THERE ARE SEVERAL RULES I MUST ASK YOU TO FOLLOW IN ORDER FOR US TO MEET.

YES, GO AHEAD.

LIGHT YAGAMI, I'M SURE YOU HAVE A PRETTY GOOD IDEA OF WHAT I AM GOING TO SAY. IF WE CAN'T MEET EACH OTHER FACE TO FACE, BOTH OF OUR PLANS WILL END UP BEING MEANINGLESS, SO THE CONDITIONS ARE OBVIOUS... AND HOW TO USE MIKAMI...

NEAR KNOWS WHAT HE HAS TO SAY TO HAVE ME COME OUT. I'LL GET HIM TO SAY IT FIRST, AND IF THERE'S ANY-THING THAT'S TOO DISAD-VANTAGEOUS TO ME, I'LL JUST REJECT IT.

YEAH.

YOU'RE THE ONE WHO SUSPECTS ME OF BEING KIRA, SO I'M SURE YOU WANT TO STATE THE CONDITIONS UNDER WHICH WE ARE TO MEET. WE DON'T HAVE ANY.

chapter 98 Everybody



chapter 98 Everybody

IN OTHER WORDS, EVERYBODY WHO IS LOOKING FOR KIRA WILL BE THERE WHEN WE MEET EACH OTHER.

FIRST OF ALL, ALL INVESTI-GATORS FROM BOTH SIDES ARE TO BE THERE.

WHY DO YOU WANT ALL OF OUR INVEST-IGATORS TO BE GATHERED THERE?

VERY GOOD, NEAR. I WILL NOT COME OUT UNLESS EVERYBODY IS THERE. BUT HOW ARE YOU GOING TO EXPLAIN THE NEED FOR EVERY-BODY TO BE THERE?

LIGHT YAGAMI, WHO'S KIRA, WILL WANT ALL THE SPK MEMBERS THERE.

I SEE...

AND BY HAVING EVERYBODY THERE, I WANT TO MAKE SURE THAT ANY INFORMATION ABOUT THIS MEETING OR MY FACE DOES NOT GO PUBLIC.

ALSO, WE HAVE ALL BEEN RISKING OUR LIVES TO FIND KIRA. IF I PROVE KIRA'S IDENTITY THERE, THEN EVERYBODY HAS THE RIGHT— NO, THE RESPONSIBILITY— TO ATTEND.

IF YOU AND I ARE TO MEET EACH OTHER FACE TO FACE, THERE MUST BE WITNESSES.

AND EVEN IF I SUCCEED IN PROVING THAT YOU ARE KIRA, YOU COULD ALWAYS TAKE THE EXTREME METHOD OF STRANGLING ME TO DEATH.

OKAY, I'M FINE WITH THAT.

WHAT'S GOING TO HAPPEN?

EVERYBODY ON THIS CASE WILL SEE WHAT HAPPENS AT THIS MEETING... AND AFTER THEY SEE THE OUTCOME AND THE REALITY OF THE WHOLE STORY, WE'LL COOPERATE AND DECIDE WHAT TO DO NEXT.

I'LL HAVE MR. MOGI, WHO I AM KEEPING CONFINED, ACCOMPANY ME THERE, AND I'LL RELEASE AMANE BEFORE THAT, WITHOUT TELLING HER WHERE WE'LL BE MEETING.

AS I SAID BEFORE, THERE ARE FOUR OF US, INCLUDING ME.

THAT IS EVERYBODY IN THE SPK.

CLONK

...

HOW'S THAT...?

INCLUDING NEAR, THERE ARE FOUR MEMBERS OF THE SPK...!

HOW IS THAT?

YOU CAN MEET ME AFTER YOU MAKE SURE THAT AMANE HAS REALLY BEEN RELEASED.

ROLL

VERY WELL, NEAR.

NO, EVEN IF HE HAD JOINED FORCES, HE'S NOTHING BUT A CRIMINAL ONCE I KILL NEAR, SO NOBODY'S GOING TO BELIEVE HIM. ANYWAY, I KNOW HIS REAL NAME.

THE ONLY PROBLEM LEFT IS MELLO, BUT HE'S PROBABLY MAKING HIS OWN MOVES, AND I FIND IT HARD TO BELIEVE THAT HE'S JOINED FORCES WITH NEAR.

Mihael

SO UNLESS NEAR IS LYING, THEN MIKAMI WON'T HAVE A TAIL ON HIM AT THAT TIME...

YOU'VE JUST BEEN STRESSING THAT POINT BECAUSE YOU BELIEVE I'M KIRA, AND THAT I WON'T APPEAR UNLESS I KNOW THAT YOU'RE REALLY GOING TO COME, ISN'T THAT SO?

NEAR, TO ME, IT REALLY DOESN'T MATTER IF THE PERSON WHO APPEARS THERE IS THE REAL NEAR OR NOT.

MR. AIZAWA WILL BE ABLE TO TELL YOU IF THE FOUR PEOPLE YOU SEE ARE THE REAL MEMBERS OF THE SPK.

ANYWAY, IF HE DOESN'T COME OUT HIMSELF, BOTH OF OUR PLANS WILL AMOUNT TO NOTHING WHEN WE MEET FACE TO FACE.

THIS IS A BATTLE WITH OUR PRIDE AT STAKE. IF NEAR DOESN'T COME HIMSELF, THEN IT ONLY MEANS THAT HE WAS NEVER SUITED TO BECOME L'S HEIR IN THE FIRST PLACE.

BUT I KNOW THAT, YOU NEED TO HAVE THE REAL ME THERE.

LIGHT YAGAMI, THAT'S THE CORRECT ANSWER FOR YOU TO GIVE AS L.

SO THERE ARE GOING TO BE FOUR MEMBERS OF THE SPK ...

YES, I AGREE WITH THAT.

NEAR, WE'VE HAD MANY CONVERSATIONS LIKE THIS IN THE PAST. EVEN IF I DON'T KNOW YOUR FACE, I'M SURE I CAN FIGURE OUT IF IT'S THE REAL YOU ONCE I TALK TO YOU IN PERSON. BUT I'LL MAKE SURE TO HAVE AIZAWA TELL ME TO DOUBLE CHECK.

NOW, THE PLACE WE ARE GOING TO MEET...

VERY WELL.

I'M NOT INCLUDED, RIGHT?

OF COURSE NOT.

WE'RE BOTH A SMALL GROUP OF PEOPLE CHASING KIRA IN A WORLD LIKE THIS, SO I WOULD LIKE TO QUICKLY SETTLE THIS PROBLEM AND COOPERATE WITH EACH OTHER.

WE HAVE FIVE INVESTIGATORS, INCLUDING ME. WELL, MOGI'S WITH YOU RIGHT NOW, SO THERE'S THREE OTHER INVESTIGATORS APART FROM ME. YOU'RE GOING TO HAVE TO TRUST ME ON THAT.

CLAK CLAK

I AM THINKING OF A PLACE WHERE THE PEOPLE INSIDE CAN'T BE SEEN FROM THE OUTSIDE.

THE DAIKOKU WHARF. THERE'S AN ABANDONED PLACE CALLED YELLOW BOX WAREHOUSE ON THE SOUTHEAST SIDE. IF THIS IS FINE WITH YOU, I'VE ALREADY TAKEN THE LIBERTY OF BUYING IT.

YES... I WANT IT TO BE A PLACE THAT CAN'T BE SEEN EVEN WITH TELESCOPIC LENSES AND WHATNOT, SO IT WILL BE A PLACE SURROUNDED BY WALLS.

DO YOU HAVE SOME-PLACE IN MIND?

YOU SUSPECT ME OF BEING KIRA, SO IT'S THE NATURAL THING TO DO.

DAIKOKU WHARF... A WARE-HOUSE...

THERE'S NOTHING AROUND IT, AND THE PLACE IS EMPTY TOO. I'M SENDING YOU AN IMAGE RIGHT NOW.

I SEE. IT LOOKS FINE.

YOKOHAMA... WAREHOUSE... ONLY ONE ENTRANCE...

IT'S NOT LOCKED, SO YOU CAN GO AND SEE IT FOR YOURSELF WHENEVER YOU WANT TO. AND IF YOU DON'T LIKE IT, I'LL LOOK FOR ANOTHER PLACE.

HOW IS IT, LIGHT YAGAMI? YOU SHOULD BE ABLE TO PUT YOUR PLANS INTO ACTION HERE.

THAT IS ALSO TO MAKE SURE THAT YOUR FACE IS NOT KNOWN TO ANYBODY OUTSIDE OF THAT WARE-HOUSE.

EACH OF US CAN CHECK FOR ANY HIDDEN CAMERAS WHEN WE ENTER THE BUILDING.

AND...

THIS IS ALSO TO MAKE SURE THAT ANYTHING THAT GOES ON INSIDE THE BUILDING WILL NOT BE LEAKED.

YES, SO I WOULD LIKE TO PROHIBIT ANY COMMU-NICATION EQUIPMENT ONCE YOU ENTER.

...

NEAR SUS-PECTS LIGHT, SO HE THINKS THAT HE COULD BE KILLED IF LIGHT TAKES A PHOTOGRAPH OF HIM.

W-WHY DO WE HAVE TO DO THAT ...?

...TO BE SURE THAT NOBODY TAKES A PHOTOGRAPH OF ME USING THE CAMERA ON THEIR CELL PHONE.

IDE'S RIGHT. NEAR BELIEVES THAT LIGHT DOESN'T HAVE THE EYES, SO HE'S STOPPING LIGHT FROM SENDING THE PHOTOGRAPH TO SOMEBODY ELSE WHO WILL WRITE HIS NAME IN THE NOTE-BOOK.

NO, NEAR'S PROBABLY THINKING THAT LIGHT DOESN'T HAVE THE SHINIGAMI EYES.

BUT IF LIGHT IS KIRA, THEN HE'LL BE SEEING NEAR'S FACE THERE, SO HE DOESN'T NEED TO TAKE A PHOTOGRAPH.

BUT THERE IS ONE THING I WOULD LIKE YOU TO BRING.

NO COMMUNI-CATION EQUIPMENT...

OKAY.

!

I WOULD LIKE SOMEBODY APART FROM L TO BRING THE NOTEBOOK FROM YOUR HEADQUARTERS.

WHY DO YOU NEED THE NOTEBOOK?

I SEE...

THE NOTE-BOOK ...

I PROMISE YOU THAT I WILL NOT TRY AND TAKE THAT FROM YOU. I'LL EVEN REFRAIN FROM TOUCHING IT. IF MR. AIZAWA CLAIMS THAT THE NOTEBOOK YOU BROUGHT IS THE ONE FROM HEADQUARTERS, I'LL BELIEVE IT.

SIMPLE. IF YOU ALL LEAVE THE HEAD-QUARTERS, NOBODY WILL BE LEFT TO GUARD THE NOTEBOOK.

BUT PLEASE MAKE SURE THAT SOMEBODY APART FROM L CARRIES IT. REMEMBER, I BELIEVE THAT L IS KIRA.

UNDER-STOOD?

NEAR... KEEPING AN EYE ON... HMM... I GET IT...

NEAR

YES.

IS THAT OKAY?

BUT, I CAN'T OVERLOOK THE CHANCES OF YOU CONSPIRING WITH SOMEBODY ON MY SIDE TO STEAL THE NOTEBOOK. I WILL NOT CARRY THE NOTEBOOK, BUT I WILL CHOOSE THE PERSON WHO WILL CARRY IT.

VERY WELL, NEAR.

N

YES.

THE ONLY THING LEFT TO SETTLE IS THE DATE AND TIME OF OUR MEETING.

MIKAMI KILLS THE PEOPLE AFTER MIDNIGHT. SO, THE PEOPLE WHO ARE GOING TO BE KILLED WILL PROBABLY BE ANNOUNCED IN THE MORNING. IF I THINK ABOUT THE TIME HE HAS TO MAKE HIS MOVES...

THE DATE AND TIME... THE PROBLEM IS THE TIME...

THAT'S FINE. ANY TIME'S FINE WITH US.

ONE O'CLOCK. IT'S JUST AS I EXPECTED. NEAR IS CALCULATING THE TIME THAT MIKAMI NEEDS TO MAKE HIS MOVES...

HOW ABOUT THREE DAYS FROM NOW, ON THE 28TH, AT 1:00 PM.

YES.

BEEP

BEEP

THEN THREE DAYS FROM NOW, AT ONE O'CLOCK...

...AND I'M GOING TO WIN.

I KNOW WHAT YOUR PLAN IS...

LIGHT YAGAMI.

NEAR.

THREE DAYS FROM NOW... IS EVERY-THING REALLY GOING TO END THEN ...?

MATSUDA, YOU'RE TOO CAREFREE.

I DON'T KNOW WHAT NEAR'S GOING TO SHOW US, BUT I'M LOOKING FORWARD TO IT.

HUH? OH, RIGHT.

AIZAWA, IT'S TIME TO HEAD TO THE HOTEL.

IF LIGHT IS KIRA AND HE WINS, THEN NEAR WILL BE KILLED AND SO WILL WE...

WELL, IN YOUR CASE, I GUESS SO...

WHAT'S BAD ABOUT THAT? IT'S A GOOD TRAIT TO HAVE, ISN'T IT?

SHOULD I BE LETTING LIGHT MEET TAKADA AFTER THE DATE AND TIME FOR HIM TO MEET NEAR HAS BEEN DECIDED? IF LIGHT IS GETTING SOMEBODY ELSE TO DO THE KILL-INGS AS KIRA, THEN THERE'S A POSSIBILITY THAT TAKADA WILL TELL THAT PERSON ABOUT THE MEETING...

RIGHT, YOU'RE SUPPOSED TO MEET TAKADA TODAY.

LET'S GO, LIGHT.

OKAY. THANK YOU FOR DRIVING ME THERE ALL THE TIME.

NO, NEAR NEVER SAID "L IS NOT ALLOWED TO MEET TAKADA DURING THE THREE DAYS BEFORE WE MEET EACH OTHER." SO THAT MEANS THAT NEAR HAD THIS IN MIND...

I'LL ASK TAKADA NOT TO MAKE ANY BIG STATE-MENTS FOR THE NEXT THREE DAYS. YOU NEVER KNOW HOW THE SITUATION MIGHT CHANGE AFTER WE SEE WHAT NEAR'S UP TO.

THAT'S... PROBABLY A GOOD IDEA.

YOU LOOK COMPLETELY CALM TO ME. IS THAT BECAUSE YOU'RE KIRA? NO, HE PROBABLY LOOKS CALM TO ME BECAUSE I'M NOT CALM

...

HUH? RIGHT.

I DON'T KNOW WHAT NEAR'S UP TO, BUT I'M NOT GOING TO BE ABLE TO STAY CALM FOR THE NEXT THREE DAYS.

BUSY? SO YOU'RE NOT GOING TO BE ABLE TO STAY UNTIL MORNING?

I'M SORRY TAKADA, I'M A LITTLE BUSY TODAY AND...

HOTEL

SO HE'S NOT GOING TO TELL HER MUCH.

MATSUDA ...

OH, BUMMER...

THAT'S A PITY.

I'M JUST HERE TO COLLECT THE COPIES OF KIRA'S E-MAILS.

YEAH, I'M SORRY. I'LL PROBABLY BE REALLY BUSY FOR THE NEXT TWO TO THREE DAYS WITH POLICE AFFAIRS.

January 28th 1:00 PM
Daikoku Wharf
YB Warehouse

I'VE ALREADY GIVEN ORDERS TO MIKAMI AND TAKADA. THIS IS THE LAST ORDER I'LL BE GIVING IN ORDER TO KILL NEAR.

Morning, January 26th

VRRR-R-R-R-M

SCREEE

SCREEE

!!

BAM!!

!!

ARE YOU OKAY, MA'AM?

YES.

KSSSS

IT'S A REBEL!!

TCH, HE'S GETTING AWAY. FOLLOW HIM.

SPEED

PROTECT LADY TAKADA!

SSH

VRRM

NO, WE'VE JUST BEEN ATTACKED. IT'S TOO DANGEROUS FOR YOU TO STAY AROUND OR INSIDE THE NHN.

GET INSIDE NHN RIGHT AWAY.

...

MEL'LO ...!

HURRY!

THE BEST THING FOR THE MOMENT IS TO GET AWAY FROM THIS PLACE. PLEASE GET BEHIND ME, MA'AM.

RRRM

A-TEAM, B-TEAM, I WANT YOU TO PROTECT LADY TAKADA WITH YOUR CARS.

THE REST OF YOU GO AFTER THE CAR THAT JUST ESCAPED!

IT'S OKAY, PLEASE GET ON THE MOTORBIKE AND ESCAPE AS FAST AS YOU CAN.

VROOOM

OKAY, SHE'S SAFE NOW. GET LADY TAKADA INTO CAR 7.

W-WHAT?!

VRRR

SCREEE

VROOOM

HE'S ENTERED A NARROW ALLEY!

ドサッ

D-DAMN IT...

I-IT CAN'T BE...

CHAK

HE'S KID-NAPPED LADY TAKADA...!

BOOM

VRRR

DON'T, YOU MIGHT HIT HER!

DAMN!

VROOOM

CHICK

Y-YOU'RE ...?

DEATH NOTE

How to use it

LXVI

◎ Some limited number of DEATH NOTEs have white or red front covers, but they would make no difference in their effects, as compared with the black cover DEATH NOTEs.

デスノートには白や赤の表紙の物も稀にあるが、
使い方や効力は黒表紙の物と一切変わらない。