DEATH NOTE

デスノート

12

SHONENJUMP ADVANCED

Story by TSUGUMI OHBA

Art by TAKESHI OBATA



WHILE WORKING ON THIS SERIES, I'VE BEEN LIVING IN FEAR OF SHINIGAMI. AND EVEN NOW THAT MY WORK IS COMPLETE, I STILL CAN'T BE SURE I'M SAFE. SO I INTEND TO BE WARY OF THEM FROM NOW ON.
– TAKESHI OBATA

Tsugumi Ohba
Born in Tokyo.
Hobby: Collecting teacups.
Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp, Ayatsuri Sakon,** and **Cyborg Jichan G.**



DEATH NOTE VOL 12
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

Translation & Adaptation/Tetsuichiro Miyaki
Touch-up Art & Lettering/Gia Cam Luc
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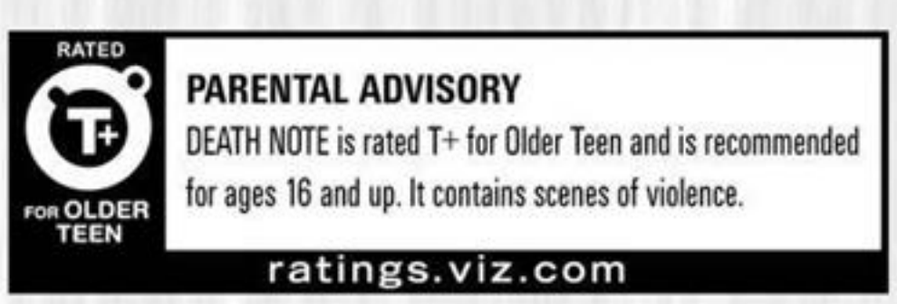
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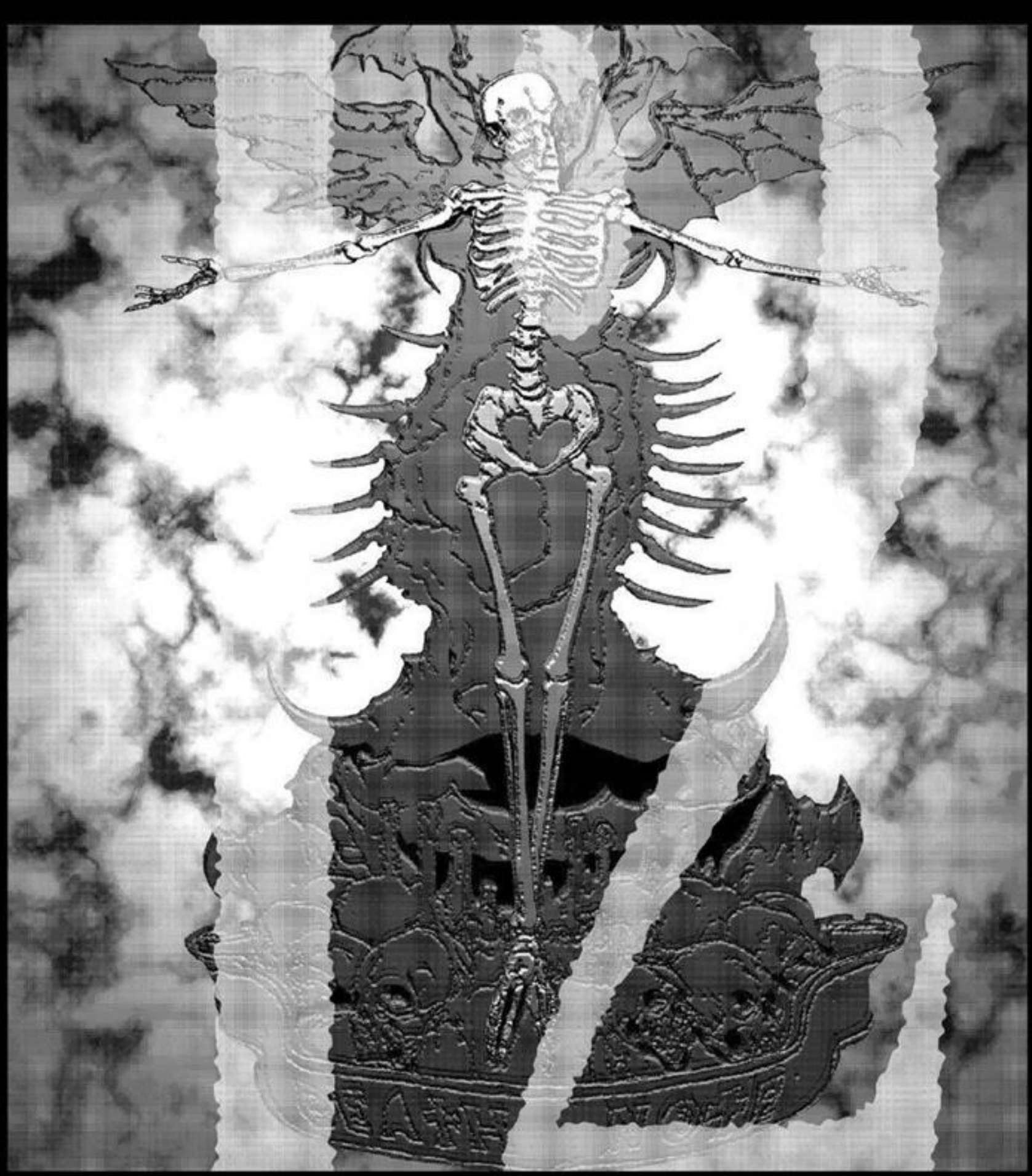




SHONEN JUMP ADVANCED MANGA

DEATH NOTE

デスノート



Vol. 12
Finis

Story by Tsugumi Ohba

Art by Takeshi Obata

DEATH NOTE 12



Near



Misa Amane



Light Yagami



Ryuk



Mello


Lidner


Gevanni


Rester


Sayu Yagami


Sachiko Yagami


Soichiro Yagami


Kiyomi Takada


Teru Mikami


Matsuda


Ide


Aizawa


Mogi

"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, STRIVES TO TRACK DOWN KIRA, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF. BUT LIGHT FINALLY MANAGES TO GET RID OF L, LEAVING KIRA SEEMINGLY UNOPPOSED.

FOUR YEARS HAVE PASSED, AND LIGHT HAS TAKEN THE ROLE OF "THE SECOND L" WHILE CONTINUING TO SHAPE THE WORLD AS KIRA. BUT L'S TWO PROTÉGÉS HAVE BEGUN TO MAKE THEIR MOVE. AFTER DISCOVERING THE EXISTENCE OF THE DEATH NOTE, THEY BOTH CONCLUDE THAT ACQUIRING THE NOTEBOOK IS THE QUICKEST WAY TO GET KIRA, AND A SCRAMBLE FOR THE DEATH NOTE BEGINS.

MELLO'S INGENIOUS PLAN TO GET THE NOTEBOOK SUCCEEDS, AND HE LEARNS ABOUT THE FAKE "13 DAY RULE," BUT THE JAPANESE INVESTIGATION TEAM MANAGES TO REGAIN THE NOTEBOOK AND MELLO IS FORCED INTO HIDING. BUT RETRIEVING THE DEATH NOTE IS NOT WITHOUT COST, AND SOICHIRO YAGAMI IS FATALLY WOUNDED. AFTER A SERIES OF FURTHER INCIDENTS IN THE U.S., MELLO AND NEAR EXCHANGE INFORMATION. AFTER LEARNING OF THE FAKE "13 DAY RULE," NEAR BEGINS TO SUSPECT THAT THE NEW L IS KIRA, AND STARTS TO STIR THINGS UP IN THE JAPANESE TASKFORCE.

MEANWHILE, LIGHT HAS MISA ABANDON OWNERSHIP OF HER DEATH NOTE TO MAKE SURE NO EVIDENCE CAN BE LINKED TO HER, AND CHOOSES MIKAMI, A KIRA FOLLOWER, AS THE NEXT KIRA. BUT LIGHT IS UNDER SURVEILLANCE AND UNABLE TO GIVE DIRECT ORDERS TO HIS NEW PROTÉGÉ. BY COINCIDENCE, MIKAMI CHOOSES TAKADA, A NHN ANNOUNCER AND LIGHT'S COLLEGE GIRLFRIEND, AS THE NEW SPOKESPERSON FOR KIRA. LIGHT SEIZES THE OPPORTUNITY, AND SUCCEEDS IN CONTACTING MIKAMI THROUGH TAKADA.



DEATH NOTE

Vol. 12

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VR MANIA

chapter 99 The Two

SCREE

SCREEEECH

!

DAMN! THE CARS GOT AHEAD OF ME! HOW MANY BODYGUARDS DOES TAKADA HAVE?

CHAK

!

CHAK

I'LL HAVE TO USE THE SMOKE SCREEN AGAIN.

CHAK

...

YOU'VE PROBABLY GOT A LOT TO ASK ME. YOU AREN'T GOING TO SHOO--

LISTEN, I'M CONNECTED TO TAKADA'S KIDNAPPER.

CRUNCH

COME ON, SINCE WHEN WERE THE JAPANESE ALLOWED TO CARRY BIG GUNS LIKE THAT?

BANG

BANG

BA

IDIOT.

I DOUBT HE WOULD'VE SAID ANYTHING IMPORTANT ANYWAY. DEATH IS THE ONLY WAY TO PAY FOR CRIMES AGAINST KIRA.

UNLESS I DO THIS...

THIS WOMAN... SHE'S CONNECTED TO KIRA...

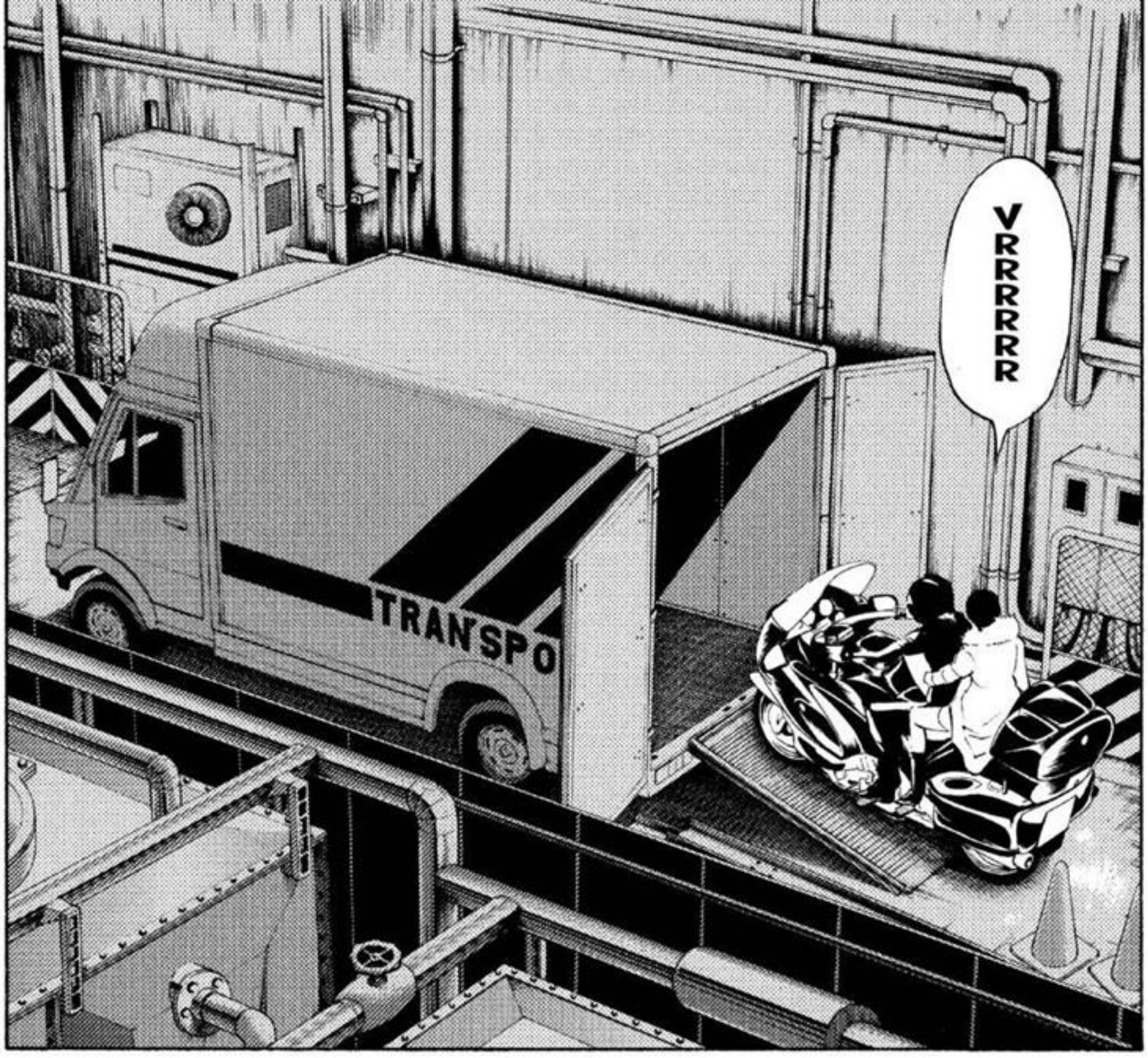
MELLO... MIHAEL KEEHL... THE SCAR ON HIS FACE MUST BE FROM THE EXPLOSION...

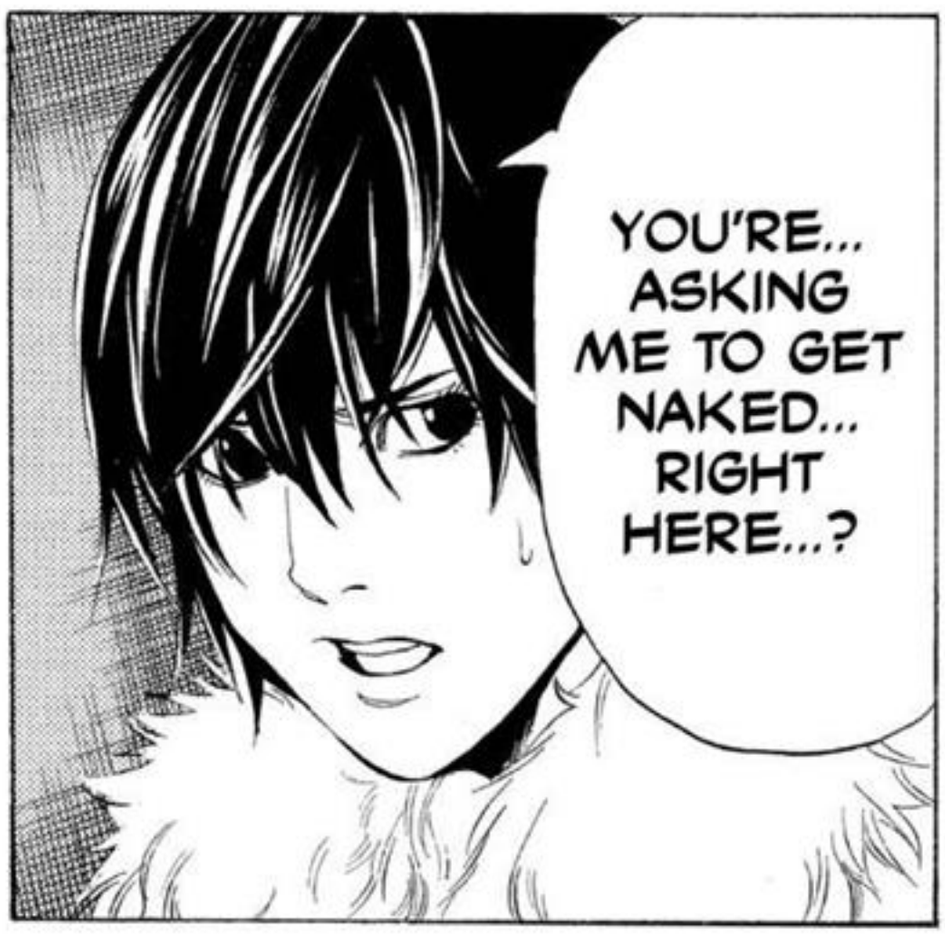
HE'S THE ONE LIGHT SAID TO BE MOST CAREFUL OF...

I KNOW THIS GUY'S FACE...!

SCREE

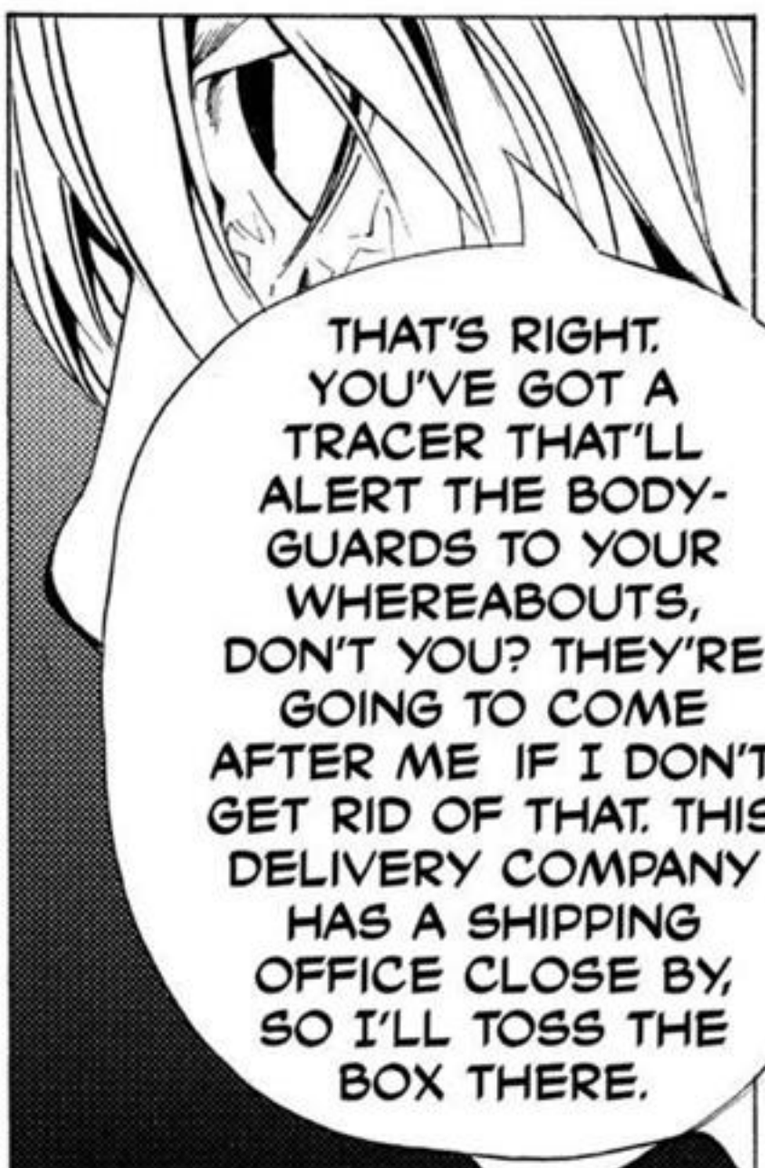

KICK


VRRRRRR
TRANSPO


YOU'RE... ASKING ME TO GET NAKED... RIGHT HERE...?


!
TAKE OFF EVERYTHING YOU'RE WEARING AND PUT IT IN THAT BOX.




THAT'S RIGHT. YOU'VE GOT A TRACER THAT'LL ALERT THE BODY-GUARDS TO YOUR WHEREABOUTS, DON'T YOU? THEY'RE GOING TO COME AFTER ME IF I DON'T GET RID OF THAT. THIS DELIVERY COMPANY HAS A SHIPPING OFFICE CLOSE BY, SO I'LL TOSS THE BOX THERE.

O-OKAY.

DON'T WORRY. I'LL GIVE YOU A BLANKET.

CHAK

HURRY UP.

I-I'LL GIVE YOU MY BAG, MY CELL PHONE AND THE STUFF INSIDE MY POCKETS. I WON'T BE ABLE TO CONTACT ANYBODY...

S-SO CAN I AT LEAST HAVE THAT BLANKET AROUND ME WHEN I TAKE MY UNDER-WEAR OFF...?

MY CELL PHONE WAS SET UP SO NO ONE CAN GET IMPORTANT INFORMATION FROM IT. NOBODY CAN FIND OUT ABOUT MY CONNECTION TO T.

I'LL BE FINE...

OKAY! JUST HURRY UP!

...

NEAR, MELLO KIDNAPPED TAKADA...

VROOOM

...

HAVE YOU BEEN LEAKING INFORMATION ABOUT OUR INVESTIGATION TO MELLO?

YES?

LIDNER.

...

WELL?

DO IT.

BUT--

FINE. IF THAT'S THE CASE, WE SHOULD STILL BE OKAY. BUT IF MELLO FINDS OUT ABOUT MIKAMI FROM TAKADA, AND SEEKS HIM OUT... THIS WILL ALL BE A WASTE. I WANT YOU TO FIND TAKADA...NO, I WANT YOU TO STOP MELLO AT ALL COSTS.

YES... BUT I HAVEN'T TOLD HIM ABOUT MIKAMI. I SWEAR.

ALL RIGHT ...

SPORT!

YOU'RE GOING TO HAVE TO STAY IN HERE FOR A WHILE. AND I DON'T WANT TO HEAR A PEEP, GOT IT?

OKAY, GOOD.

TRANSPORT!

VROOM

CHAK

TRANSPORT!

TUMP

VRRP

MATT...I NEVER THOUGHT YOU'D BE KILLED... FORGIVE ME...

THE MAN WHO WAS SHOT DOWN HAS STILL NOT BEEN IDENTIFIED.

THUD

TRAN'SPORT

VRRRM

IF IT'S, WHILE HE'S DRIVING THE CAR, I MIGHT...

...

VROOOOM

THE POLICE AND LADY TAKADA'S PERSONAL SECURITY ARE POOLING ALL OF THEIR RESOURCES TO FIND HER--

ONE OF THE PERPETRATORS WAS CARRYING SEVERAL FIREARMS, AND THREATENED TO FIRE AT LADY TAKADA'S BODY-GUARDS; BUT THE MAN WAS SHOT TO DEATH BEFORE HE COULD HARM ANYONE...

TH-THIS DOESN'T LOOK GOOD...

...

MAYBE. COME TO THINK OF IT, HE'S ALREADY KIDNAPPED MISA-MISA, SO IT WOULD BE WEIRD IF HE DIDN'T GO FOR TAKADA, SINCE SHE'S CONNECTED TO KIRA.

IS IT NEAR AGAIN?

NO GOOD, LIGHT?

DAMN IT. WHAT'S GOING ON? WHO COULD HAVE...?

IT LOOKS LIKE TAKADA'S CELL PHONE HAS BEEN TURNED OFF.

NO, IT'S NOT HIS STYLE. IT'S MORE LIKE...

NEAR...WE'VE PROMISED TO MEET EACH OTHER THREE DAYS FROM NOW... THEN WHAT IS THE MEANING OF THIS...?

MAYBE IT'S HIS USUAL "I TOOK THE LIBERTY OF CONFINING HER" ROUTINE?

IT'S NEAR.

!

BEEP BEEP BEEP

YES.

MELLO.

I SEE. THEN THAT MEANS ...

?

L, I AM NOT THE ONE WHO KIDNAPPED TAKADA.

BY USING TAKADA ...

IT'S NO USE. I CAN TRY TO CONTACT MELLO, BUT HE'LL NEVER RESPOND TO ME. HE MUST PLAN ON CAPTURING KIRA BY HIMSELF, USING TAKADA AS BAIT.

NEAR, DON'T YOU HAVE MEANS OF CONTACTING HIM?

I'LL BE HONEST WITH YOU. THE INDIVIDUAL I HAVE GUARDING TAKADA HAS TOLD ME THAT IT WAS DEFINITELY MELLO.

IT'S A LITTLE MORE THAN THAT TO ME,

I DIDN'T WANT HIM INTERFERING... HE MUST BE TELLING THE TRUTH. HIS PLAN DOESN'T CALL FOR SUCH ACTIONS. THIS IS PROBABLY NOTHING BUT A NUISANCE TO HIM.

GRRCK

FRANKLY, I DIDN'T WANT HIM INTERFERING FOR THE NEXT THREE DAYS, AND I REALLY DO MEAN THAT...

IF HE WAS COL-LABORATING, I GUESS HE WOULDN'T HAVE TOLD US ABOUT ANY OF THIS.

VERY WELL, I TRUST YOUR WORDS, AND I BELIEVE THAT YOU'RE NOT COLLABORATING WITH MELLO.

TAKADA'S CLOSEST BODYGUARDS SHOULD ALWAYS KNOW HER WHERE-ABOUTS, BUT MELLO MUST HAVE REMOVED THE TRACKING DEVICE ON HER...

...!

N

L, I'M GOING TO TRACK THEM DOWN WITH EVERYTHING I'VE GOT.

I'LL DO THE SAME.

TAKADA!

!

LIGHT, IT'S ME...

RESTRICTED NUMBER! COULD IT BE...!

BEEP BEEP BEEP

* RESTRICTED NUMBER *

THE PRIORITY RIGHT NOW IS TO FIND OUT HER SITUA-TION.

THE FACT THAT SHE'S CALLING ME LIKE THIS MUST MEAN THAT SHE'S EITHER ESCAPED FROM MELLO OR—

EVERY-BODY, KEEP YOUR VOICES DOWN.

TAKADA, JUST CALM DOWN AND ANSWER MY QUESTIONS.

O-OKAY...

A GUARD? SO IT'S NOT JUST MELLO? NO, SHE'S PROBABLY JUST PLAYING ALONG IN CASE OTHERS ARE LISTENING TO THIS CALL. THEN SHE SHOULD HAVE BEEN ABLE TO DO IT... BUT I HAVE TO MAKE SURE.

TH-THERE'S A GUARD AROUND, BUT I'M CALLING YOU IN SECRET, I'M USING THE OTHER CELL PHONE I HAD HIDDEN ON ME. L-LIGHT, HELP ME.

TAKADA, ARE YOU OKAY?!

I DO.

THAT'S RIGHT, YOU'RE KIRA'S SPOKESPERSON. DO YOU REMEMBER ME TELLING YOU THAT THERE ARE THOSE WHO MAY TRY TO KILL YOU, AND THAT YOU MIGHT HAVE TO ENDURE ORDEALS LIKE THIS?

I WORK AS AN ANNOUNCER AT NHN, AND I'M ON NEWS 9 EVERY DAY AS KIRA'S SPOKES-PERSON.

K-KIYOMI TAKADA. BORN JULY 12TH, 1985...

TELL ME YOUR NAME, BIRTHDAY, AND OCCUPATION.

SUCCEEDED..! GOOD, THEN MELLO IS... BUT NOW THE PROBLEM IS...

YES. AND I DID IT JUST THE WAY YOU TOLD ME... I SUC-CEEDED...

Mihael Keehl

AND DO YOU REMEMBER WHAT YOU'RE SUPPOSED TO DO AT A TIME LIKE THIS?

I WAS LOCKED INSIDE A TRUCK. AND THERE'S A MOTORBIKE INSIDE IT, TOO.

OH, I WAS ABLE TO SEE A ROAD SIGN THAT SAID "TO NAGANO" WHEN WE GOT ON THE HIGHWAY.

YOU DON'T KNOW WHERE YOU ARE?

I DON'T KNOW WHERE...

TAKADA, YOU SOUND CALM ENOUGH... NOW, LET'S TALK ABOUT YOUR LOCATION. DO YOU KNOW WHERE YOU ARE?

JUDGING FROM HOW LONG IT TOOK HER TO CONTACT ME, AND FROM THE NAGANO SIGN, SHE'S DEFINITELY NOT NEARBY.

A MOTOR-BIKE...

I'M LOCKED IN THE BACK, BUT THERE'S A SMALL WINDOW AND I CAN SEE THAT IT'S PARKED INDOORS.

I'M INSIDE A BUILDING RIGHT NOW...

YES. I WAS STRIPPED NAKED, BUT I DIDN'T RESIST, AND I DID EXACTLY AS YOU TOLD ME TO DO, WITH MY SURVIVAL AS THE PRIORITY.

BUT YOU'VE BEEN ABLE TO DO EVERYTHING AS I SAID, RIGHT?

WHAT I HAVE TO DO BEFORE THEY COME TO RESCUE ME... RIGHT...

OH! THE GUARD'S COMING BACK, I HAVE TO HANG UP.

AND I CALLED YOU AS SOON AS I GOT THE CHANCE.

WELL, AS LONG AS YOU CAN CALL US, WE CAN TRACE THE CALL. EVERYBODY'S WORKING HARD TO HELP YOU. YOU KNOW WHAT YOU'RE SUPPOSED TO DO UNTIL THEY COME TO RESCUE YOU, DON'T YOU?

GOOD, THAT'S RIGHT... USE THAT CELL PHONE.

YES. I'M GOING TO STAY PUT AND MAKE NO FALSE MOVES, LIKE YOU SAID.

AIZAWA, IDE, LET'S GO. MATSUDA, YOU TAKE CARE OF HEAD-QUARTERS.

OKAY.

KLAK

KLAK

OKAY, YOU CAN ALWAYS PHONE ME AGAIN LATER. IF YOU CAN, KEEP THE CELL PHONE ON. WE'RE GOING TO HEAD FOR NAGANO AS WE GET READY TO TRACK YOUR CALL.

BIP

BIP

BIP

LIKE LIGHT TOLD ME... I NEED TO BRING JUSTICE TO AS MANY PEOPLE AS I CAN IN CASE I'M NOT ABLE TO MOVE FOR SEVERAL DAYS...

THE BODYGUARDS AND THE POLICE ARE WORKING TOGETHER TO FIND OUT...

WEST KYOTO PROSECUTORS OFFICE

TAKADA!

IT'S ME.

BEEP BEEP BEEP

SO SHE'S IN A SITUATION WHERE SHE CAN'T MAKE ANY MOVES...

THE FACT THAT SHE'S ABLE TO MAKE THIS CALL MUST MEAN THAT SHE'S KILLED WHOEVER KIDNAPPED HER.

YES. YES. I UNDER-STAND.

SEND ME AS MANY NAMES AS YOU CAN OF THOSE WHO ARE TO BE BROUGHT TO JUSTICE. MY EMAIL IS...

SHA

NAKAJIMA, I'M GOING DOWN TO THE SCENE OF THE CRIME FOR THIS CASE.

KLAK

OKAY.

IN ORDER TO BE FREE FOR THE 28TH, I'LL NEED TWO DAYS' WORTH... FIRST, THE LIST OF NAMES...

VERY WELL. GOODBYE.

BIP

KARUIZAWA? DAMN IT. IT'S GOING TO TAKE AT LEAST 30 MINUTES.

WE'VE LOCATED TAKADA. GET ON THE FREEWAY AND HEAD FOR KARUIZAWA.

SSK

RIGHT.

KLIK KLIK KLIK KLIK

HURRY UP. WE'RE UP AGAINST MELLO, SO WHO KNOWS WHAT HE'LL DO.

IT'S JUST TOO EASY.

FOR GOD'S SAKE, AIZAWA AND IDE ARE HOPELESS. THEY BOTH GOT INTO THE FRONT SEATS WITHOUT A THOUGHT.

AND NOW THAT THE MEETING WITH NEAR IS SET, I DON'T NEED HER ANY LONGER.

NOW THAT SHE'S KILLED MELLO, I CAN'T HAVE NEAR FIND HER WITH THE NOTEBOOK SCRAP WITH MELLO'S NAME ON IT.

CHAK

WELL, TAKADA'S NAME ISN'T GOING TO FILL UP THE WHOLE SHEET ANYWAY.

I NEVER THOUGHT I'D ACTUALLY USE THIS HIDDEN PIECE, BUT THE SITUATION CALLS FOR IT.

FWOOSH

FIN

OH NO... MELLO

Kiyomi Takada Suicide
January 26th, 2010, 2:32 PM
Burns to death by setting
fire to everything around
her including the things
she wrote on.

WHAT'S GOING ON?!