THERE IS NO SHINIGAMI POSSESSING MIKAMI...

L LIGHT YAGAMI

MIKAMI

chapter 94 Outside

AS FAR AS I CAN TELL, MIKAMI ALSO SEEMS TO BE MAKING HIS OWN MOVES EVERY NOW AND THEN.

MIKAMI IS NOT POSSESSED BY A SHINIGAMI. THAT IS WHAT HE SAID.

YES...

WE MAY EVEN BE ABLE TO FIND PROOF FROM HIM THAT LIGHT YAGAMI IS KIRA.

NEAR, IT MAKES THINGS EASIER FOR OUR INVESTI-GATION IF MIKAMI ISN'T BEING POSSESSED BY A SHINIGAMI.

GEVANNI HERE.

MIKAMI ISN'T USING THE SHINIGAMI TO CONTACT KIRA, BUT THE TWO USE TAKADA AS A KIND OF MIDDLE-MAN...

TAKADA

AMANE

L LIGHT KIRA

L-KIRA'S SHINIGAMI COOPERATED WITH KIRA AND TOOK THE NOTE-BOOK OVER TO L'S HEAD-QUARTERS BUT IT CAN'T MAKE ANY MOVES SINCE THE MEMBERS OF THE TASK FORCE CAN NOW SEE IT.

MIKAMI

I SEE... I GUESS IT'S ONLY NATURAL FOR HIM TO BE CAUTIOUS.

I'M ASSUMING THAT THE SECURITY INSIDE IS EVEN TIGHTER, SO EVEN IF I'M ABLE TO GET INSIDE, IT'S GOING TO BE HARD FOR ME TO REMAIN UNNOTICED.

I'M AT MIKAMI'S APARTMENT. I'VE COUNTED TWO SURVEILLANCE CAMERAS AT THE DOOR TO HIS ROOM FROM MY POSITION.

EVERYTHING POINTS TO THE FACT THAT MIKAMI DOES NOT HAVE A SHINIGAMI WITH HIM.

MIKAMI ISN'T POSSESSED BY A SHINIGAMI... EVEN WHEN MELLO'S HIDEOUT WAS ATTACKED THE FIRST TIME, A SHINIGAMI WAS OBVIOUSLY GUARDING THE ENTRANCE AND KNOCKED THE HELMETS OFF THE SOLDIERS... IT WOULD BE EASIER FOR MIKAMI TO USE THE SHINIGAMI TO GUARD HIS ROOM, RATHER THAN TO PLACE CAMERAS...

BUT, WHEN HE'S OUTSIDE, MIKAMI JUST LEAVES THE NOTEBOOK INSIDE HIS BAG, SO IT'S NOT THAT SERIOUSLY GUARDED. BUT I GUESS IT WOULD SEEM SUSPICIOUS IF HE KEPT HIS GUARD UP WHILE WALKING AROUND IN PUBLIC...

YES, I WON'T USE MIKAMI AND THE NOTEBOOK AS PROOF.

I THOUGHT YOU WEREN'T GOING TO CONFISCATE THE NOTE-BOOK FROM HIM?

COMMANDER RESTER, I WOULD LIKE YOU AND GEVANNI TO RESEARCH MIKAMI'S BEHAVIOR PATTERNS AS MUCH AS POSSIBLE, AND LOOK FOR ANY OPPORTUNITY THAT MIGHT LET US TOUCH THE NOTEBOOK.

...

OF COURSE, THERE IS A POSSIBILITY THAT MIKAMI DOES HAVE A SHINIGAMI POSSESSING HIM, AND THAT THE SHINIGAMI WILL TELL MIKAMI THAT WE TOUCHED THE NOTE-BOOK AND HAVE HIM KILL US... BUT EVEN SO, FROM ALL THE OBSERVATION SO FAR, IT'S LIKELY THAT MIKAMI'S SHINIGAMI IS NOT VERY COOPERAT-IVE WITH HIM.

THE CHANCES ARE THAT MIKAMI DOES NOT HAVE A SHINIGAMI OF HIS OWN... BUT WE CAN'T BE SURE UNTIL WE TOUCH THE NOTEBOOK AND THEN MONITOR MIKAMI FOR SEVERAL DAYS ...

BUT IF THERE IS A SHINIGAMI, I'M GOING TO HAVE TO MAKE CHANGES.

LISTEN, IF THERE IS NO SHINIGAMI POSSESSING MIKAMI, THEN THERE'S A PLAN THAT I WOULD LIKE TO PUT INTO ACTION.

V-VERY WELL...I'LL START OFF BY KEEPING A KEEN EYE ON MIKAMI.

AND WHO IS GOING TO TOUCH THE NOTE-BOOK? ME OR GEVANNI?

...

WELL, SINCE YOU'RE HIS SUPERIOR, I GUESS... GEVANNI?

LIGHT'S GOING TO SEE TAKADA AGAIN IN THIS ROOM... AND WE'VE HAD GRADUAL PROGRESS WITH THE INVESTI-GATION, BUT...

I SEE, "YOU ONLY HAVE WIRES AT THIS POINT."

AND WHEN NEAR CALLED THE HEAD-QUARTERS TO DIRECTLY TALK TO ME, HE SAID...

IT LOOKS FINE. APART FROM THE WIRE I'LL BE WEARING, THERE WON'T BE ANY OTHERS IN THIS ROOM.

RIGHT. THEN WE'VE ONLY GOT THE BATHROOM LEFT TO CHECK.

AS SOON AS LIGHT STARTED MEETING TAKADA, KIRA CALLED HER AND EVER SINCE THEN, THE SURVEIL-LANCE CAMERAS HAVE ALL BEEN REMOVED...THE FIRST THING I THOUGHT BACK THEN WAS THAT NOW THEY COULD TALK TO EACH OTHER BY WRITING ON THE NOTEPADS...

WHY IS KIRA LETTING THIS WHOLE THING CONTINUE...? IS IT AS SIMPLE AS JUST TELLING KIRA THAT LIGHT IS TAKADA'S BOYFRIEND ...?

BUT IF THE SPOKES-PERSON IS 'HAVING SECRET MEET-INGS WITH SOME-BODY, / KIRA SHOULD NOTICE...

WELL, I SUP-POSE IF THEY DISCOVER THAT HE'S MEETING TAKADA, KIRA AND TAKADA'S FOLLOWERS MIGHT TRY TO KILL HIM. SO IT'S ONLY NATURAL...

WHY DOES LIGHT CHECK FOR WIRES AND CAMERAS THIS THOROUGHLY...

IF HE IS TALKING TO HER BY WRITING ON THE NOTEPAD, THEN THE ONLY THING I CAN DO IS...

SOME-THING JUST DOESN'T FEEL RIGHT... IF LIGHT IS IN FACT KIRA AS NEAR SAYS, THEN HE COULD BE GIVING ORDERS TO TAKADA RIGHT HERE...

TNK

RIGHT.

OKAY THEN. SEE YOU AGAIN TONIGHT, LIGHT.

YOU SEEM AWFULLY HAPPY THOUGH, MATSUDA.

PHEW, IT'S OVER AT LAST. THAT SURE WAS INTENSE AGAIN TODAY. MAN, IT'S TOUGH TO HAVE TO LISTEN TO THESE CONVERSA-TIONS FOR HOURS...

I'LL RETURN TO HEAD-QUARTERS AFTER I KILL SOME TIME.

YES, MA'AM.

TELL THE HOTEL TO RESUME THEIR USUAL BUSINESS TRANSACTIONS TWENTY MINUTES AFTER I LEAVE THE HOTEL.

SO EVEN IF HE WAS TALKING TO TAKADA BY WRITING ON THE NOTEPAD, IT WILL GIVE HIM ENOUGH TIME TO GET RID OF THE EVIDENCE...

EVEN THOUGH LIGHT HAS A WIRE ON HIM, HE CAN MOVE FREELY FROM THE TIME TAKADA LEAVES UNTIL HE GETS BACK HERE.

IT SUCKS THAT HE HAS TO BOOK ALL THE RESERVATIONS AND CHECK-OUT TOO.

THERE'S NO OTHER CHOICE. IT'S TO MAKE SURE THAT NOBODY FINDS OUT LIGHT WAS SEEING TAKADA.

OH? YOU'RE GOING PRETTY EARLY TODAY. SEE YOU LATER.

I'M GOING DOWN TO THE HOTEL TO DO THE CHECKOUT.

WELL, HE IS THE ONE WHO SAID WE SHOULD KEEP AN EYE ON THE TWO OF THEM WITH WIRES AND CAMERAS, AFTER ALL...

THEN IF ANYONE FINDS OUT, IT'S GOING TO SEEM LIKE AIZAWA WAS MEETING TAKADA. HE SURE HAS TAKEN ON A TOUGH ASSIGNMENT...

BUT ALL SURVEILLANCE CAMERAS IN THE HOTEL ARE TURNED OFF, AND THE FLOOR WHERE THE ROOM THAT TAKADA AND LIGHT MEET IN IS OFF LIMITS, ISN'T IT? HOW COULD ANYBODY KNOW?

WELL, THE GUARDS FOLLOW TAKADA UP TO THE ROOM, AND I GUESS IT'S ALWAYS POSSIBLE TO ASK THE HOTEL ABOUT WHO BOOKED IT. BUT IF SOMEONE DID THAT, BOTH THE GUARD AND THE PERSON WHO ASKED WOULD BE KILLED...

K-CHAK

VROOM

BEFORE THE TWO MET, WHILE I WAS CHECKING THE ROOM WITH LIGHT, I TOOK THE OPPORTUNITY TO PLACE NAIL MARKS ON THE SECOND TO LAST PAGE OF ALL THE NOTEPADS IN THIS ROOM.

CHAK

IT'S NOT HERE! THE NAIL MARK...

FLIP

FWIP

OF THE FOUR NOTEPADS, TWO OF THEM DON'T HAVE NAIL MARKS...

THIS MEANS THAT LIGHT AND TAKADA ...

SO THEN WHY HAS THE NOTEPAD BEEN CHANGED ...?

THE TWO DIDN'T HAVE ANY CONVER-SATIONS THAT REQUIRED NOTE-TAKING TODAY...

THE ROOM IS EXACTLY THE WAY THEY LEFT IT, AND THE HOTEL STAFF HASN'T EVEN COME IN HERE YET.

THIS CAN ONLY MEAN THAT LIGHT IS KIRA, AND HE'S GIVING ORDERS TO TAKADA BY WRITING THEM DOWN.

...

...TO TALK TO EACH OTHER ...

...ARE USING THE NOTEPADS...

NO, THAT WON'T DO... IF THE MEMBERS OF THE TASK FORCE MAKE A MOVE, LIKE THAT, LIGHT'S GOING TO NOTICE FOR SURE.

I'LL ASK MOGI AND IDE FOR HELP, AND WE'LL CAPTURE THEM WHILE THEY'RE TALKING TO EACH OTHER WITH THE NOTEPADS...

WHAT SHOULD I DO...?

BEEP
BEEEP

IS THAT YOU, NEAR? WHEN I CALLED THE LAST PHONE NUMBER YOU GAVE ME, I GOT GEVANNI, AND HE TOLD ME TO CALL THIS ONE.

I KNOW...

L AND TAKADA HAVE BEEN SEEING EACH OTHER ALMOST EVERY NIGHT.

NEAR, I BELIEVE WHAT YOU SAID EARLIER.

MR. AIZAWA. IT'S BEEN A WHILE.

...

I KNOW. I KNOW WHAT'S GOING ON, MR. AIZAWA.

THEN WHAT ABOUT THIS? THE TWO ARE DEFINITELY TALKING TO EACH OTHER BY WRITING ON NOTEPADS. I LEFT A LITTLE MARK ON THE NOTEPADS AT THE HOTEL, AND...

...!

...UNLESS YOU HAVE FOUND THE ACTUAL WRITTEN NOTES THAT CAN BE USED AS PROOF.

BUT IT DOES LITTLE FOR US...

MR. AIZAWA, THE FACT THAT YOU FOUND OUT ABOUT THEIR UNIQUE FORM OF COMMUNICATION ON YOUR OWN IS COMMENDABLE.

L... KIRA IS USING THE NOTEPAD TO GIVE ORDERS TO X—THE PERSON WHO IS CURRENTLY DOING THE KILLINGS DISGUISED AS KIRA—THROUGH TAKADA. THAT IS OBVIOUS, SINCE THE SLIGHT IDEOLOGICAL VARIATION IN THE KILLINGS HAS NOW BEEN FIXED.

THOSE NOTES CAN BE RIPPED UP AND FLUSHED DOWN THE TOILET OR MERELY HANDED OVER TO TAKADA TO DISPOSE OF, SINCE NOBODY CAN BODY SEARCH HER. IN OTHER WORDS, THERE ARE A MILLION WAYS TO GET RID OF THEM.

...!

THEN IT MEANS NOTHING.

I-I HAVEN'T FOUND THEM YET...

THAT WAY, IT WILL BE POSSIBLE TO GET ONE OF THE NOTES BEFORE THEY'RE THROWN AWAY...

B-BUT AS YOU SAID, IF WE CAN GET JUST ONE NOTE, IT'LL BE PROOF! I CAN TALK TO THE OTHER MEMBERS OF THE TASK FORCE, AND HAVE THEM HIDE INSIDE THE ROOM ONCE THE ROOM IS BOOKED. THE WIRE DETECTORS DON'T REACT TO PEOPLE, AND I CAN PRETEND TO HAVE CHECKED THE PLACE WHERE THE INVESTIGATOR IS HIDING...

MR. AIZAWA...

!

PLEASE STAY OUT OF THE WAY.

OUT OF THE WAY...?

AND, EVEN IF EVERYTHING DOES GO AS PLANNED, AND YOU'RE ABLE TO GET THE NOTEPAD AS PROOF, YOU'LL BE KILLED. OF COURSE, IT MIGHT BE A DIFFERENT STORY IF YOU SUCCEED IN KILLING KIRA FIRST.

YES ... THE WHOLE IDEA ABOUT HIDING IN THE HOTEL ROOM IS OUT OF THE QUESTION, AND DEPENDING ON THE CONTENT OF THE NOTEPAD, THEY COULD ALWAYS JUST MAKE UP SOME KIND OF EXCUSE FOR WRITING IT. I WOULD NEVER DO SUCH A THING.

...

THE ONLY REASON YOU'RE ALL STILL ALIVE IS BECAUSE OF ME. THERE'S NO OTHER REASON NOW THAT EVERY-THING HAS FALLEN INTO KIRA'S HANDS.

OBVIOUSLY, ALL OF YOUR IDENTITIES HAVE BEEN REVEALED TO WHOEVER IS DOING KIRA'S KILLINGS. THEY KNOW WHO YOU ARE. KIRA PROB-ABLY HAS IT SET UP SO THAT HE CAN KILL YOU ALL WITH A CLICK OF A FINGER.

EVEN IF KIRA'S IDENTITY IS PROVEN TO THE WORLD, MOST PEOPLE ARE STILL GOING TO TAKE KIRA'S SIDE.

IT'S NOT THE WAY TO GO. IF YOU DO THIS, IT'LL ONLY ALLOW KIRA TO MOVE ABOUT FREELY, AND THAT'S NOTHING BUT A HEAD-ACHE FOR ME.

...?!

THOUGH IF YOU ARE ABLE TO GET THAT NOTEPAD AND ARE KILLED, I COULD USE THAT AS PROOF THAT L IS KIRA. BUT I ALREADY KNOW THAT SO IT'S USELESS TO ME.

IT IS NO LONGER A MATTER OF MERELY FINDING EVIDENCE THAT L IS KIRA.

...

MR. AIZAWA...

AND IF THAT HAPPENS, EVEN I WILL NO LONGER BE A THREAT TO KIRA... DO YOU FOLLOW ME?

READ THIS WAY

... TO COMPLETELY DEFEAT HIM AND RUB IT INTO HIS FACE.

THE ONLY WAY TO STOP KIRA NOW IS FOR ME...

...

HE SEES YOU AS NOTHING BUT A BUNCH OF FLIES BUZZING AROUND HIM.

KIRA!

MR. AIZAWA, I AM SORRY TO SAY, BUT KIRA DOESN'T EVEN CONSIDER THE TASK FORCE A THREAT. YOU'RE NOT WORTH DEALING WITH TO HIM.

THAT IS BECAUSE, TO KIRA ...

KIRA

BUT HE'LL NEVER BE ABLE TO IGNORE ***ME.***

...I AM HIS CURRENT OPPONENT IN THE BATTLE FOR PRIDE BETWEEN HIM AND L.

AND THE ONLY WAY TO STOP KIRA IS FOR ME TO DEFEAT HIM.

MR. AIZAWA, TO PUT IT BLUNTLY, YOU AND THE TASK FORCE ARE NO LONGER A PART OF THIS BATTLE.

PLEASE UNDER-STAND THAT AND DON'T GET IN OUR WAY.

N-NO LONGER A PART ...?

...!

AND NOW WE'RE NO LONGER ...

WE STAKED OUR LIVES, AND CAME THIS FAR...!

?

BUT IF YOU STILL WISH TO CAPTURE KIRA AND CONTINUE TO COOPERATE WITH ME...

THIS IS THE REALITY.

JUST KEEP AN EYE ON HIM LIKE YOU'VE BEEN DOING.

THAT IS THE BEST THING YOU CAN DO FOR ME, AND FOR KIRA AS WELL...

JUST KEEP AN EYE ON HIM...

KIRA TOO, IS IN THE MIDST OF COMING UP WITH A PLAN TO DEFEAT ME. AND ANY MOVES ON YOUR PART WILL ONLY BE A WASTE OF TIME.

THE PLAN IS ALMOST SET, AND I DO NOT WANT YOU TO DO ANYTHING THAT MAY DISRUPT IT.

THAT'S RIGHT. ANYTHING MORE WILL JUST BE A NUISANCE TO ME.

AND THAT IS HOW I WANT YOU TO COOPERATE WITH ME IN ORDER TO BRING DOWN KIRA.

NO. THERE IS A SIGNIFICANCE IN KEEPING AN EYE ON L, AND THAT IS A PART OF MY PLAN.

NEAR... ARE YOU SAYING THAT WE'RE OF NO SIGNIFICANCE NOW?

...TO KIRA'S DEFEAT.

I WANT YOU TO SEE THIS THROUGH TO THE END...

KIRA KILLS PEOPLE WITHOUT A SECOND THOUGHT AS IF THEY WERE BUGS, BUT IT IS VERY LIKELY THAT HE WILL KEEP YOU ALL ALIVE UNTIL THE TIME COMES TO FIGHT FACE TO FACE WITH ME.

SEE THIS THROUGH TO KIRA'S DEFEAT

...

CLICK

OKAY...

I'VE BEEN DOING ALL THIS TO CAPTURE KIRA. IF NEAR IS REALLY ABLE TO CAPTURE HIM, THEN...

MR. AIZAWA...?

AIZAWA'S LATE. I WONDER WHAT HE'S DOING?

AIZAWA, YOU SEEMED TO BE DOING SOMETHING BEHIND MY BACK WHEN YOU ENTERED THE HOTEL, BUT THAT'S OF NO CONCERN TO ME NOW. EVEN IF YOU SAY SOMETHING TO NEAR, HE'S NOT GOING TO SHOW ANY INTEREST EITHER.

DEATH NOTE

How to use it

LXIII

◦ No matter what medical or scientific method may be employed, it is impossible for humans to distinguish whether or not the human has the eye power of a god of death. Even gods of death cannot distinguish this fact, except for the very god of death that traded his/her eye power with that human.

死神の眼球を持った人間の判別は、
人間界のどんな医学や科学をもってしてもできないし、
死神でもその人間と直接眼球の取引をした死神にしかわからない。