WOULD I...

WE'LL START OFF BY MAKING COMMENTS THAT WILL MAKE KIRA WANT TO GET IN CONTACT WITH YOU.

NOW THE GUYS AT HEAD-QUARTERS SHOULD THINK THAT I'VE STAKED MY LIFE TO HAVE TAKADA CHANGE HER VIEWS, AND HAVE MADE PROGRESS IN THE INVESTI-GATION.

AMAZING ...

HE'S TURNED THE TABLES! I CAN'T BELIEVE IT! LIGHT USED THE RELATIONSHIP WITH MISA-MISA TO HIS ADVANTAGE AND GOT TAKKI TO COOPERATE.

IF TAKADA BEGINS MAKING BLUNT COMMENTS TO KIRA ON TV, NEAR IS GOING TO KEEP HIS EYES ON HER... BUT NEAR ISN'T STUPID. HE'LL COME UP WITH SOME-THING TOO...

IT WAS FOUR DAYS AGO. TAKADA, AMANE, ME... THE THREE OF US... BUT THE CONVERSATION SEEMED TO BE ONLY ABOUT WHICH OF THEM WAS "HIS," IN OTHER WORDS, LIGHT YAGAMI'S GIRLFRIEND.

I'M SORRY, I HARDLY GET TIME TO BE ALONE...

Three days later

WHAT THIS PROVES...

L LIGHT

...

WHAT DOES THIS MEAN, NEAR?

NEAR, SERIOUSLY ...

BUT BEING SERIOUSLY INFATUATED CAN BE A PROBLEM. THEY WON'T BETRAY HIM THAT EASILY... NO, HE CAN CONTROL THEM AS HE WANTS...

TAKADA AND AMANE ARE INFATUATED WITH HIM.

...IS THAT LIGHT YAGAMI IS A LADY-KILLER.

SNUGGLE

SNUGGLE

L LIGHT KIRA

TAKADA

AMANE

NO, NOT THE NOTEBOOK, BUT THE SHINIGAMI.

BUT HE REPORTED TODAY THAT MIKAMI PULLED OUT THE NOTE-BOOK AND ***CLEARLY*** KILLED A PERSON.

?

I'M MORE WORRIED ABOUT THE FACT THAT THERE HAS BEEN NOTHING NEW IN GEVANNI'S REPORTS.

WHAT IS?

AND IT'S STRANGE... THIS...

L LIGHT KIRA

IF THEY'VE DECIDED NOT TO TALK IN PUBLIC, THEN IT DOESN'T MAKE SENSE THAT HE PULLED THE NOTEBOOK OUT, TWICE IN A WEEK, IN FRONT OF EVERYBODY TO KILL PEOPLE...

IF A SHINIGAMI IS POSSESSING HIM, IT WOULD BE NORMAL TO SAY A WORD OR TWO TO EACH OTHER IN THREE DAYS...

L LIGHT KIRA

THE SHINIGAMI AT L'S HEADQUARTERS CAN BE SEEN BY THE OTHER MEMBERS. THIS MEANS THAT APART FROM LIGHT YAGAMI, THEY ARE ALSO KEEPING A CLOSE WATCH UPON THE NOTE-BOOK AND THE SHINIGAMI.

BUT JUDGING FROM THE FACT THAT MIKAMI PROBABLY GOT HIS NOTEBOOK FROM L-KIRA, THEN ONLY L-KIRA AND MIKAMI SHOULD BE ABLE TO SEE THE SHINIGAMI ON THAT NOTEBOOK.

RIGHT.

OBVIOUSLY, L-KIRA IS NOT ABLE TO GIVE ORDERS, OR TALK TO THAT SHINIGAMI EASILY.

NHN

TAKADA

AMANE

L LIGHT KIRA

MIKA

IF THAT IS SO, WHY DIDN'T THEY GET IN CONTACT WITH EACH OTHER BY USING THAT SHINIGAMI? IT IS A LOT SAFER THAN MAKING CONTACT THROUGH TAKADA, AND IF ONLY THE TWO OF THEM CAN SEE THE SHINIGAMI, THERE SHOULD HAVE BEEN A WAY FOR THEM TO GET IN CONTACT.

I SEE.

THAT COULD BE POSSIBLE...

MELLO SAID THAT HE HAD SEEN A SHINIGAMI, AND WHILE HE HAD HIS OWN SHINIGAMI, L'S INVESTIGATION TEAM MUST HAVE HAD THEIR OWN SHINIGAMI AS WELL. MR. AIZAWA AND MOGI HAVE CLAIMED TO HAVE SEEN A SHINIGAMI THAT WAS DIFFERENT FROM THE ONE AT THEIR HEADQUARTERS...

YES... OR THE MEMBERS OF THE TASK FORCE CAN SEE MIKAMI'S SHINIGAMI TOO...

NOW THAT YOU MENTION IT... BUT THE ONLY THING I CAN THINK OF IS THAT THERE ARE SHINIGAMI THAT WILL WORK FOR YOU, AND THOSE THAT WON'T...?

OR...

IS IT A SHINIGAMI THAT WON'T COOPERATE...? OR CAN MIKAMI'S SHINIGAMI BE SEEN BY PEOPLE OTHER THAN L-KIRA...? OR IS TAKADA A FAKE...?

MIKAMI'S TALKING TO HIMSELF!

!

BEEP BEEP

IT'S GEVANNI.

TALKING TO HIMSELF?!

YES, I WONDER IF HE'S TALKING TO THE SHINIGAMI...? I'M TOO FAR AWAY FROM HIM TO HEAR WHAT HE'S SAYING, BUT I'VE BEEN ABLE TO FILM HIS MOUTH AS IT MOVES.

HERE'S THE FOOTAGE.

IT'S AT THE ROOFTOP OF THE PROSECUTOR'S OFFICE WHERE MIKAMI WORKS, DURING A BREAK.

PLAY IT AGAIN ON SLOW.

HERE. HE'S SAYING SOMETHING RIGHT HERE.

HE SEEMS TO HAVE REACTED TO THE PIECE OF PAPER TO THE BOTTOM RIGHT OF HIM.

NOW HE'S GIVING A SMALL SIGH.

I SEE THAT YOU AREN'T COMMANDER FOR NOTHING.

IS-IT-Y-OU-SHI-NI-GA-MI.

IT'S, "IS IT YOU, SHINIGAMI."

TH-AT-
SHI-NI-
GA-MI....

HE SEEMS TO BE TALKING A LITTLE LONGER FROM HERE, SO I'LL ZOOM UP TO HIS MOUTH AND PUT IN ON SLOW.

...HE-
HAS-N'T
...

...AP-
PEAR-
ED.

...!

EV-ER-
SIN-CE-
HE-
HAN-DED-
ME-THE-
NO-TE-
BO-OK...

...

THAT SHINIGAMI. EVER SINCE HE HANDED ME THE NOTEBOOK, HE HASN'T APPEARED...

RIGHT...

...MIKAMI GOT HIS NOTEBOOK FROM A SHINIGAMI, BUT THAT SHINIGAMI HAS NOT BEEN WITH HIM SINCE THEN... HE MUST HAVE MISTAKEN THE RUSTLING SOUND OF THE PAPER FOR THE SHINIGAMI COMING NEAR HIM...

WHAT I CAN DEDUCE FROM THIS IS THAT...

K-KIRA MIKAMI

...

SO THERE IS NO SHINIGAMI POSSESSING MIKAMI...

KLONK

POIT

HMM, I SEE.