LOOKS LIKE LIDNER AND THE OTHERS SUCCEEDED. (GOOD, NOW IT'S MY TURN.

NOW, THERE IS SOMETHING I MUST APOLOGIZE TO ALL THE VIEWERS FOR AT THIS POINT.

UNFORTUNATELY, MISA-MISA, AKA MISA AMANE, WHO WAS SCHEDULED TO START THE SHOW, HAS NOT YET ARRIVED.

chapter 96 Meanwhile

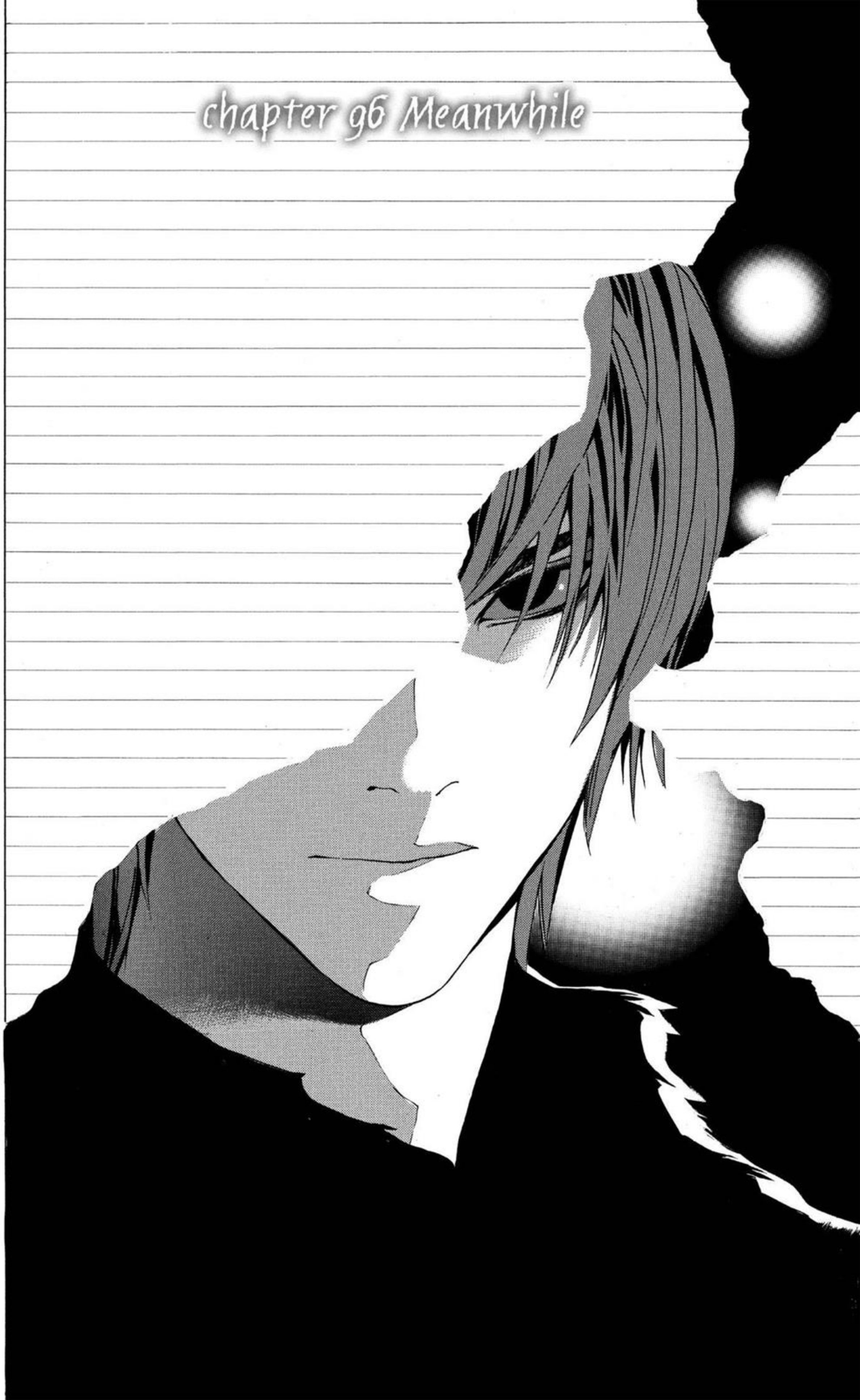
IT'S PAST 9 O'CLOCK.

DAI KYOTO HOTEL

SCREE

FITNESS CLUB SWIMMING SCHOOL

chapter 96 Meanwhile



AND EVERY THURSDAY AND SUNDAY, HE ATTENDS THE GYM FROM 9 TO 10:30 PM?

December 27th Sunday

YES. I'VE BECOME A MEMBER MYSELF TO DO SOME RESEARCH ON THAT.

YES, APART FROM THE FACT THAT HE LEAVES HIS OFFICE AT SLIGHTLY DIFFERENT TIMES DEPENDING ON HIS WORKLOAD, MIKAMI'S HABITS ARE COMPLETELY FIXED. AND HE'S ALSO A BIT OF A NEAT FREAK...

YES, HE'S A GUY WHO GOES ON NEW YEAR'S DAY. I DON'T SEE ANY REASON WHY HE WOULDN'T GO ON NEW YEAR'S EVE.

THEN I GUESS IT'S SAFE TO THINK THAT HE WILL ALSO BE GOING THERE NEXT THURSDAY ON THE 31ST.

SKRITCH SKRITCH

EVER SINCE HE JOINED FOUR YEARS AGO, HE HAS BEEN GOING TO THE GYM ON THOSE DAYS AT THAT TIME. NEW YEAR'S DAY ON 2006 WAS A SUNDAY, AND HE WENT TO THE GYM ON THAT DAY TOO. THE ONLY REASON I CAN THINK OF FOR HIM TO HAVE PICKED A HOTEL GYM THAT IS OPEN ALL YEAR IS BECAUSE HE WANTS TO GO ON THOSE SPECIFIC DAYS AT THAT TIME.

GEVANNI, IS IT POSSIBLE FOR YOU TO TOUCH THE NOTE-BOOK AT THE GYM ON THE 31ST?

!

IF MIKAMI GOES TO THE GYM ON THE 31ST, THEN TAKADA WILL BE HOSTING THE SONG SHOW AT THE SAME TIME.

NO. IF I'M GOING TO TOUCH THE NOTEBOOK WITH-OUT GETTING INTO MIKAMI'S HOUSE, THEN THE GYM IS THE ONLY PLACE TO DO IT. I SHOULDN'T HAVE ANY PROBLEMS OPENING THE LOCKER AT THE GYM, OR THE LOCK ON MIKAMI'S BAG...

I'LL PROBABLY BE ABLE TO TOUCH THE NOTEBOOK.

...

TAKADA WILL BE HOSTING THE MUSIC SHOW, AND I'LL ALSO DISTRACT L'S ATTENTION, JUST IN CASE.

!

THEN IF MIKAMI GOES TO THE GYM ON THE 31ST, I WOULD LIKE YOU TO TOUCH THE NOTE-BOOK.

YES. OF COURSE, THERE ARE SURVEILLANCE CAMERAS INSIDE THE HOTEL, BUT THERE ISN'T ONE IN THE LOCKER ROOM BECAUSE IT'S A PLACE FOR PEOPLE TO GET CHANGED.

HAVE YOU CHECKED ON THE SECURITY SYSTEM AT THE HOTEL?

THEN THAT'S THAT. I AM GOING TO HAVE TO THINK OF ANOTHER PLAN.

IF THERE IS ONE...

...

I DON'T THINK THERE'S ONE NEAR HIM, BUT I'M ASKING YOU TO TOUCH THE NOTE-BOOK IN ORDER TO CHECK THAT.

WHAT ARE THE CHANCES THAT A SHINIGAMI IS POSSESS-ING HIM?

...

BUT IF THERE IS, I'LL PROBABLY DIE, RIGHT?

YES.

EVEN IF YOU TOUCH THE NOTEBOOK, AND DON'T SEE THE SHINIGAMI, I WANT YOU TO KEEP YOUR EYE ON HIM FOR A WHILE TO BE SURE THAT THERE IS NO SHINIGAMI POSSESSING HIM.

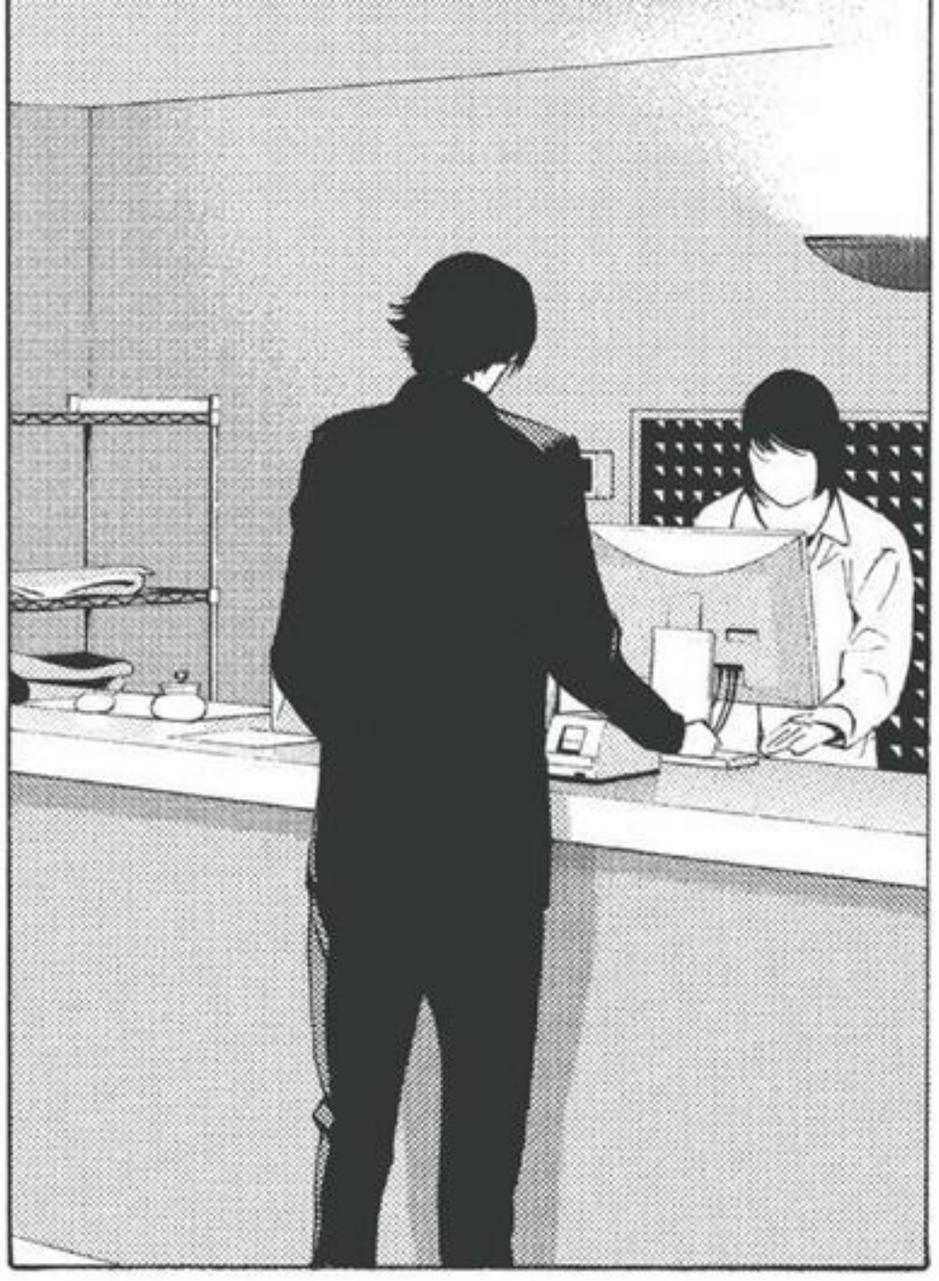
PLEASE BE EXTRA CAREFUL NOT TO BE NOTICED BY MIKAMI EITHER.

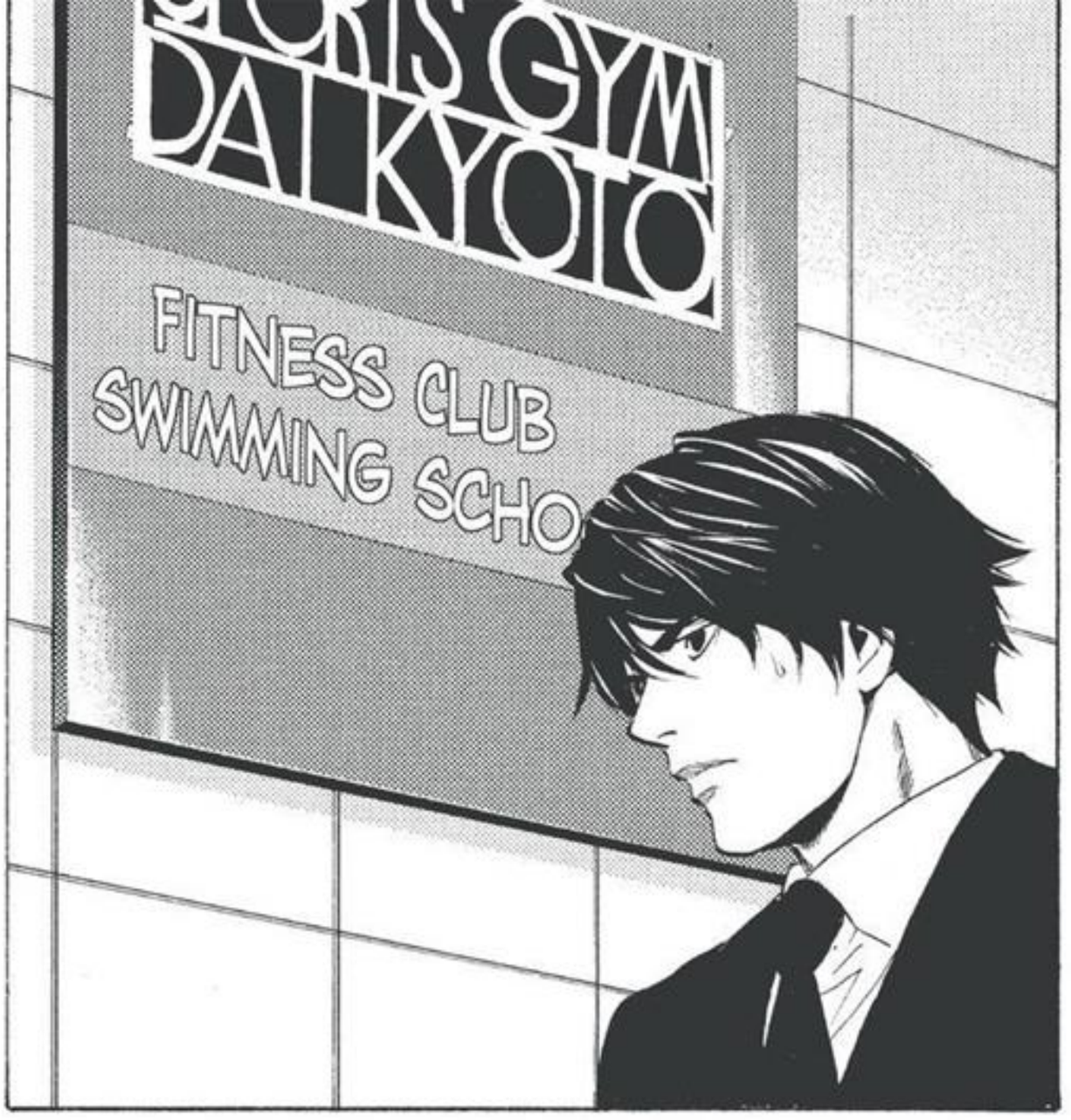
YES.

OKAY, I'LL DO IT.

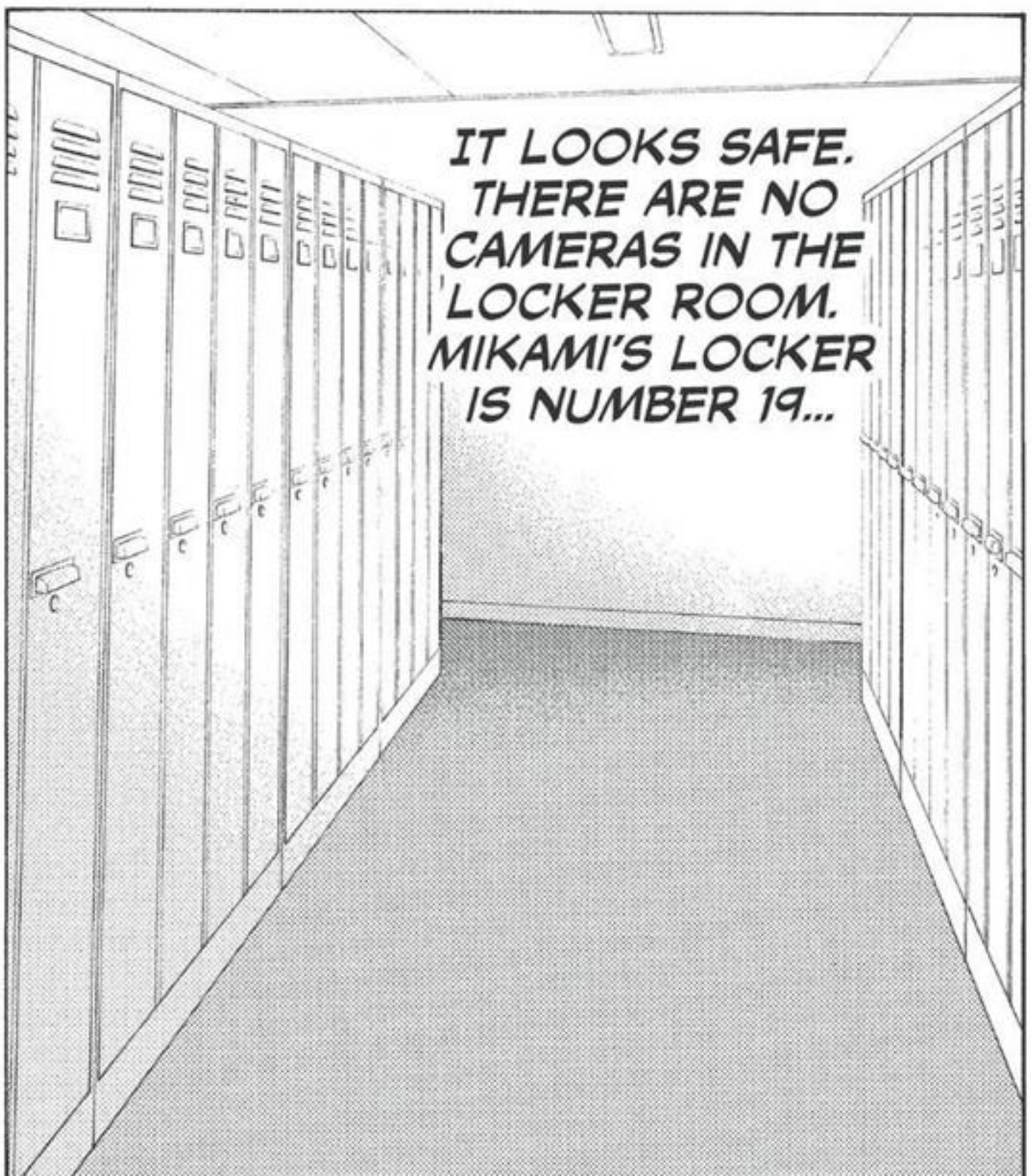
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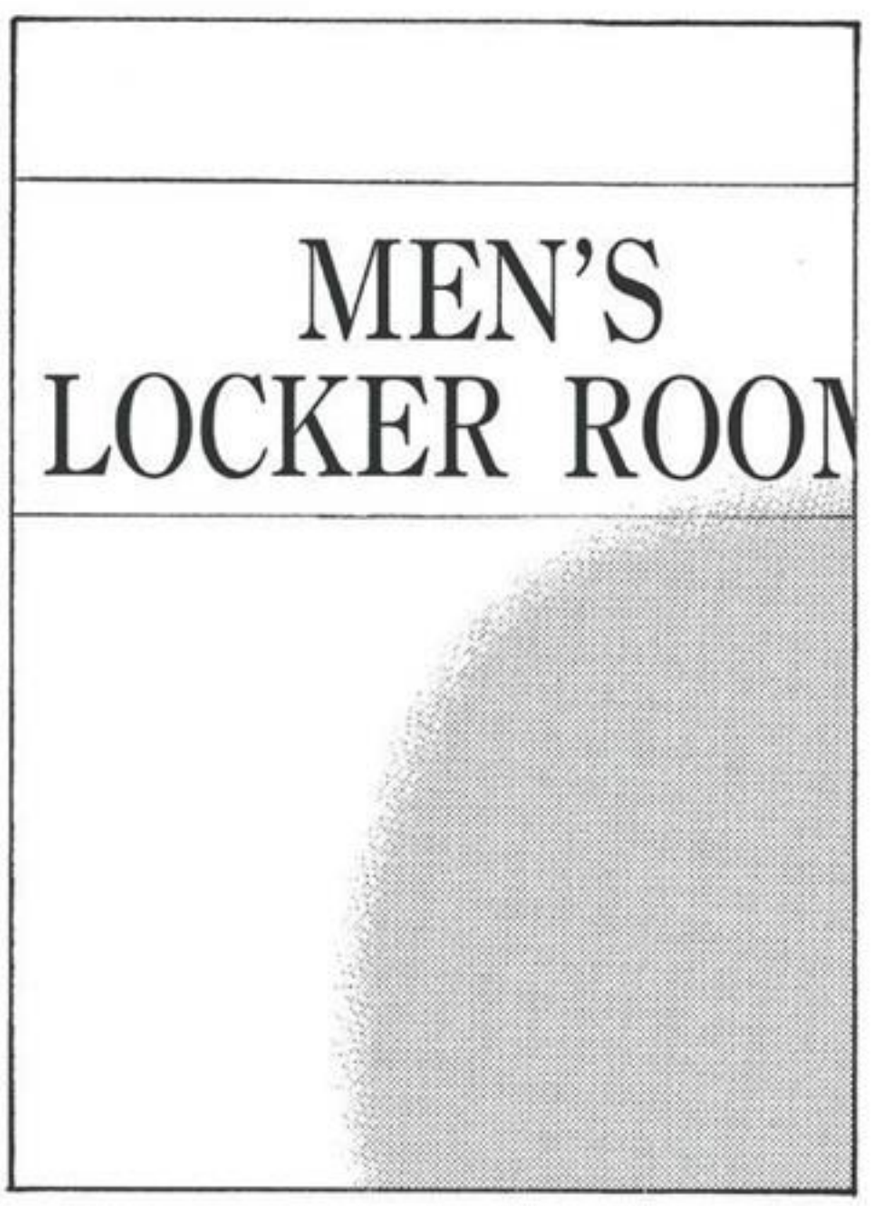
IF YOU'RE SCARED, I'LL HAVE RESTER DO IT.




FITNESS CLUB
SWIMMING SCHO


MIKAMI...


IT LOOKS SAFE. THERE ARE NO CAMERAS IN THE LOCKER ROOM. MIKAMI'S LOCKER IS NUMBER 19...


MEN'S
LOCKER ROOM

READ THIS WAY

CLICK
CLICK
CLACK
19
CLICK
CLICK
CLICK
CLICK
CLACK
SNAK
NO, IF THERE WAS ONE, I'M DEAD EITHER WAY BY NOW. I MAY AS WELL TOUCH IT.
IF A SHINIGAMI IS POSSESSING MIKAMI...










18
19
CHAK




GOOD... I DON'T SEE THE SHINI-GAMI YET...

A HAPPY NEW YEAR

OOOH, I CAN'T DO ANYTHING UNTIL THEY CATCH KIRA... WHY AM I HERE ANYWAY...?

MIKAMI AND GEVANNI WOULD HAVE LEFT THE HOTEL AROUND 11:00... AND THEN HE TAILS MIKAMI BACK TO HIS HOUSE. IT SHOULD BE ABOUT TIME FOR GEVANNI TO CALL US.

BUT SHE DIDN'T SAY ANYTHING EVEN WHEN SHE WAS CONFINED FOR MORE THAN 50 DAYS. I DON'T THINK YOU CAN GET ANY INFORMATION FROM HER. ANYWAY, WE'RE TALKING ABOUT A NOTEBOOK THAT CAN KILL PEOPLE. IT PROBABLY HAS POWERS THAT ARE BEYOND COMPREHENSION. OF COURSE, TRYING TO FIND THAT OUT IS ALSO OUR JOB, BUT...

...

MISA AMANE, THE PERSON SUSPECTED OF BEING THE SECOND KIRA BY THE FORMER L...

HOW DID IT GO?

BEEP BEEP

IT'S GEVANNI.

I KNOW. I WASN'T EXPECTING TO GET ANY NEW INFORMATION FROM AMANE. THIS IS ONLY SO THAT GEVANNI WILL FEEL A LITTLE EASIER ABOUT TOUCHING THE NOTEBOOK, AND IN CASE KIRA NEEDS HER EYES.

AND I HAVEN'T CONFIRMED THE PRESENCE OF THE SHINIGAMI YET.

AH!

I HAVE SUCCESSFULLY TOUCHED THE NOTEBOOK.

MIKAMI RETURNED HOME AT 12:07, AND I TAILED HIM BACK TO HIS HOUSE.

I TOUCHED THE NOTE-BOOK AT 9:09.

...

THEN PLEASE CONTINUE TO KEEP YOUR EYES ON HIM.

OKAY.

BEEP

AND DURING THOSE THREE HOURS, YOU DID NOT SEE THE SHINIGAMI. IS THAT RIGHT?

YES.

!

THE RULES OF DEATH? WHAT'S THAT? SOUNDS SCARY...

MR. MOGI, DO YOU REMEMBER THE RULES OF DEATH WHEN HIGUCHI WAS DOING THOSE DEATH MEETINGS AT YOTSUBA?

CLAK

CLAK

COMMANDER RESTER, PLEASE CONNECT ME TO MR. MOGI.

IT'S QUITE A WHILE AGO NOW, BUT...

YES, I DO.

I SHOULD COOPERATE WITH NEAR NOW...

YES. IT'S NOT THAT WE TESTED IT OUT OURSELVES, BUT THE KILLINGS AT YOTSUBA PROVED THAT.

IS THAT RIGHT?

IN RETURN FOR INFORMATION ON MELLO, I WAS TOLD BY THE NEW L ABOUT THE RULES WRITTEN INSIDE THE NOTEBOOK, AND ABOUT THE RULES OF DEATH. IF A PERSON IS TO DIE OF AN ILLNESS, UNLESS IT TAKES LONGER FOR THAT ILLNESS TO PROGRESS, THE NOTEBOOK IS ABLE TO CONTROL PEOPLE FOR 23 DAYS BEFORE THEIR DEATHS.

...

BEEP

THANK YOU VERY MUCH.

SO WE ARE GOING TO FACE L...

CLUNK

THEN LET US CONSIDER THE POSSIBILITY THAT THERE IS A SHINIGAMI POSSESSING MIKAMI'S NOTEBOOK, AND IT HAS ALREADY TOLD MIKAMI THAT GEVANNI HAS TOUCHED THE NOTE-BOOK. AND GEVANNI IS ACTUALLY BEING CONTROLLED BY THE NOTEBOOK TO SAY THAT "MIKAMI DOES NOT HAVE A SHINI-GAMI WITH HIM."

KIRA

BUT I'M GOING TO MOVE THE PLAN AHEAD UNDER THE ASSUMPTION THAT HE WILL BE ALIVE.

...

...IF GEVANNI IS STILL ALIVE 24 DAYS FROM NOW.

YES, I CAN'T BELIEVE THAT AMANE'S MISSING... FOR A MOMENT I THOUGHT YOU PERSUADED HER NOT TO ATTEND THE SHOW SO SHE WOULDN'T ANNOUNCE THE ENGAGEMENT.

TAKADA, THE MUSIC SHOW MUST HAVE BEEN TOUGH.

January 3rd

It's not a good idea to let the people who are trying to capture Kira have their hands on Amane. We should do something about it.

AND YOU STILL HAVEN'T BEEN ABLE TO FIND OUT WHERE SHE IS?

Misa's being held captive by the SPK...

THAT MIGHT BE GOOD FOR ME, BUT I'D NEVER DO SUCH A THING.

I'M WORRIED ABOUT HER TOO... I'M MEETING YOU LIKE THIS SO I FEEL BAD ABOUT IT.

Don't make me repeat myself. They won't get anything out of Misa.

YEAH, I HAVEN'T BEEN ABLE TO GET IN CONTACT WITH HER YET, SO I'M REALLY WORRIED. MAYBE MISA SAID SOMETHING BAD ABOUT YOU, AND ONE OF THE KIRA WORSHIPPERS DECIDED TO...

WORRYING ISN'T GOING TO HELP. THE POLICE ARE LOOKING FOR HER. AND YOU NEVER KNOW, SHE MIGHT JUST COME BACK AS IF NOTHING HAD EVER HAPPENED.

YES. KIRA DOES ANSWER BACK, BUT IT'S ALL WRITTEN IN THE EMAILS HE SENDS ALONG WITH THE LIST OF PEOPLE WHO ARE TO BE BROUGHT TO JUSTICE... NOT GOING AS WE THOUGHT IT WOULD, IS IT?

DON'T YOU THINK IT'S MEAN OF LIGHT TO SAY "ANYWAY"?

WELL, HE DOES KNOW THAT SHE'S AT NEAR'S PLACE SO...

ANYWAY, WE HAVEN'T HAD ANY SUCCESS GETTING KIRA TO CALL YOU BY HAVING YOU ADDRESS KIRA ON TV.

I CAN FIGURE OUT KIRA'S AGE, MAYBE THE CHARACTERISTICS OF THE REGION HE'S HIDING IN. AT THE LEAST, I CAN FIND OUT KIRA'S MENTAL STATE FROM THESE.

YOU THINK SO?

RUSTLE

BUT EVEN IF IT'S THROUGH THE EMAIL SENT TO THE HEAD OF THE TV STATION, I'M SURE THERE ARE THINGS THAT WE CAN FIND OUT ABOUT KIRA FROM THESE EMAILS YOU HANDED TO ME.

...

YUP, I'M SURE LIGHT CAN DO IT. IT WAS FROM LIGHT'S ANALYSIS THAT WE DECIDED TO INVESTIGATE YOTSUBA.

REALLY?

LIGHT...

YOU KNOW WHAT KIND OF STATE THE WORLD IS IN RIGHT NOW, SO I CAN'T JUST SEND THIS EMAIL OUT FOR ANALYSIS TO SOME SPECIALIST, BUT I'VE GOT THE SKILLS TO DO IT, TOO. I'M GOING TO WORK HARD FOR OUR FUTURE.

READ THIS WAY

NOT ONLY THAT, BUT I CAN ONLY ASSUME THAT HE MUST BE SEEING TAKADA AND USING THE NOTEPAD TO TALK ABOUT KILLING NEAR... AND ALL OF US... HOW AWFUL...

LIGHT... IT SEEMS AS IF HE'S MAKING PROGRESS IN THE INVESTIGATION, BUT I DON'T BELIEVE THAT HE'S DOING ANY INVESTIGATING... AS A MATTER OF FACT, THE INVESTIGATION HASN'T PROGRESSED AT ALL.

THINGS ARE MOVING JUST THE WAY I THOUGHT THEY WOULD.

THIS IS ALL FINE...

JUDGING FROM THE FACT THAT NEAR HAS MISA AND MOGI CONFINED, HIS PLAN MUST ALMOST BE READY ...

OKAY. I BELIEVE IN YOU, LIGHT...

After T confirms everything, have T tell you about it.

Then once you get that, send me a message saying "I want to see you," ASAP, on either phone or email.

THE ONLY THING LEFT IS TO HAVE MIKAMI CONFIRM IT.

THEN CAN YOU KEEP GIVING ME ALL OF KIRA'S EMAILS? FOR OUR FUTURE...

WELL, I HAVEN'T BEEN ABLE TO CONFIRM THE PRESENCE OF A SHINIGAMI FOR THE PAST WEEK. AND MIKAMI'S STILL ON HIS REGULAR ROUTINE.

January 6th

HOW IS IT GOING, GEVANNI?

?

I THINK IT'S SAFE NOW...

...

...AND THIS TIME, TAKE PHOTOGRAPHS OF ALL THE PAGES.

I WANT YOU TO GET YOUR HANDS ON THE NOTEBOOK AGAIN WHEN YOU GO TO THE GYM TOMORROW...

MOST OF KIRA'S KILLINGS OCCUR AFTER MIDNIGHT, BUT I WANT TO FIND OUT IF THAT IS BECAUSE OF MIKAMI'S CLOCK-WORK LIFE, OR IF HE'S CONTROLLING THE TIME OF DEATH.

YES, I WANT TO SEE FOR MYSELF HOW THE NAMES ARE ACTUALLY WRITTEN.

PHOTO-GRAPHS?

...

IF HE HAS ANY HABITS...

ALSO IF THERE ARE ANY RULES TO THE WAY HE WRITES THE NAMES DOWN...

AND WHAT DOES THIS NOTEBOOK LOOK LIKE? ITS APPEARANCE, FRONT COVER, BACK COVER. I WANT TO SEE ALL THE SMALL DETAILS WITH MY OWN EYES.

VERY WELL...

YES, GEVANNI HAS DONE WELL.

WHAT DO YOU THINK, NEAR?

THAT'S NOT WHAT I MEANT!

RIGHT.

THE HAND-WRITING ON THIS MATCHES MIKAMI'S HAND-WRITING ON THE INVESTIGATION RECORDS HE WROTE AS A PROSECUTOR. IT MUST BE WRITTEN BY MIKAMI.

APART FROM DEMEGAWA, AND THE MAN ON THE TRAIN, EVERYBODY ELSE'S NAME IS WRITTEN IN AFTER MIDNIGHT. AND ONLY THEIR NAMES HAVE BEEN WRITTEN DOWN.

A PAGE PER DAY. HE STOPS KILLING PEOPLE WHEN THE PAGE IS FULL.

YES...

LOOKS LIKE I CAN PUT MY PLAN INTO ACTION.

DEATH NOTE

How to use it

LXIV

◎ The following situations are the cases where a god of death that has brought the DEATH NOTE into the human world is allowed to return to the world of gods of death.

人間界にデスノートを持ち込んだ死神が死神界へ戻っていいのは

1. When the god of death has seen the end of the first owner of the DEATH NOTE brought into the human world, and has written that human's name on his/her own DEATH NOTE.

1．人間界に持ち込んだノートの最初の所有者となった人間の最期を見届け、自分のノートにその人間の名前を書いた時。

2. When the DEATH NOTE which has been brought in is destroyed, like burned, and cannot be used by humans anymore.

2．持ち込んだノートが燃える等して人間が使えなくなった時。

3. If nobody claims the ownership of the DEATH NOTE and it is unnecessary to haunt anyone.

3．誰も所有権を持たず、憑く必要がなくなった時。

4. If, for any reason, the god of death possessing the DEATH NOTE has been replaced by another god of death.

4．何らかの理由で持ち込んだノートに憑く死神が交代した時。

5. When the god of death loses track of the DEATH NOTE which he/she possesses, cannot identify which human is owning the DEATH NOTE, or cannot locate where the owner is, and therefore needs to find such information through the hole in the world of gods of death.

5．自分が憑くそのノート自体への場所や、所有する人間が誰なのか、また所有者の居場所がわからなくなり、死神界の穴からそれを探す時。

Even in the situations 2, 3, and 4 above, gods of death are obliged to confirm the death of the first owner and write down that human's name in his/her DEATH NOTE even when he/she is in the world of gods of death.

2、3、4の場合でも、自分が最初に譲渡した人間の死は、死神界からでも確認し自分のノートに書き込む義務がある。