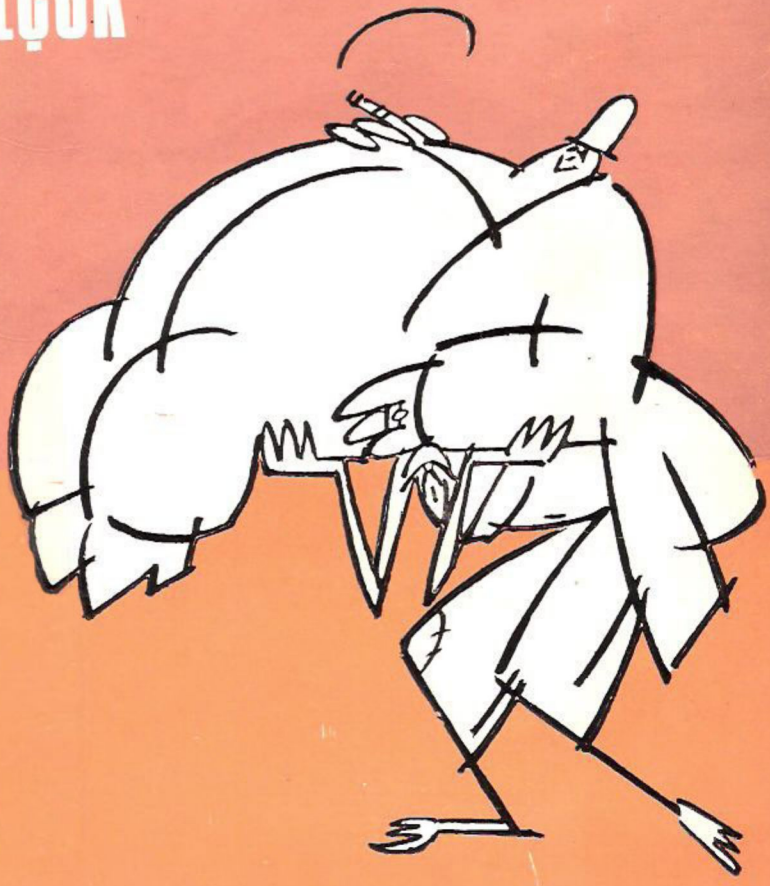
HAL VE GİDİŞ SIFIR

TURHAN SELÇUK

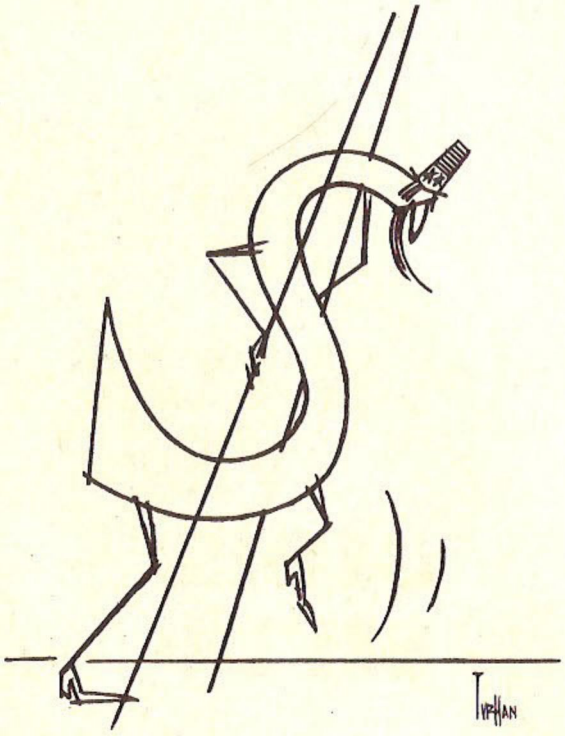


ALTIN KİTAPLAR YAYINEVİ

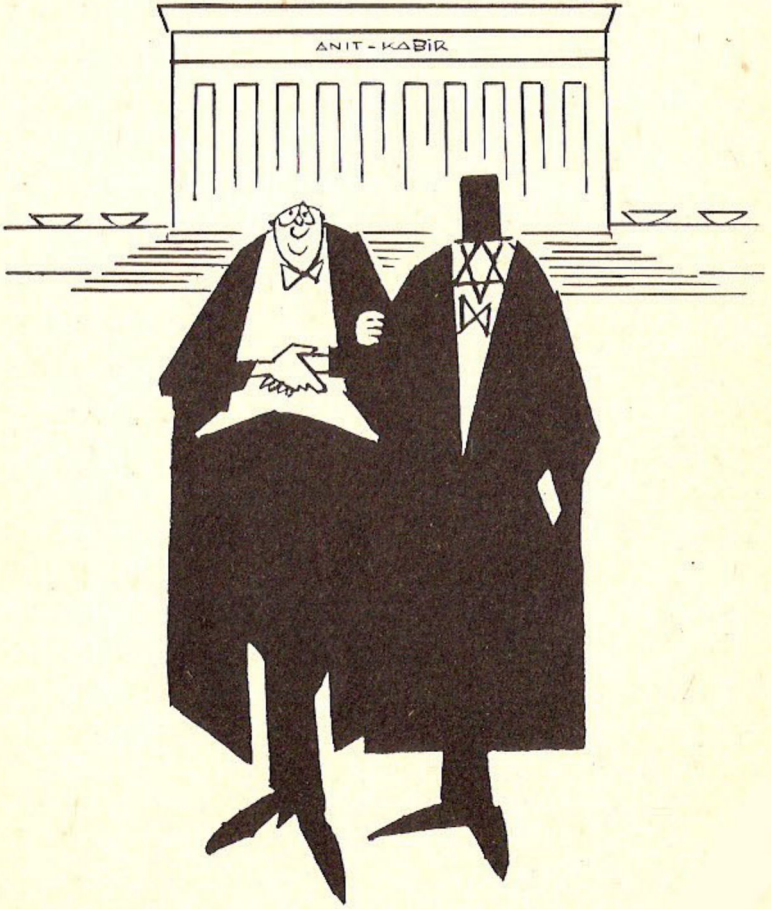
İÇ BASKI VE FİLMLER:
DURAN OFSET BASIMEVİ 1969
KAPAK BASKISI:
KARADENİZ MATBAASI
BU KİTAPTAKİ ÇİZGİLER:
MİLLİYET, YÖN, DOLMUŞ,
AKİS, ATLAS (NEWYORK),
IL TRAVASO, LA CODORNIZ,
CANCAN, DIOGENES,
VERDICTS ON VIETNAM
LOS ANGELES TIMES,
NAZIONE SERA, SOVYETSKAYA
ROSSIYA V.B. DA YAYINLANAN
KARİKATÜRLER ARASINDAN SE -
ÇİLMİŞTİR.

TURHAN

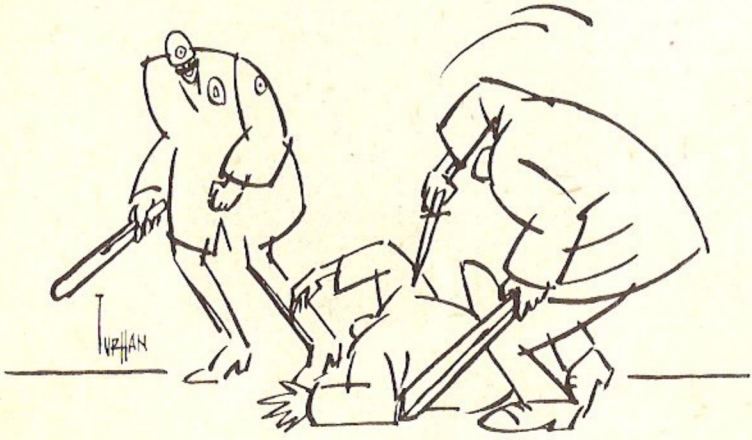
HAL VE GİDİŞ SIFIR

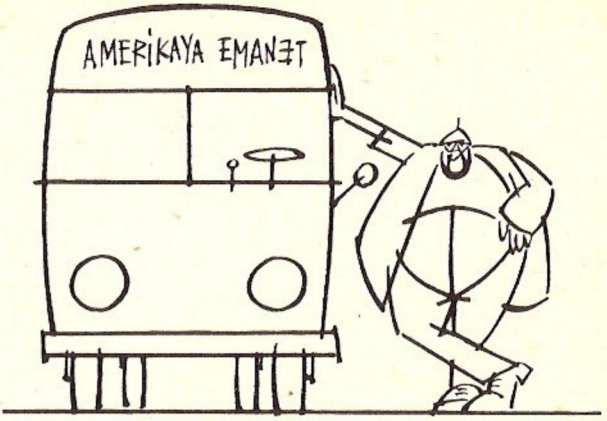


24.1.1968


ANIT-KABİR



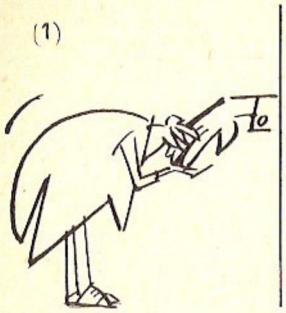

INFHAN



"BEN DE YAZDIM"

4.1.1969

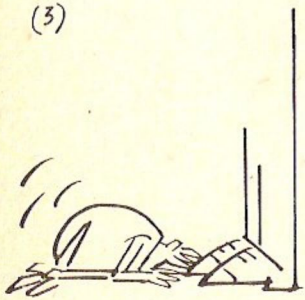
(1)



(2)



(3)



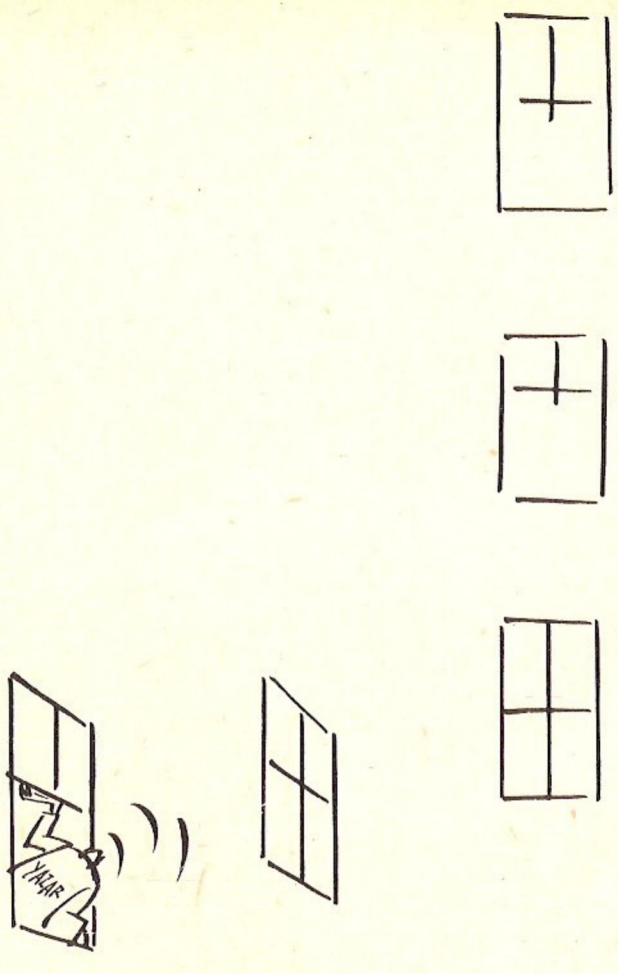
(4)



6.11.1961



2.7.1967



①

YAZAR - SATILMIIIŞ !...







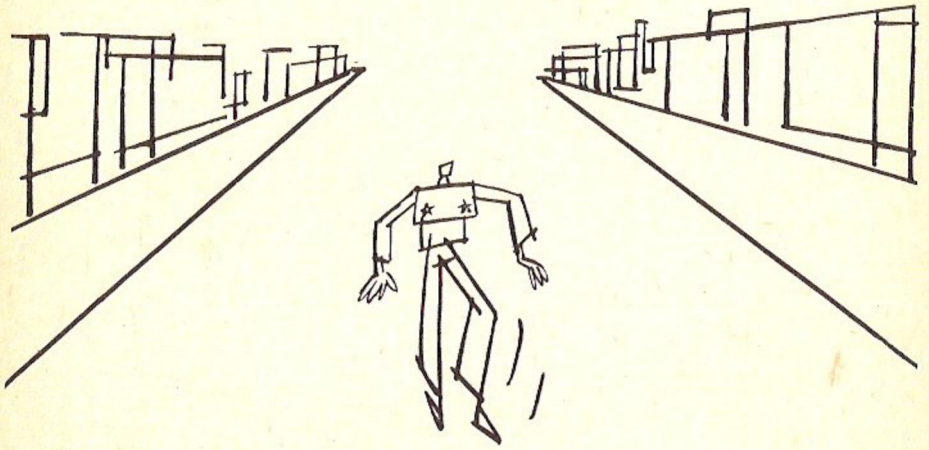




(2)

-AMMA ÇOK SATILMIŞ VARMIŞ !...

23. 10. 1968

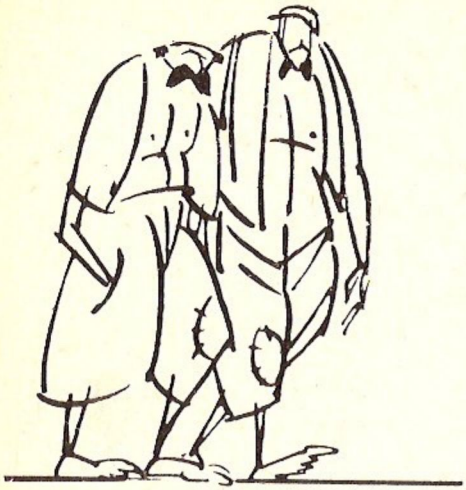


İSTANBUL SOKAKLARI HEM GENİŞTİR...

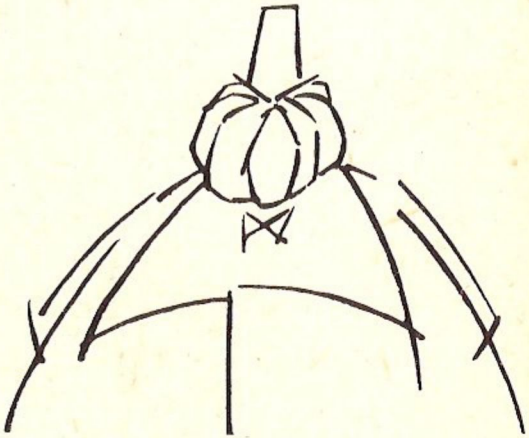
HEM DARDIR...



30.5.1965

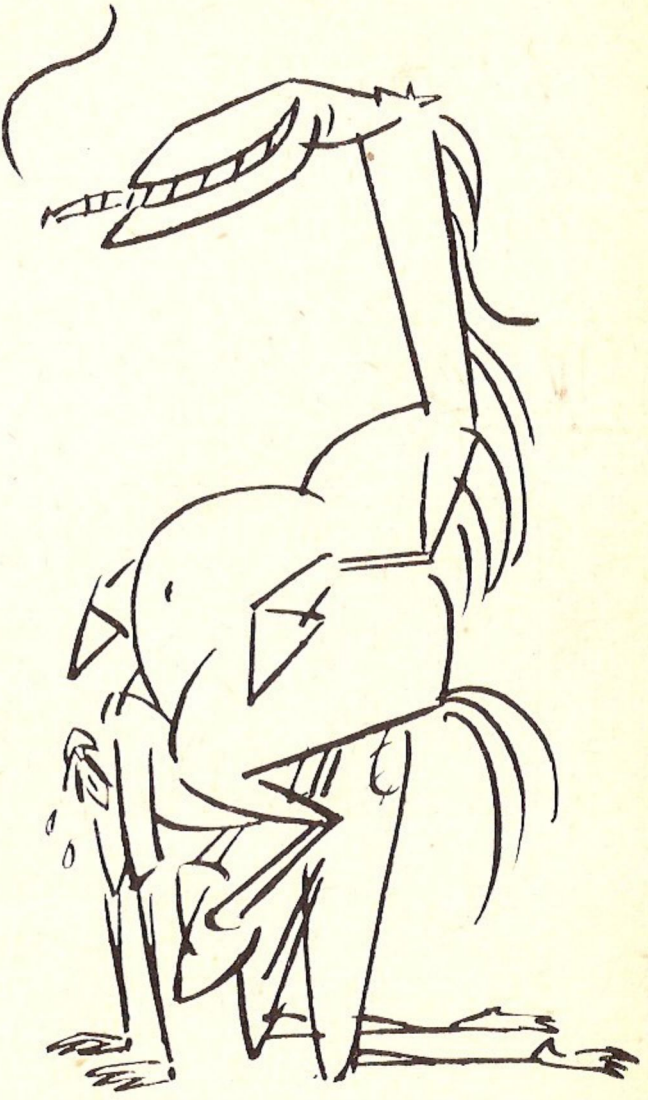


YALINAYAK...

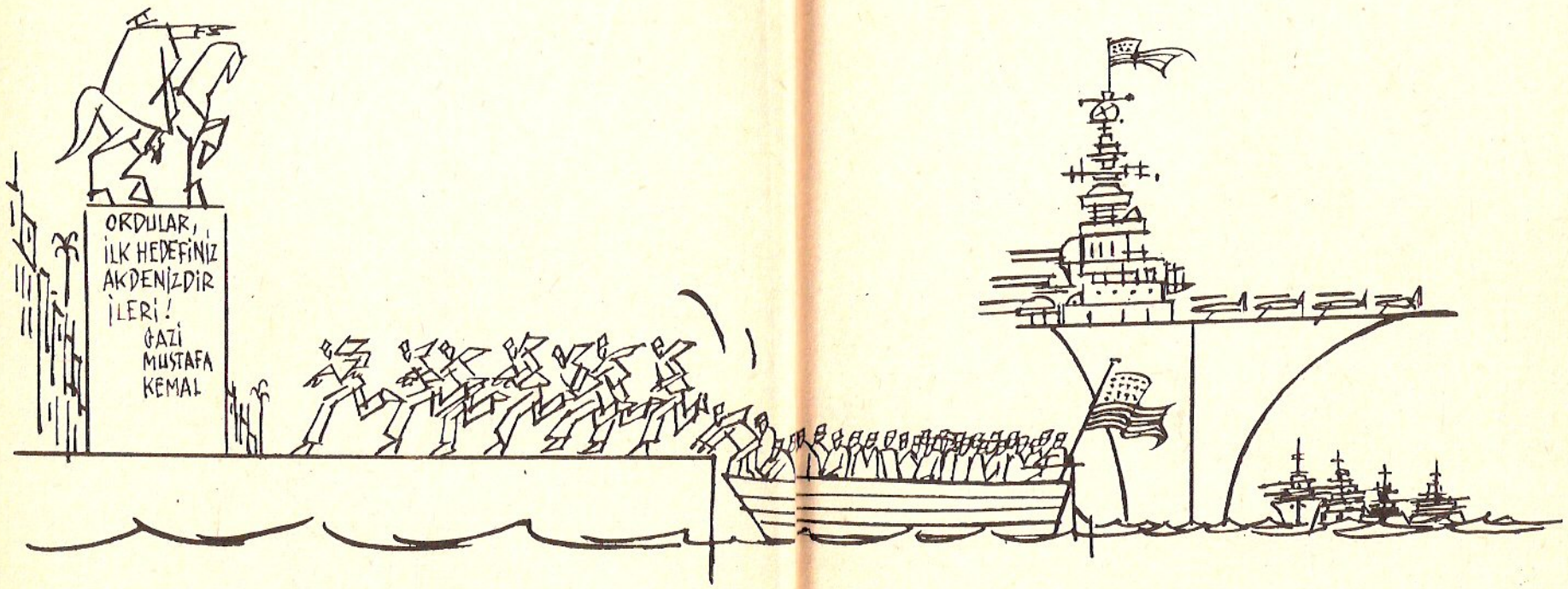


BAŞI KABAK !..

5.9.1961



1. 9. 1967

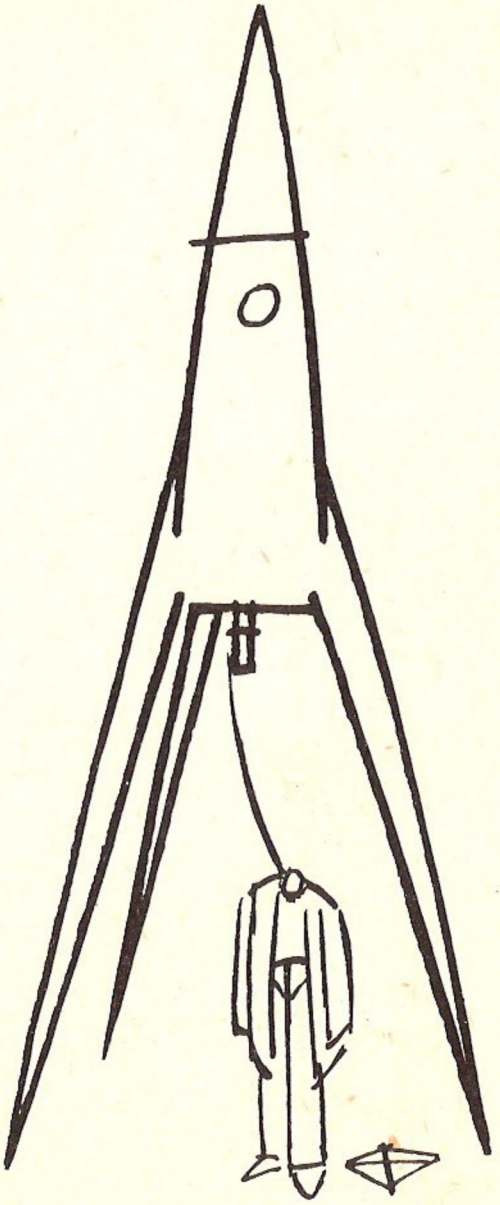


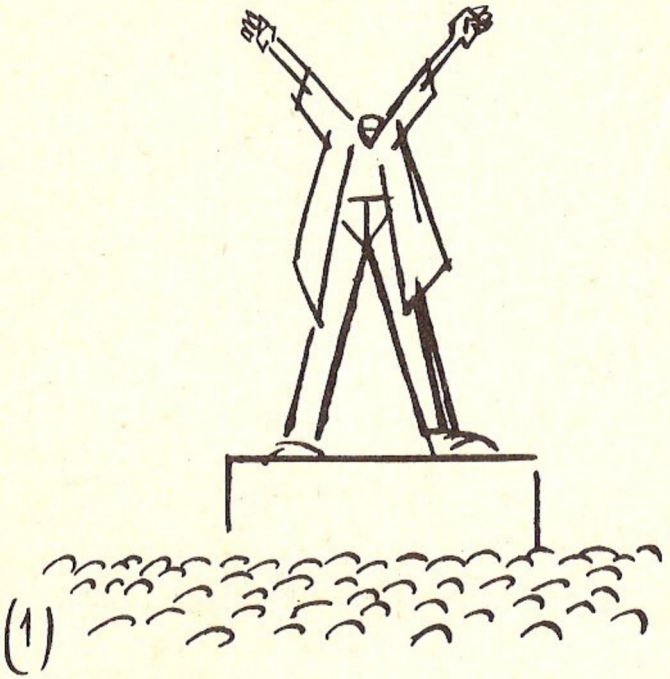
6. II. 1961

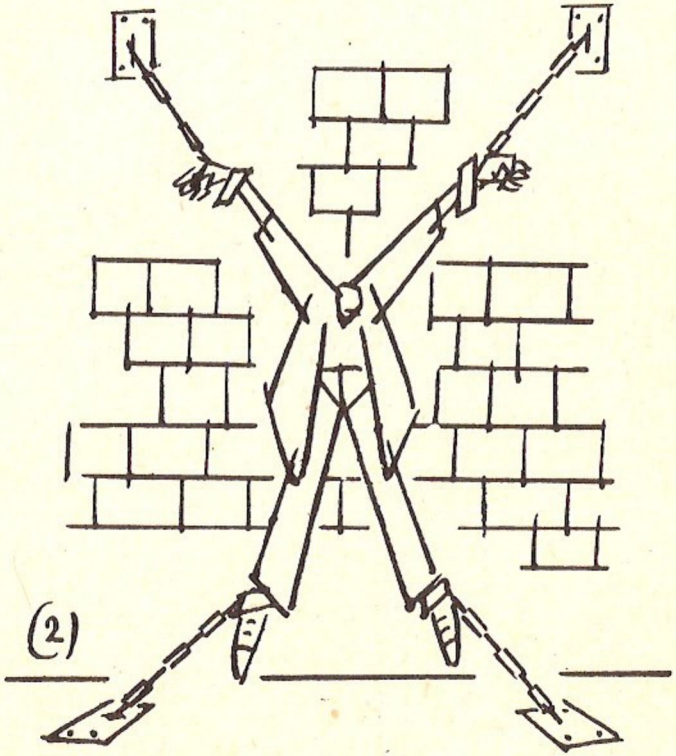
30 AĞUSTOS 1968 İZMİR...



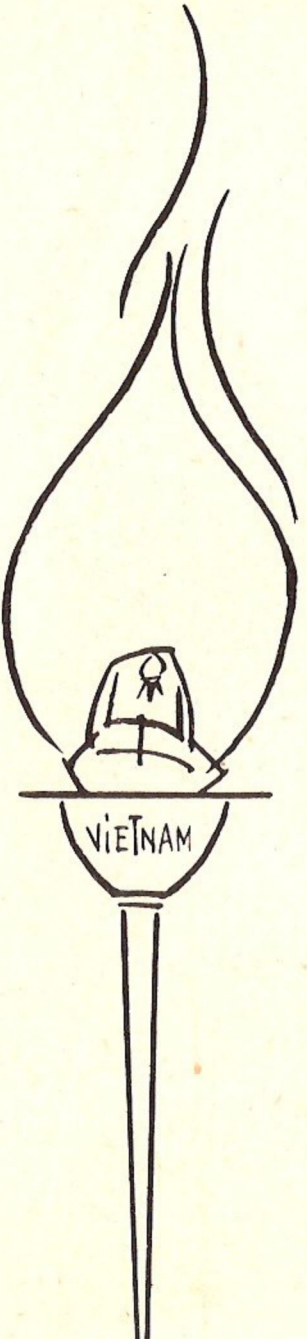
21.3.1965



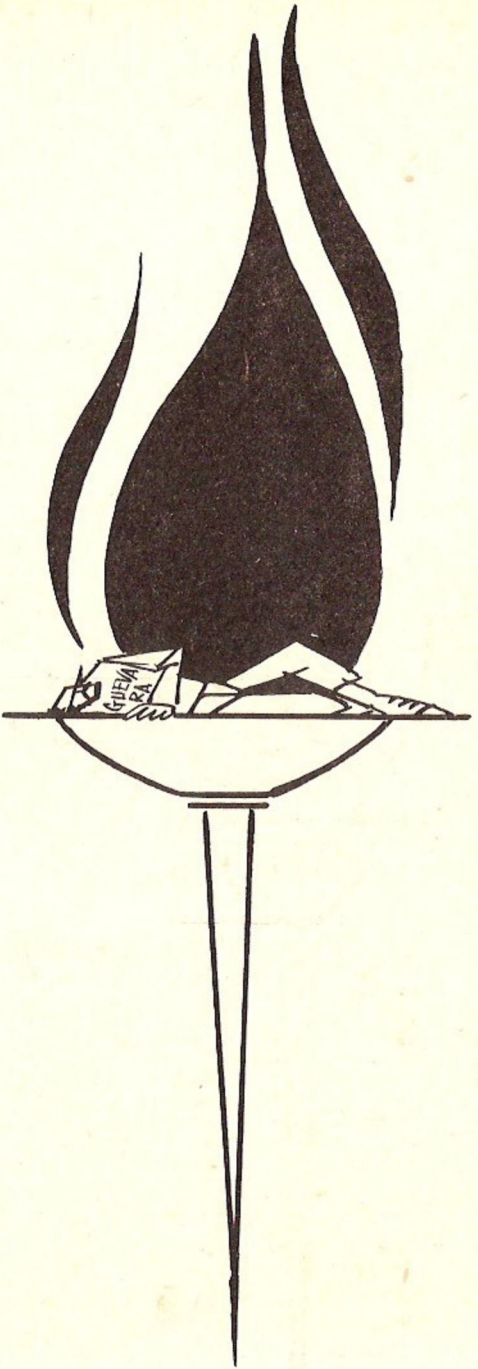

(1)



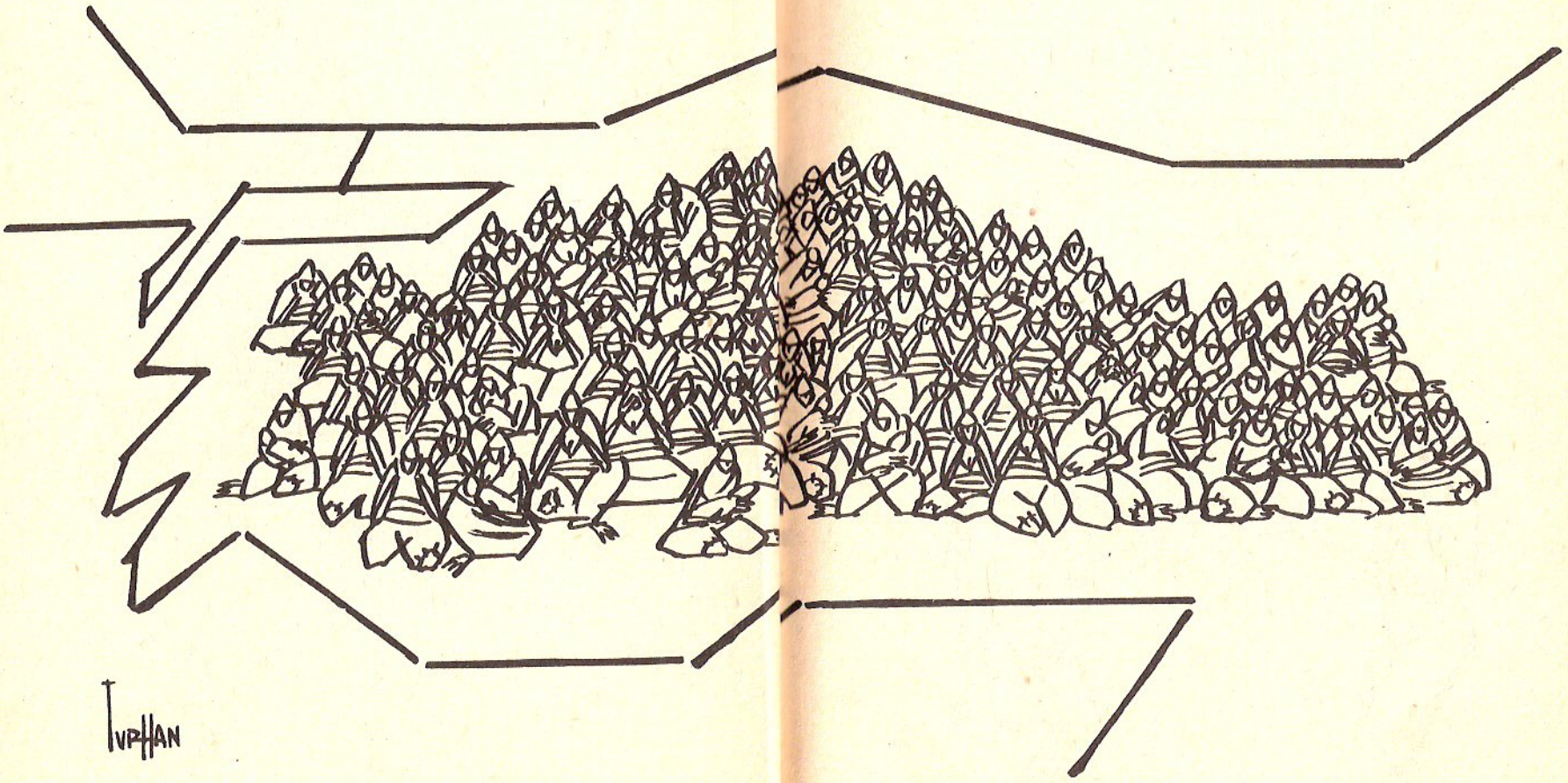
24. 5. 1968



15.8.1963



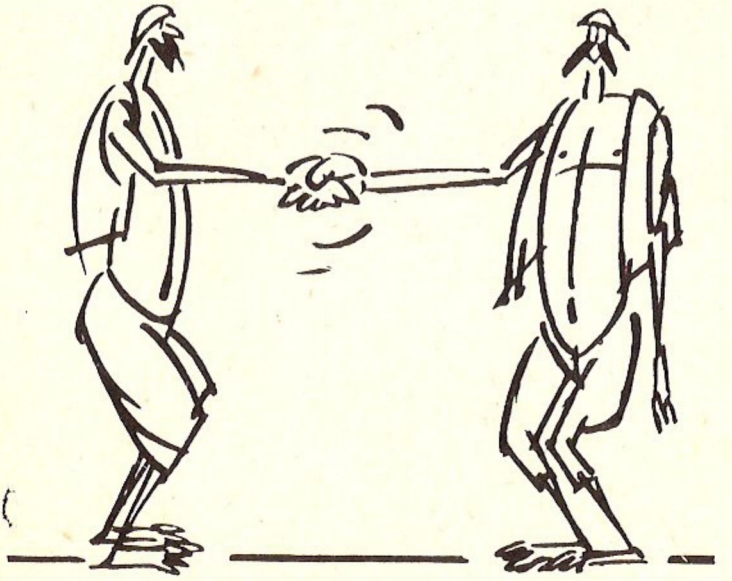
17. 10. 1967



TUPHAN

ANADOLU...

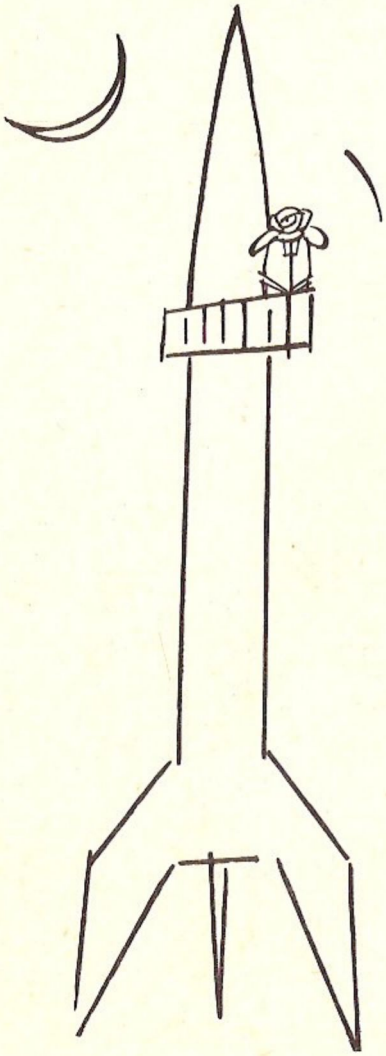
17.3.1967



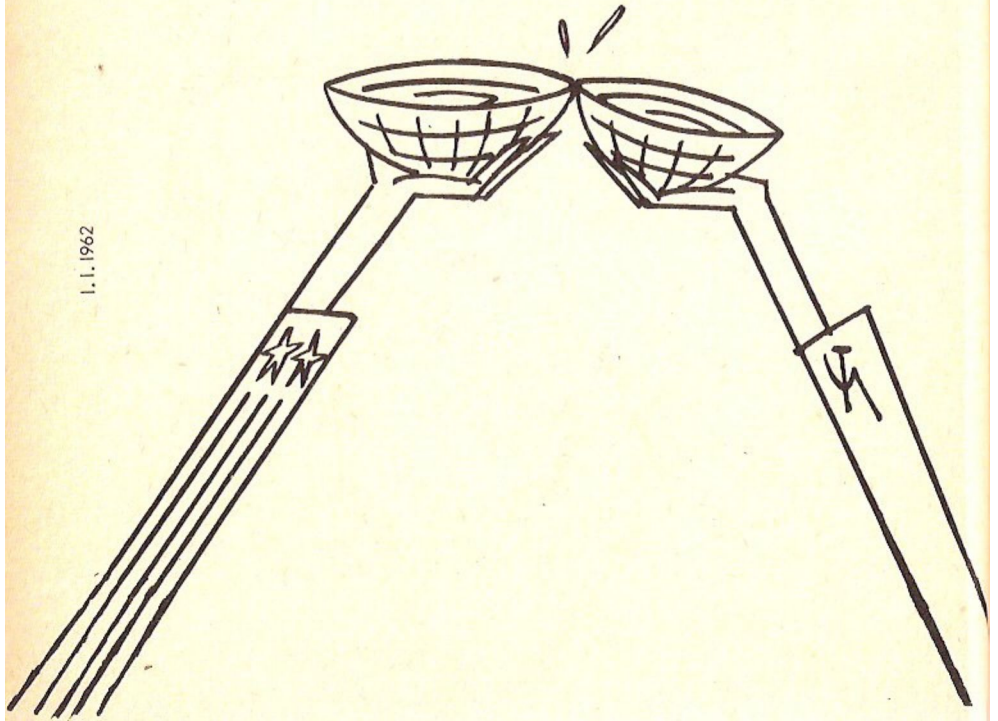
RAMAZAN....

....BAYRAM !

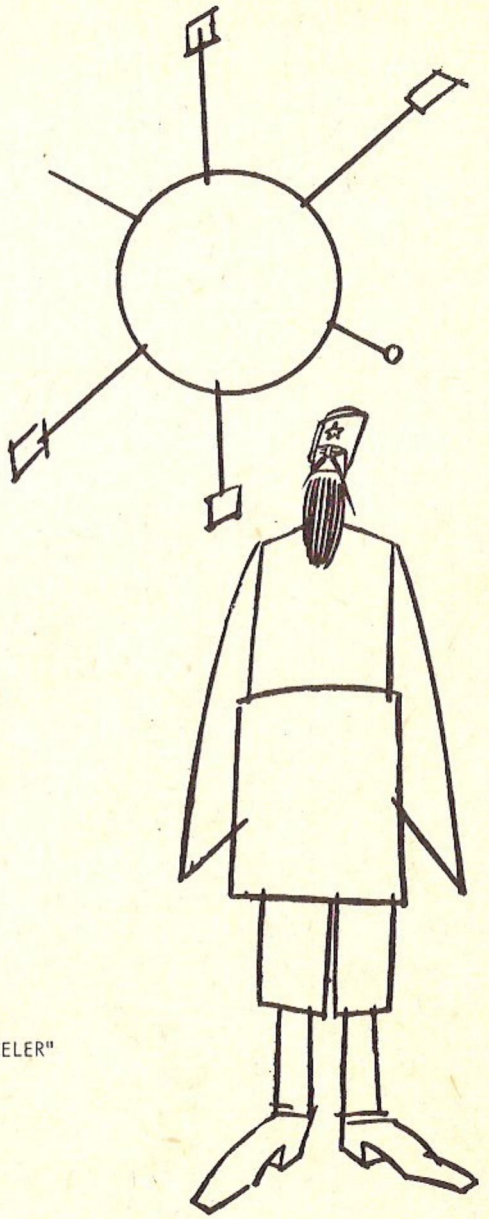
26. 2. 1963



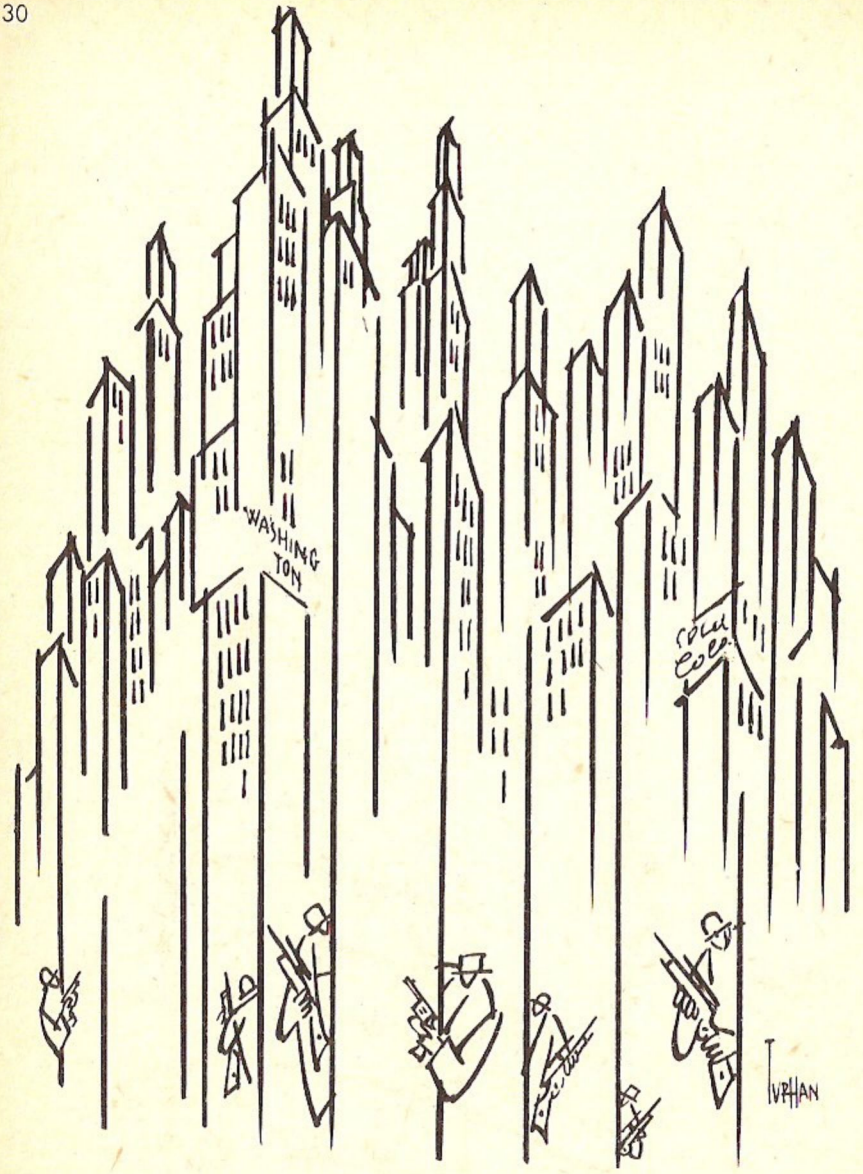
26.6.1962



1.1.1962

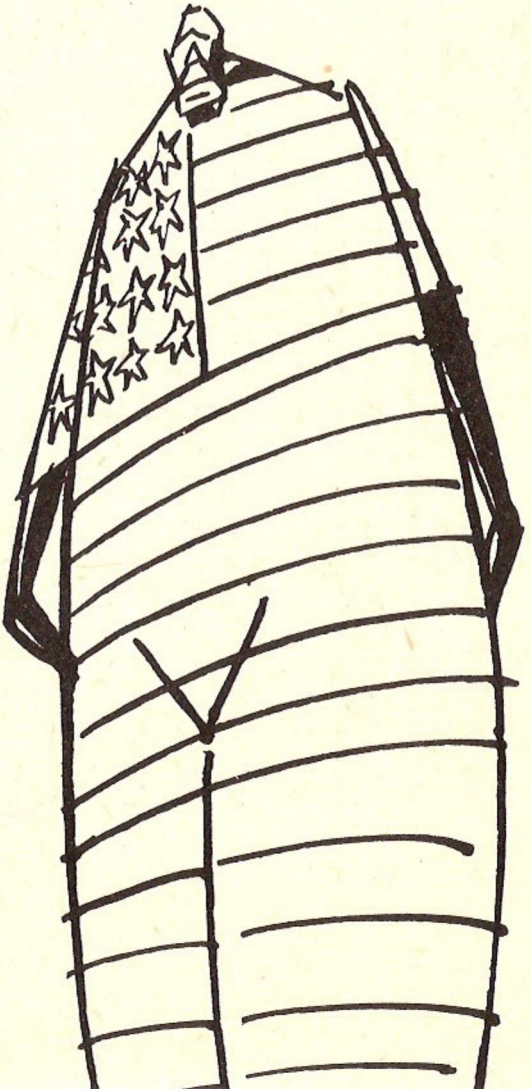


"BEYAZ GECELER"



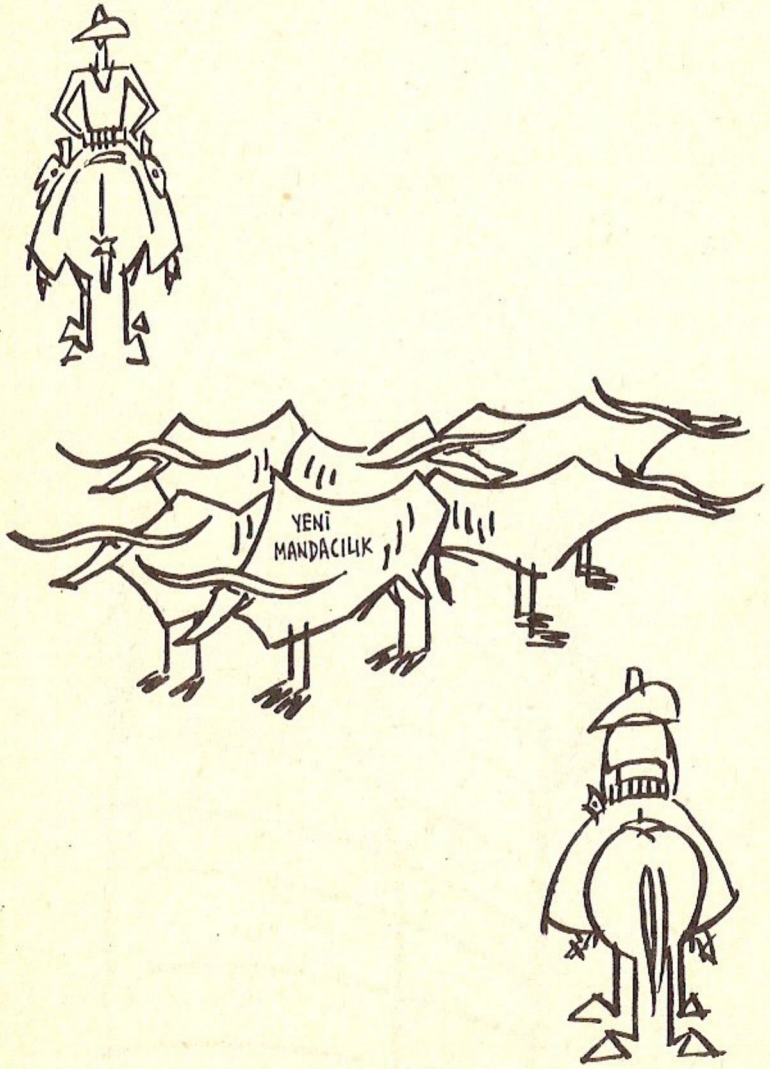
"BETON CANGILLARI"

7.6.1968

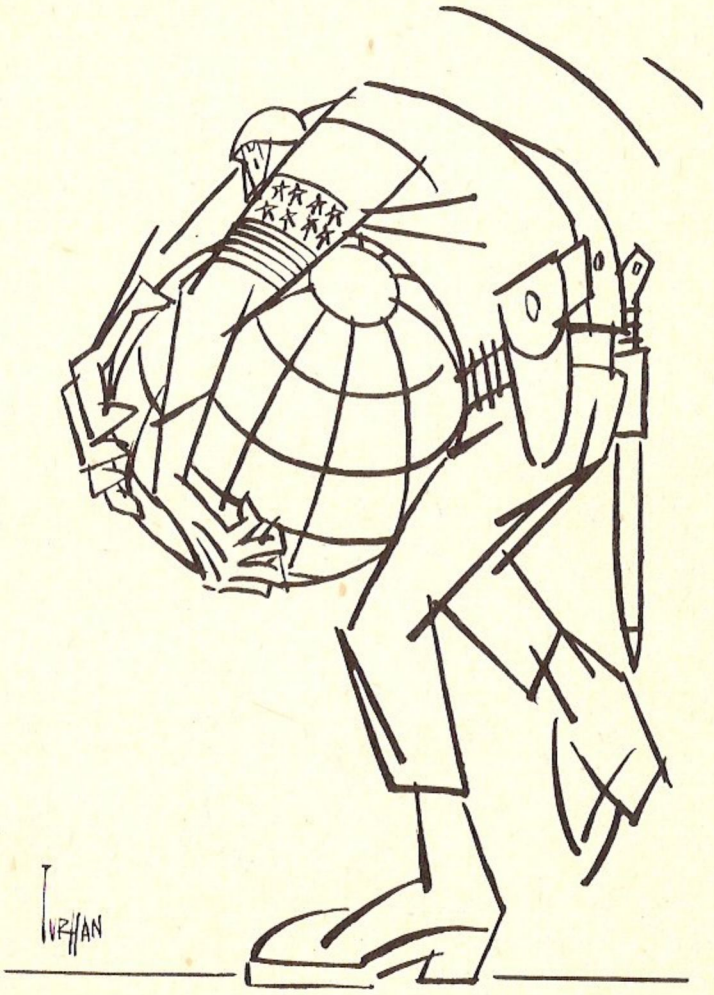


11. 4. 1968

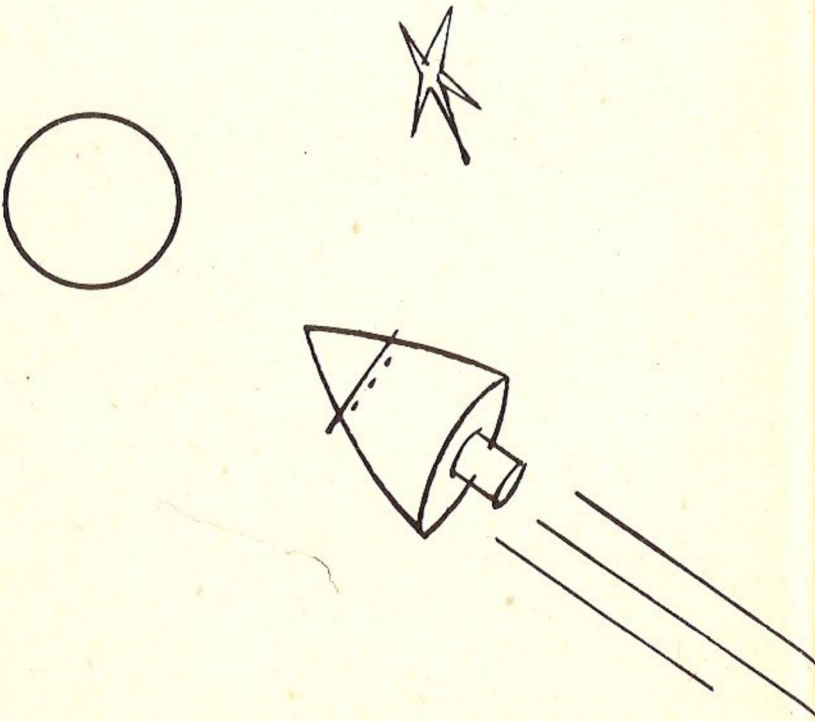
IVRHAN

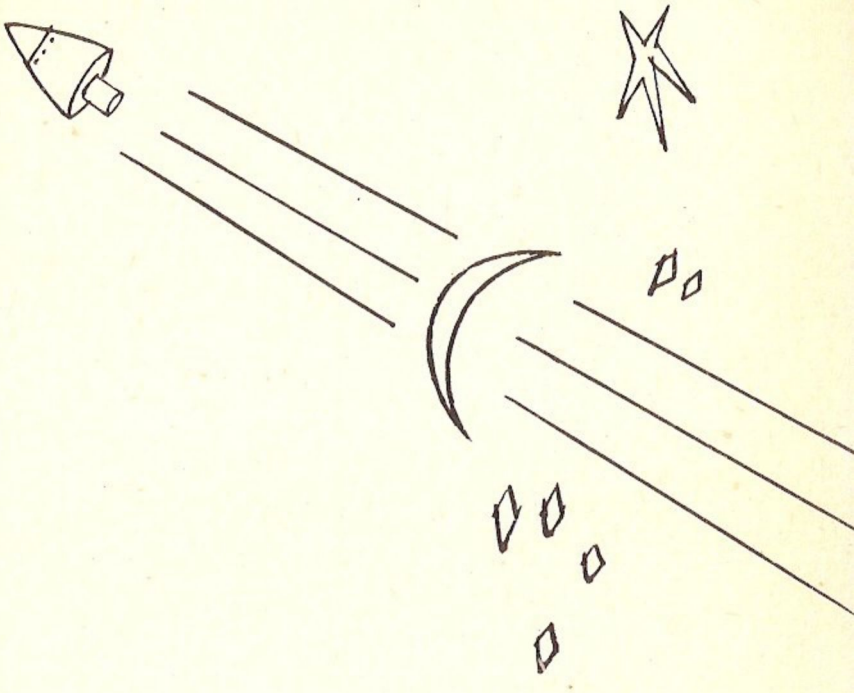


7.5.1966

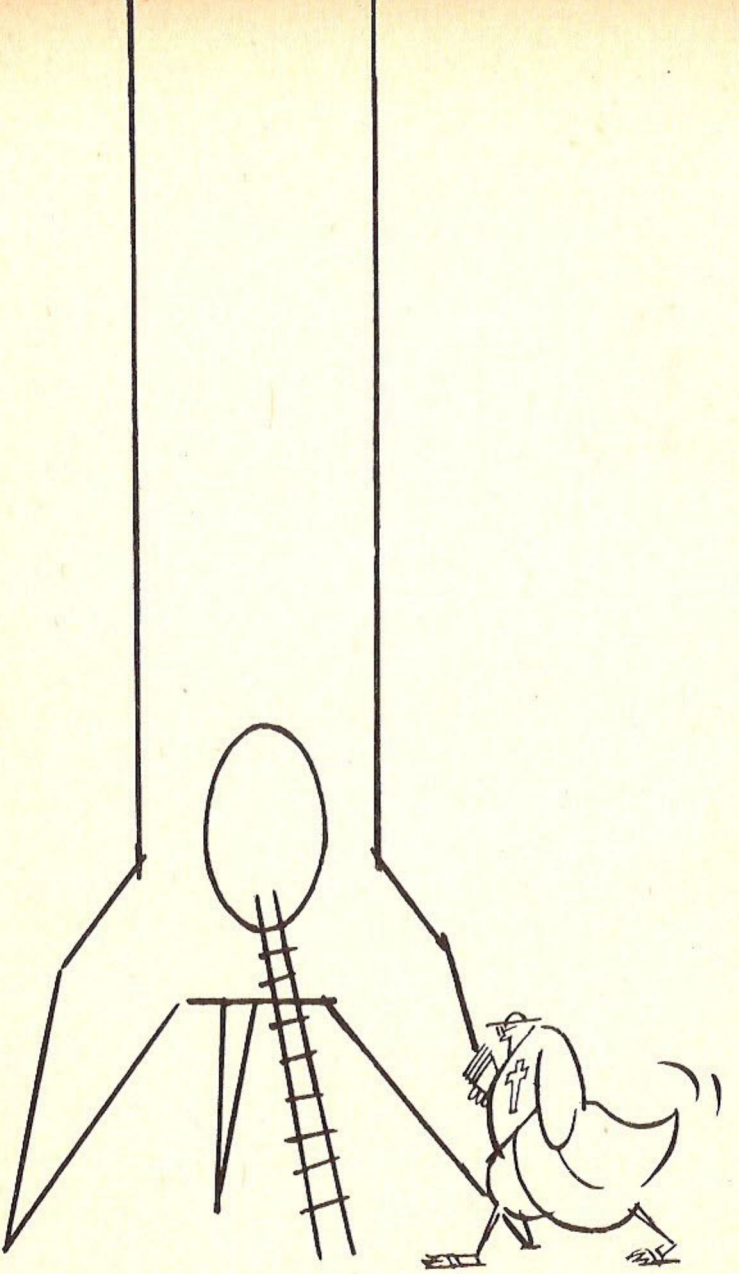


27. 1. 1967

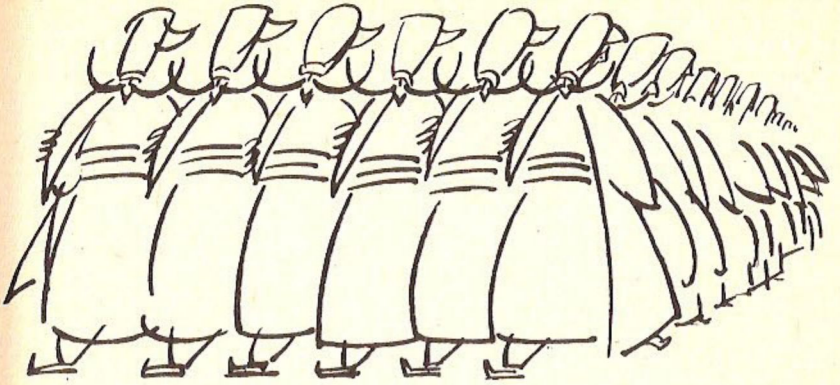


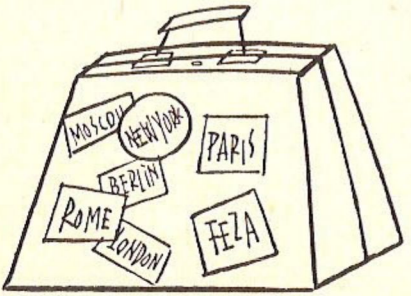


12. 10. 1958



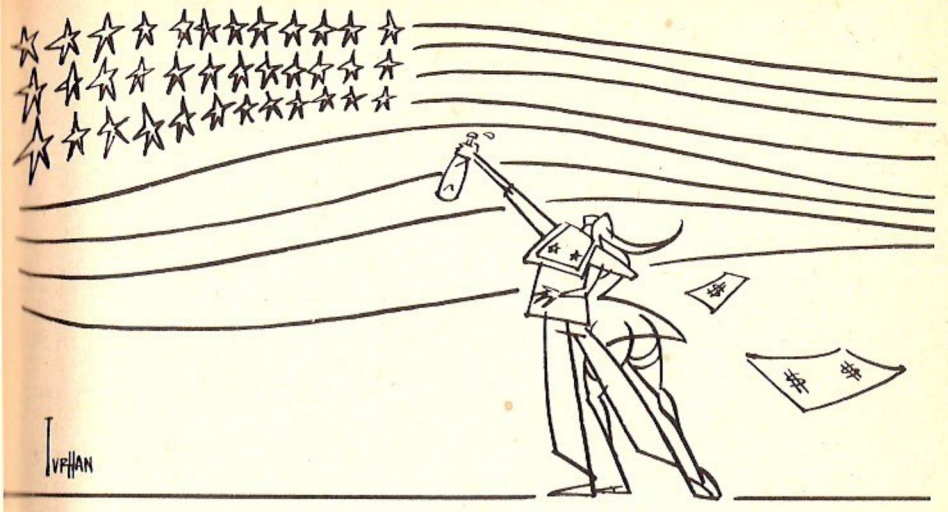
27. 12. 1968




MOSCOW
NEW YORK
PARIS
BERLIN
ROME
LONDON
FEZ A

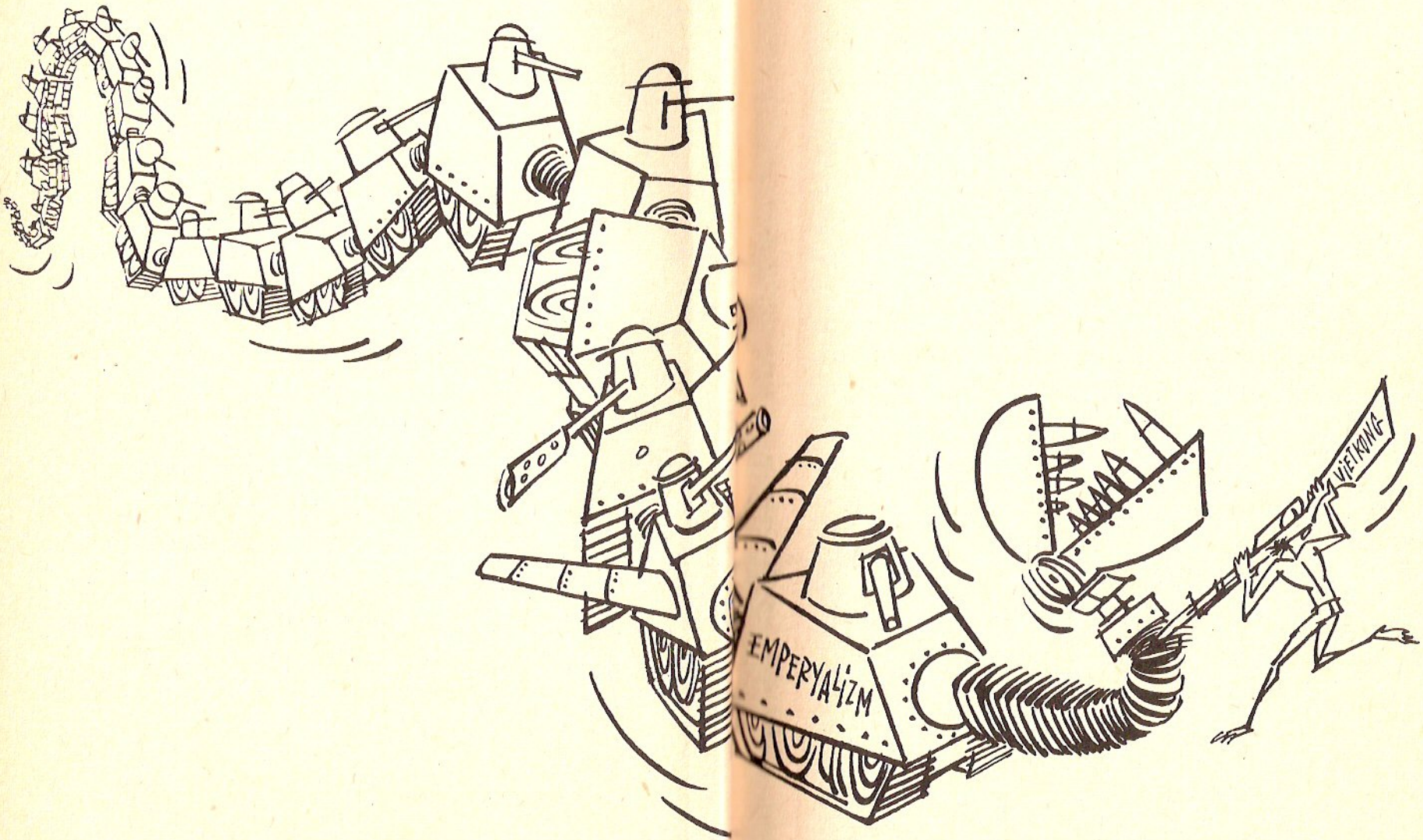


1965

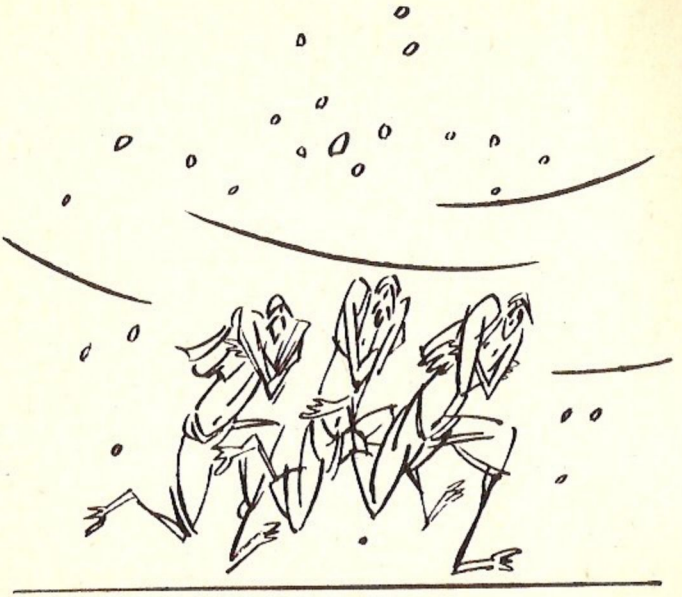


"SAYGON GECELERİ"

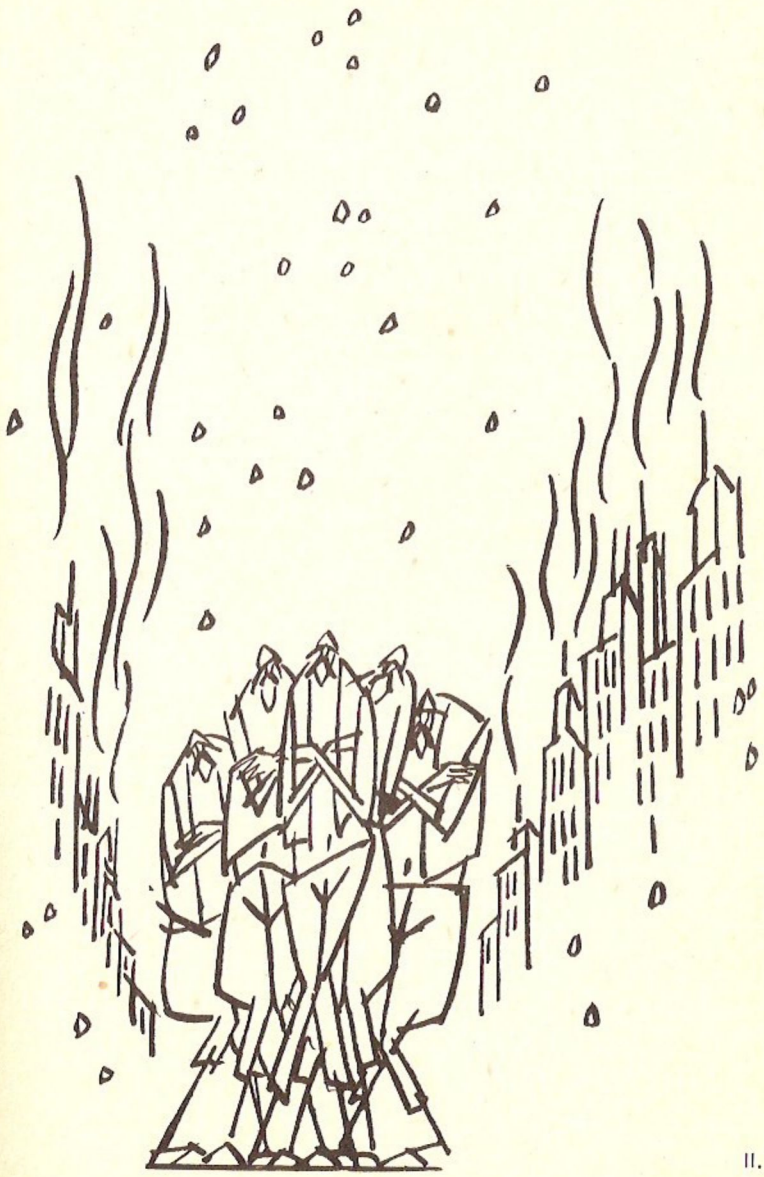
2.9.1967



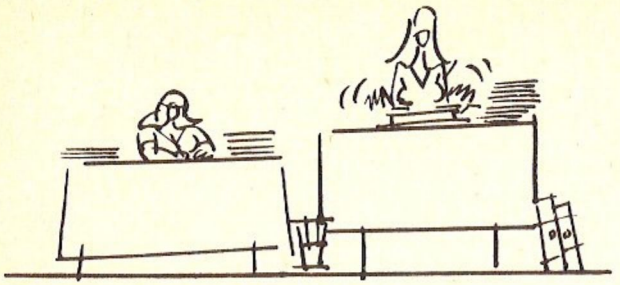
4. 2. 1968



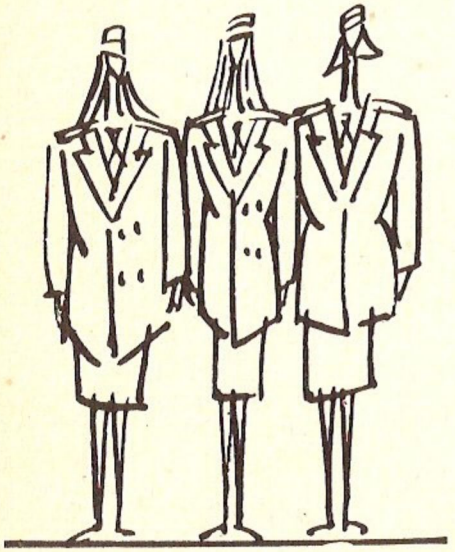
-KOŞUN, RÜSTEM EFENDİ MAHALLESİNDE YANGIN VARMIŞ...



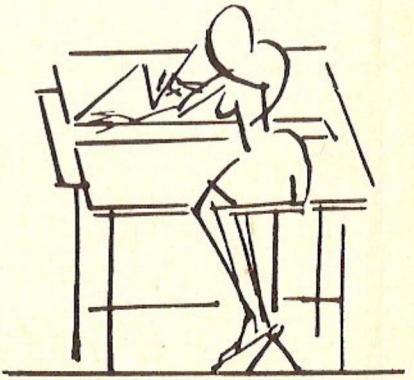
11. 1. 1968



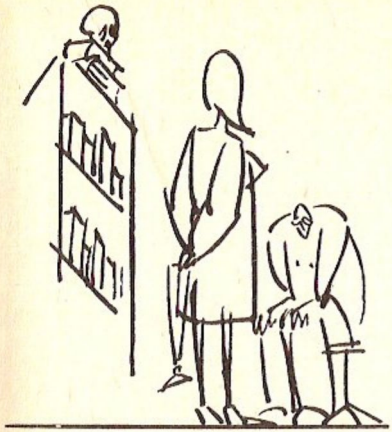
KADIN MEMURLARIMIZ...



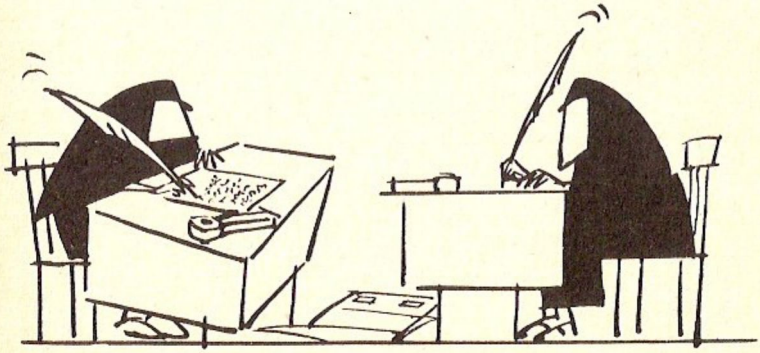
KADIN SUBAYLARIMIZ...



KADIN MÜHENDİSLERİMİZ...

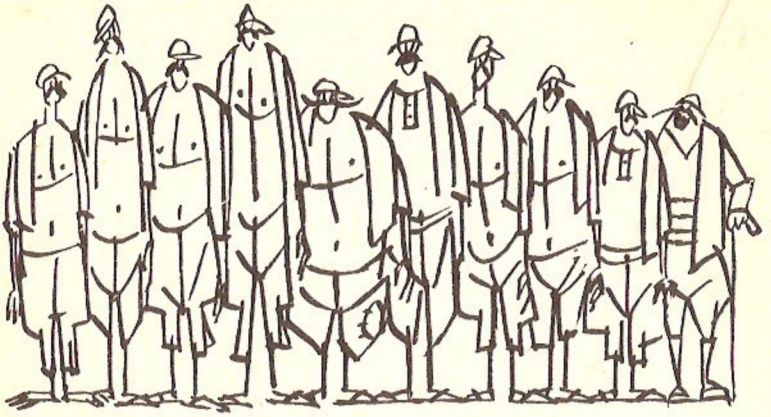


KADIN DOKTORLARIMIZ...

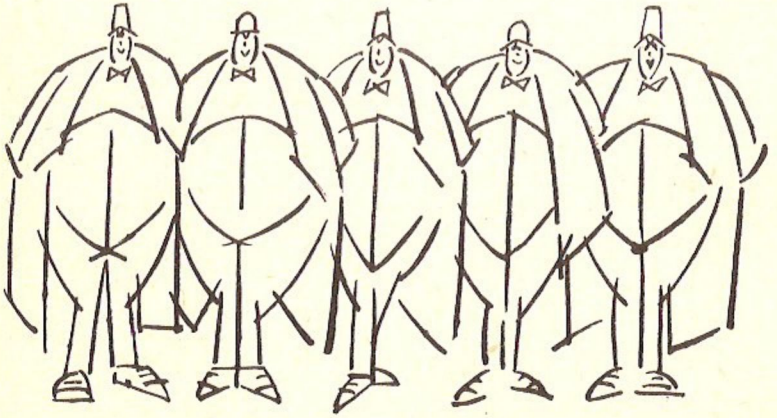


VE KADIN FIKRA YAZARLARIMIZ...

12.6.1968

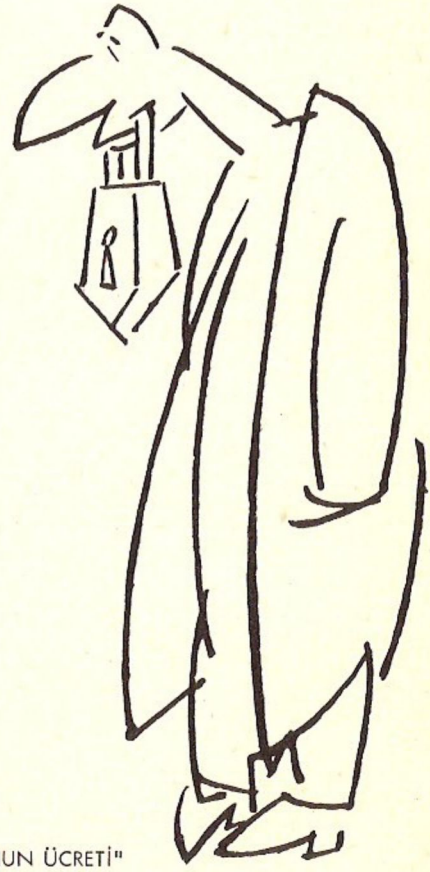


MİLLETİN EFENDİLERİ...



BEYEFENDİLERİ.

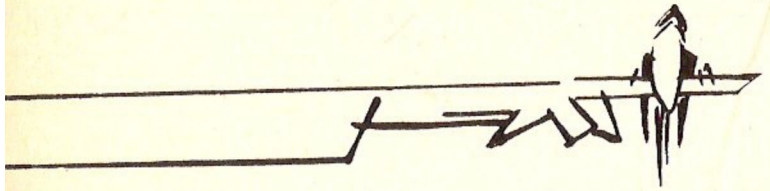
17. II. 1967



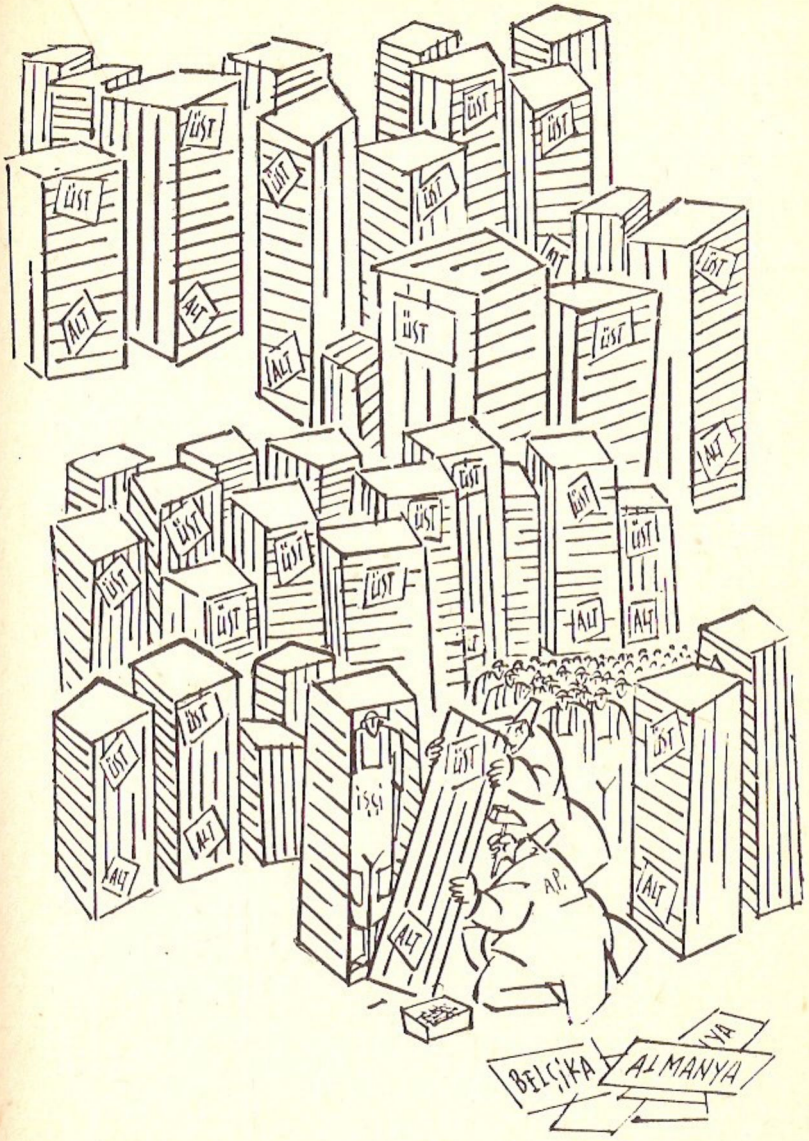
"KORKUNUN ÜCRETİ"

20.12.1956



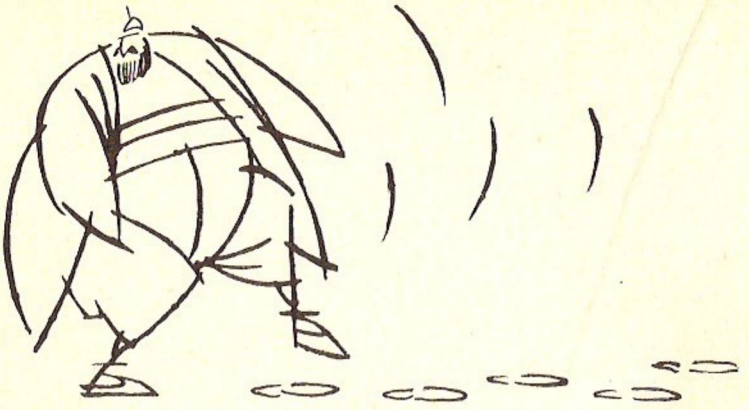


18.7.1964



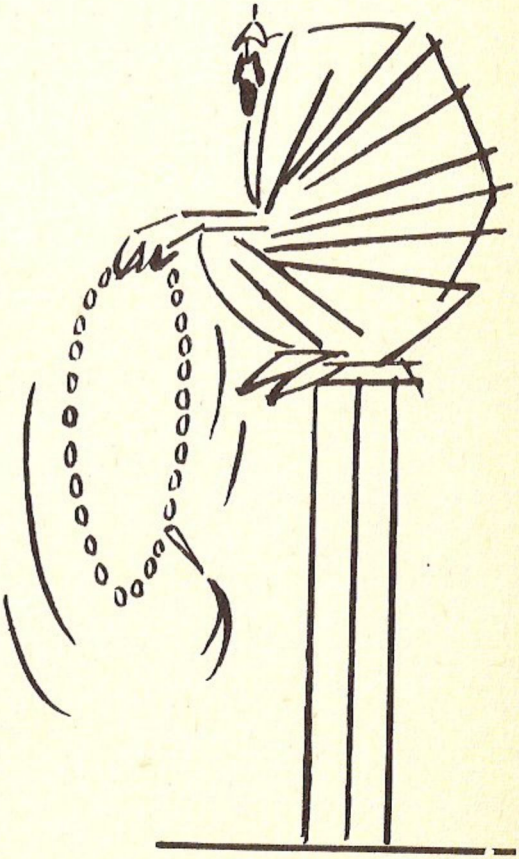
"BEYAZ İNSAN TİCARETİ"

15. 10. 1968



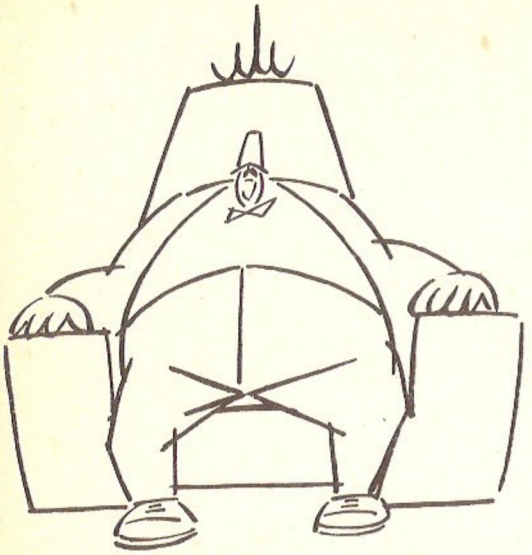
GERİCİ...

6.6.1956



DEVR-İ DAİM MAKİNESİ

29. 4. 1962



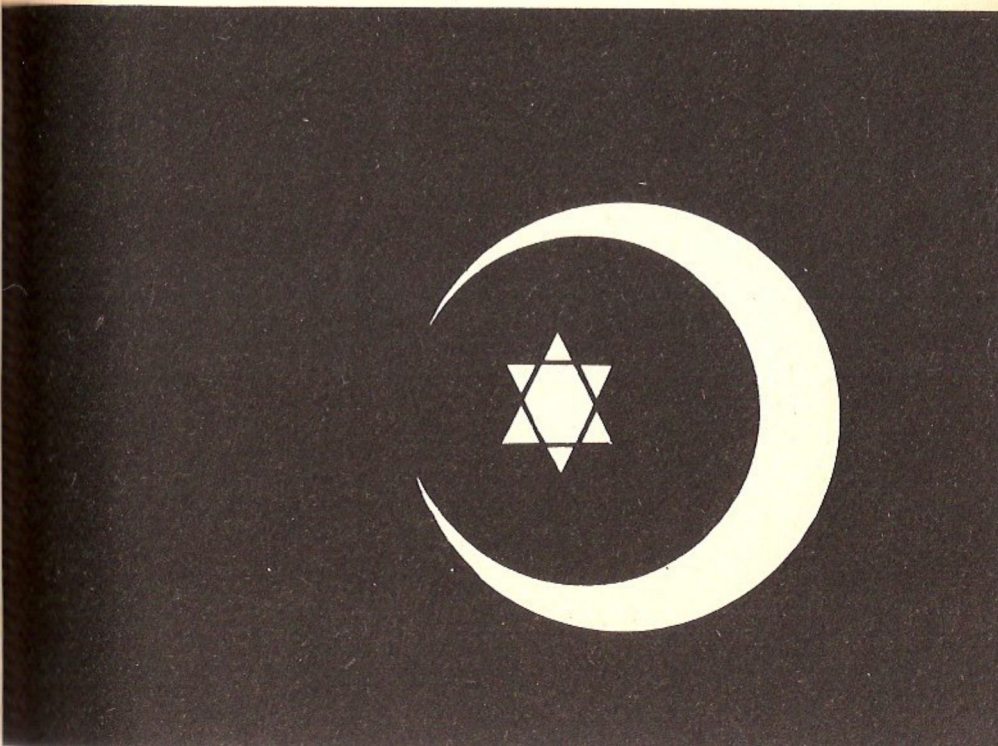
İÇ POLİTİKA...

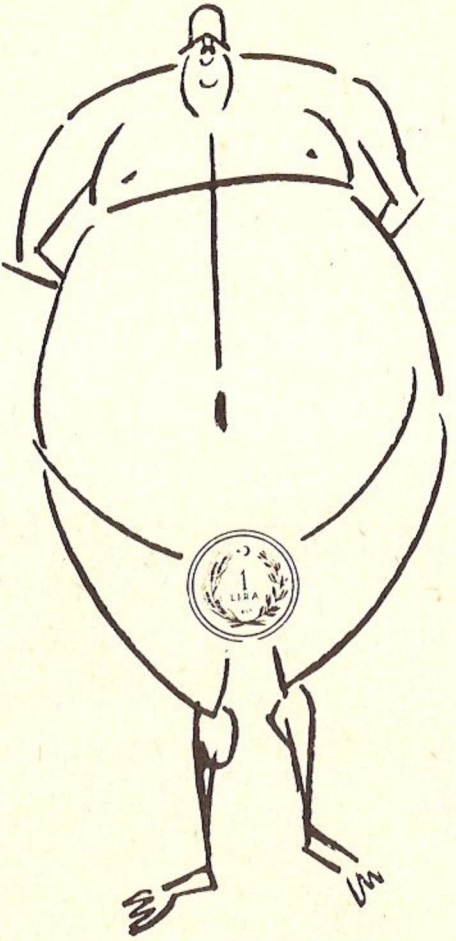


DIŞ POLİTİKA...

26. 2. 1969

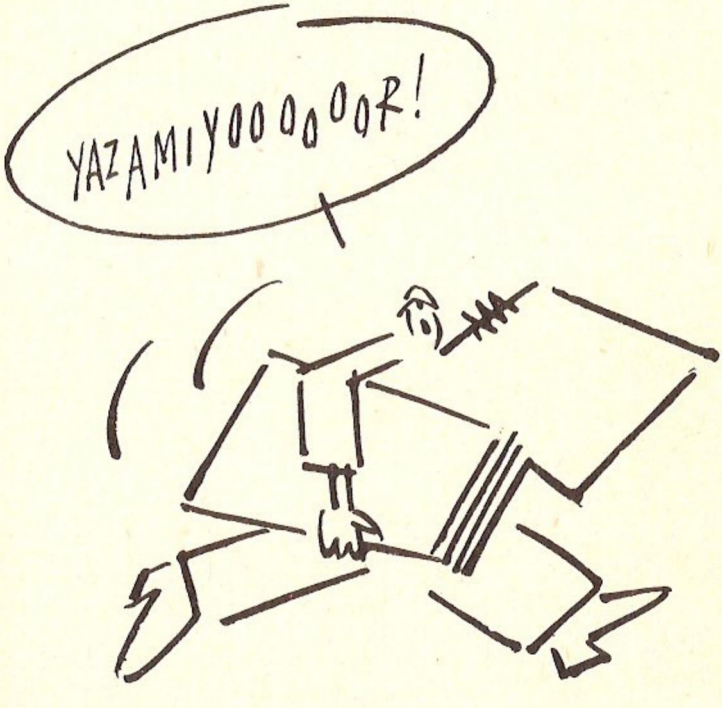
4.4.1961



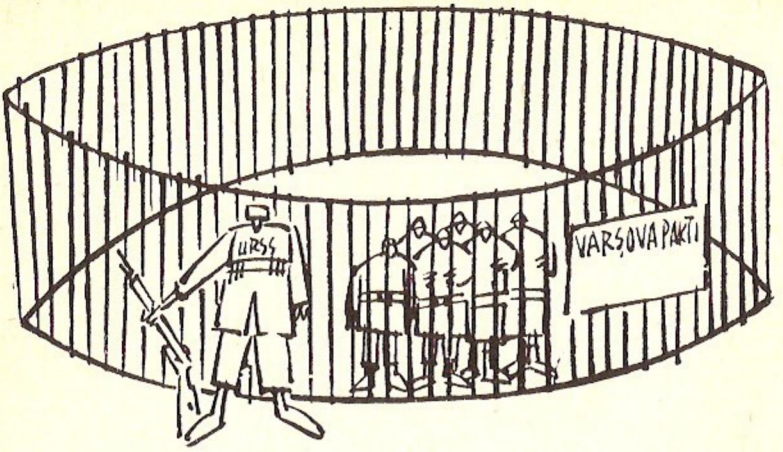


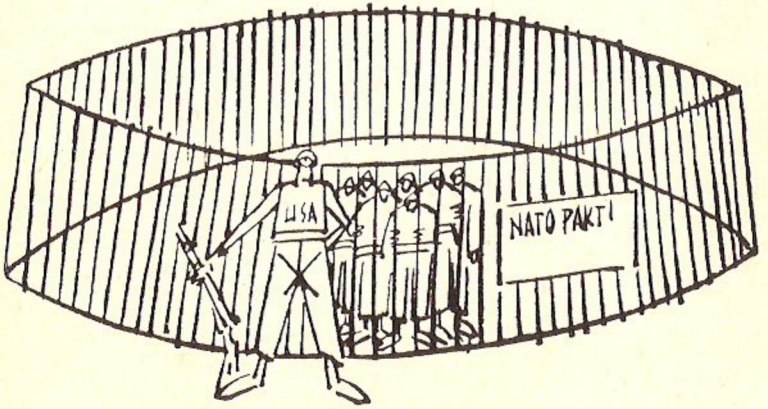
KOMPRADOR - AYIBIN ÜSTÜNE BİR NOKTA
KORSUN KAYIP OLUR...

13.5.1962

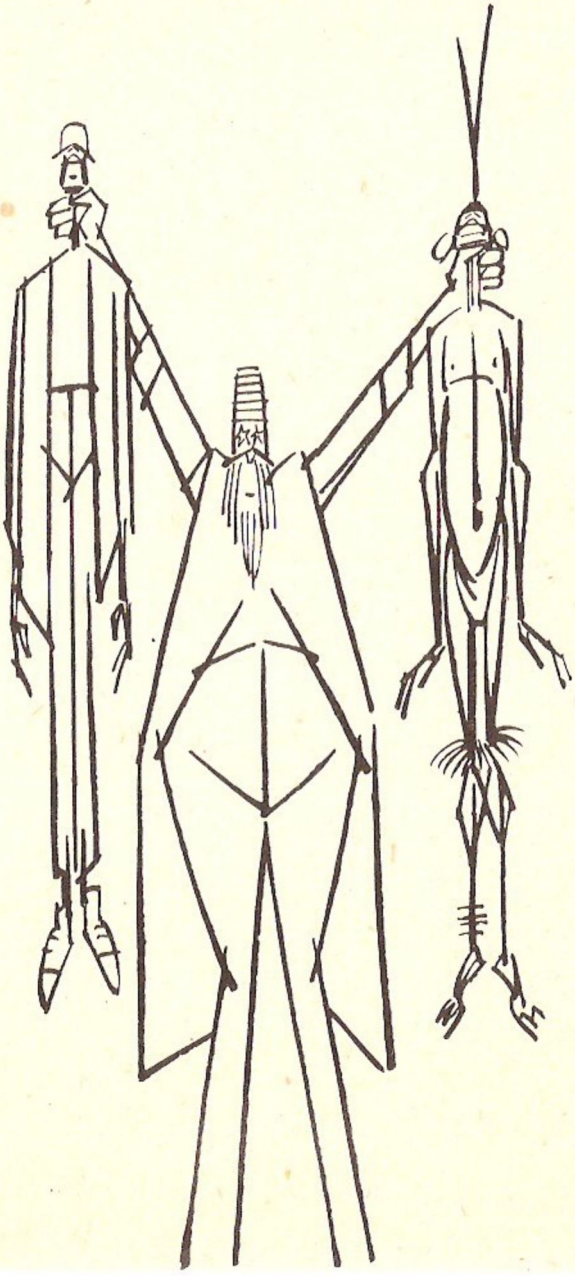


4. 4. 1962

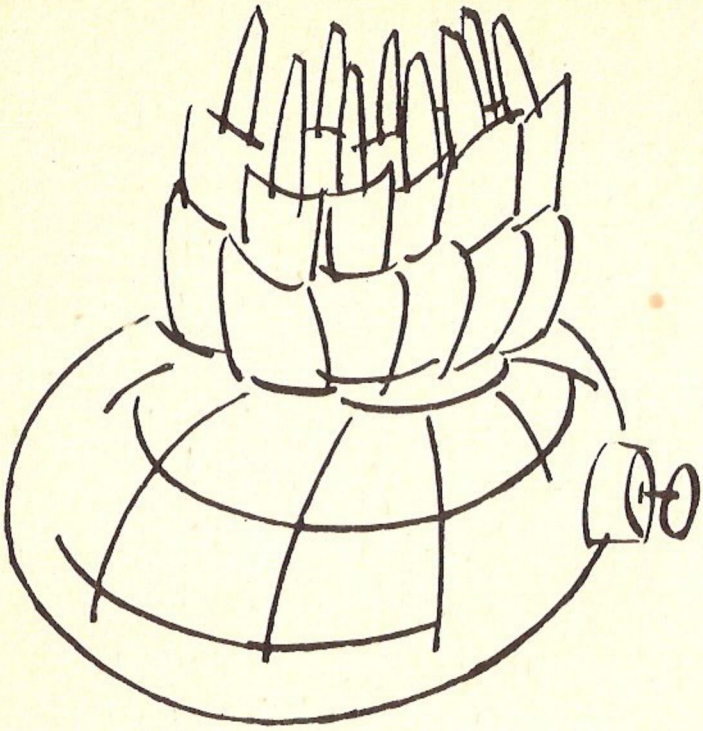




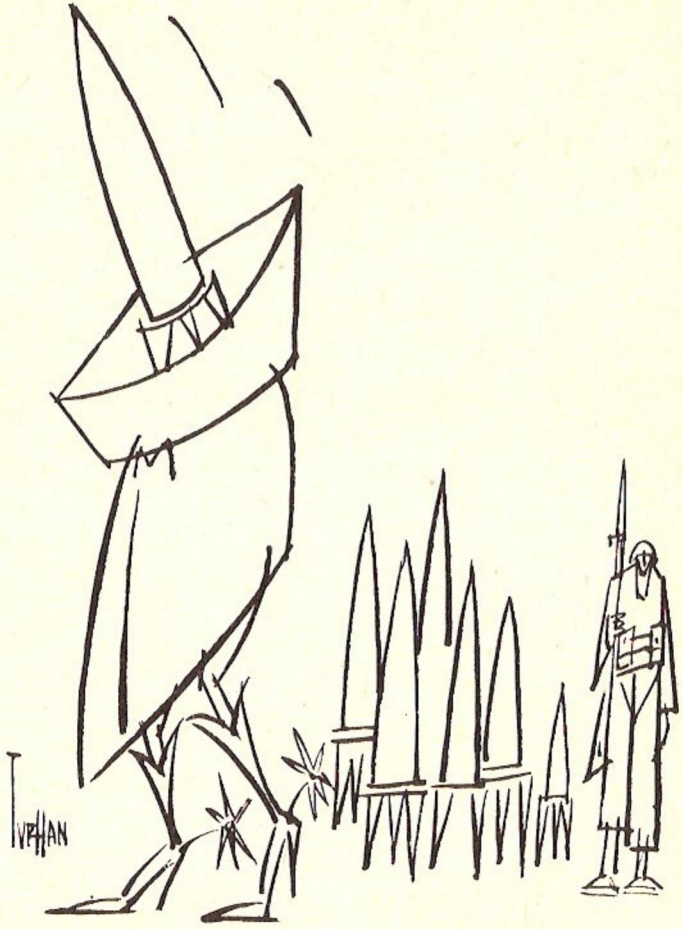
28.8.1968

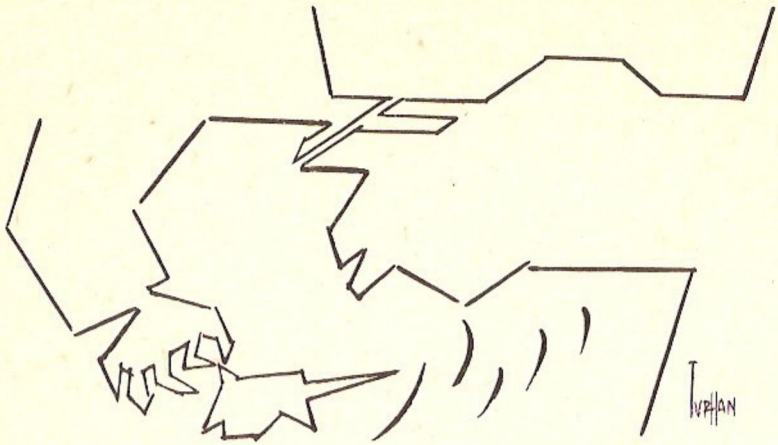


26. 8. 1965

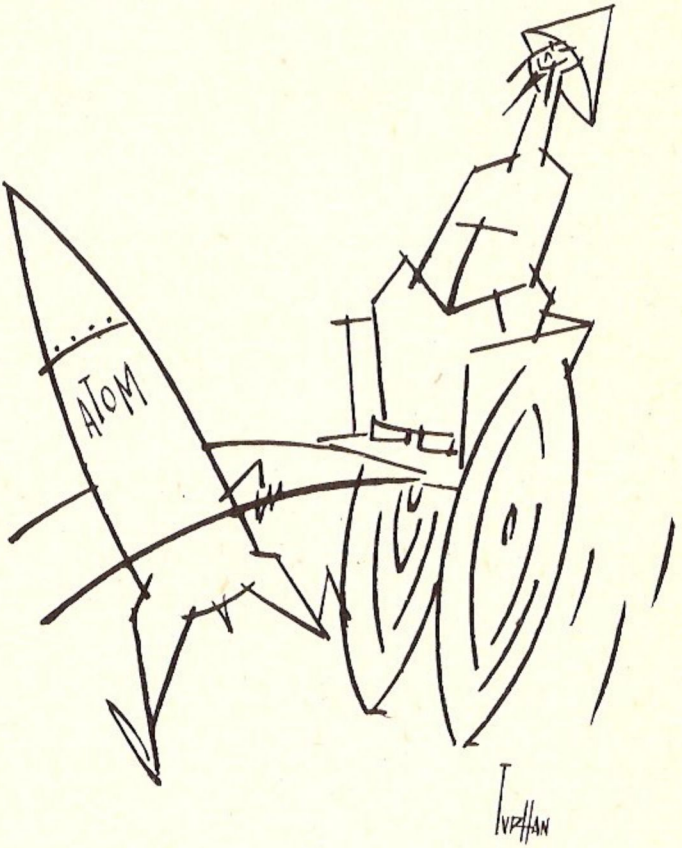


3.2.1968

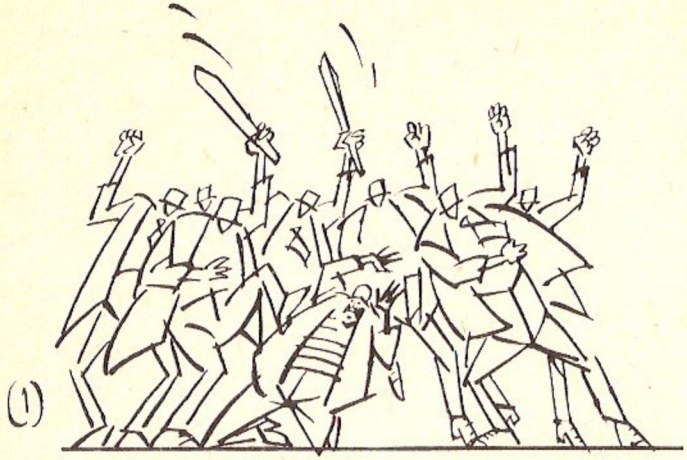

IVPHAN

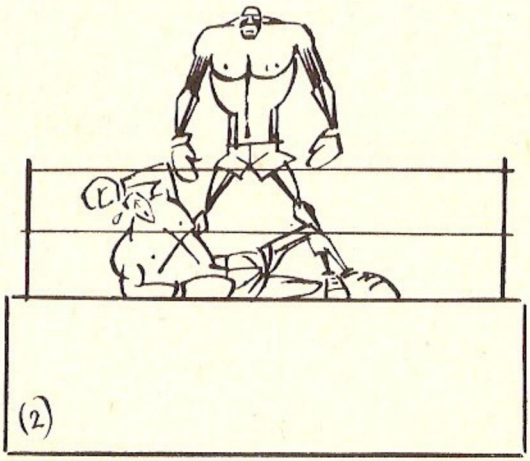


23. 6. 1963



1965

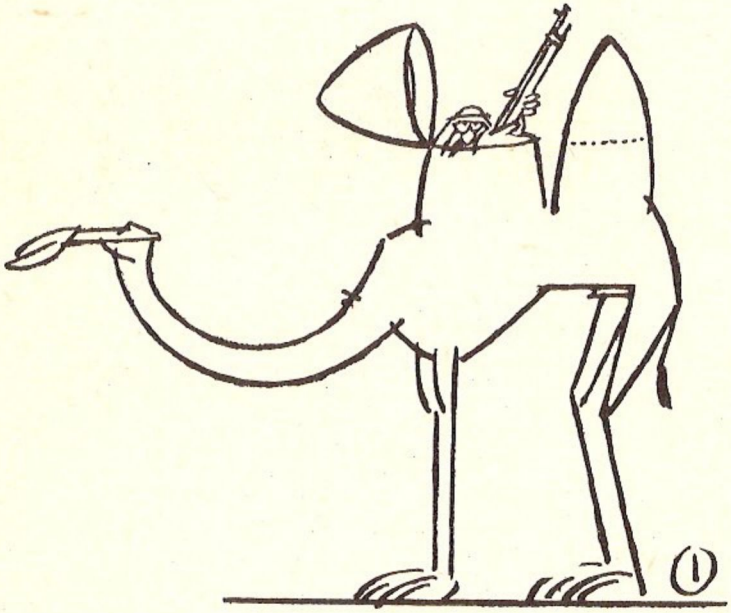


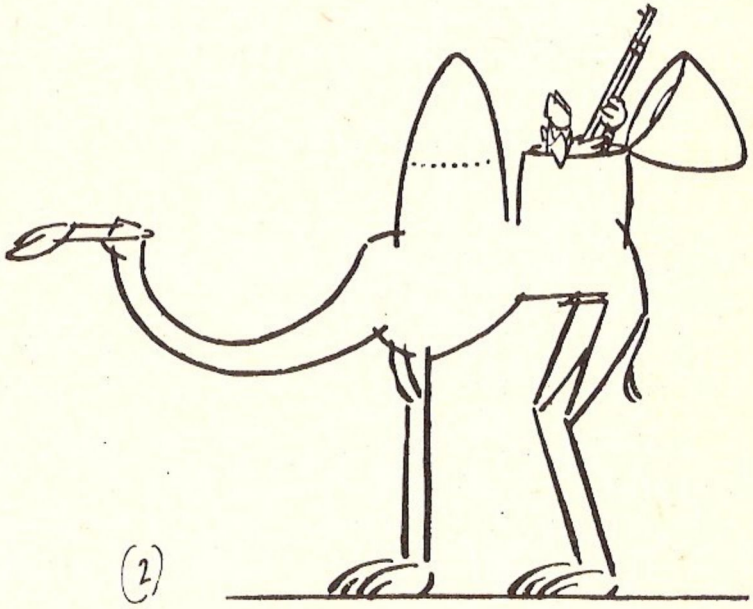


29. 3. 1967

"ARABIN İNTİKAMI"

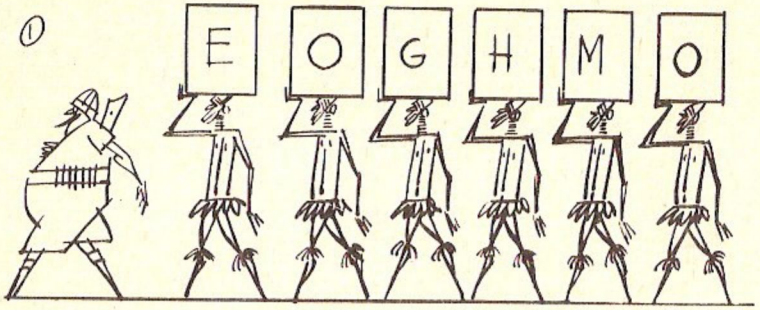

IVRHAN
GO HOME


1

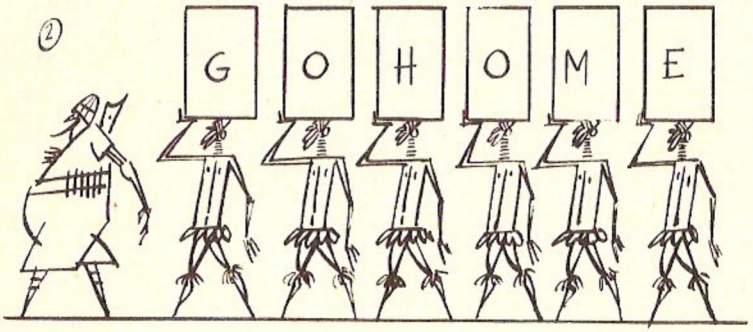


25. 2. 1969

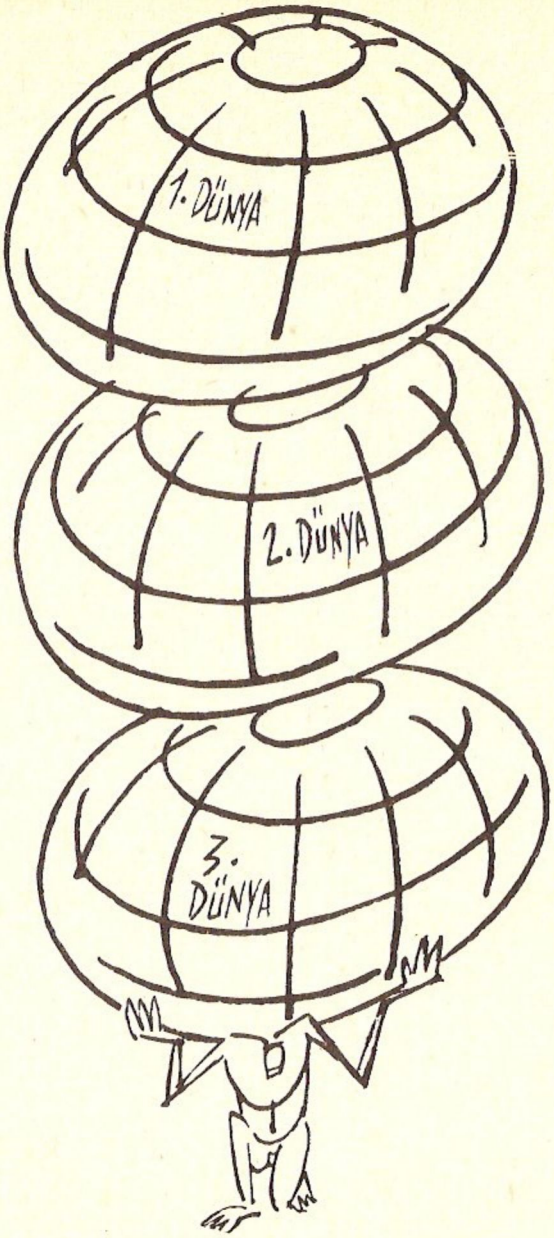
①



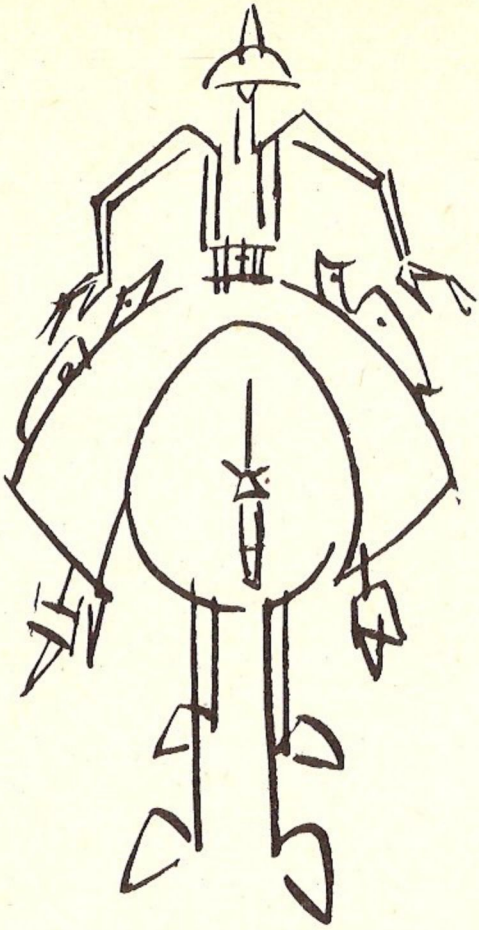
②

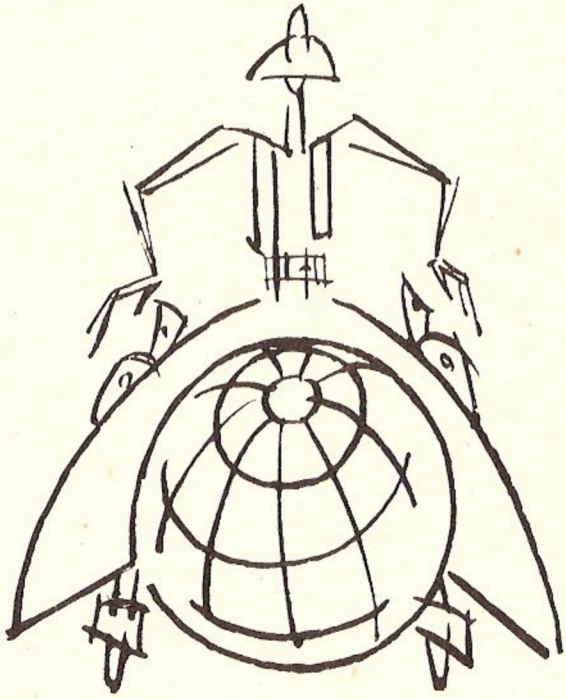


8.10.1961

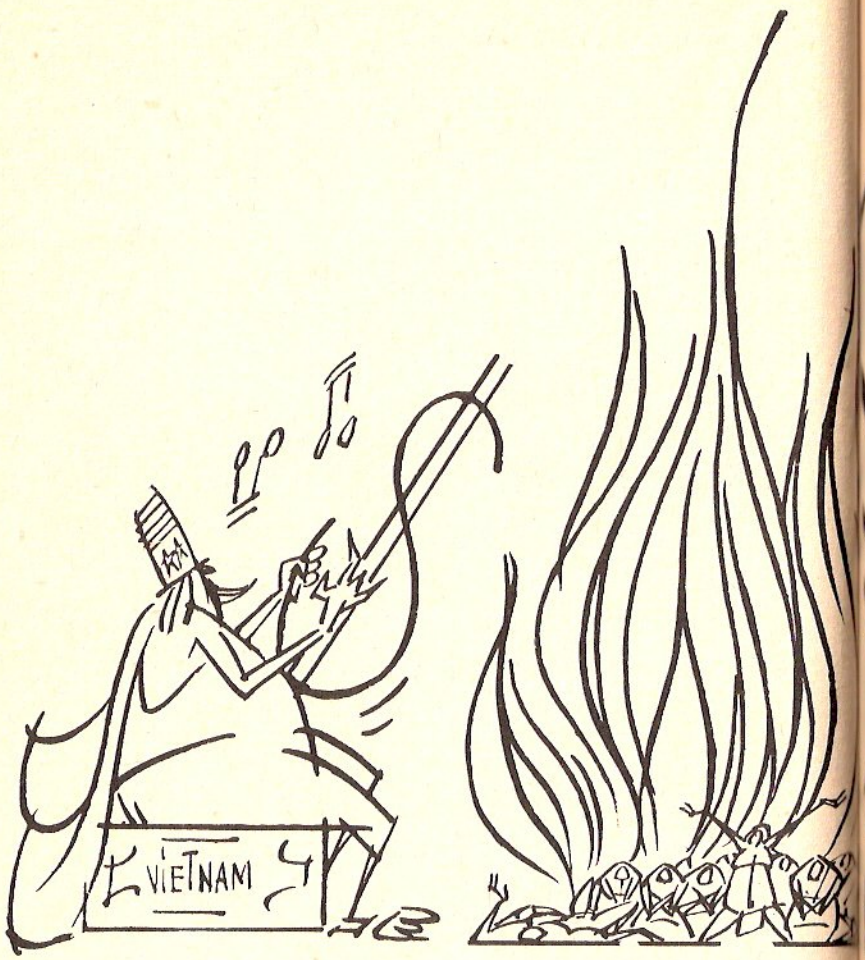


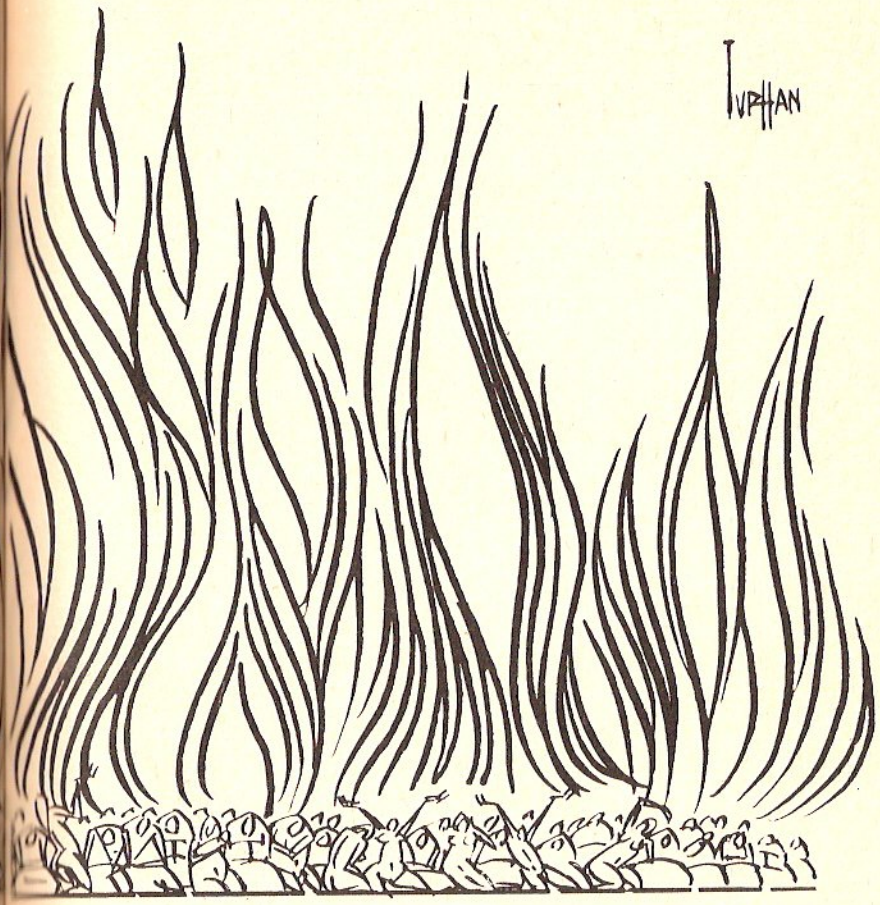
2.1.1966



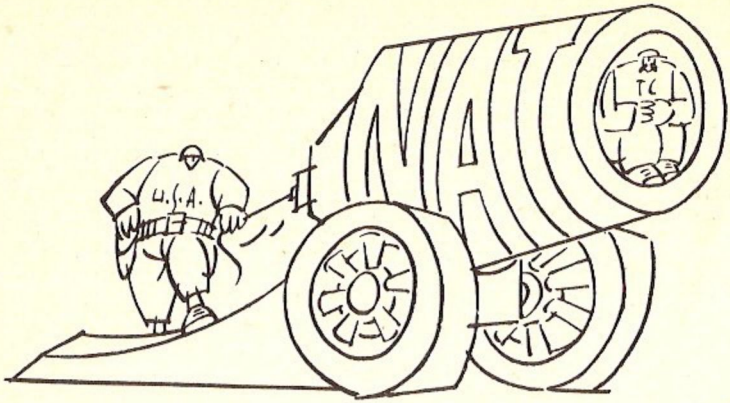


18.5.1965

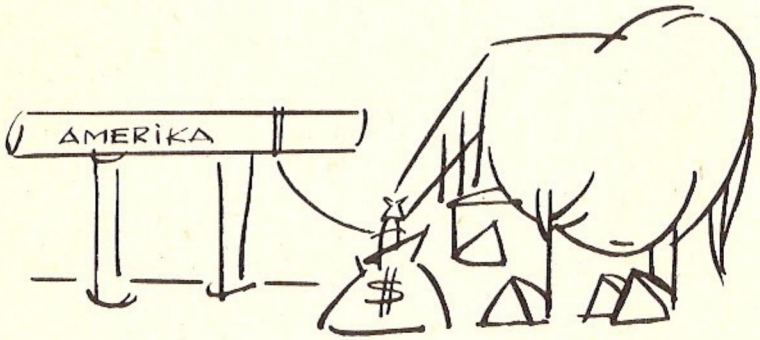




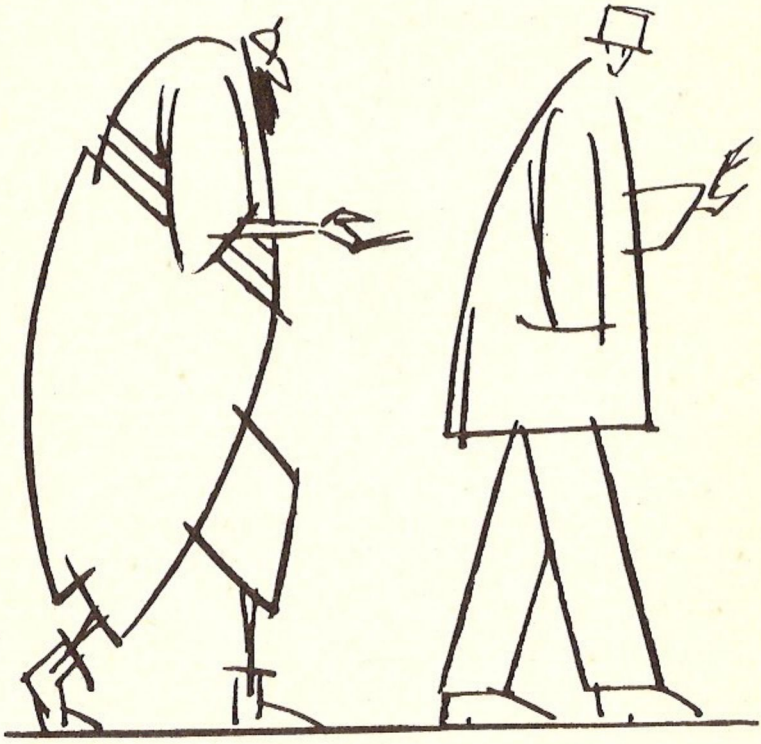
17. 8. 1963



21. 4. 1968

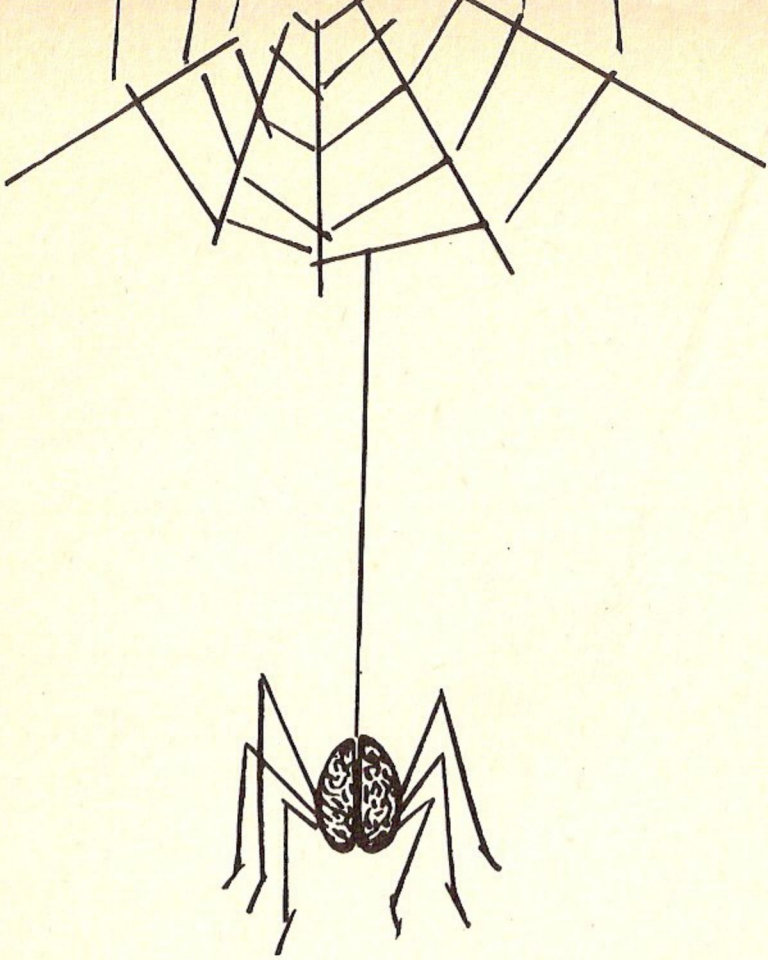


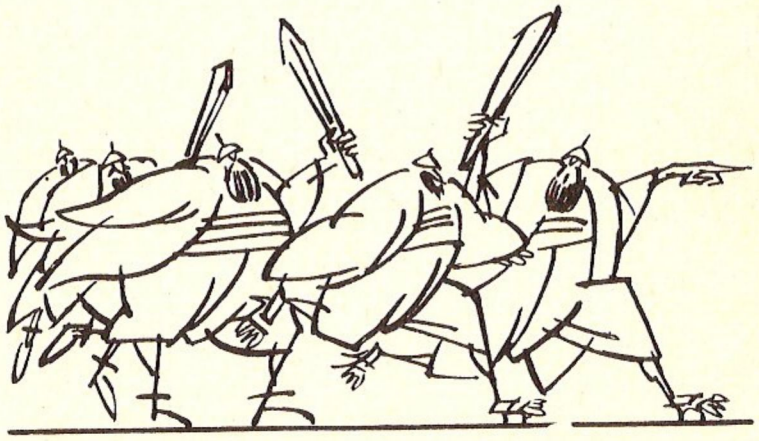
"BAĞLIYIZ"



-AMERİKA VERSİN...

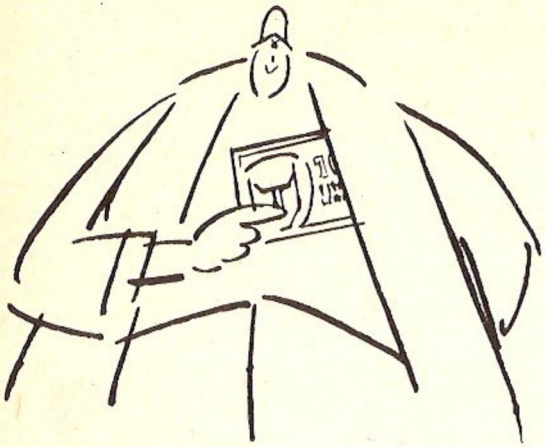
8.3.1965





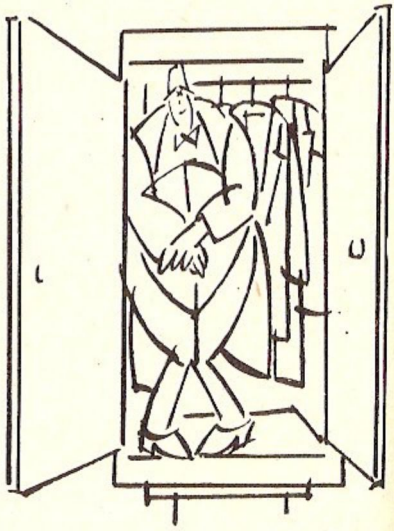
-GERİCİLER, İLERİİİ ...

4.9.1962



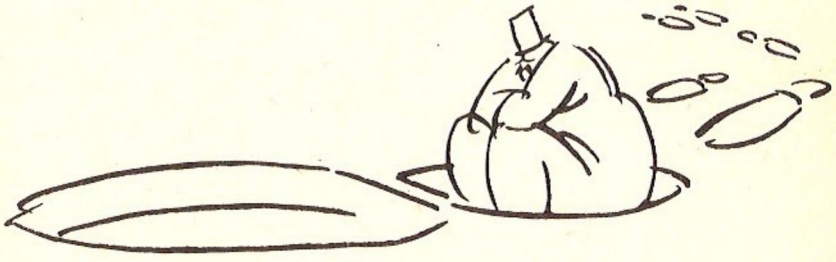
BANKNOT ATATÜRKÇÜSÜ...

20. I. 1962



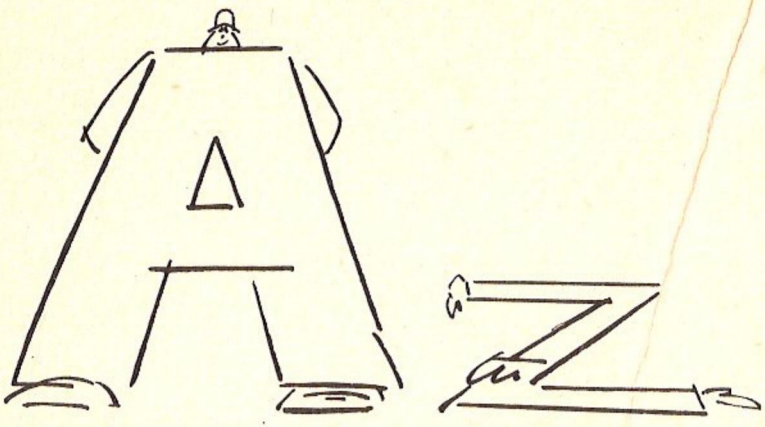
GARDROP ATATÜRKÇÜSÜ..

4. 9. 1966



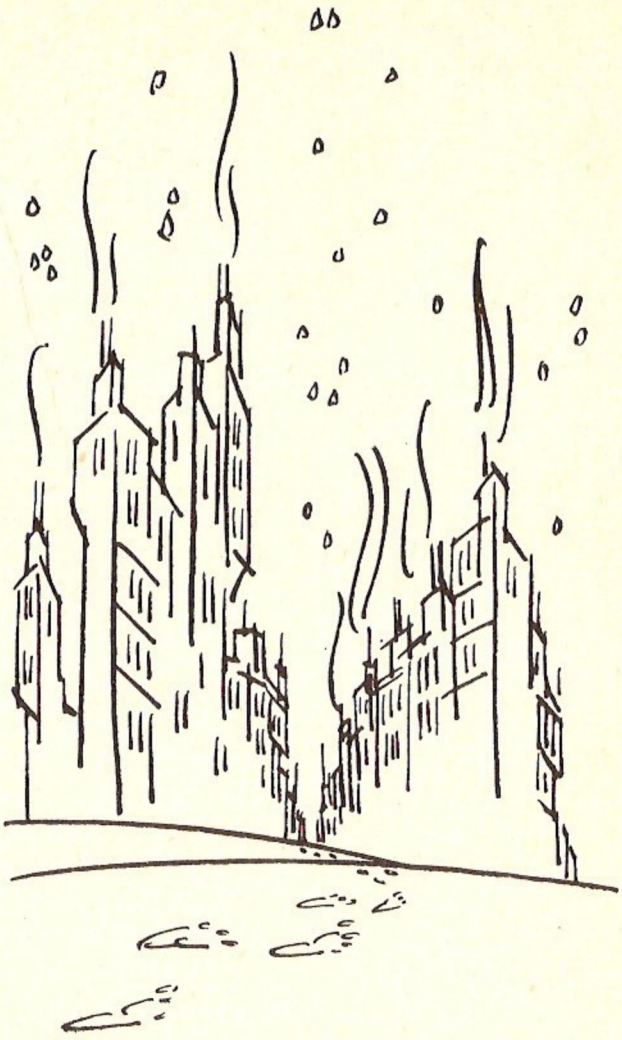
İZİNDEYİZ ATATÜRKÇÜSÜ...

3.4.1962



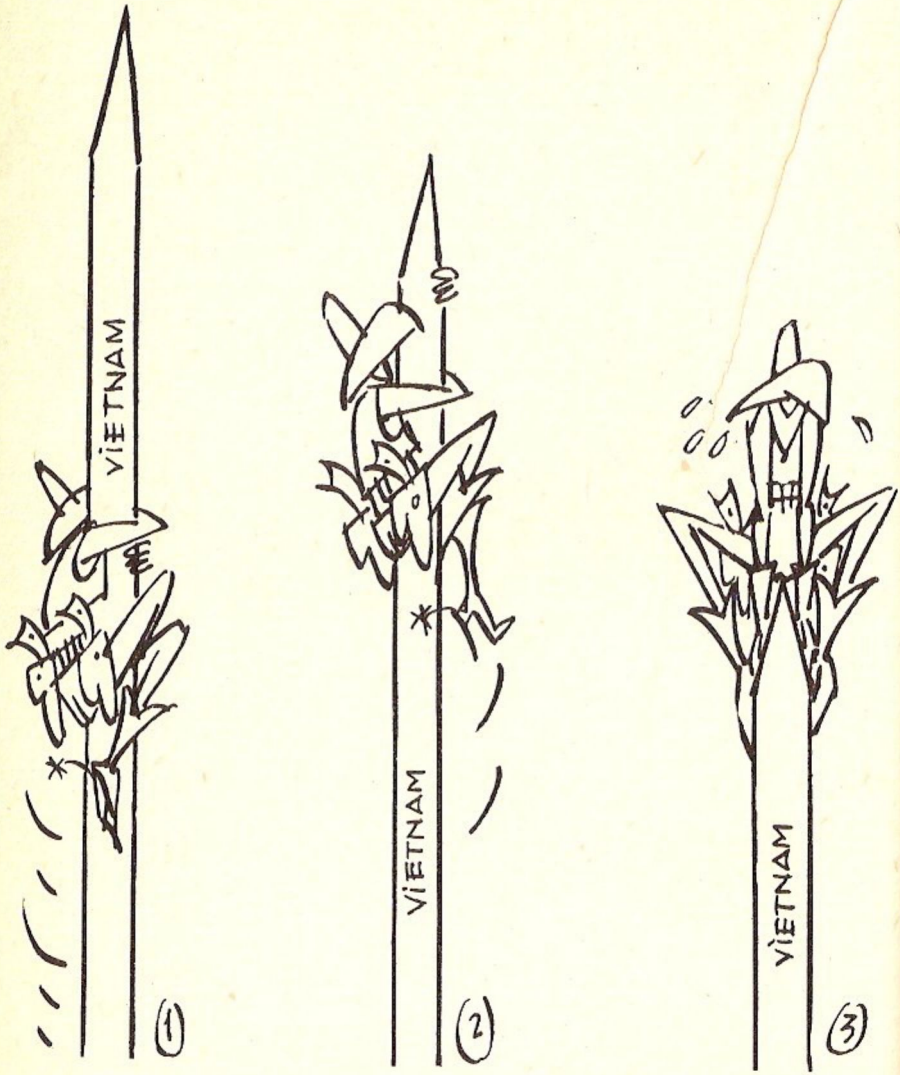
"A" DAN "Z" YE KADAR...

20. 2. 1955

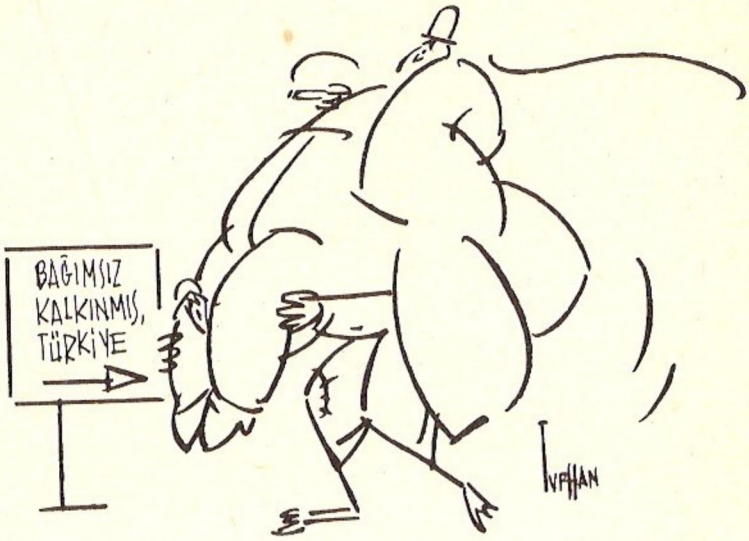


"KAR ADAMI"

30. I. 1969

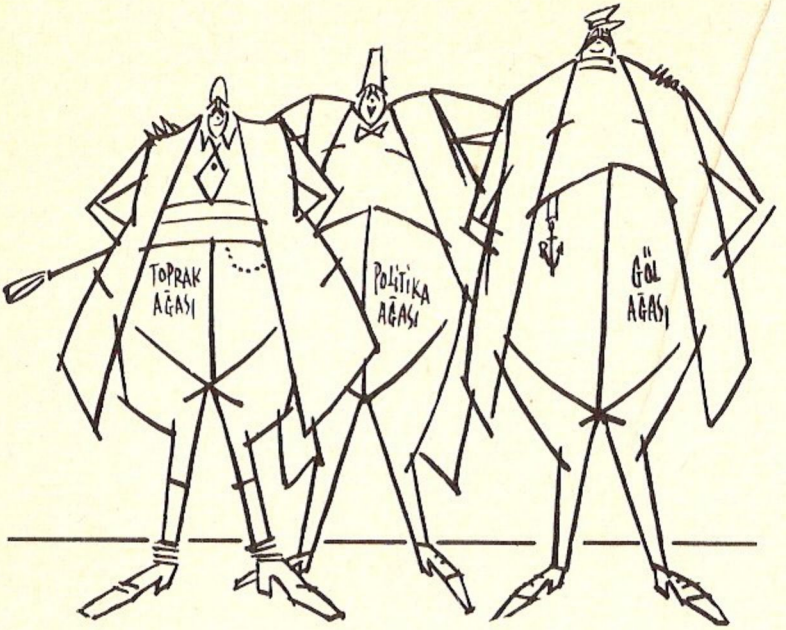


7.2.1968



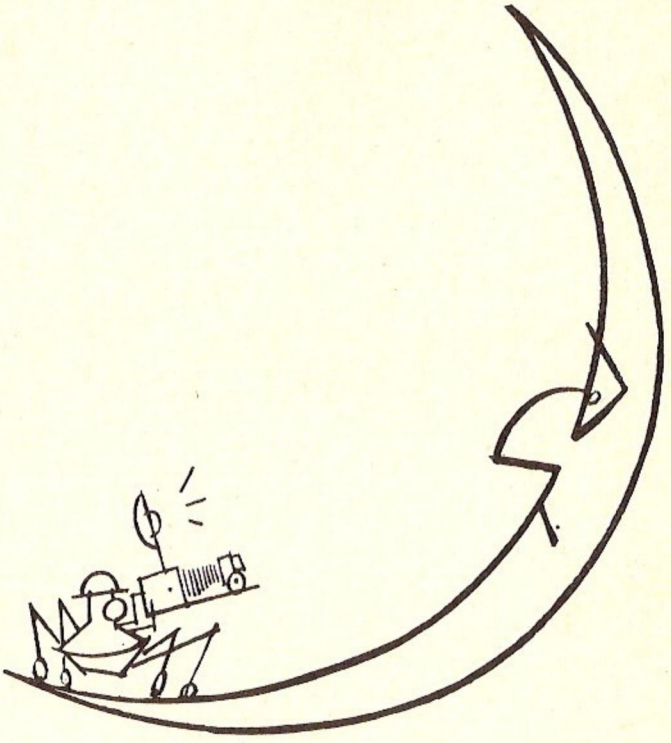
"HAL VE GİDİŞ SIFIR"

28. 2. 1968

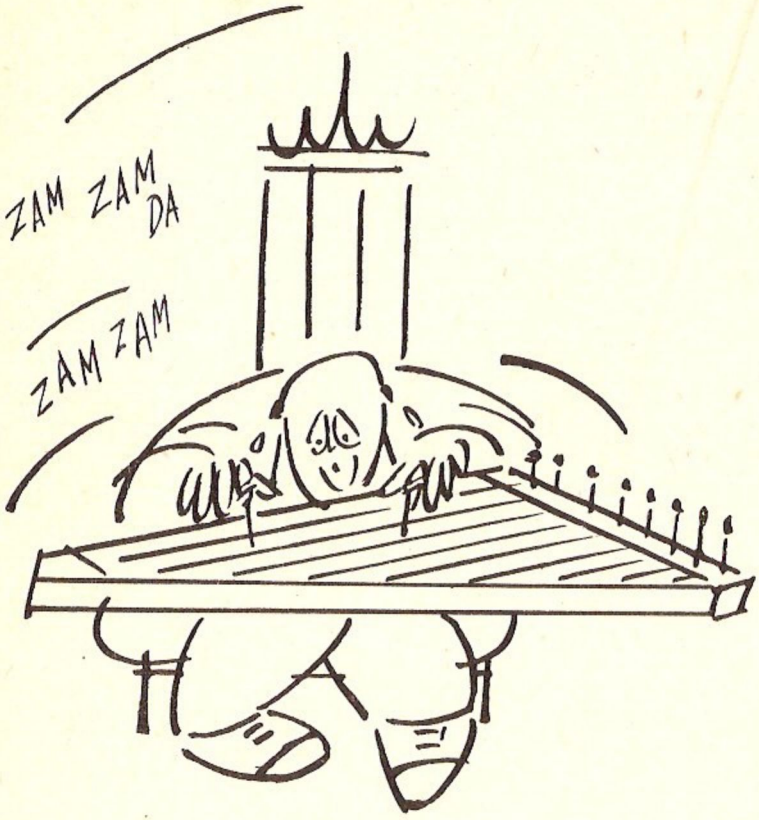


SİLAHSIZ KUVVETLER...

26.3.1967



21. 2. 1965



"KANUNİ SÜLEYMAN"

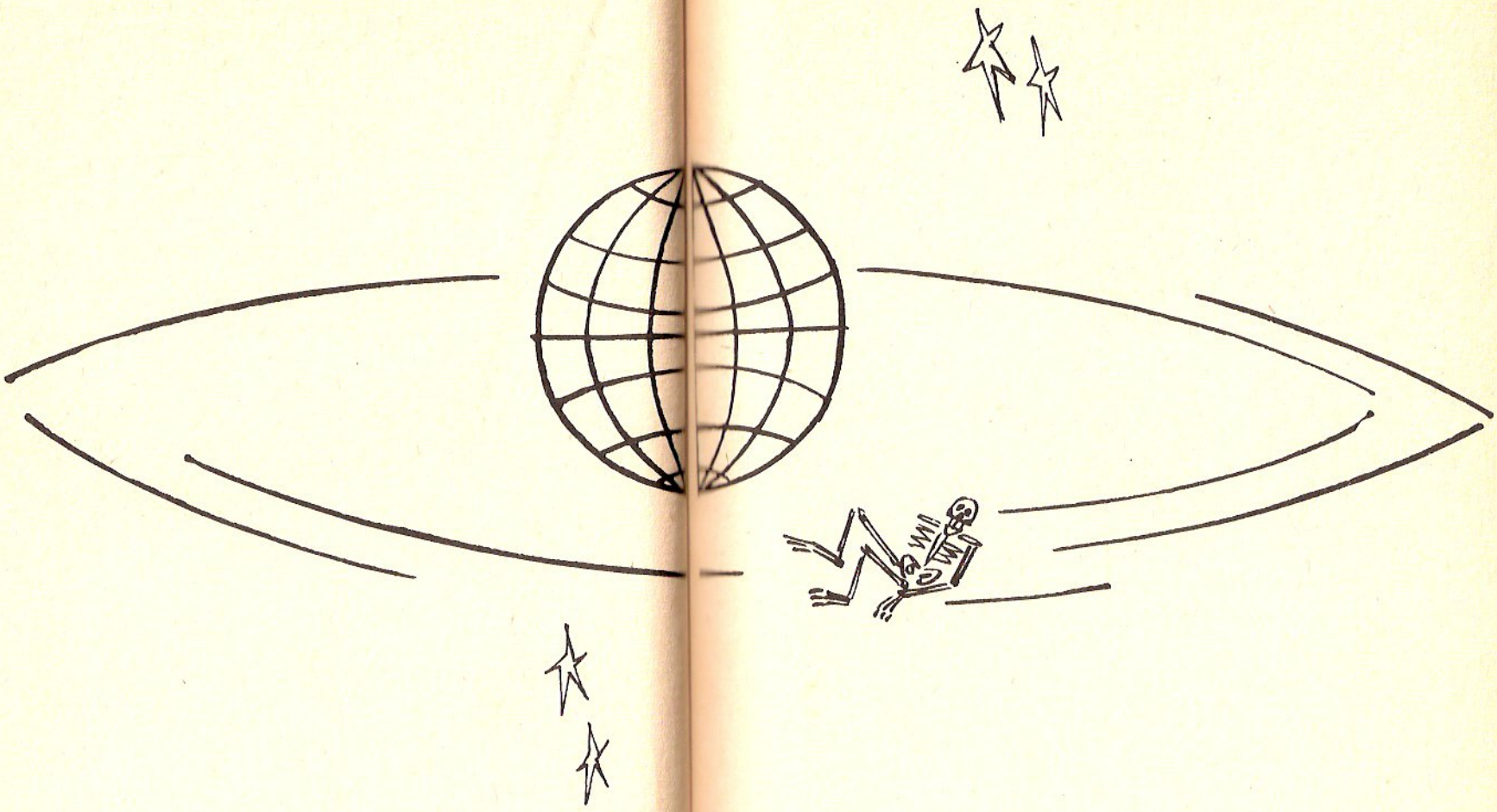
29.7.1966

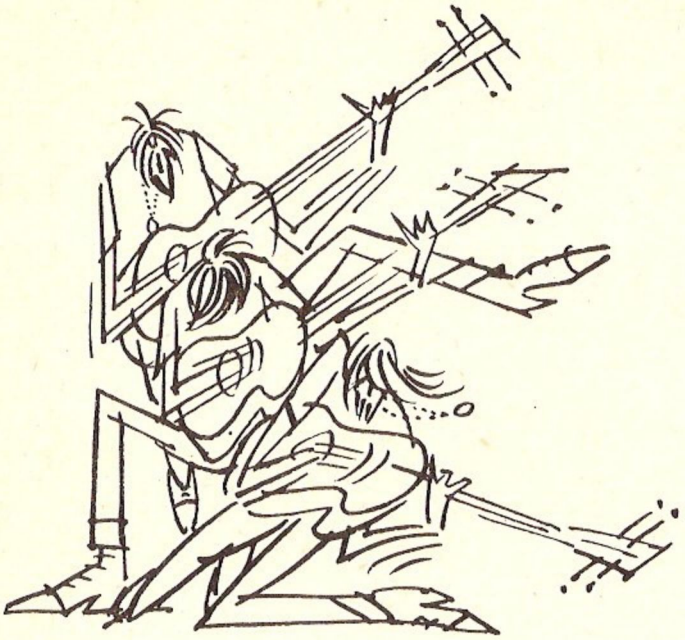

VER BİR RUS SALATASI!
1.


VER BİR AMERİKAN SALATASI!
2.

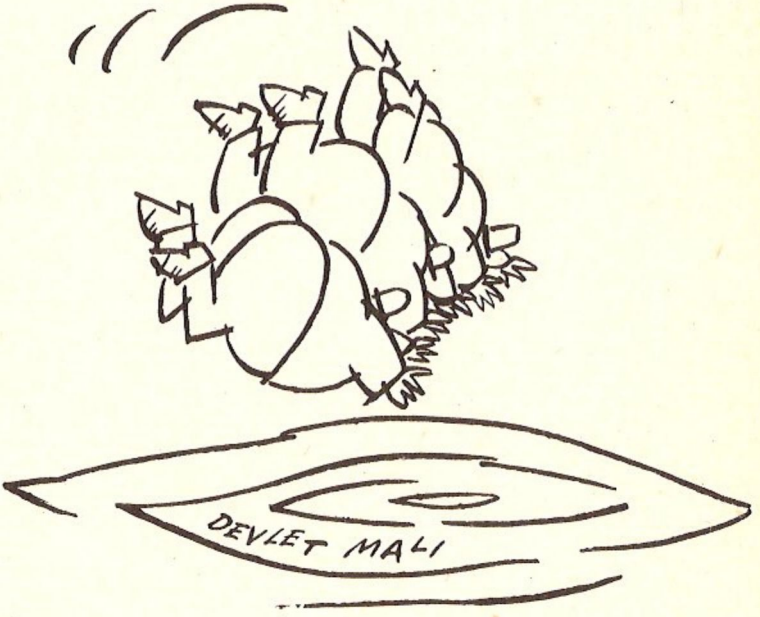

VER BİR TÜRK SALATASI!
3.

20. 9. 1964



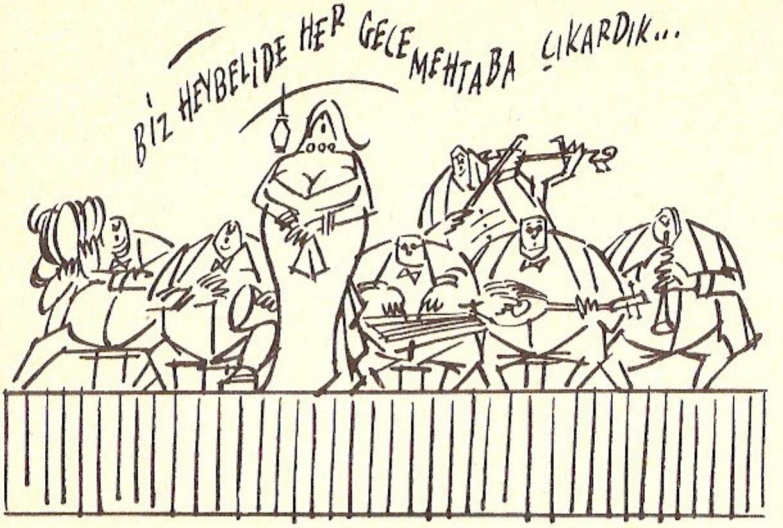


ONLARIN YE YE'CILERI...



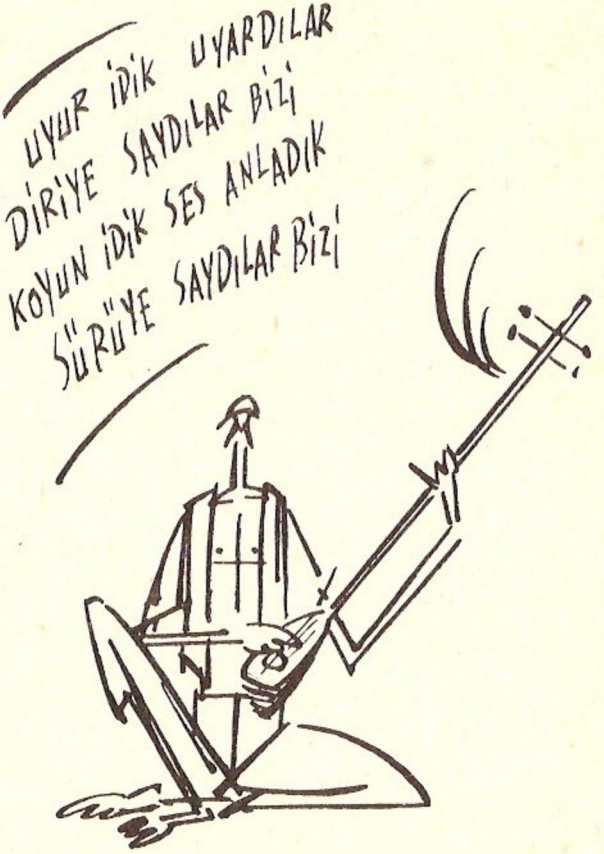
BİZİM YE YE'CİLER...

16.7.1964



İNCE SAZ...

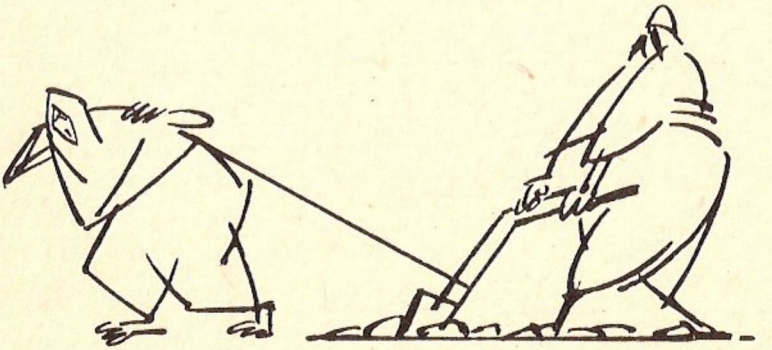
22. 2. 1951


UYUR İDİK UYARDILAR
DİRİYE SAYDILAR BİZİ
KOYUN İDİK SES ANLADIK
SÜRÜYE SAYDILAR BİZİ

KALIN SAZ (!)

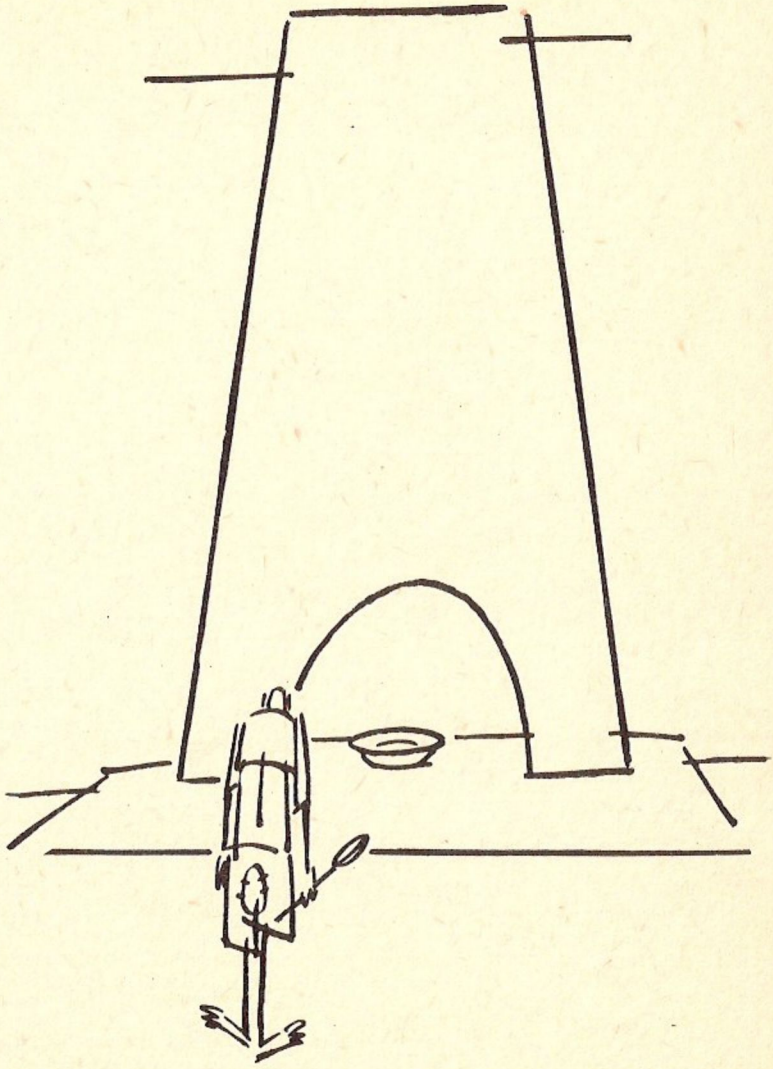


HARP...



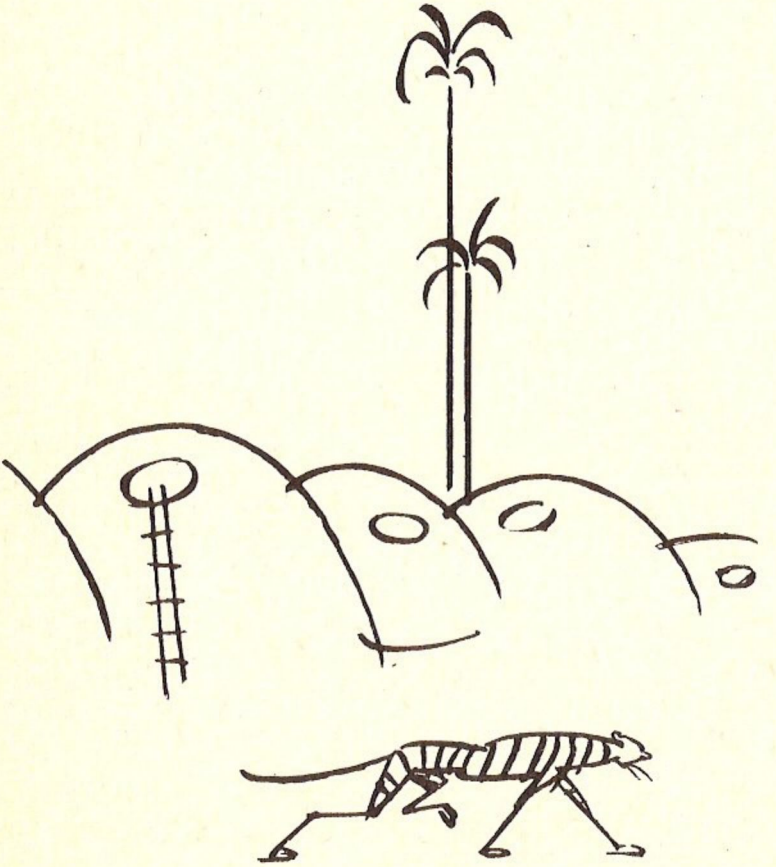
VE SULH...

13.6.1962

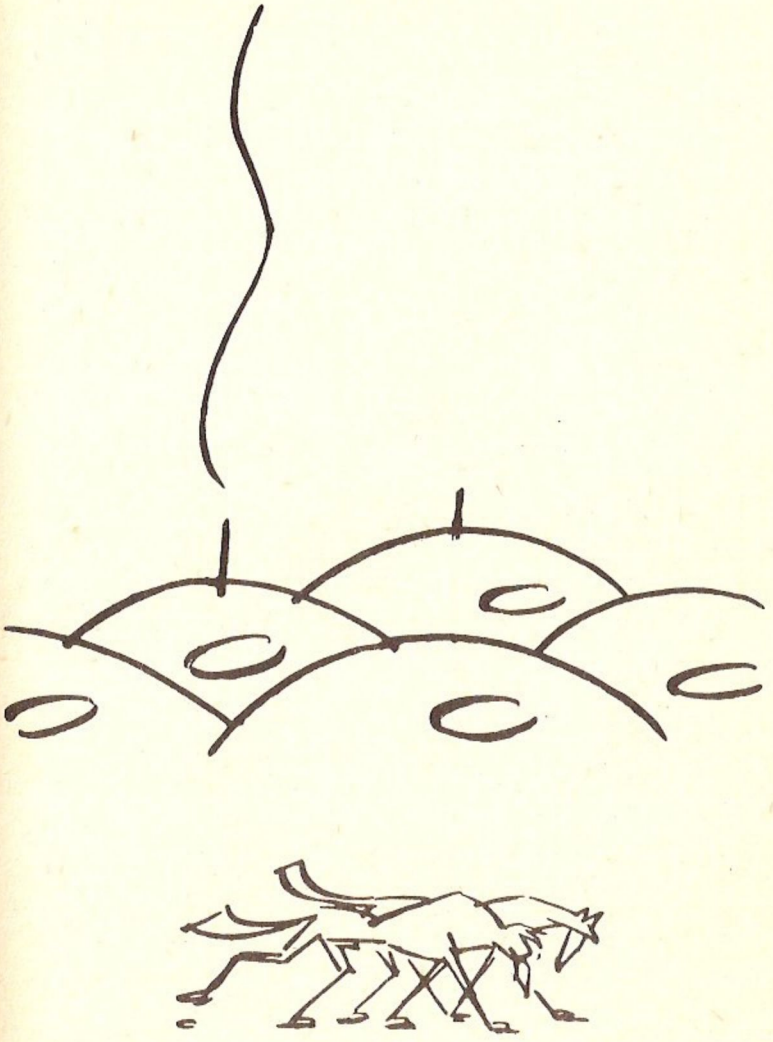


BİR YILBAŞI GECESİ...

25.12.1959

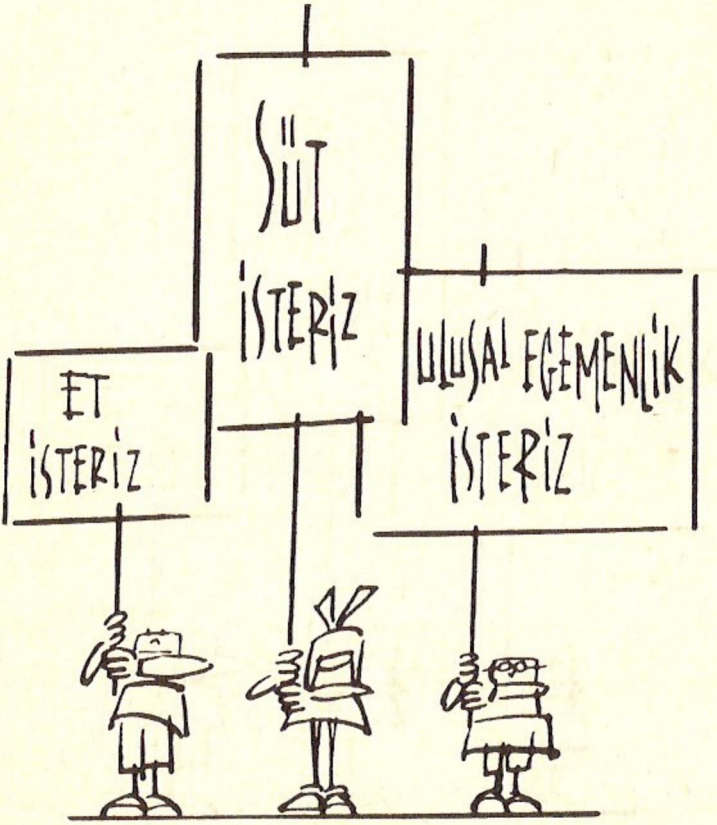


AFRİKA'NIN PENCERESİZ EVLERİ...

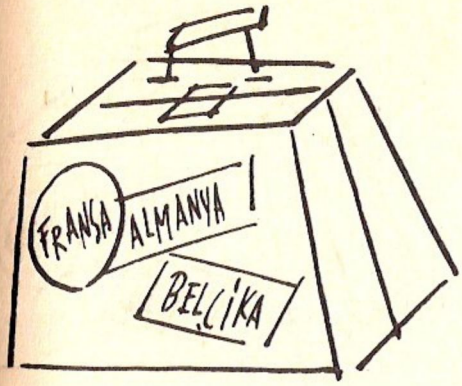


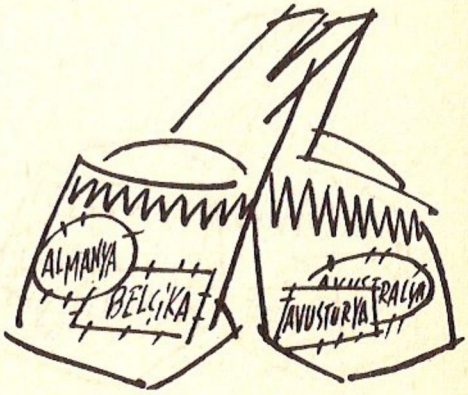
TÜRKİYE'NİN PENCERESİZ EVLERİ.

3.3.1965



23 NİSAN 1968



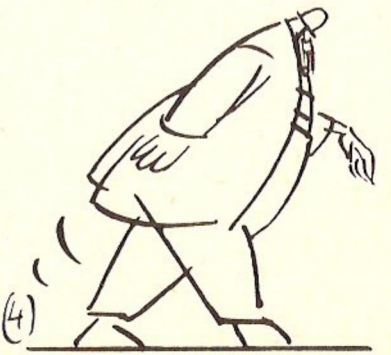


8. 2. 1967


MOSKOVAYA
MOSKOVAYA!
1


MOSKOVAYA!
2


MOSKOVAYA!
3


4

KIRATOĞLU

SEYAHAT ACENTASI

(5)

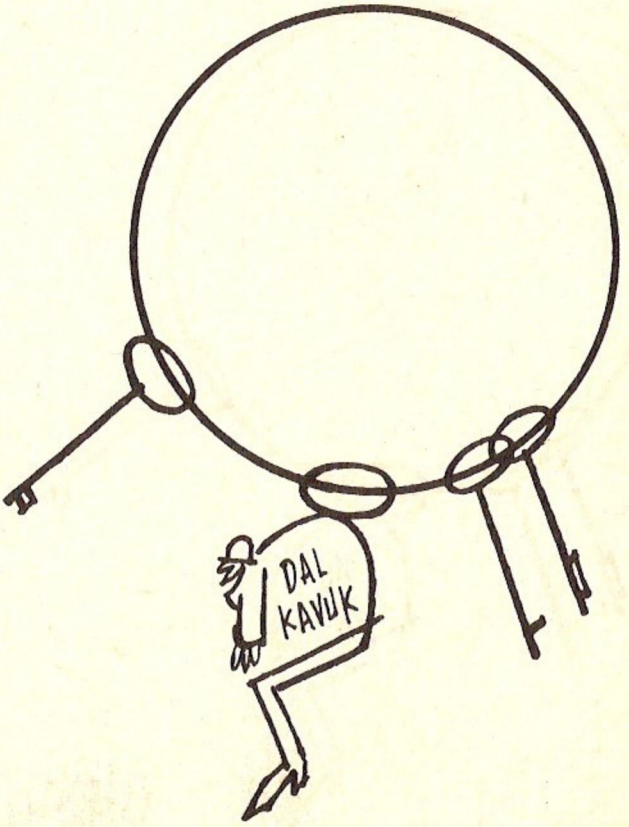


7.3.1968



-EFENDİLER, BU ŞAPKADIR !.

6. 9. 1957

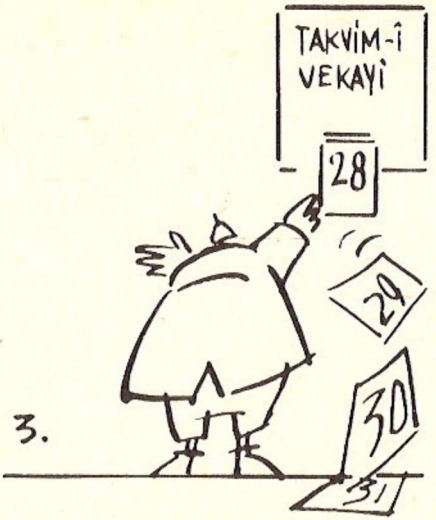


MAYMUNCUK !

31.7.1964


TAKVİM-Î
VEKAYİ
30
31
1.


TAKVİM-Î
VEKAYİ
29
30
31
2.

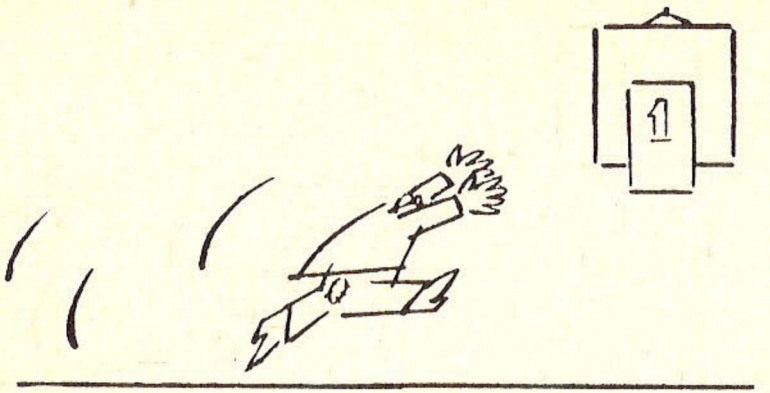


3.



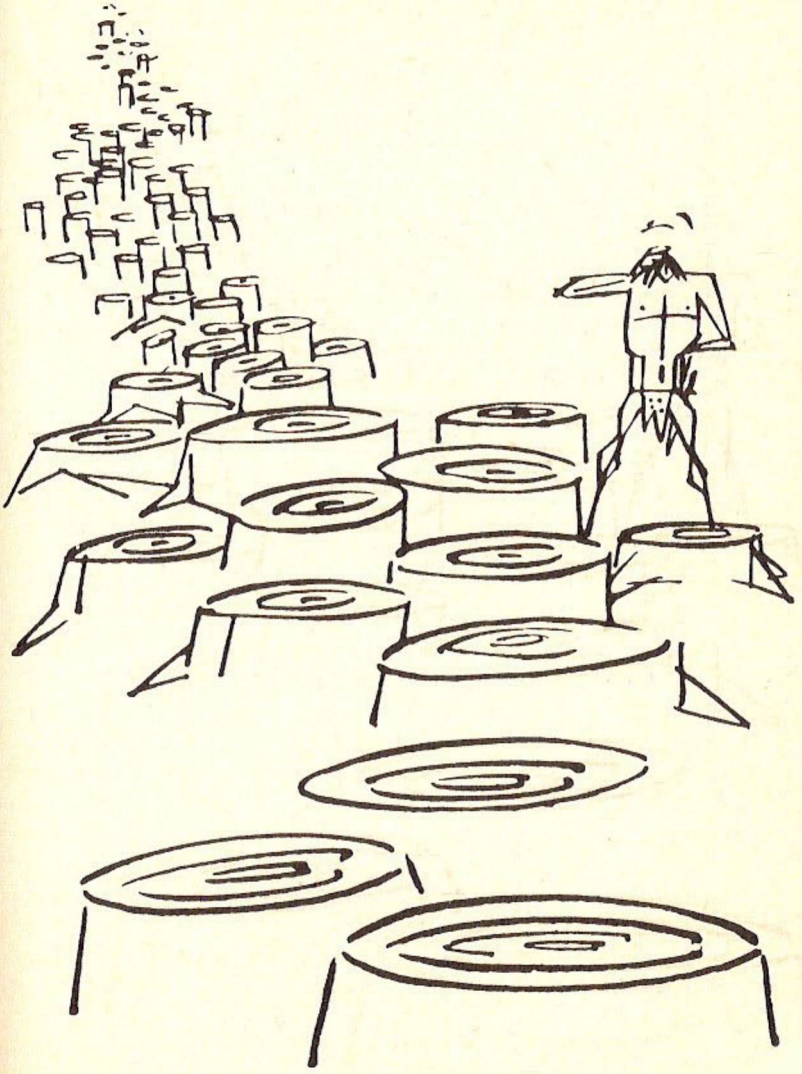
4.

21.8.1968



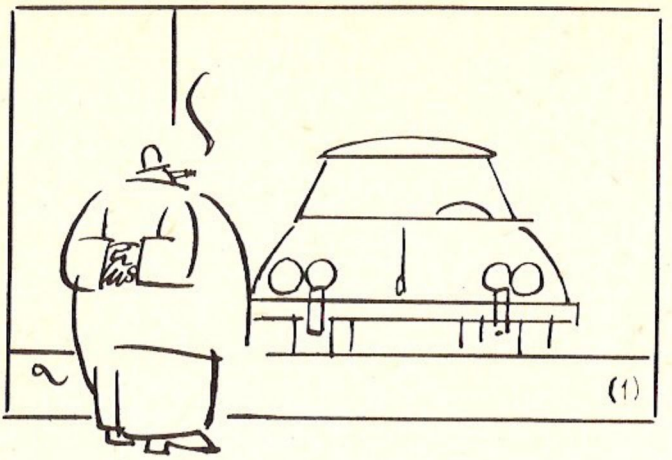
MEMUR - YAŞASIN !.. BİZ DE AYA ULAŞTIK.

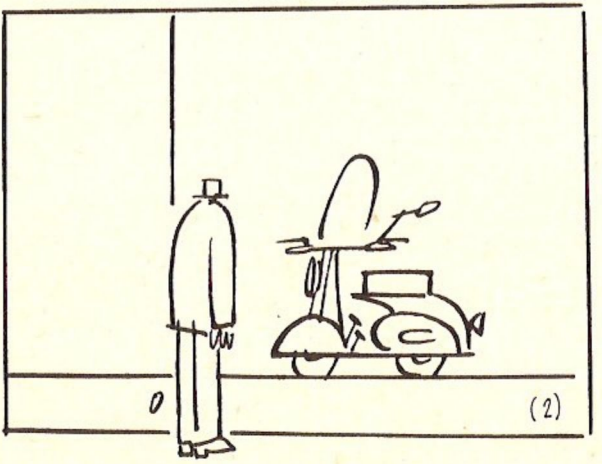
1.1.1969

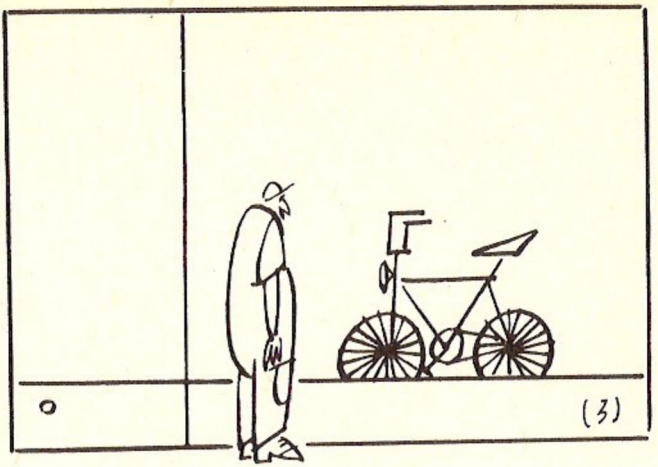


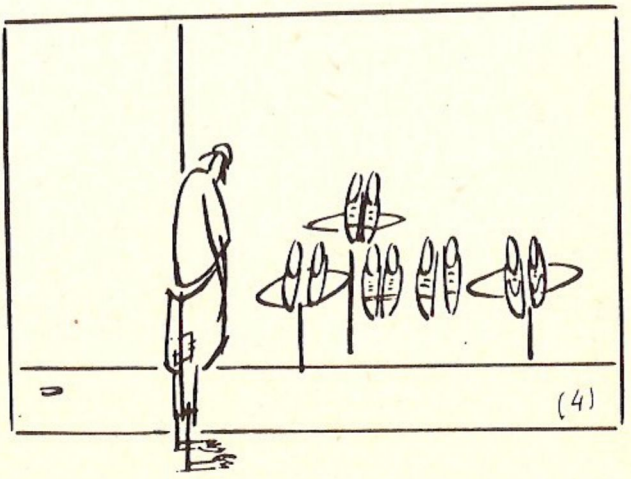
"TARZAN TÜRKİYEDE"

ARALIK 1959


(1)

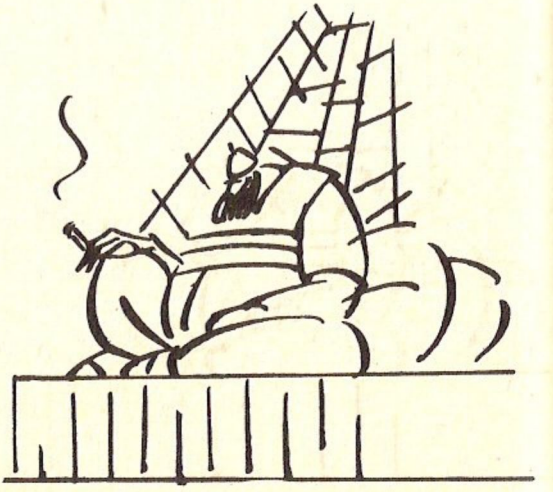

(2)


(3)

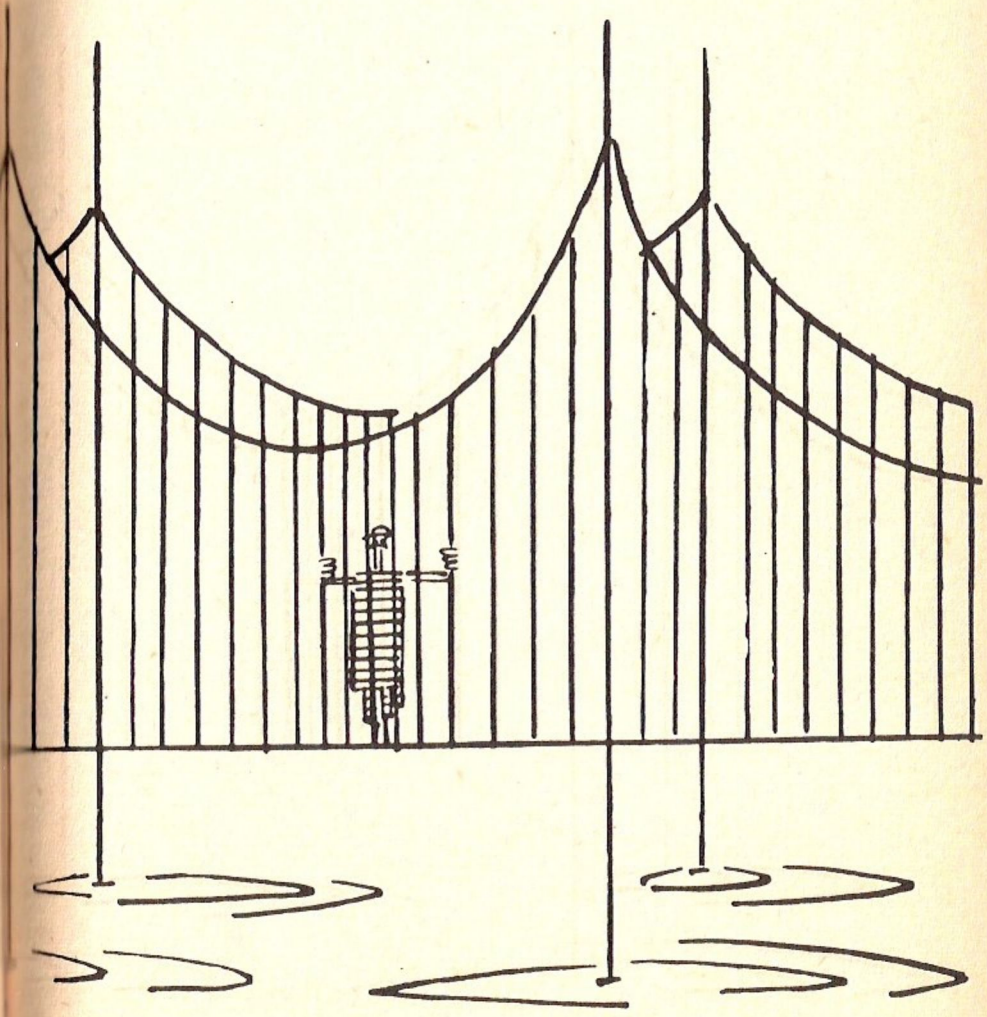

(4)



HIZLI YAŞAYANLAR...



YAVAŞ YAŞAYANLAR.

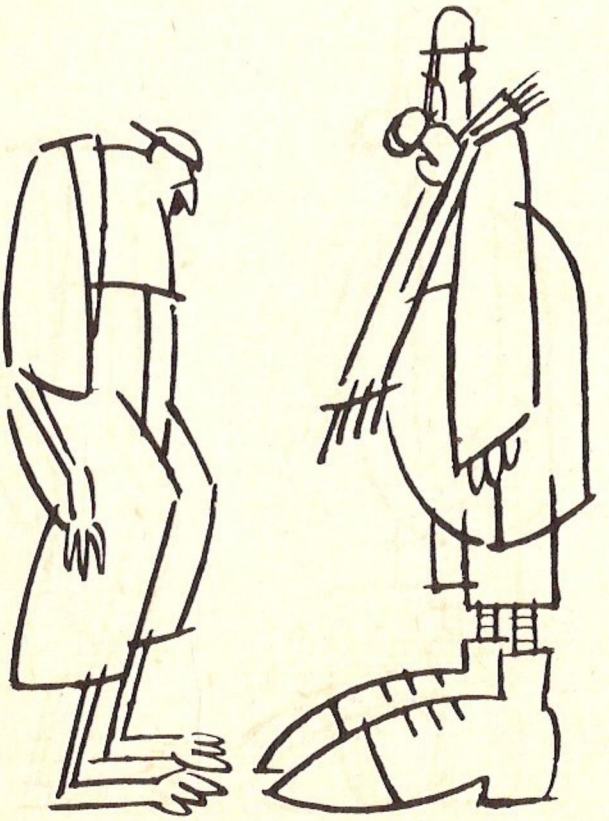


8. 3. 1969



-HURRAAA !.. İNSANLAR AYA ULAŞTI...

28.12.1968



4.1.1966

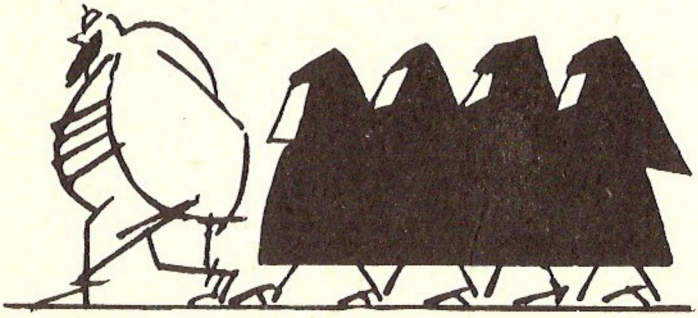

HER
YÜZ LİRAYA
BİR KUR'A
NUMARASI
PARA YATIRILIR
1


PARA ÇEKİLİR
2

24. 10. 1968

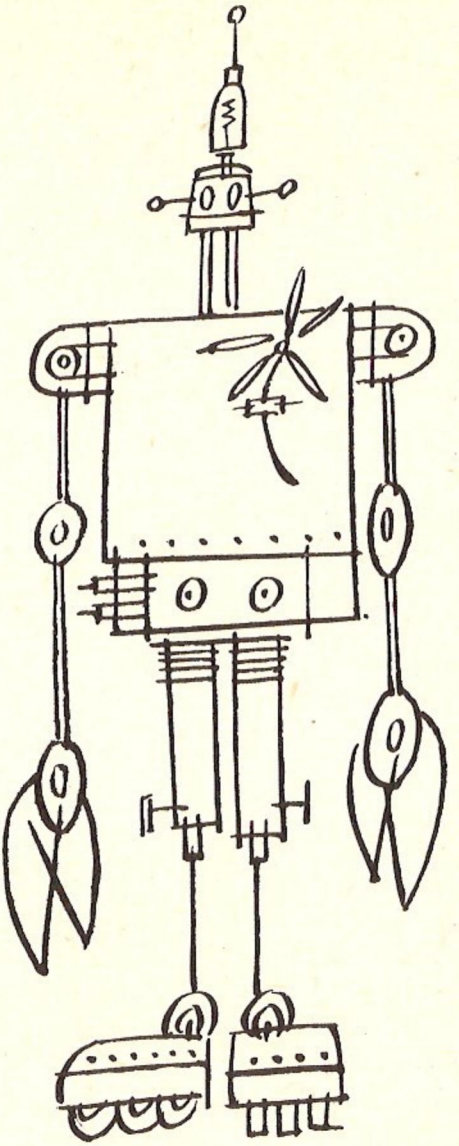


MAL...

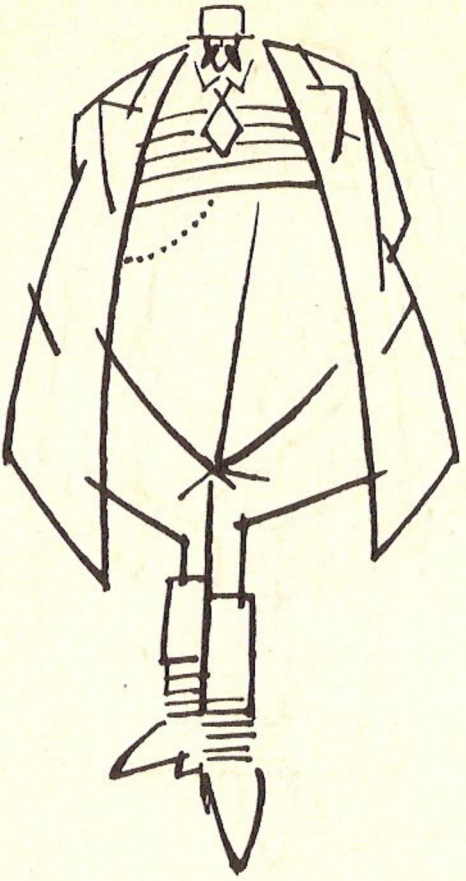


MÜLK...

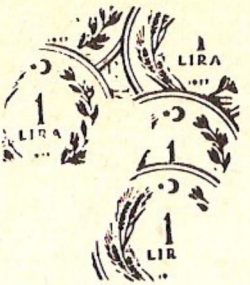
7.12.1963



1958

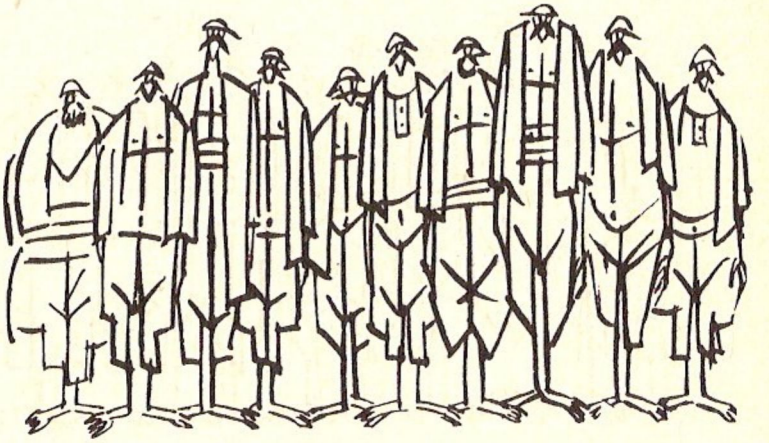


BENİM AĞAM ZENGİNDİR
BENİM AĞAM ZENGİNDİR



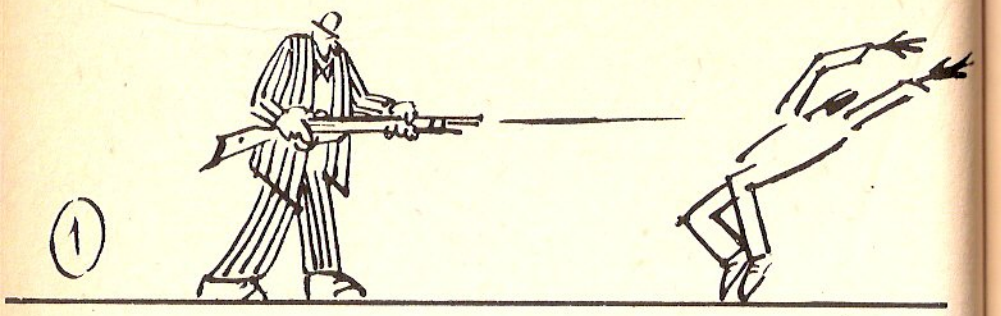


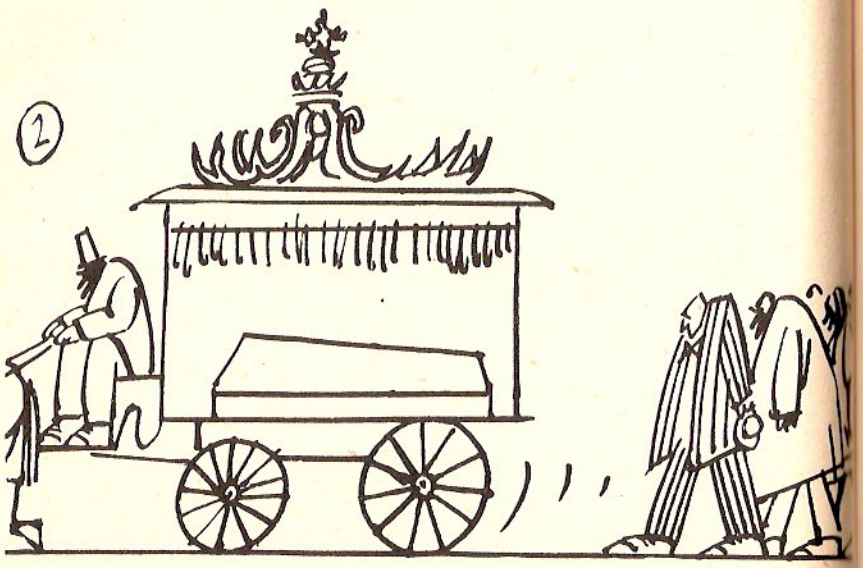
BU ZENGİNLİK NEDENDİR?
BU ZENGİNLİK NEDENDİR?

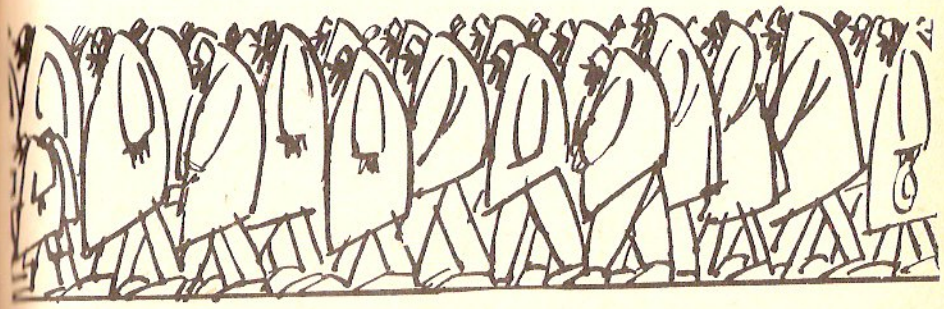


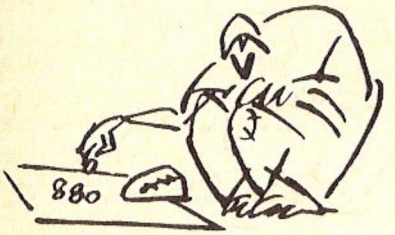
ŞUNDAN BUNDAN
ŞUNDAN BUNDAN

21.6.1960


1


2





ÖĞÜN

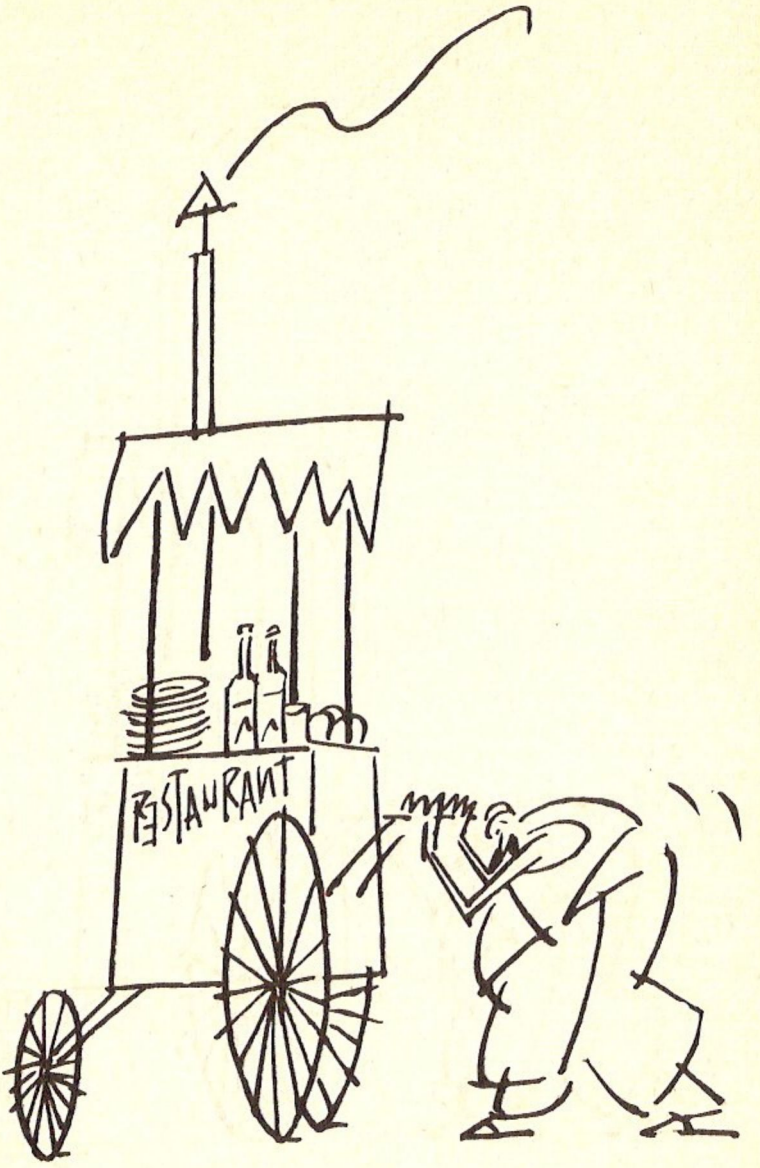


ÇALIŞ

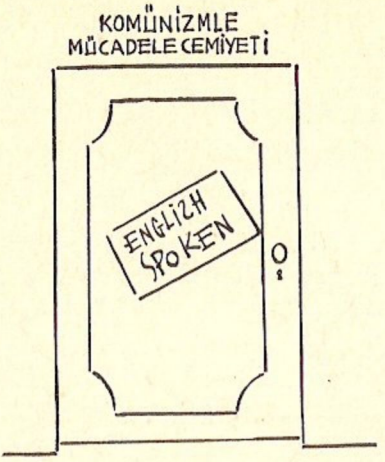


GÜVEN

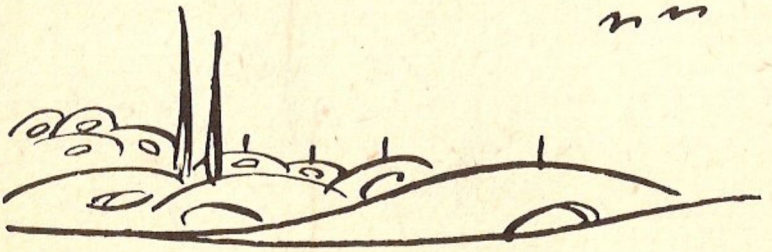
24.5.1962



15.3.1959



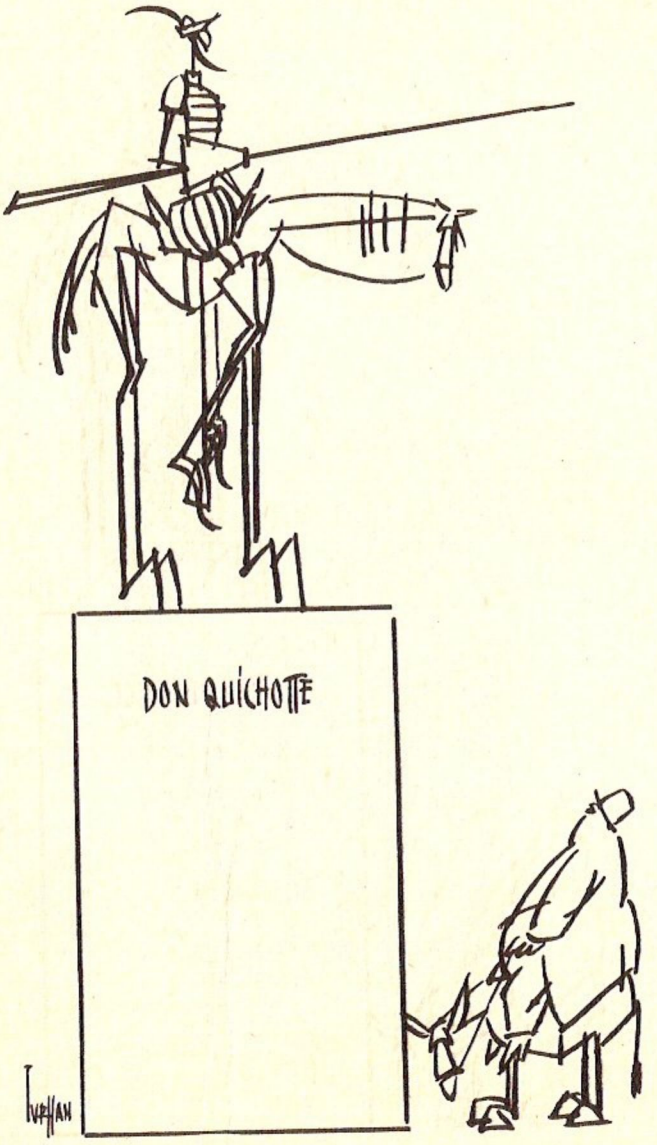
3.5.1966

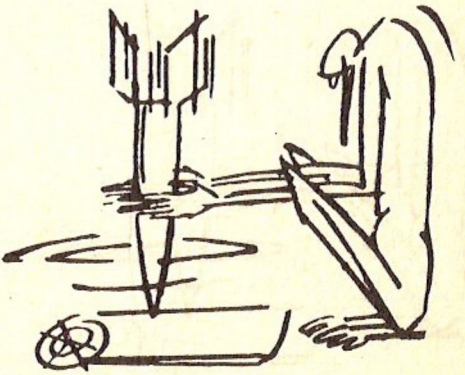


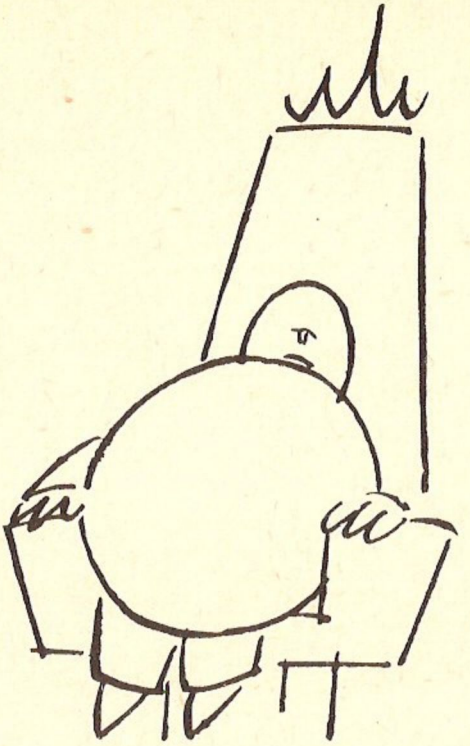
ORDA BİR KÖY VAR UZAKTA
BU KÖY BİZİM KÖYÜMÜZDÜR
GÖRMESEK DE, BİLMESEK DE,
BU KÖY BİZİM KÖYÜMÜZDÜR.

16.12.1966




DON QUICHOTTE
IVRHAN

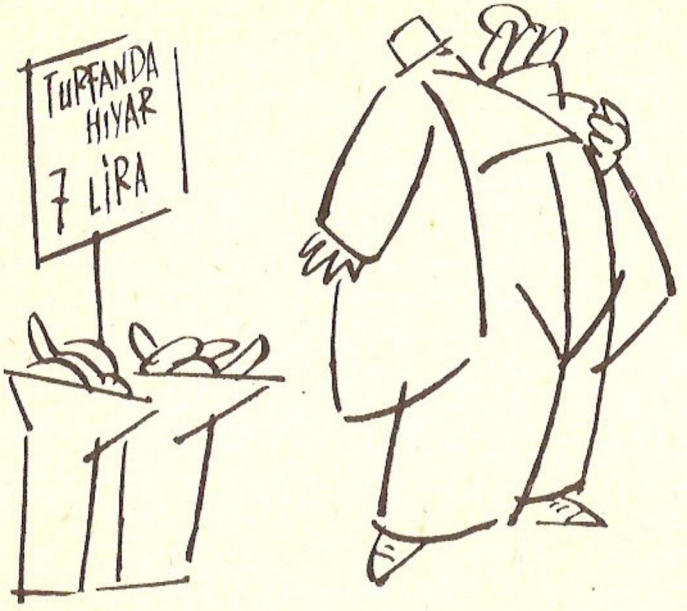




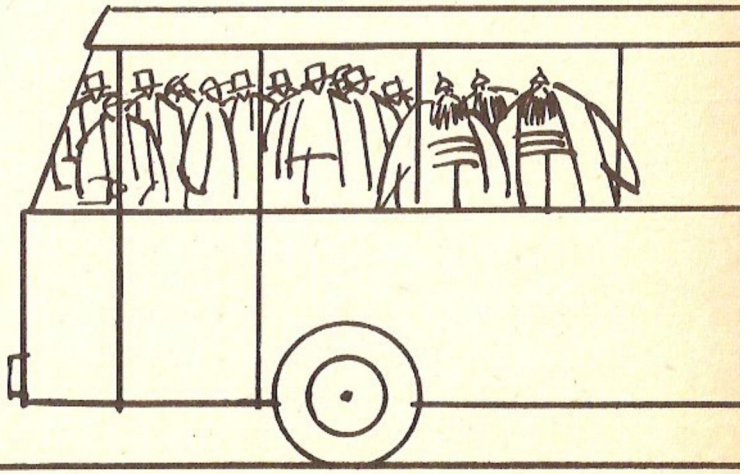
BİR KOLTUKTA İKİ KARPUZ.

13.7.1957



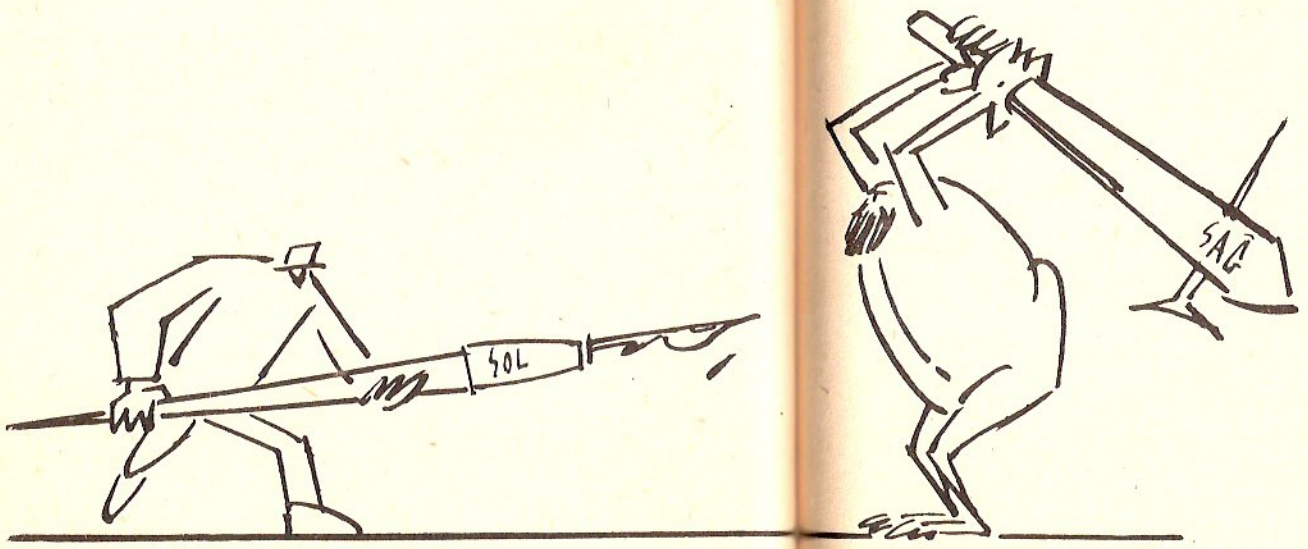


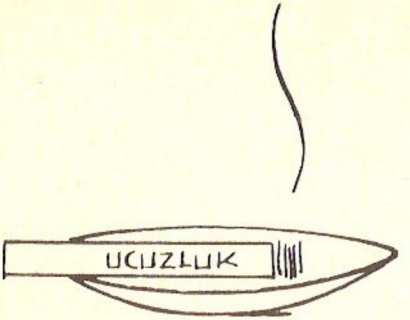
TURFANDA ADAM...

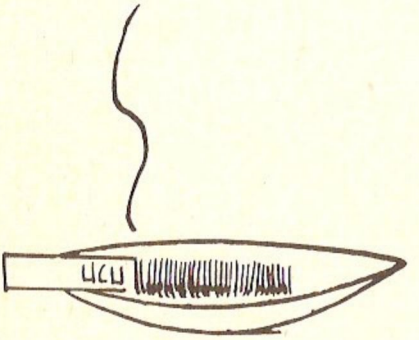


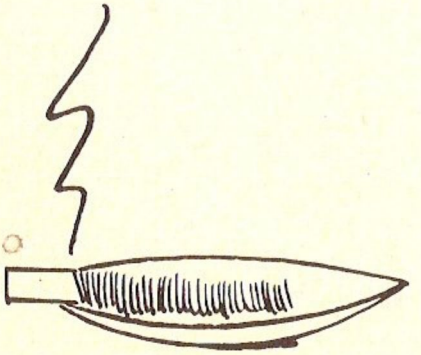
-İLERLİYELİM BAYLAR !.. İLERİSİ BOŞ...

11. 10. 1964

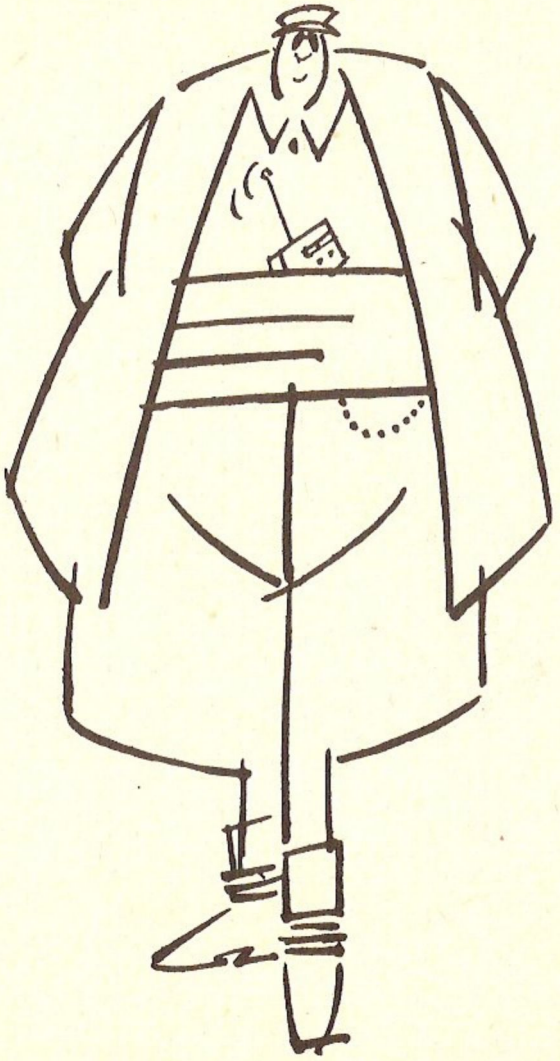

SOL
SAG



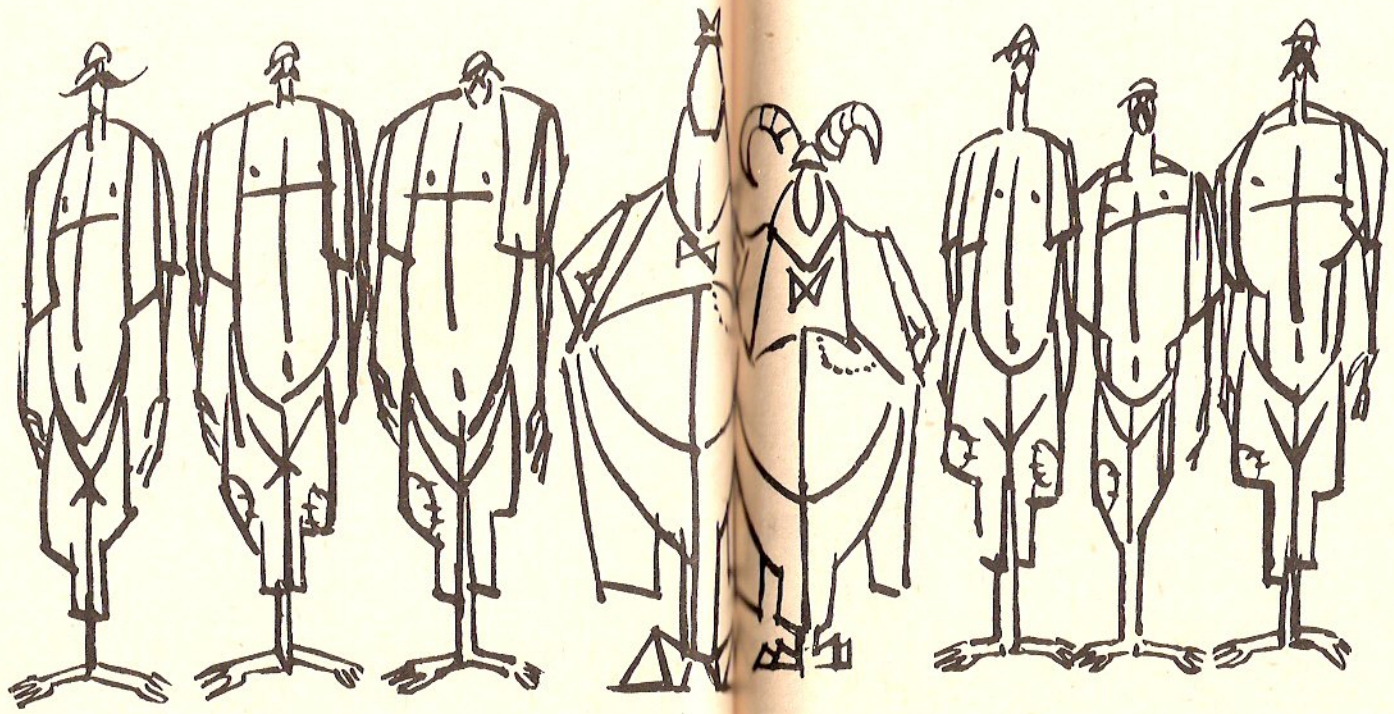




29.6.1955

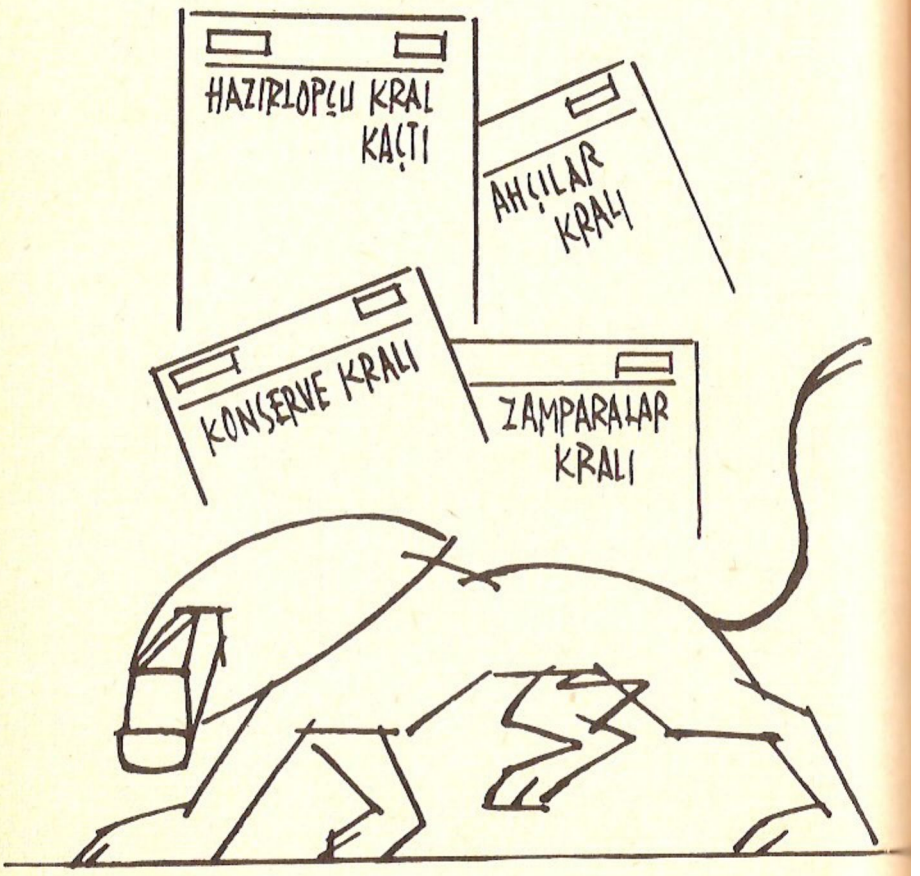


28.8.1962

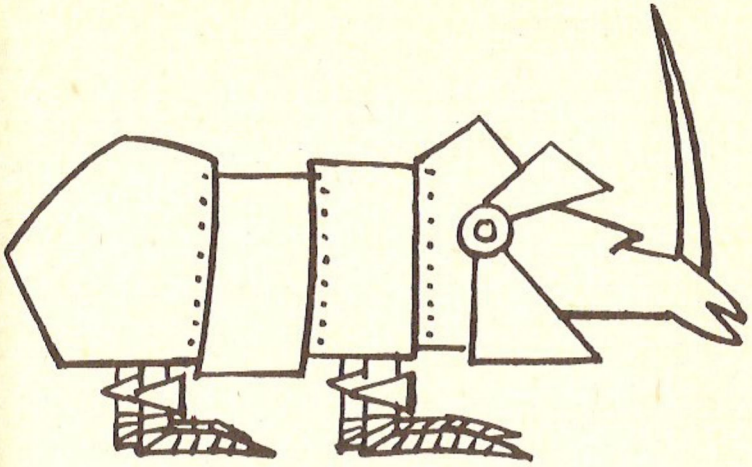


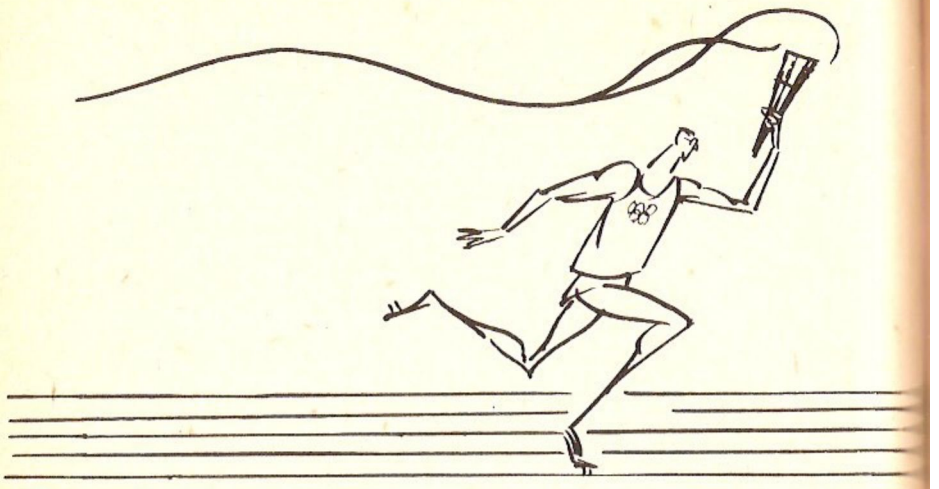
HAYVANLAR VE İNSANLAR...

17. 4. 1968

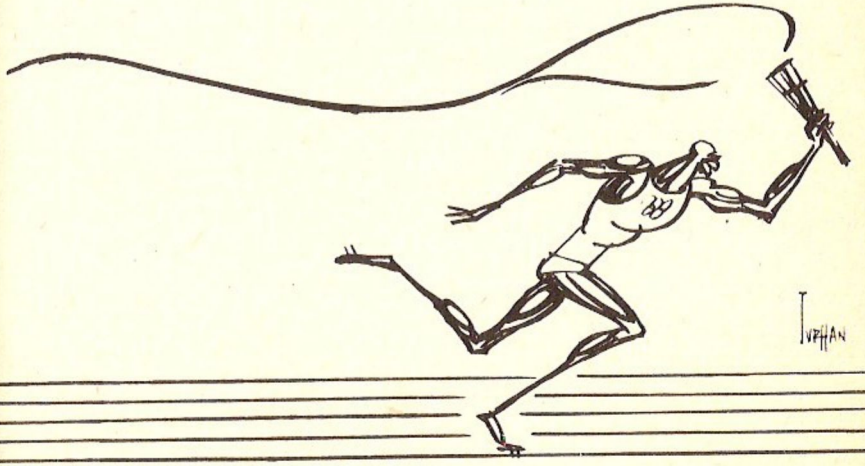


-UTANÇ VERİCİ BİR ŞEYMİŞ KRALLIK !..



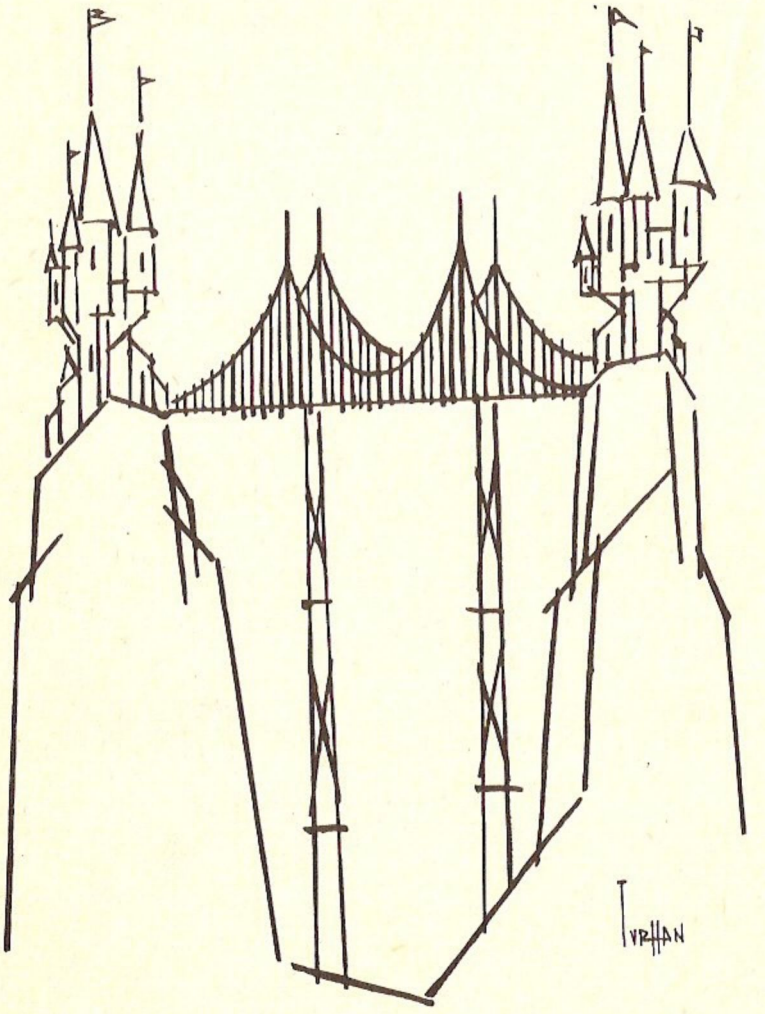


OLİMPİYATLARIN AÇILIŞI...

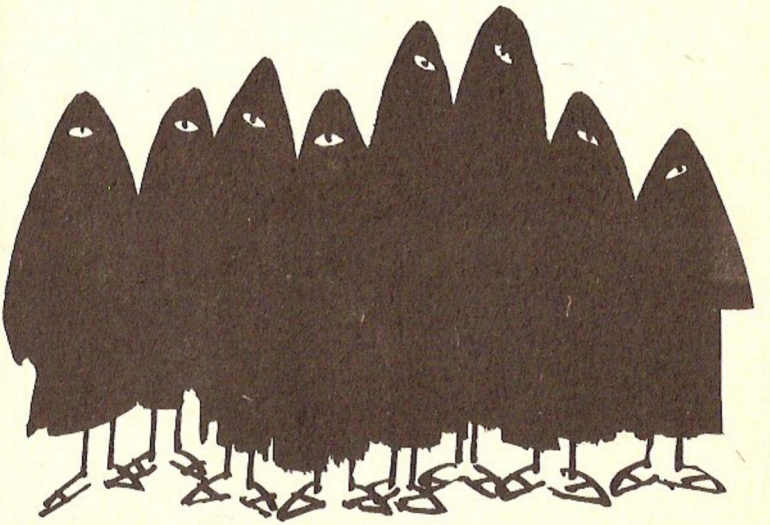


KAPANIŞI...

30.10.1968

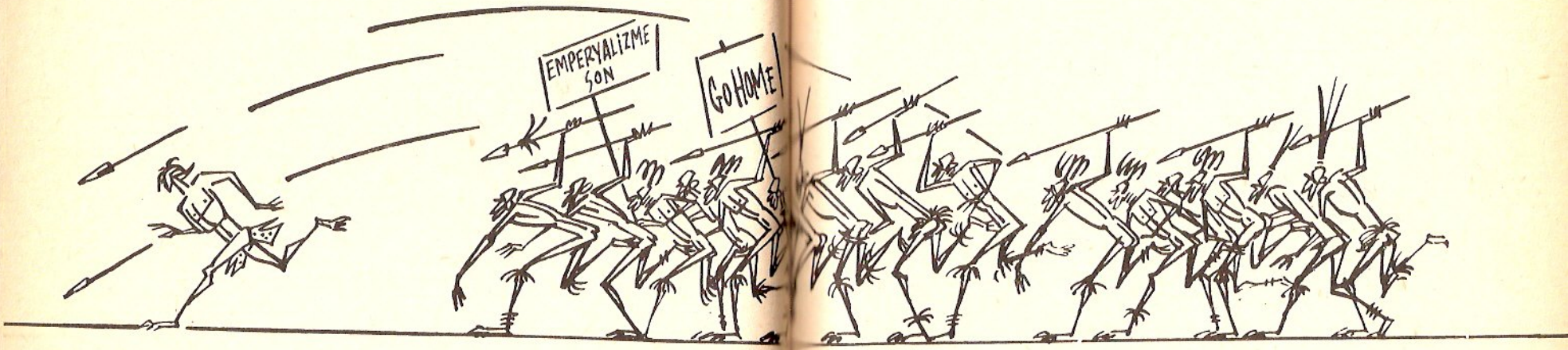


31.7.1956

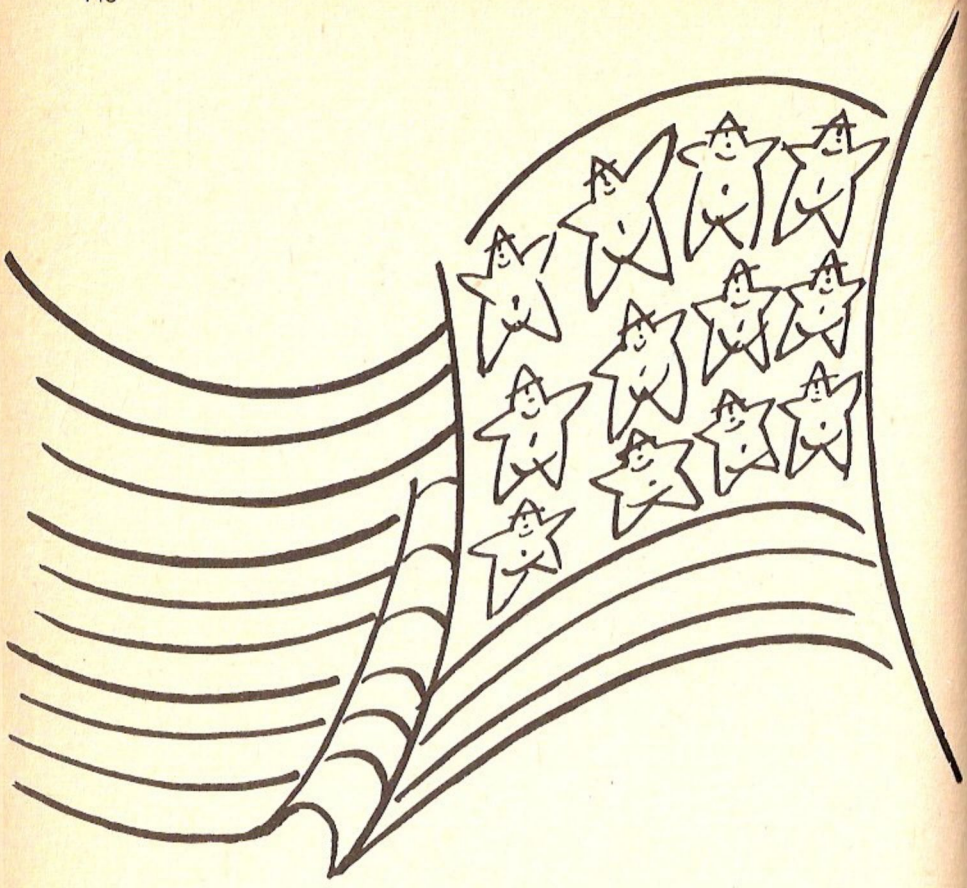


"KADIN DENEN MEÇHUL"

2. 5. 1954

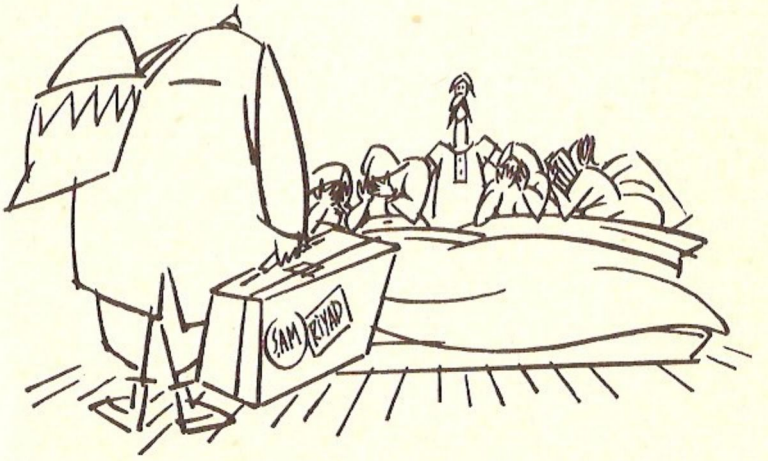


17.3.1966

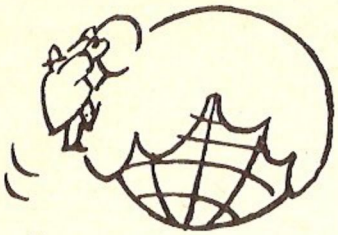


BİZİM AMERİKANOFİLLER...

6.6.1968



21. 11. 1956



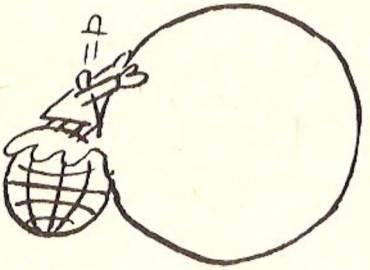
1.



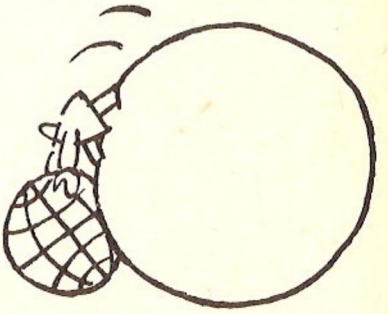
2.



3.

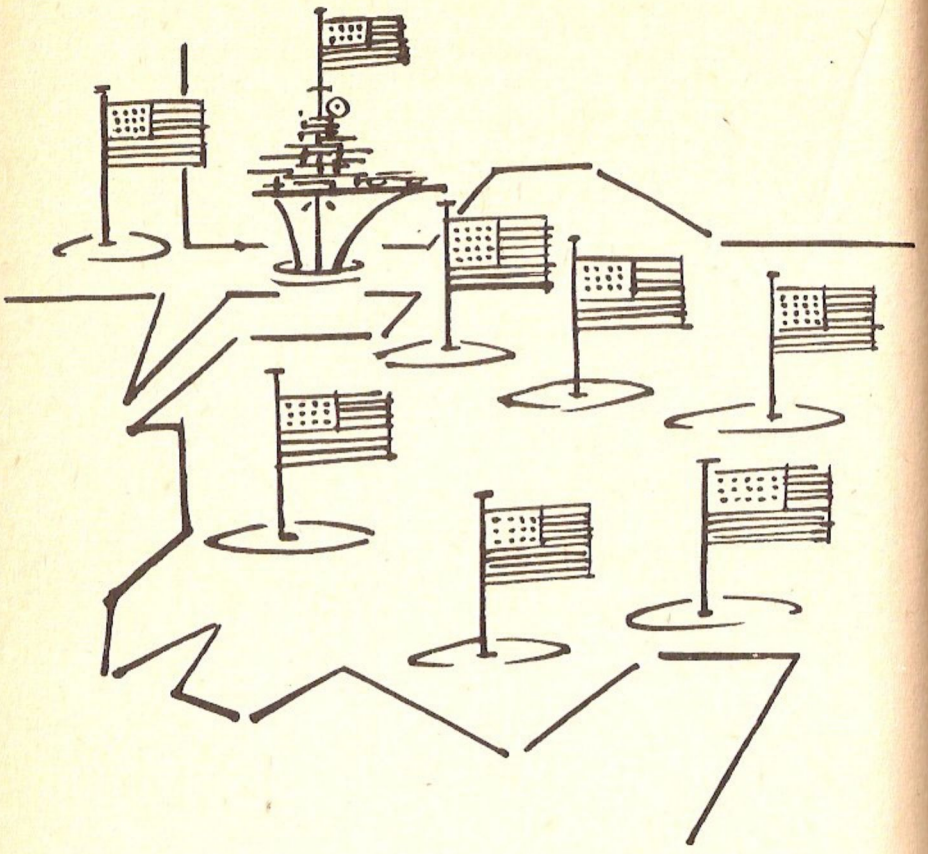


4.

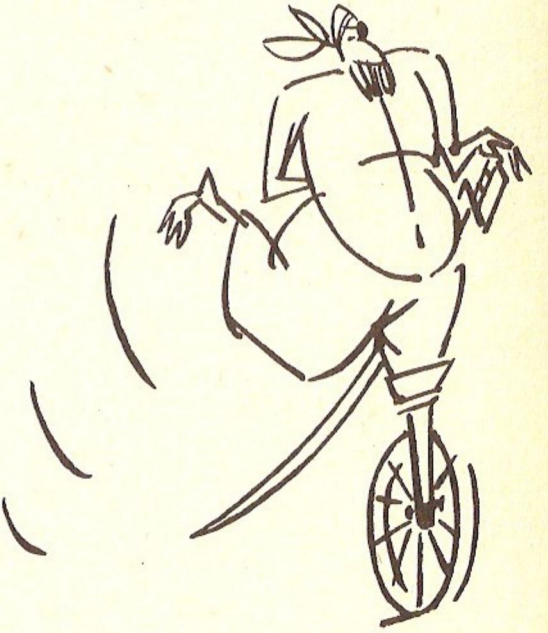


5.

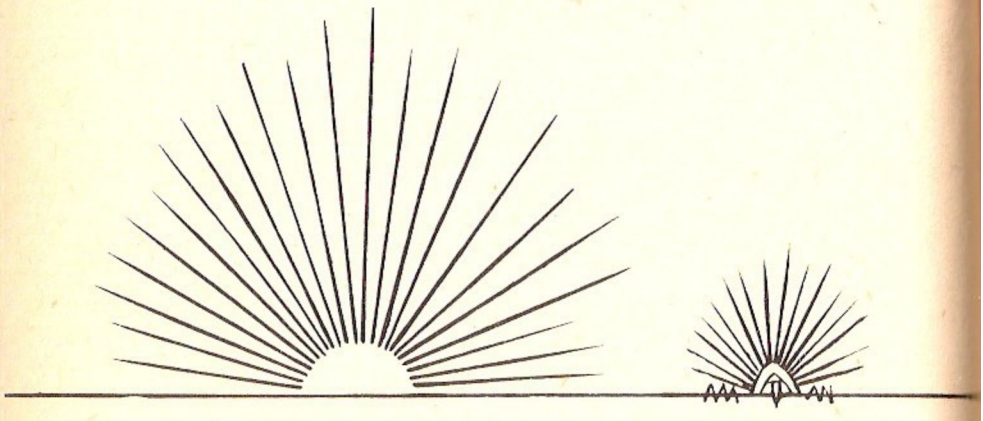
14.2.1954



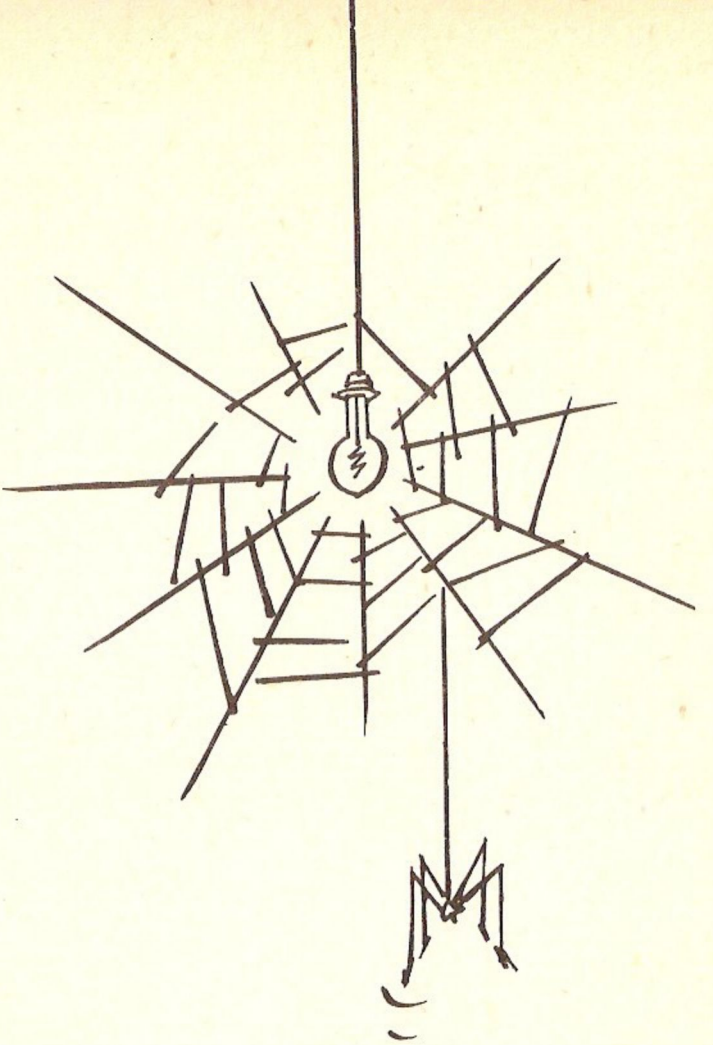
"BAYRAĞIN DALGALANDIĞI HER YER VATANDIR"

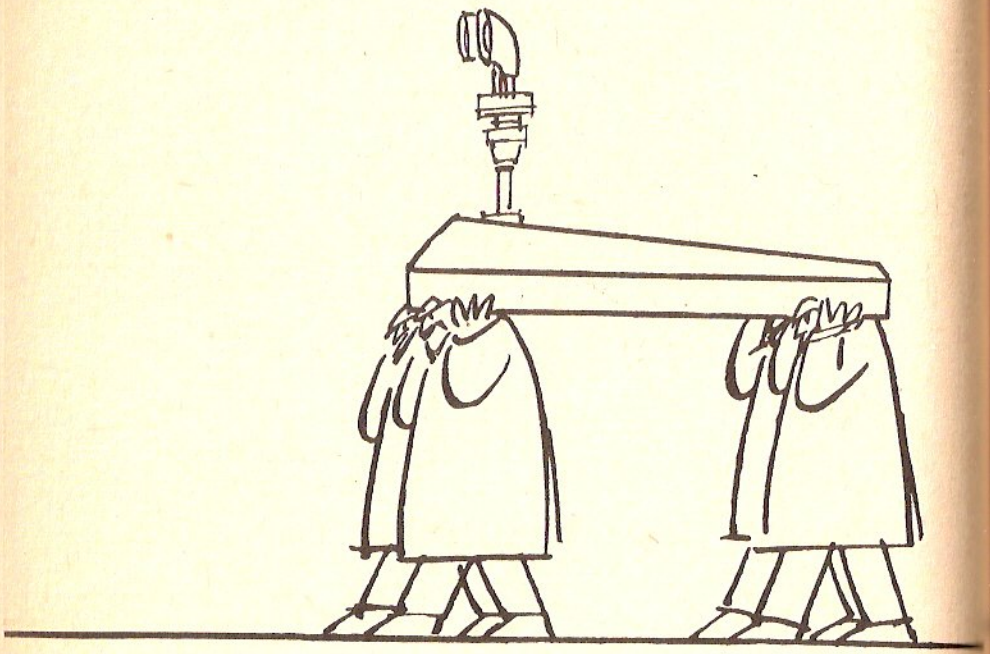


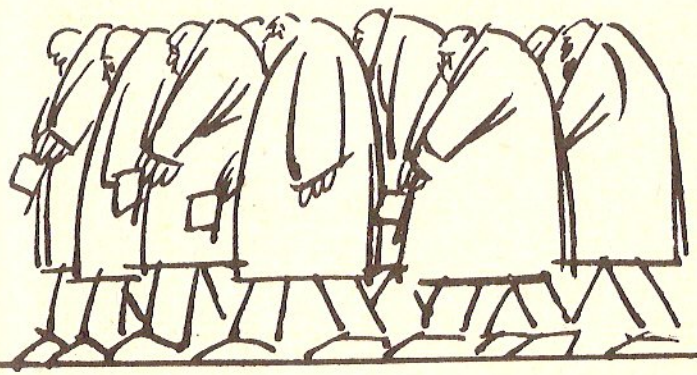
13.5.1967



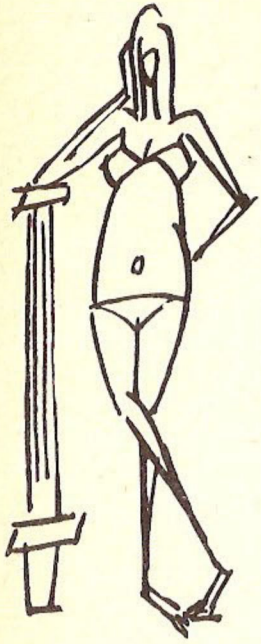
15.2.1966



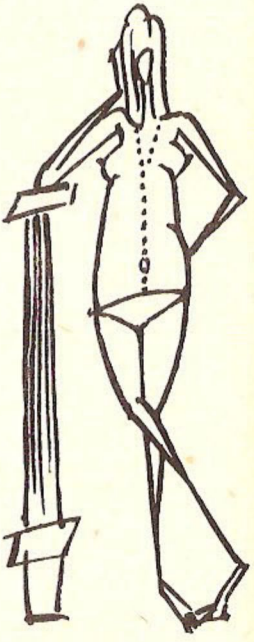




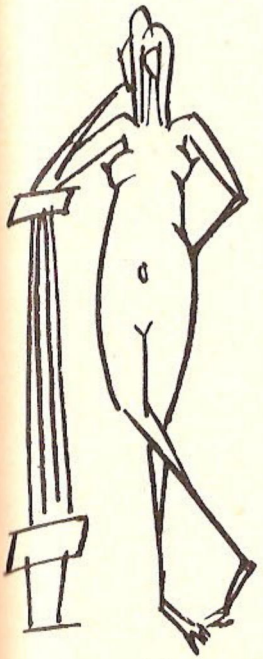
31.7.1966



BİKİNİ

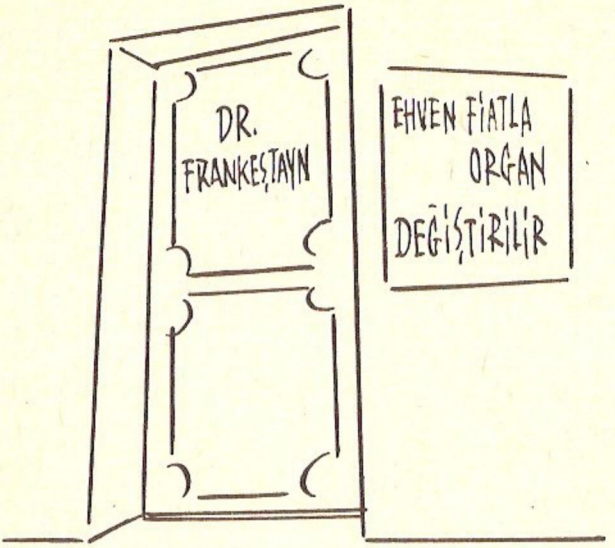


MONOKİNİ

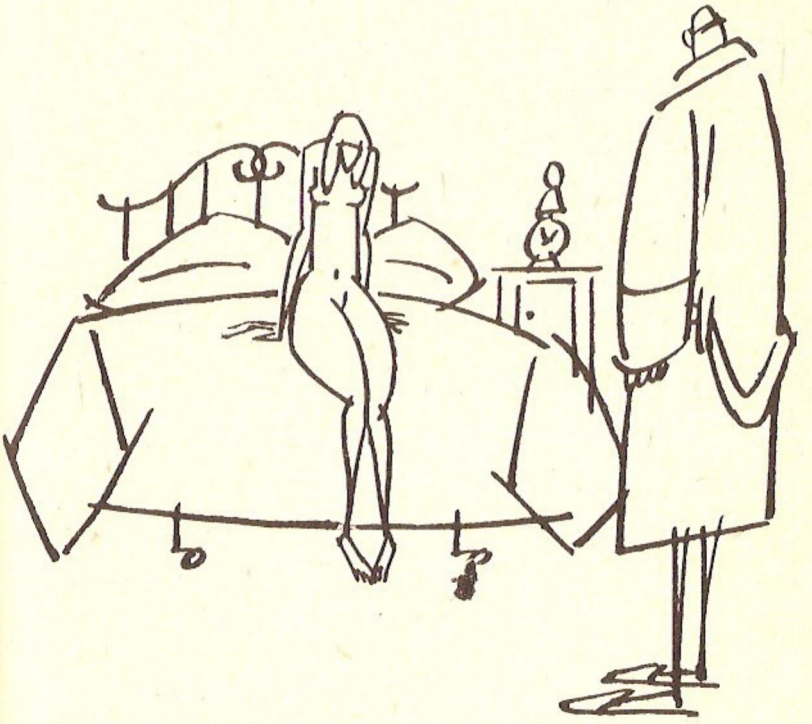


YOKİNİ

13.7.1964

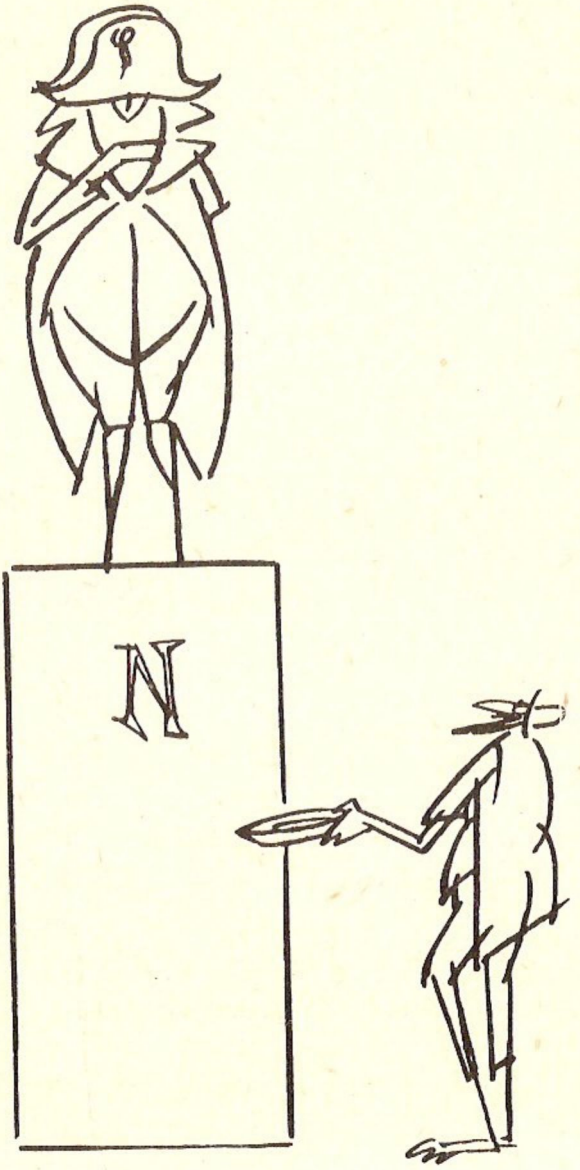


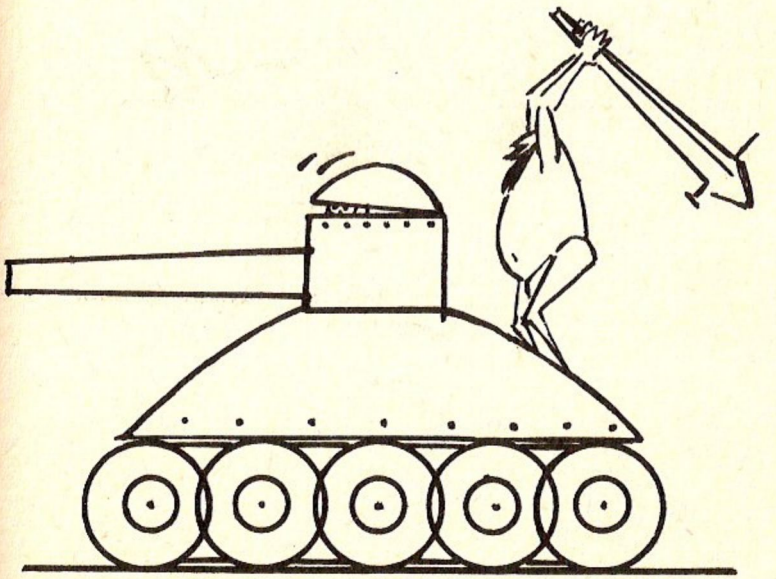
12.5.1968

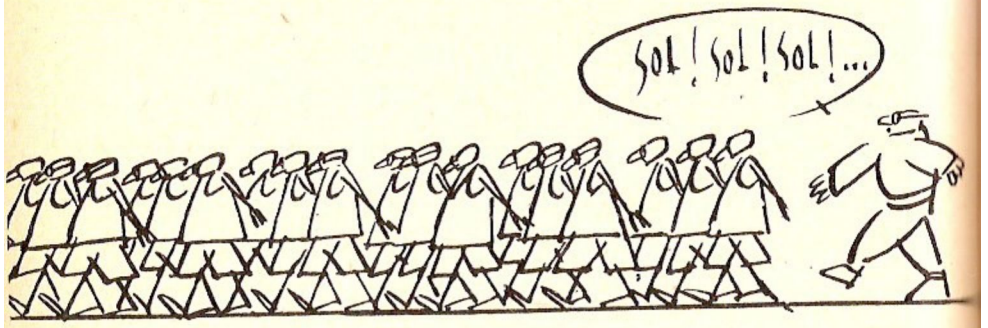


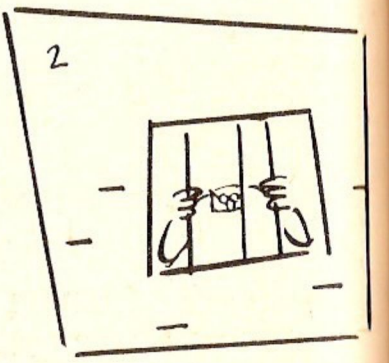
-BANA BAK HERİF !.. ÖYLE İKİDE BİR ORGAN DEĞİŞTİRİP KARŞIMA ÇIKMA-NAMUSLU KADINIM BEN...

28.12.1967

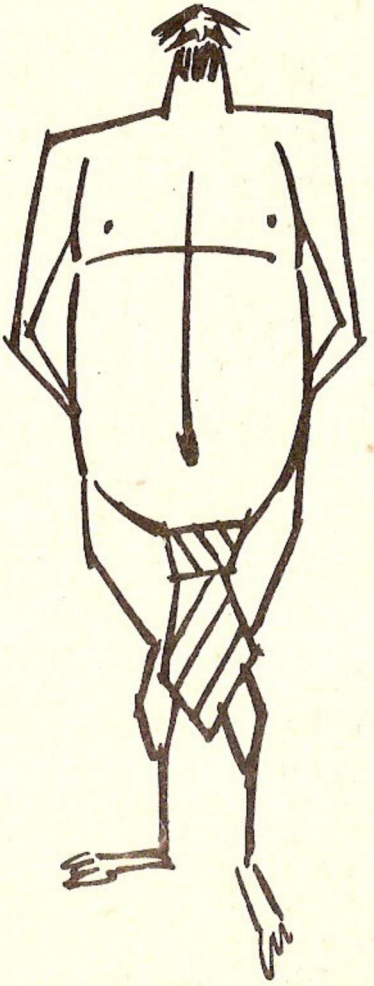

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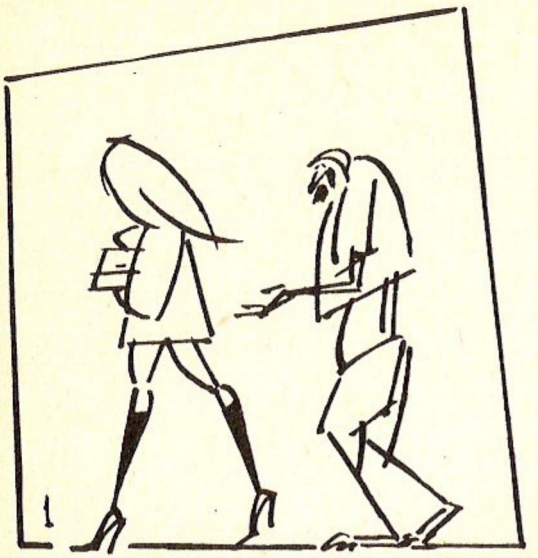


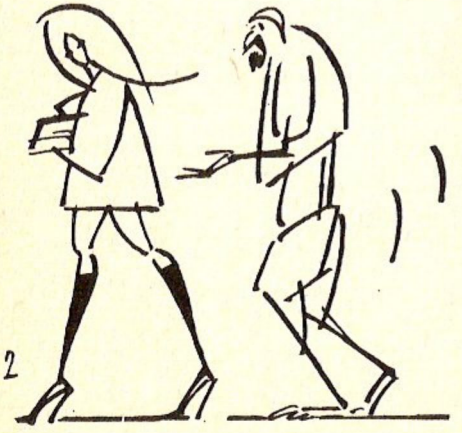


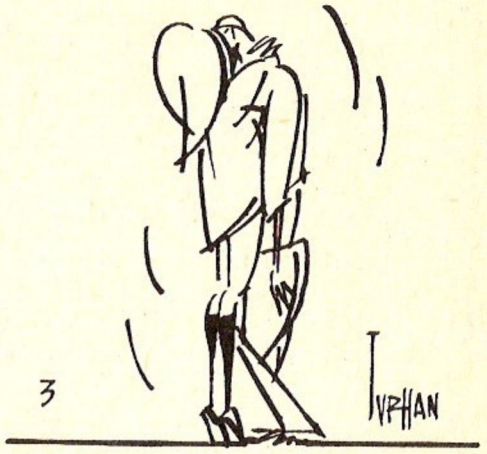
9. I. 1963

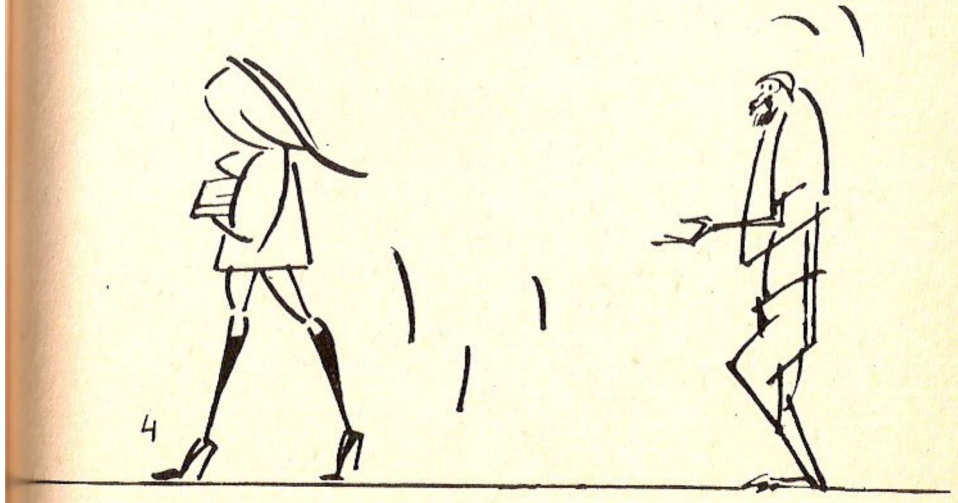


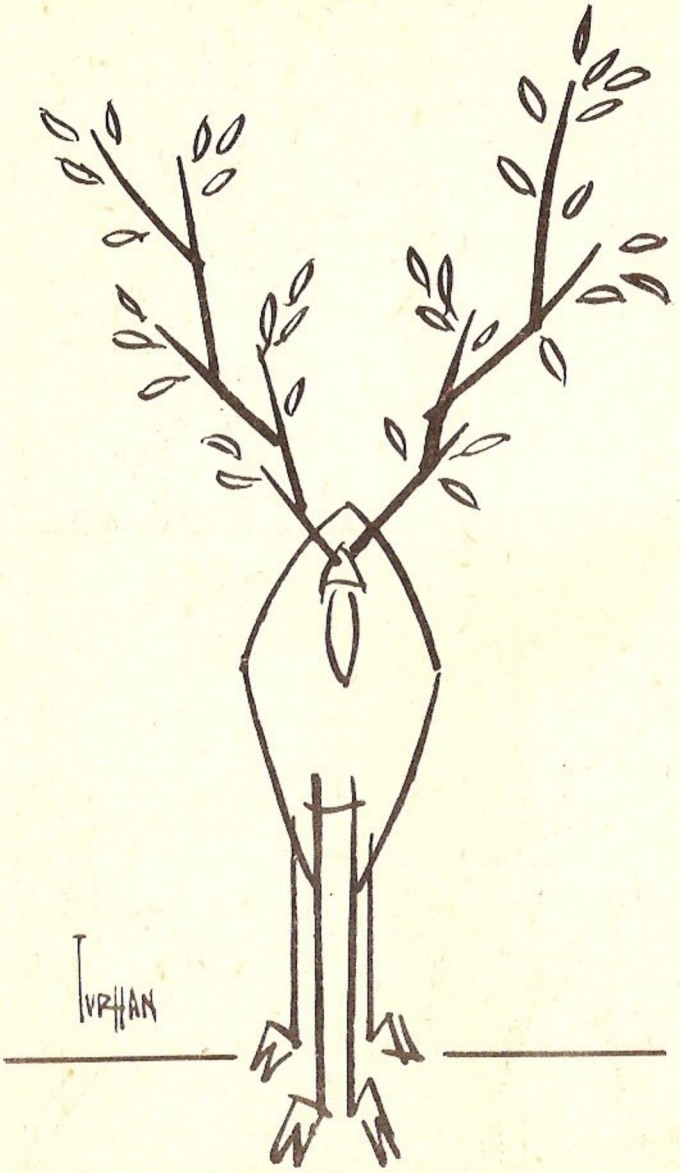
29. 10. 1966


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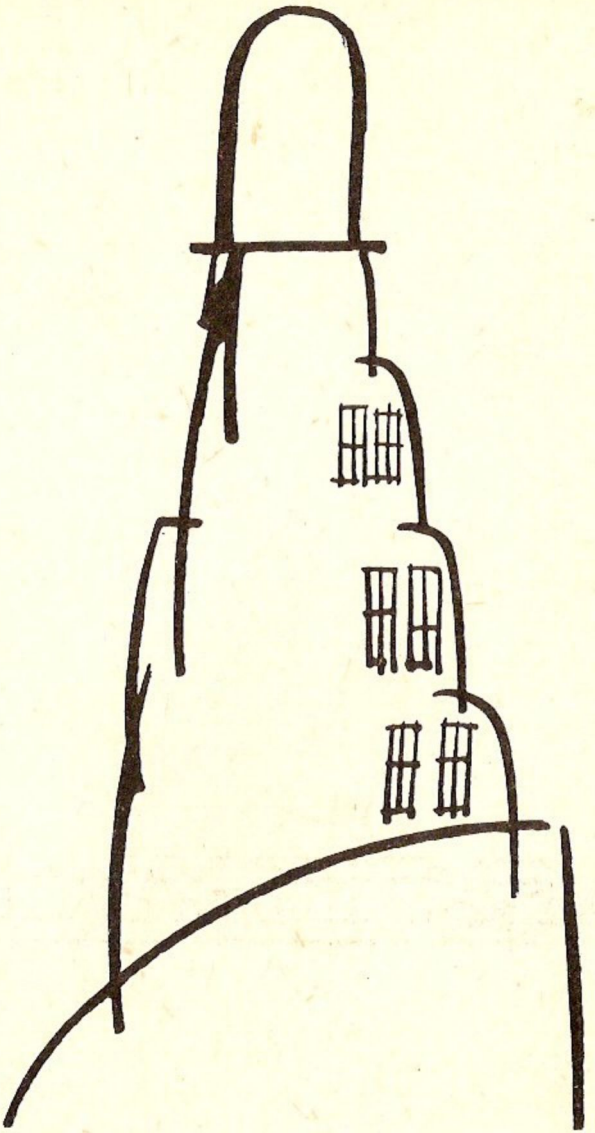

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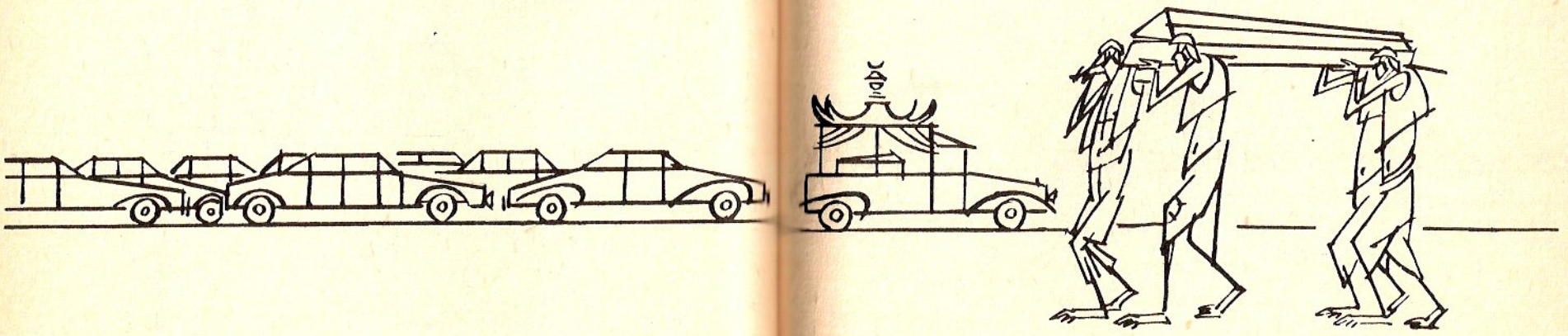

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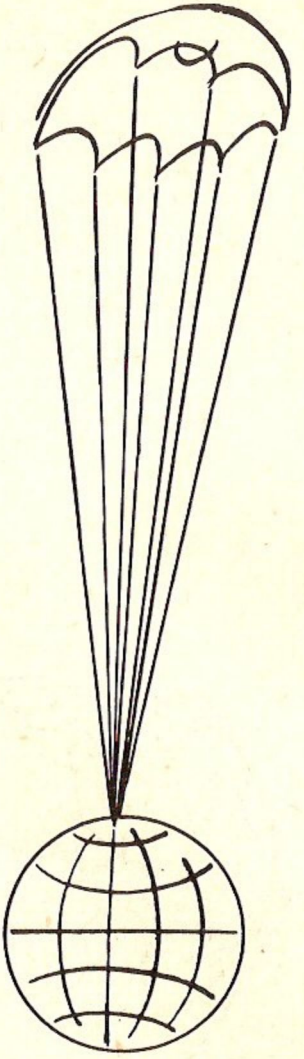
26. 9. 1962



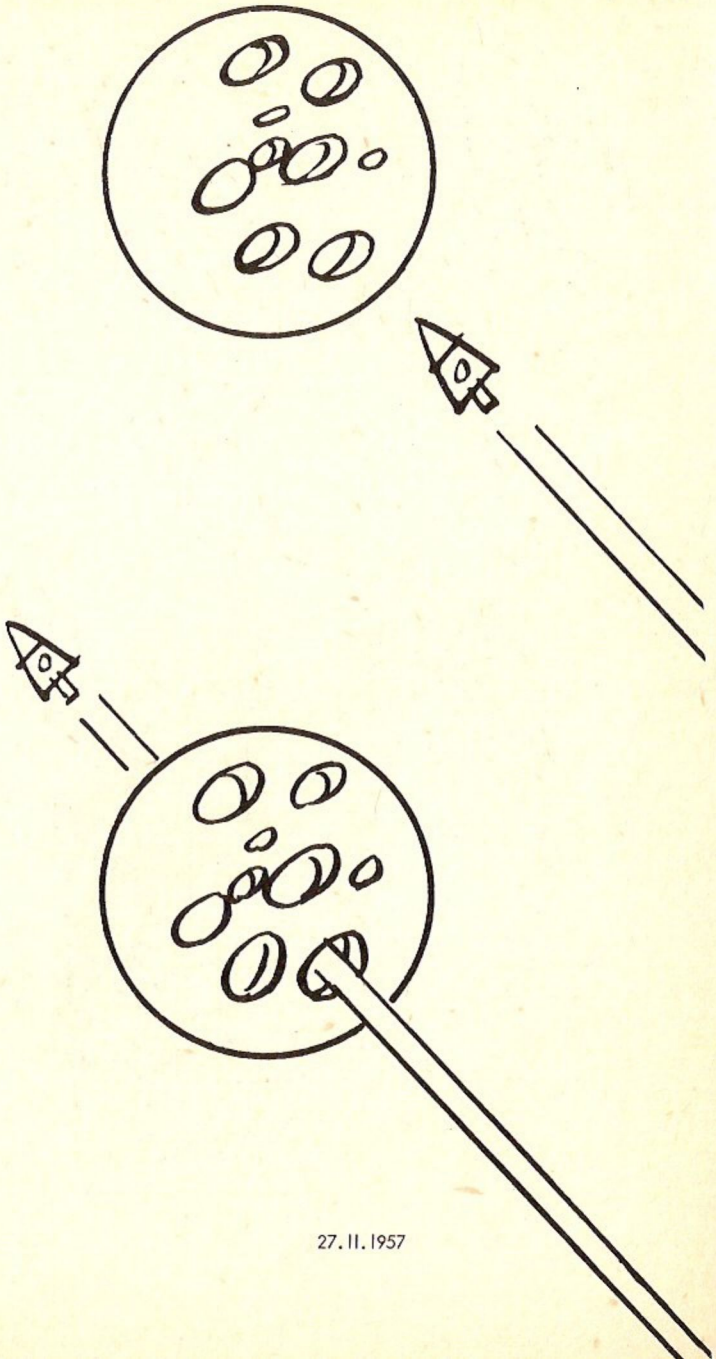
21. 2. 1962



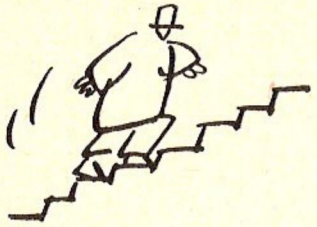
1.10.1964

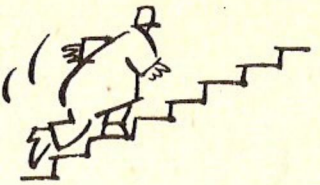


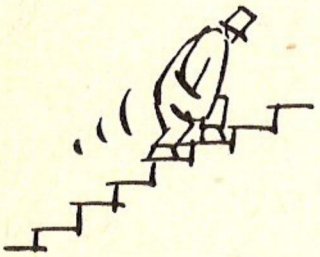
11. 6. 1958

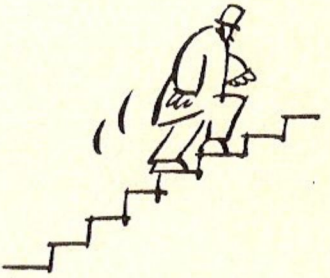


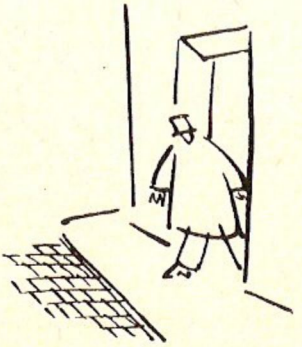
27. 11. 1957



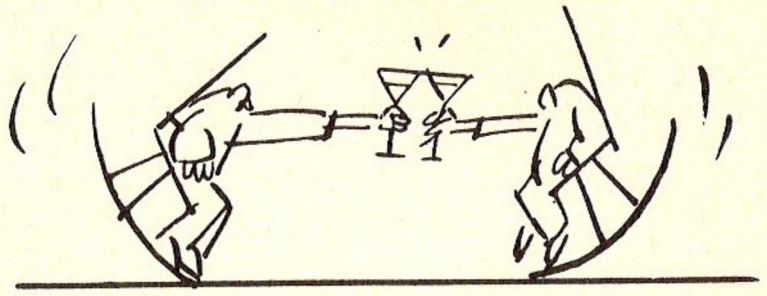


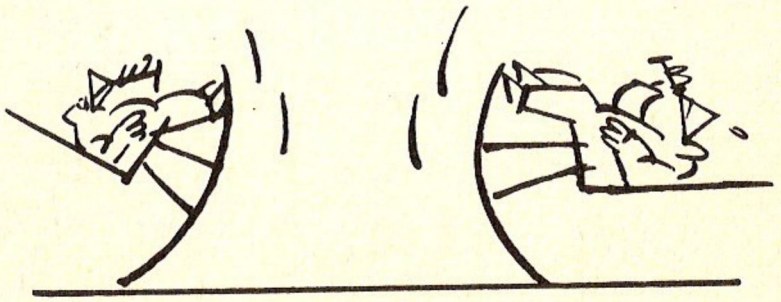




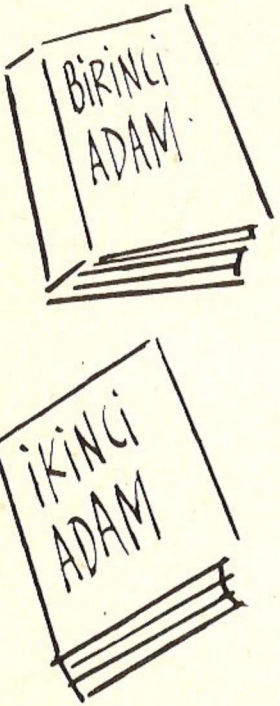


25.7.1956





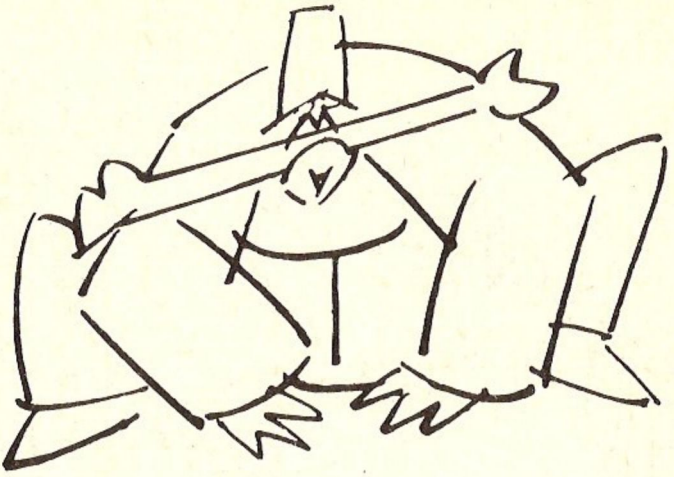
9.12.1965





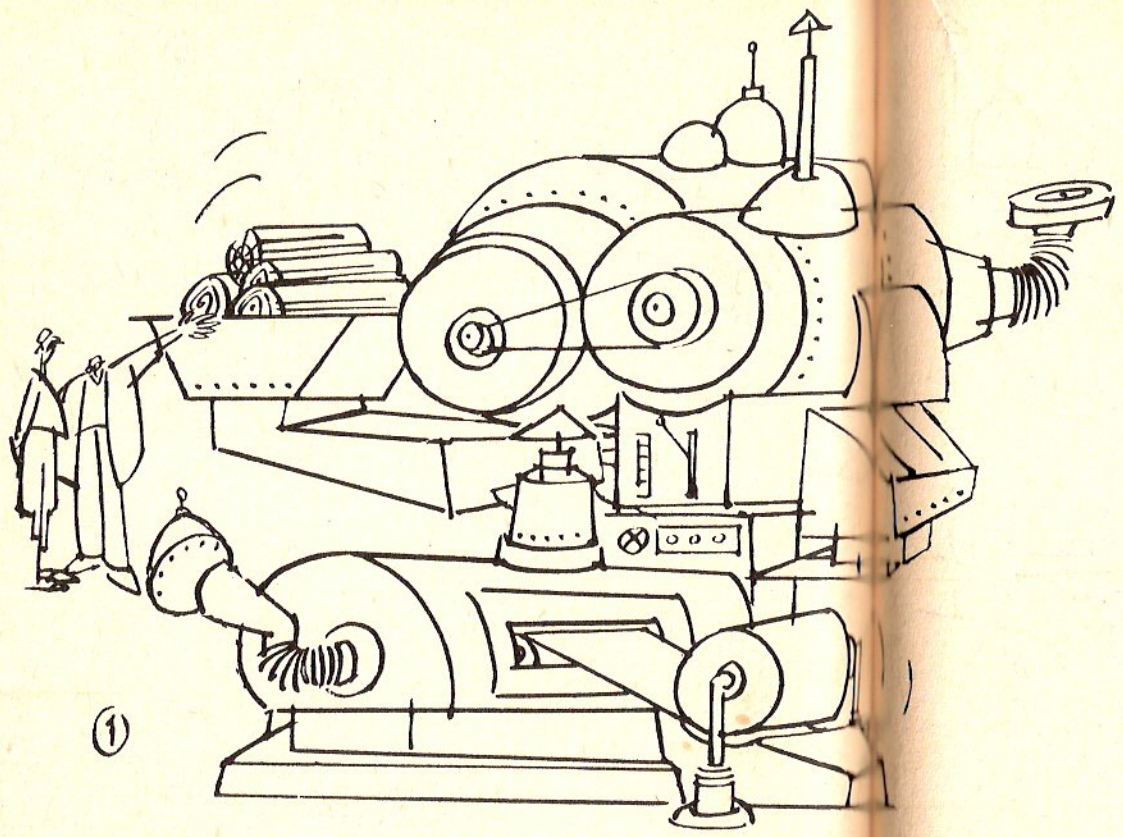
30 MİLYONUNCU ADAM...

16. 2. 1969

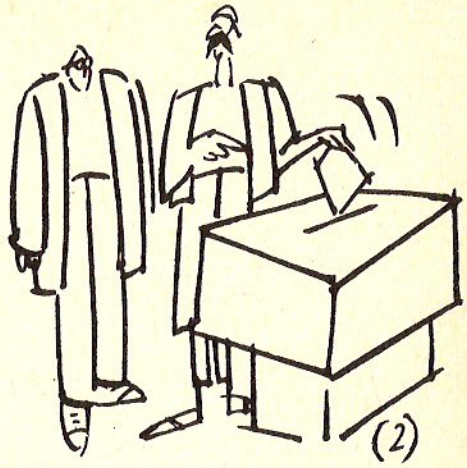


POLİTİKACININ MACERALARI

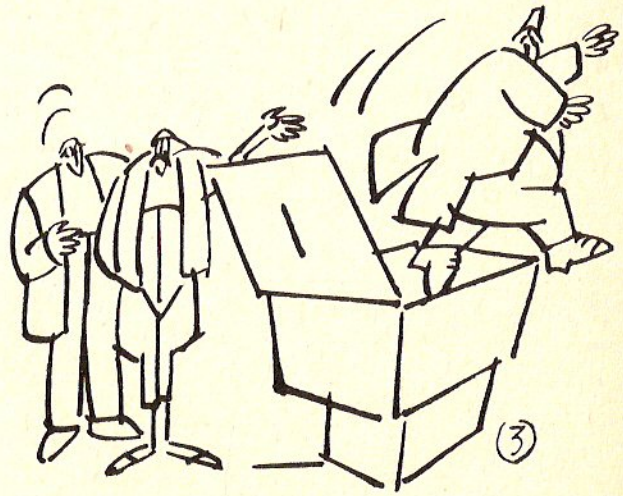
2.3.1957



-BİR TARAFTAN ODUN ATIYOR, ÖBÜR TARAFTAN KAĞIT ÇIKARIYORUZ...

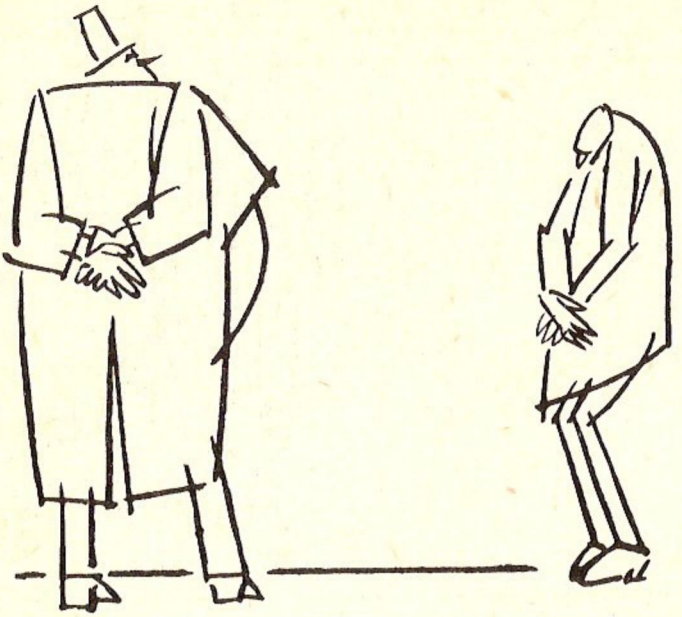


-BİZ DE BİR TARAFTAN KAĞIT ATIYOR..

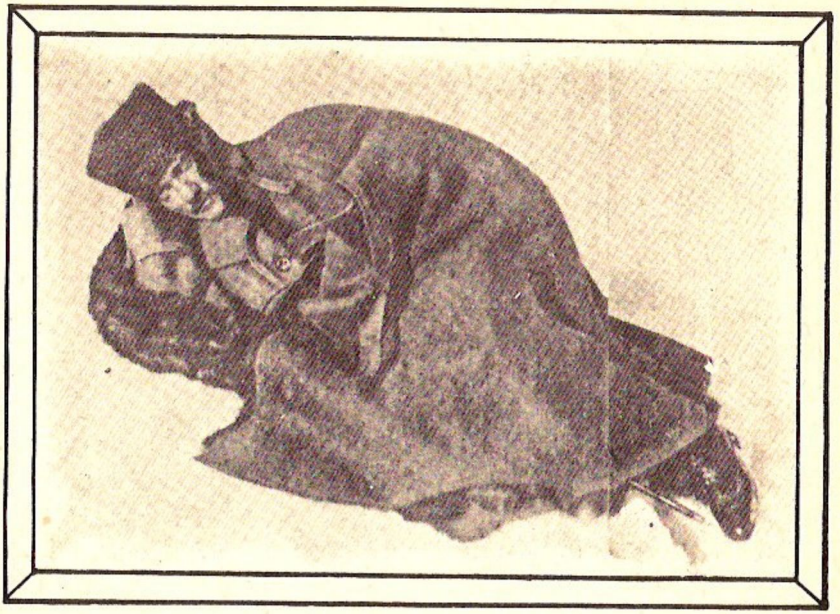


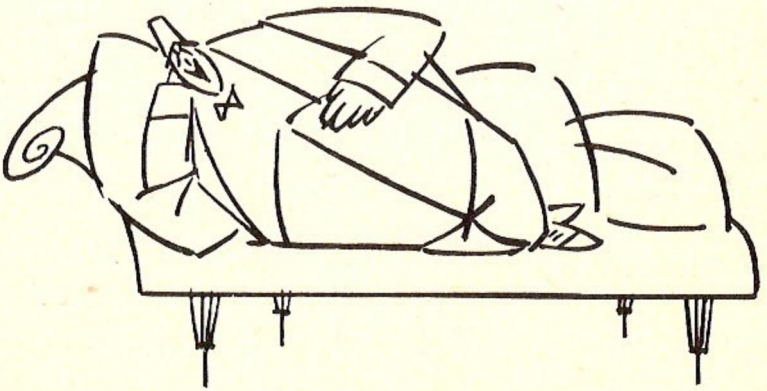
-ÖBÜR TARAFTAN ODUN ÇIKARIYORUZ..

29.6.1968

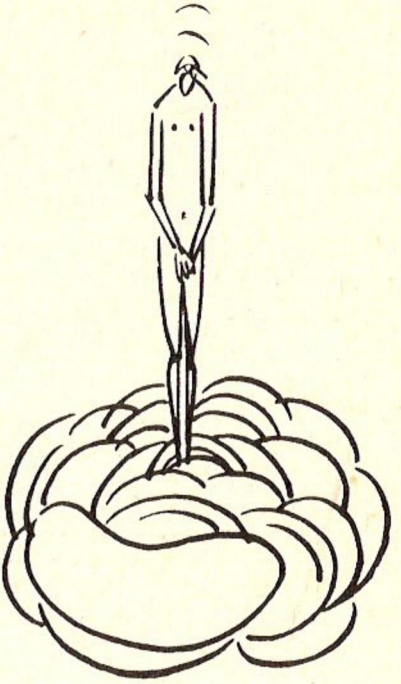


6.8.1964

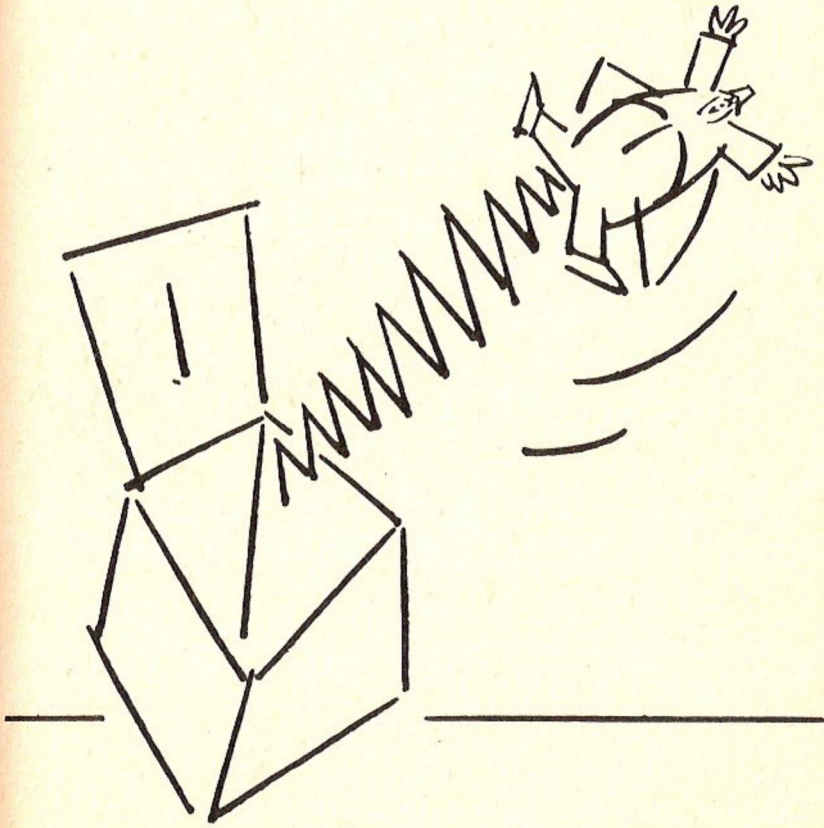




11. 11. 1967

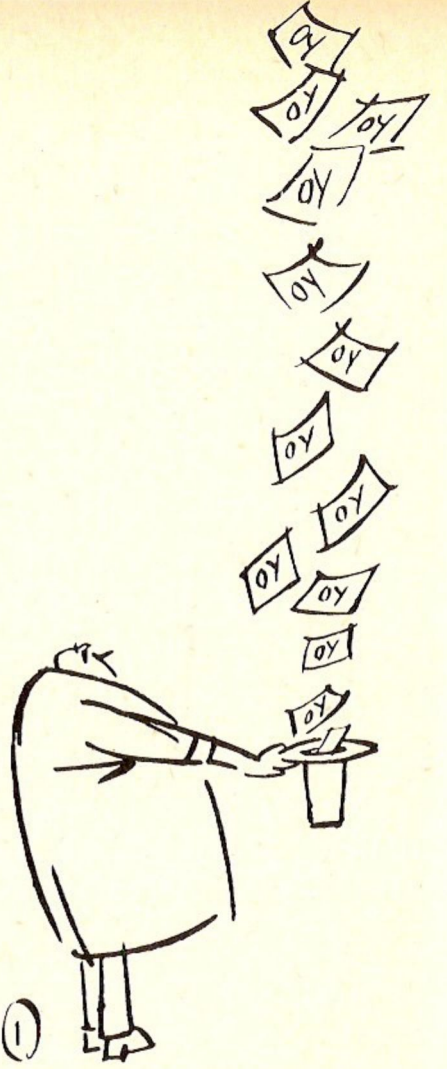


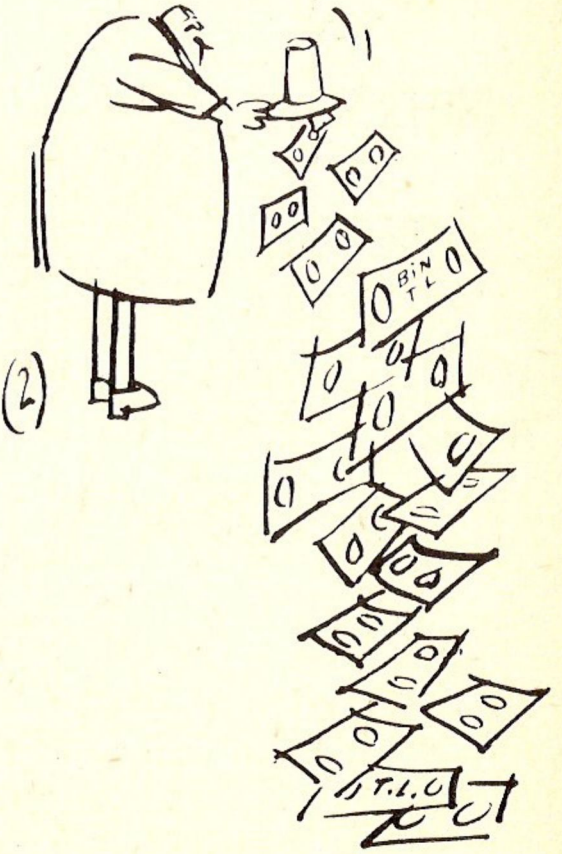
LAHANADAN ÇIKMA..



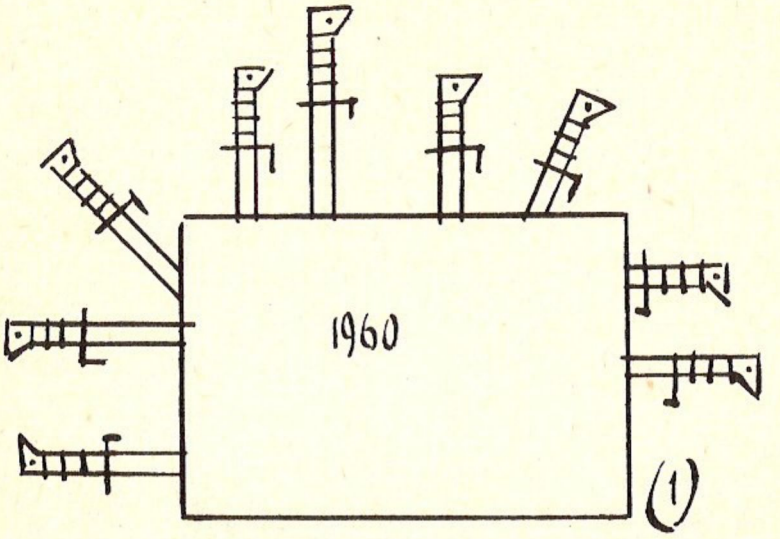
SANDIKTAN FIRLAMA !

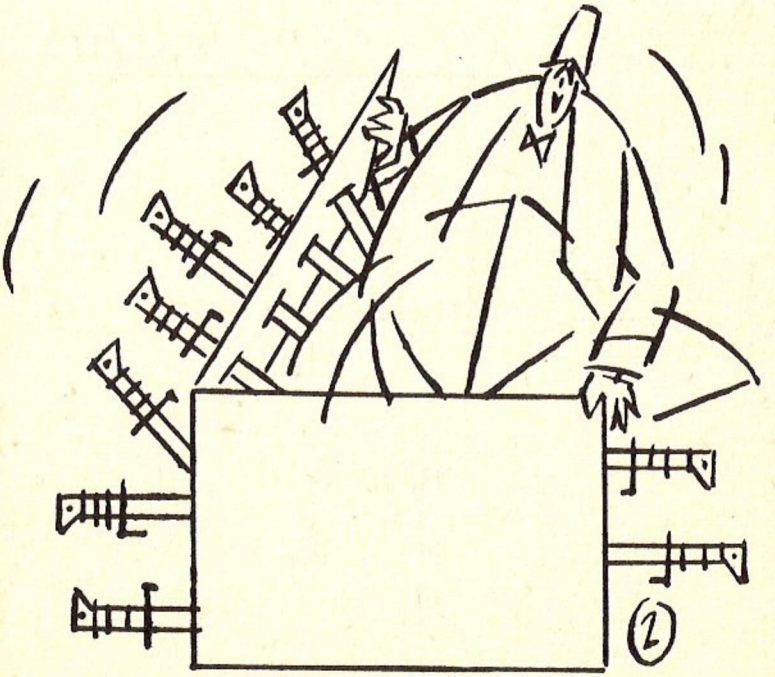
22. 6. 1968


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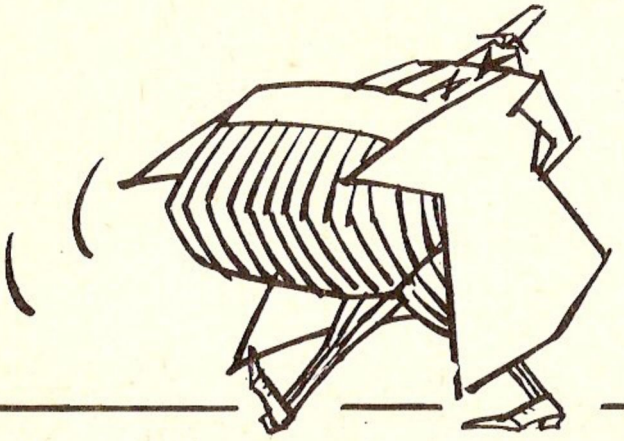


19. 10. 1961


1960
(1)



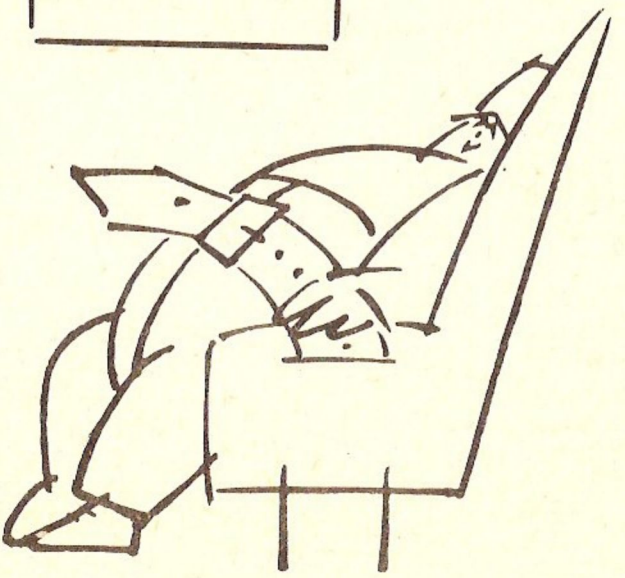
21.5.1967



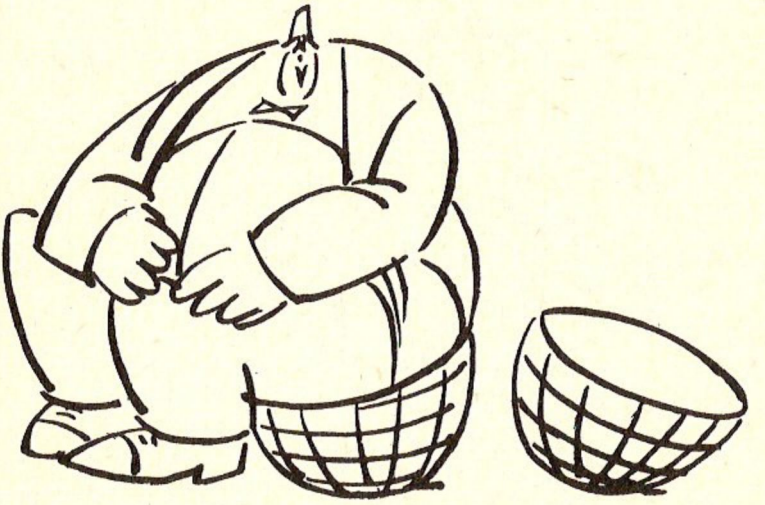
MODERN İŞKEMBECİ !

21.6.1964

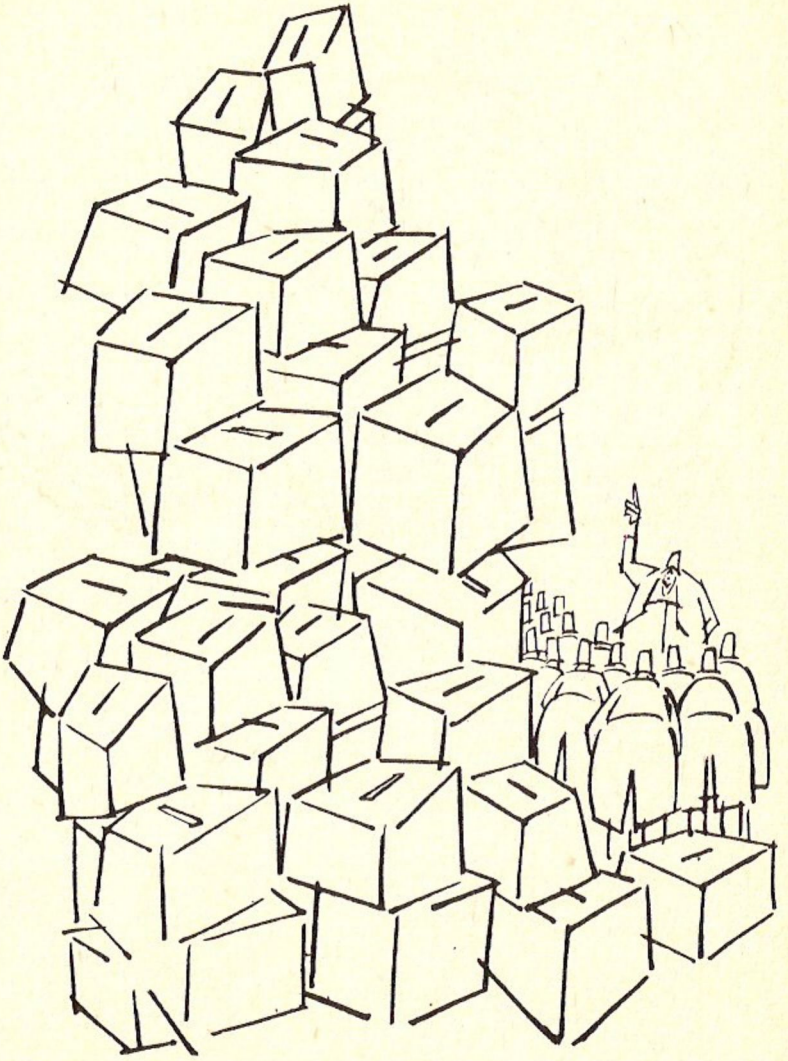
TEHLİKE HALİNDE KEMERLERİ BAĞLAYINIZ!



12.3.1962

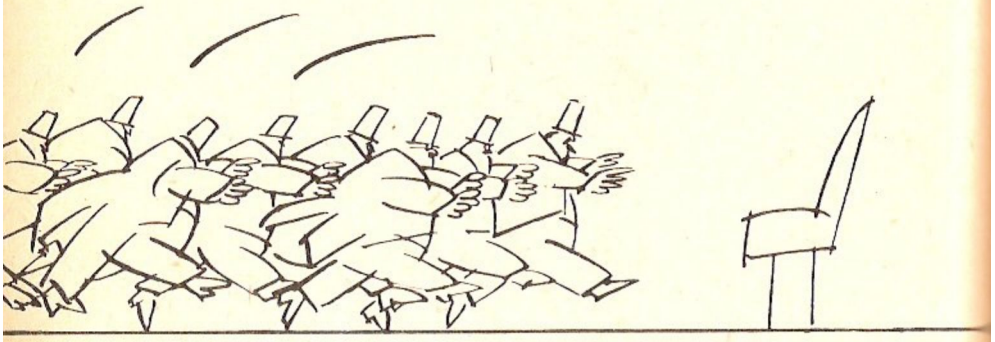


"AĞIR VE OTURAKLI"



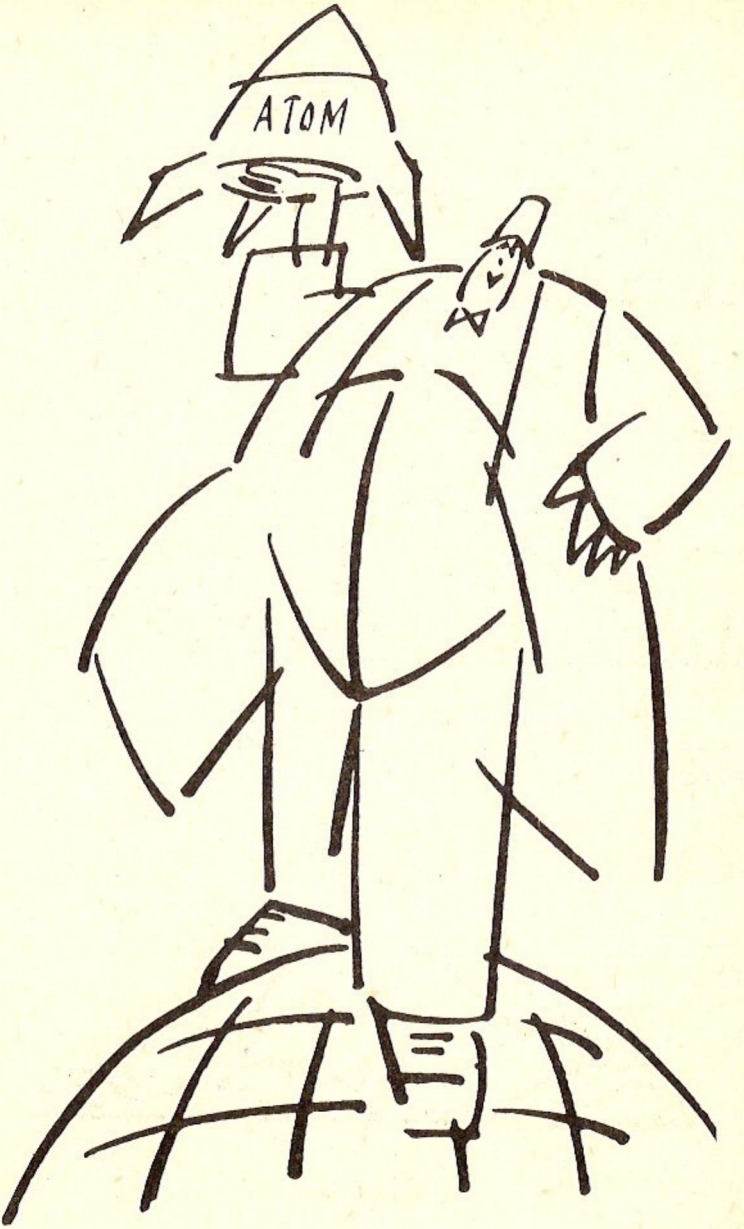
-BEYLER, ŞİMDİ SANDIĞA GİRME, SANDIKTAN ÇIKMA TALİMİ YAPACAĞIZ...

16. 4. 1968

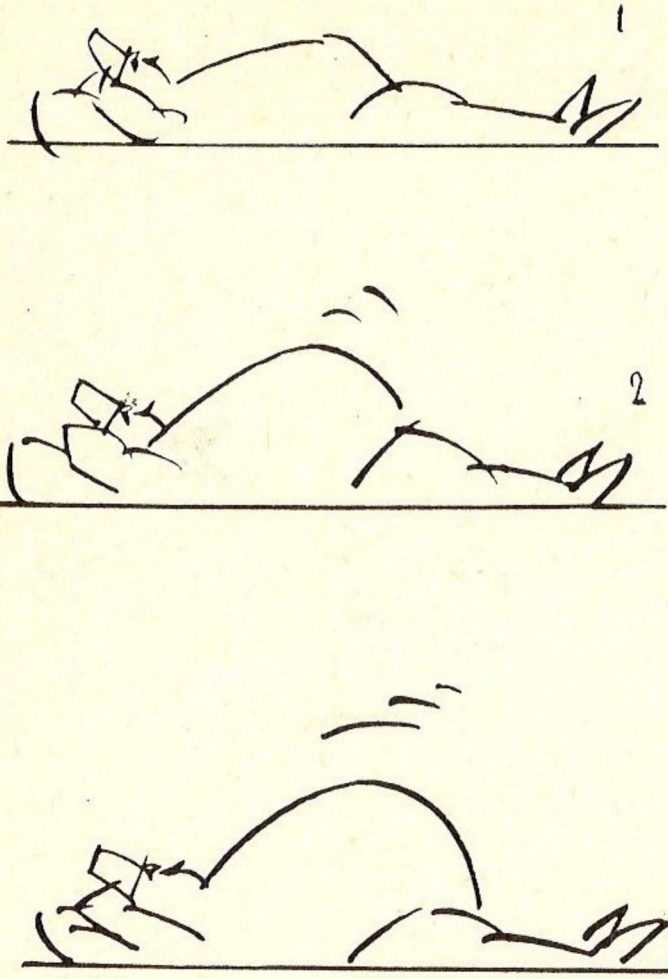


-ALLAH, ALLAH, ALLAH, ALLAH !..

2.6.1966

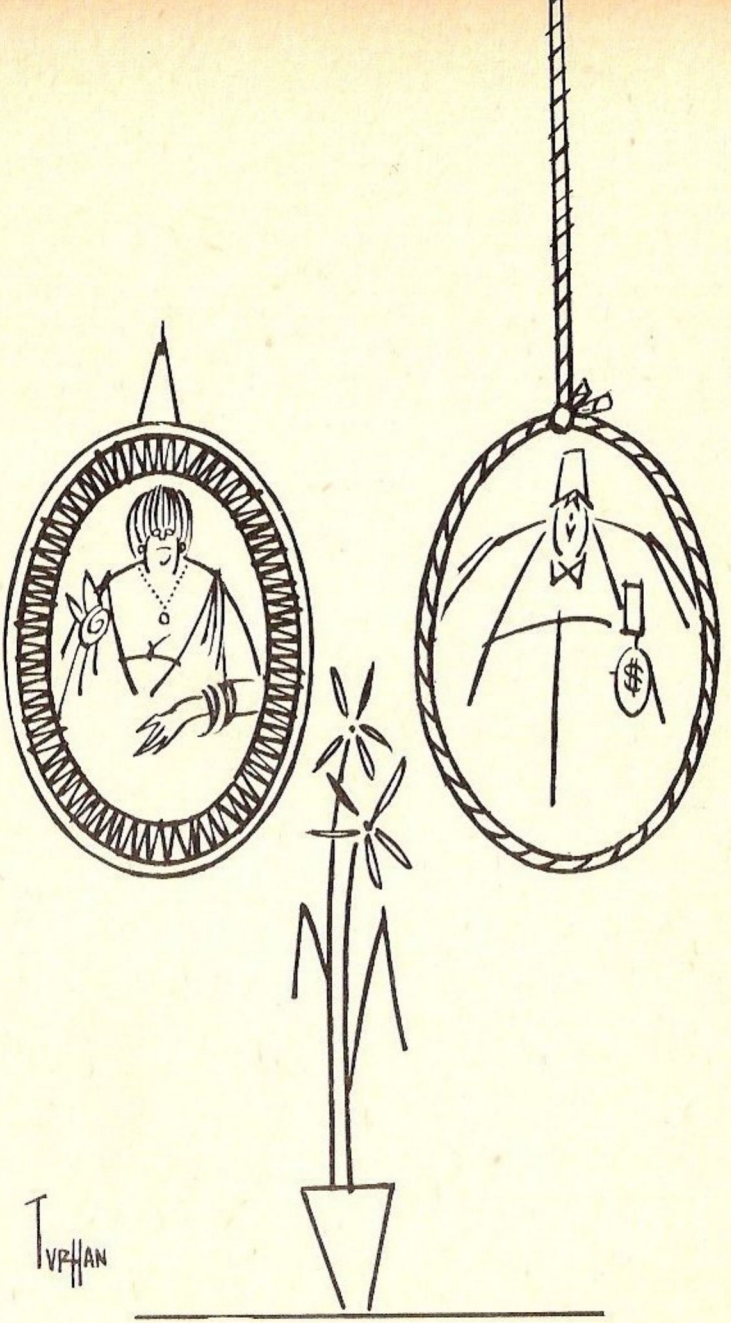


-OLMAK, YA DA OLMAMAK...

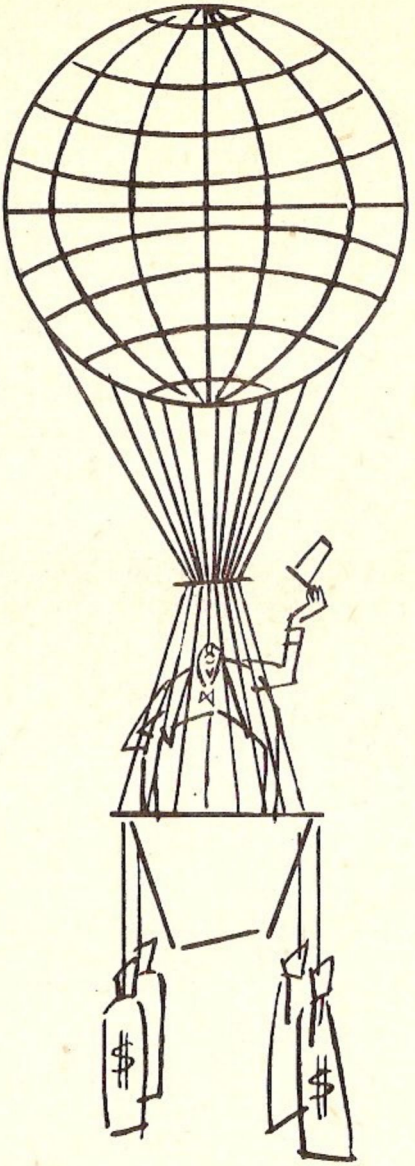


KALKINMA !

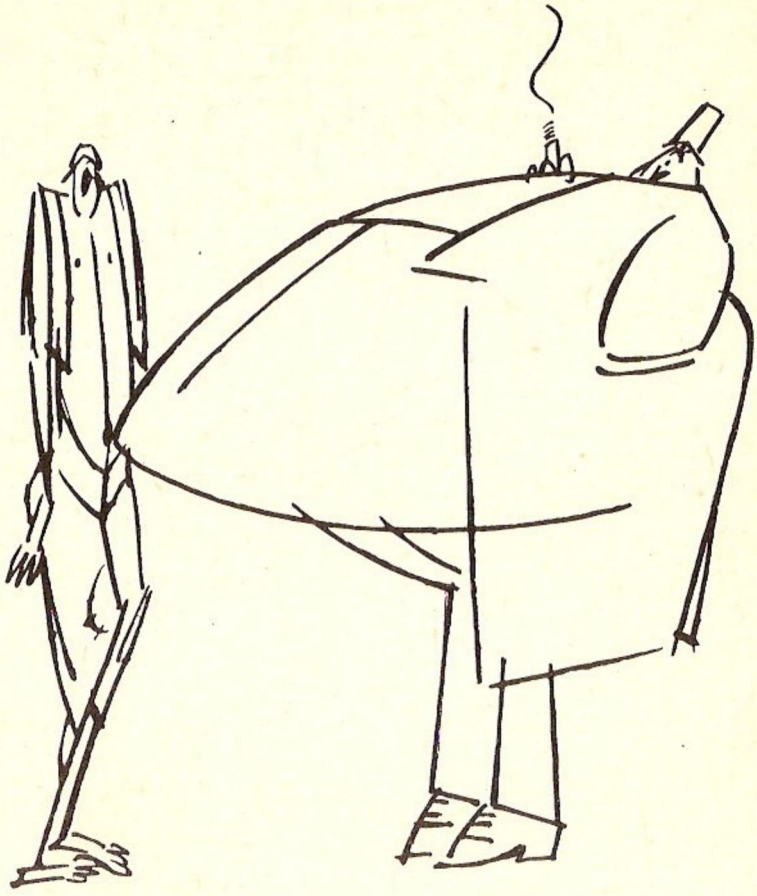
19.4.1956



9.5.1963

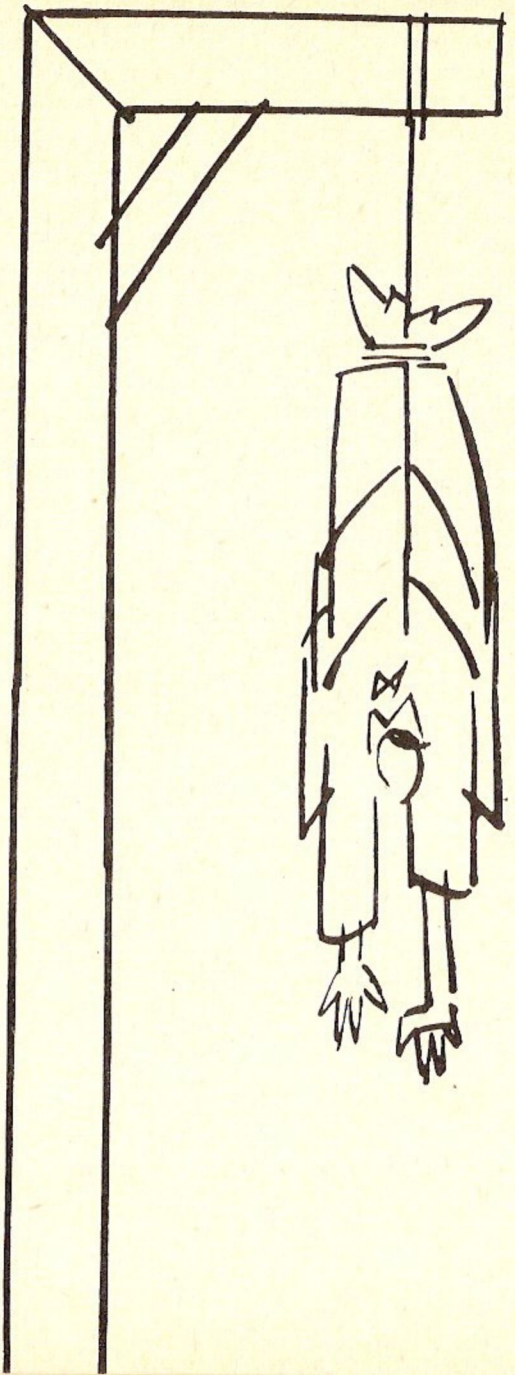


6. 8. 1958

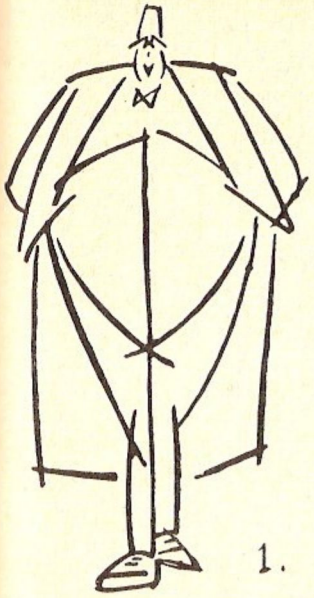


HALKLA TEMAS !

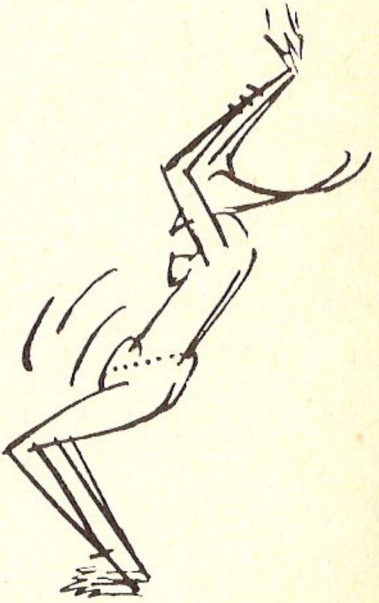
26. 6. 1957



26. 9. 1963



1.



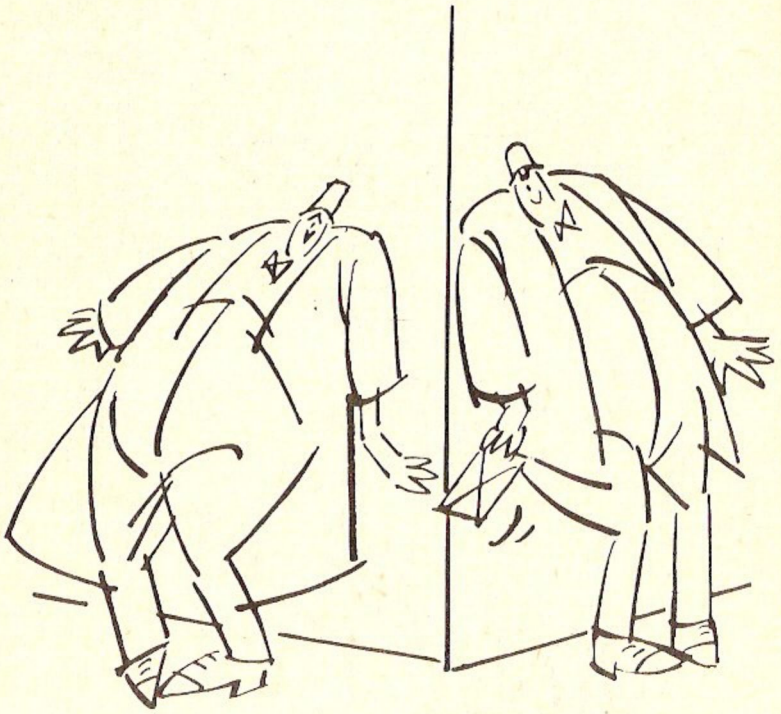
GÖBEKLERİYLE GEÇİNENLER...

22. 9. 1966



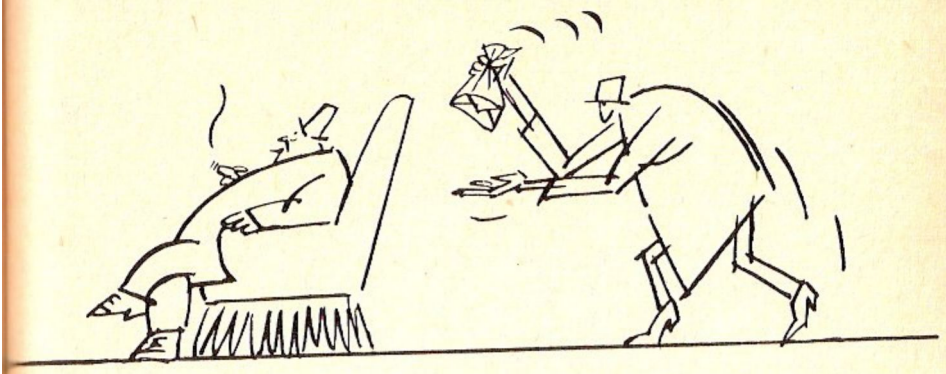


29.6.1961

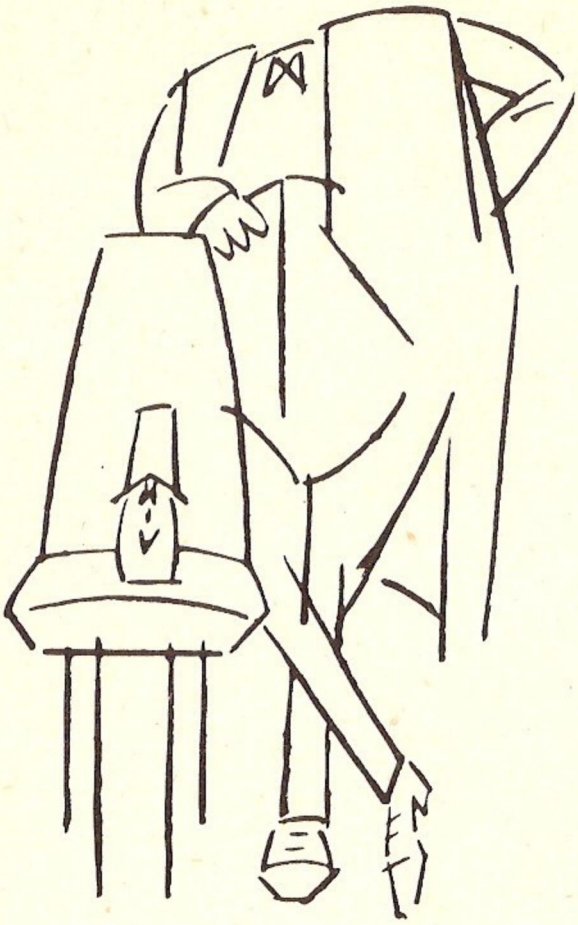


"KAPALI ZARF USULÜ"

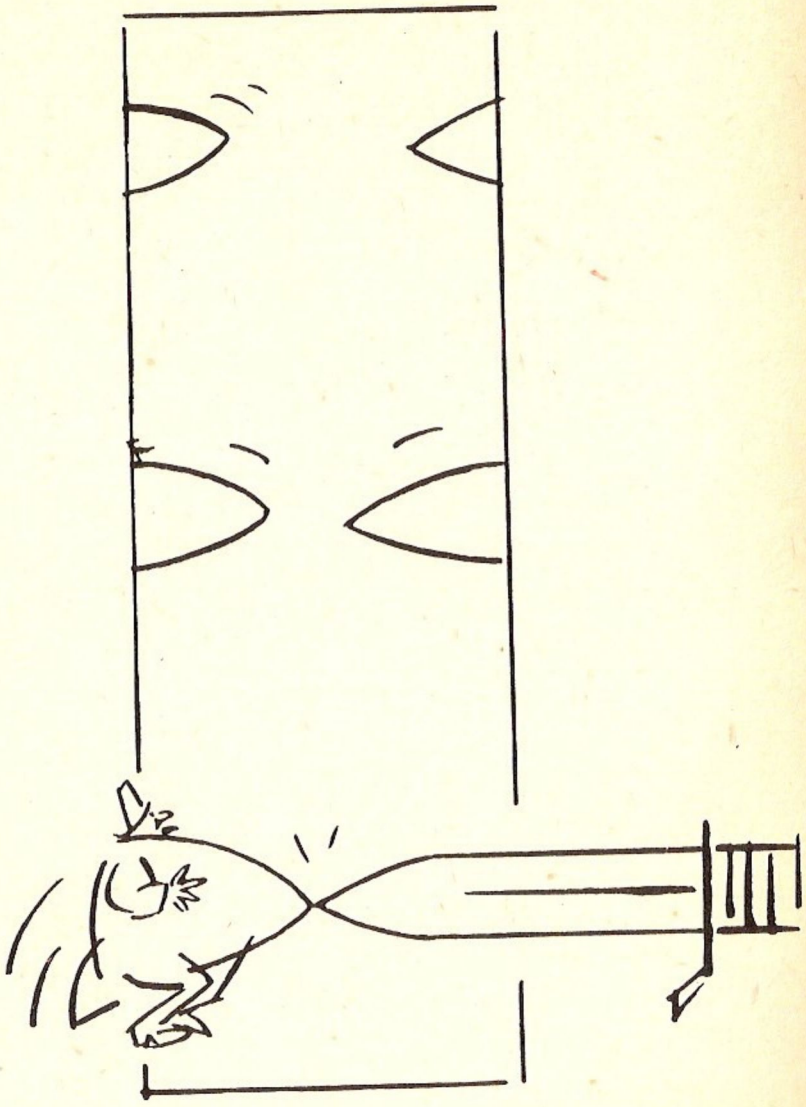
24.9.1968



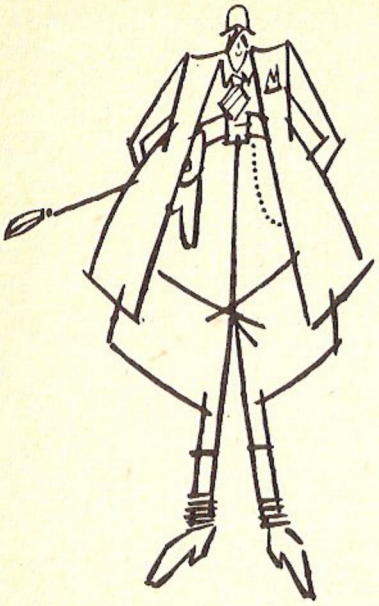
27.4.1960



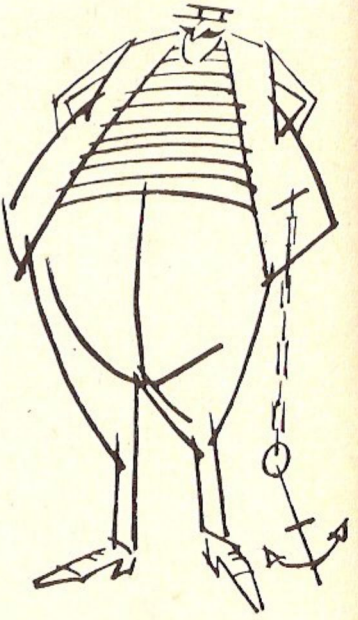
6. 1969



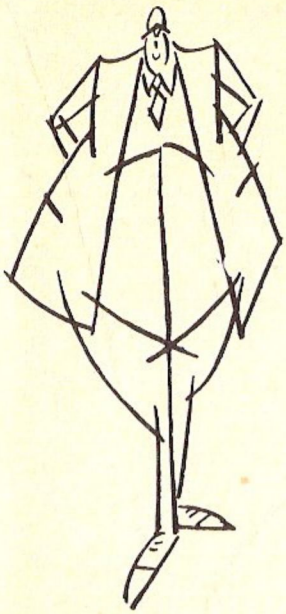
2.8.1960



TOPRAK AĞASI



DENİZ AĞASI



ŞEHİR AĞASI

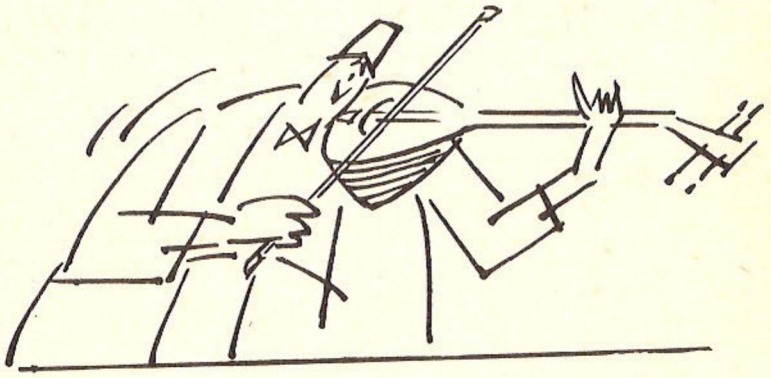


HIYAR AĞASI...

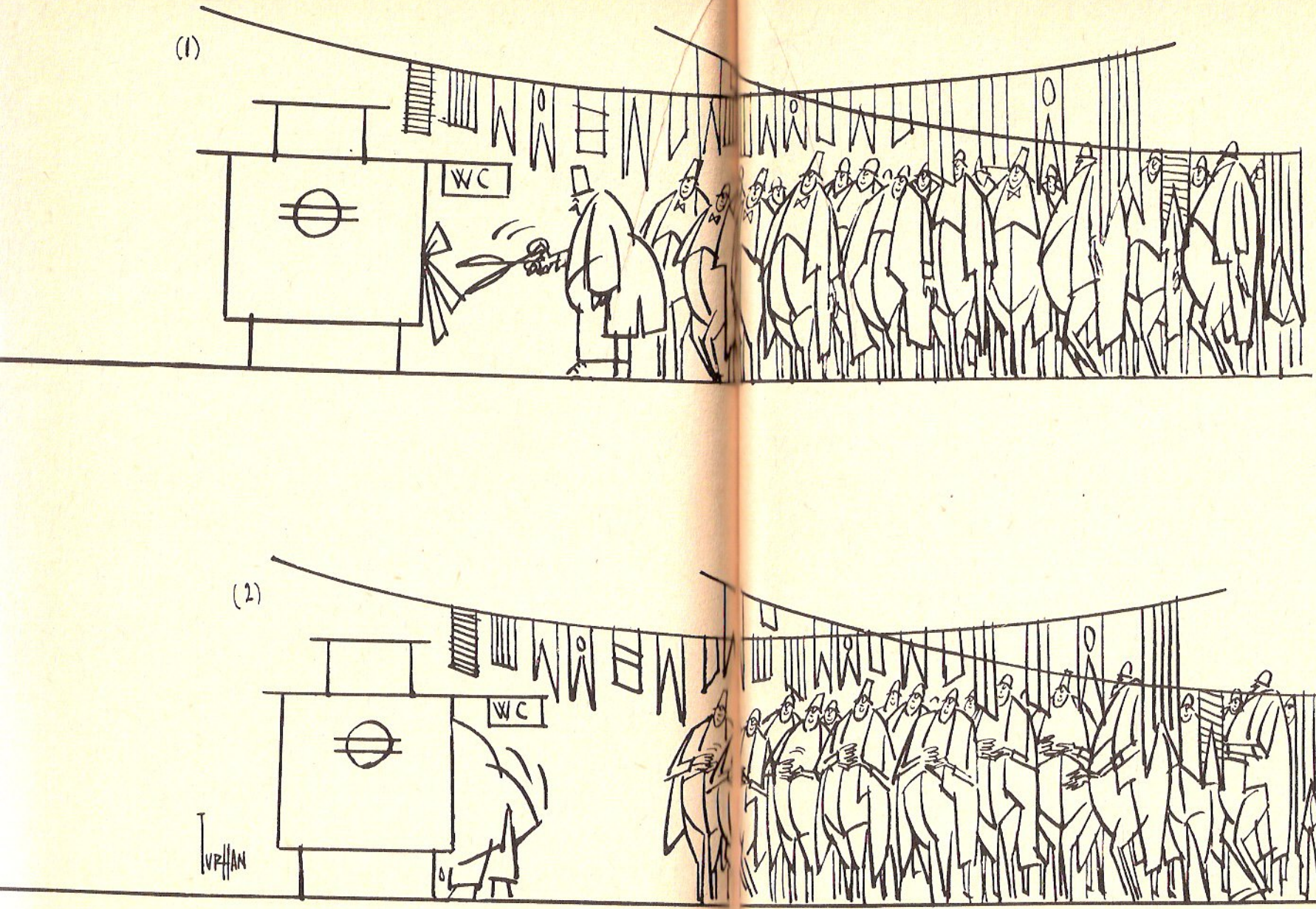
18.9.1966



28. 5. 1966



21.7.1962



5.10.1959

(1)

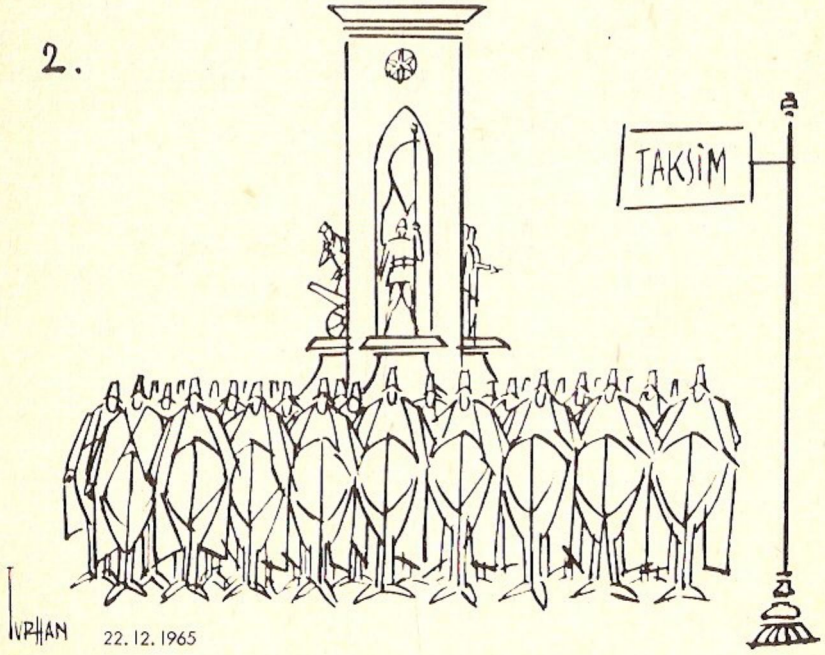
(2)

9. 2. 1959



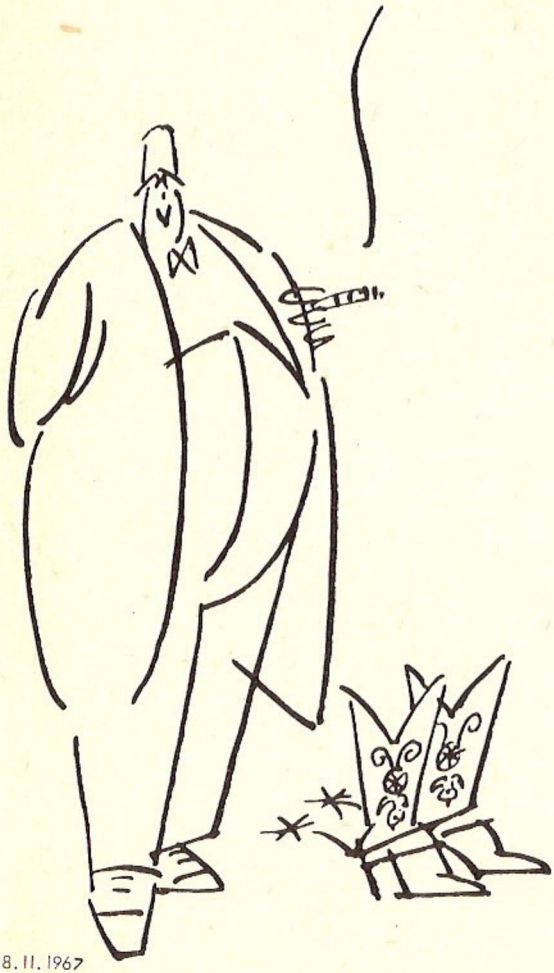
27.3.1963


YA TAKSİM YA ÖLÜM!
YA TAKSİM YA ÖLÜM!
1.


2.
TAKSİM
İRFAN
22.12.1965



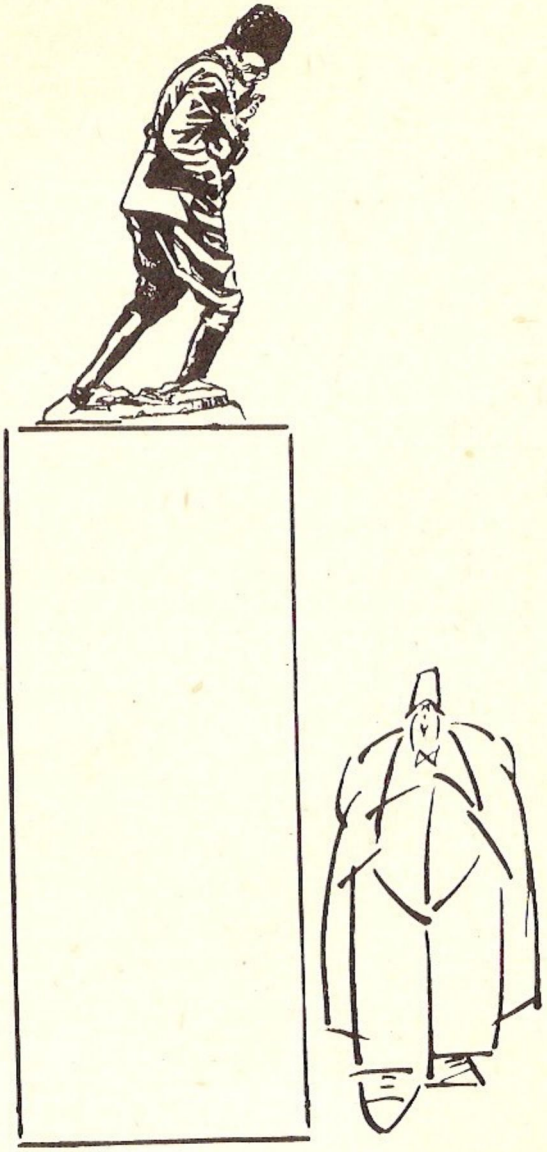
3.1.1965



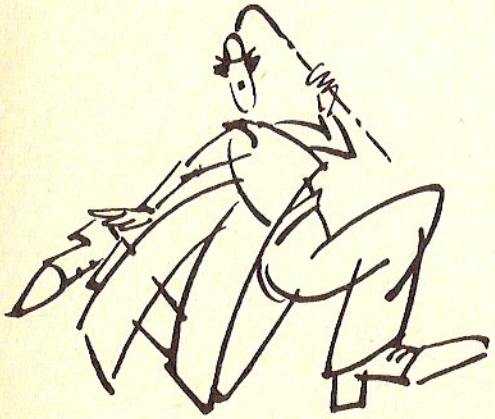
KAFAMI KIZDIRIRSANIZ

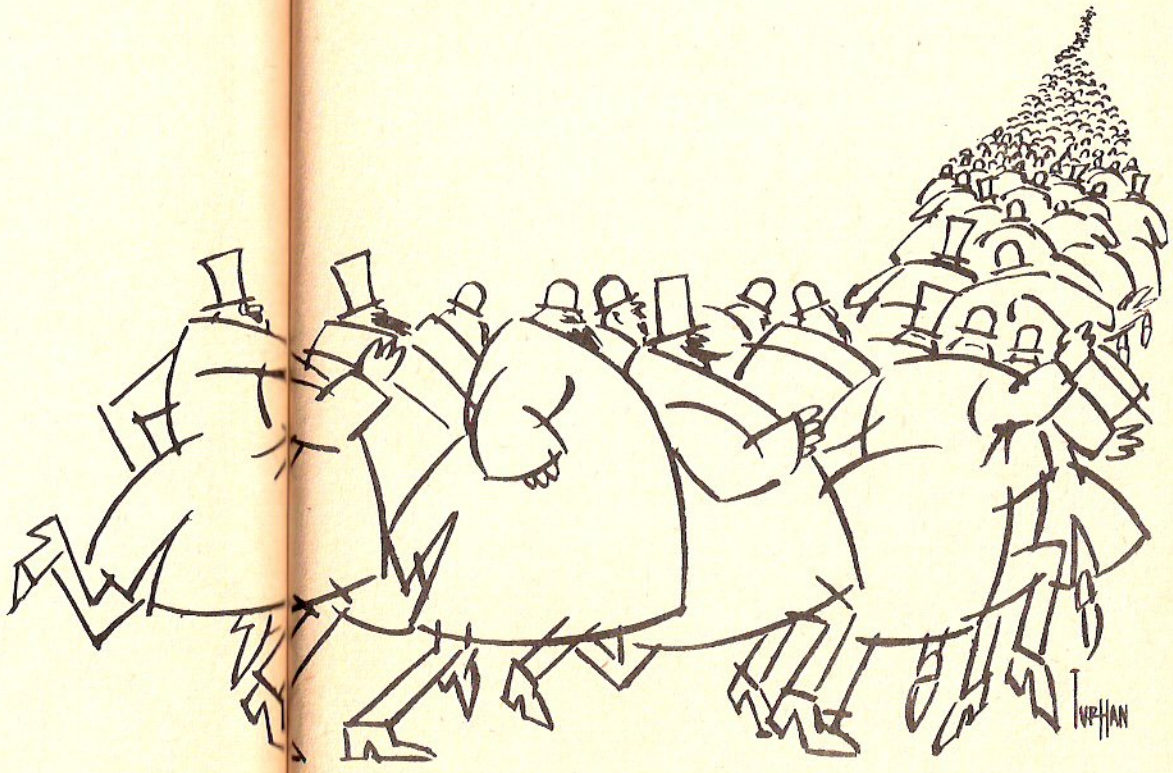
ÇİZMELERİ ÇEKERİM...

18. II. 1967



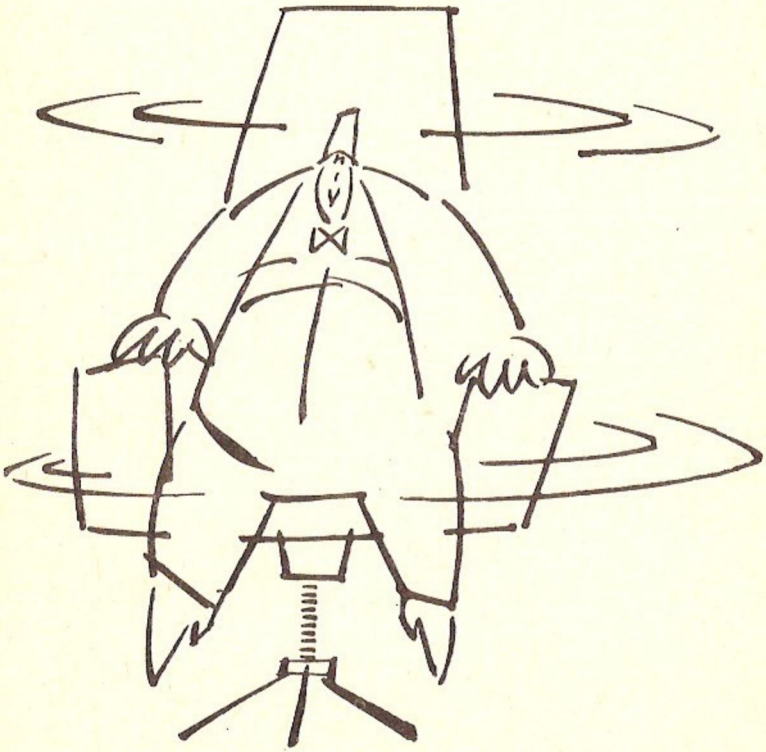
10.11.1968





"ALTINA HÜCUM"

1968



DÖNER KOLTUK...

2. 2. 1966



23.12.1959

TÜRK VE DÜNYA BASININDA TURHAN

Turhan Selçuk için Çetin Altan, "O kendi alanında yarınki Türkiye'nin ilk öncüsüdür. Ve Türkiye her alanda bir Turhan Selçuk yetiştirdiği gün beklediğimiz yarınki mutlu Türkiye olacaktır" der. Karikatür sanatının memleketimizdeki en büyük ustası için verilmiş bu hükme katılmamaya imkân yoktur. Gerçekten, Turhan Selçuk veya kısaca, karikatürlerinin altına attığı imzası gibi Turhan, bugünden çok yarının Türkiyesinin, ilerlemiş, uygarlık ve millî bağımsızlık savaşını kazanmış, çağdaş ülkelerle aynı düzeye gelmiş Türkiyenin sanatçısıdır. Dünya karikatüristleri arasında adını saygıyla andıran, Türk mizah anlayışının çizgiyle en güzel eserlerini yaratan, çok kere sözün desteğini aramadan, sütunlar dolusu yazıdan daha anlamlı ve vapıcı çizgiler çizen Turhan Selçuk için bugünden yazılacak bütün övgüler yarım, noksan ve çelimsiz olacaktır.

Turhan Selçuk'u kelimelerle de anlatmak zordur. Turhan, ancak bakılarak, görülerek ve düşünülerek anlaşılan bir yaratıcıdır. Zira çizgileri sadece ve sadece akla hitap eder. Gören gözler, onun eserini anlamak için sadece bir yol, bir aracıdır. Böylesine akla seslenen, akıldan üstün var oğa inanmayan bir yaratıcının eserini kelimelerle anlatmağa kalkışmaksa, elbette ki imkân sınırlarının hayli ötesinde bir iştir.

... Bugüne kadar yarattığı tipler, kendinden önce ve sonra gelmiş pek çok karikatüristi etkilemiş, ama mevcut karikatüristlerimizden hiç birisi henüz Turhan'ın düzeyine ulaşamamıştır.

İLHAMİ SOYSAL

En büyük karikatüristler gibi, İstanbul'un günlük canlı gazetesi MİLLİYET'in değerli sanatçısı 45 yaşındaki Turhan Selçuk da kuvvetli karikatürlerinde çok az çizgi kullanmakta, hiç bir zaman tek çizgi ile ifade edebileceği yerde, iki çizgi kullanmamaktadır. Edebiyat ve Dişçilikten vaz geçtiği son yirmi seneden beri hayatını keskin, tutumlu çizgilerle kazanmaya çalışan Turhan'ın görülmeğe değer yepyeni espriler, Türk Basınında yayınlanmaktadır. Eski Anadolu'nun Milâs şehrinde doğan Turhan, şimdi İstanbul'un bir banliyösünde yaşamakta ve çalışmaktadır. Yakışıklı, beyaz yüzlü, az konuşan bir kimse olup, düşüncelerini çizgilerle ifade etmektedir. Aşağıdaki örnekler de söylemek istediği şeylere tanıklık etmekte, çarpıcı, manalı, ve bazen de ürkütücüdür.

ATLAS - NEW YORK - 1967

"Soglow nasıl yumuşak ve yuvarlak çizgilerin yaratıcısı ise, Turhan da karikatürde keskin, düz çizgilerin "Kâşifi"dir. Fakat benim gözümde Turhan'ın asıl değeri bu keskin düz çizgilerinden çok, satirik gücü ve toplumsal sorunlara karşı üstün nüfuzudur. Bu bakımdan Turhan, günümüzün Honore Daumier'idir.

Karikatürleri, genellikle yazısızdır. Ama gerektiğinde bunları birkaç kelime ile ifade etmek zorunluğunu duyarsa, bulduğu başlıklar, roman başlıklarına yaklaşır : Söz gelişi "Karnım bir masadır", "Senin kesen benimdir", "Ben yemezsem sen de yiyemezsin" gibi.

Turhan'ın karikatürleri, Ortadoğu ile bazı Avrupa ülkelerinde, Japonya'da, Amerika'daki birçok dergi ve gazetelerde sürekli olarak yayınlanmaktadır. Aldığımız örnekler, Turhan'ın başarılı albümü "Hiyeroglif"den alınmıştır..."

GİANNİ FİNLANDİA
"LA CODORNIZ"

"...İstanbul'un diğer bir köşesinde dünyanın sayılı, büyük karikatüristlerinden biri olan Turhan Selçuk oturuyor. O, konuşkan olmayan bir insandır. Ama onun konuşmaya, kelimelere ihtiyacı yoktur. Anlatmak istediklerini ve çoğunluğun duygularını bir iki çizgi ile dile getirebilmektedir..."

SOVYETSKAYA ROSSIYA
(Moskova)

... Geçen senenin sonlarına doğru Atlas'ın kapaklarını, gazeteler ve dergiler için çalışan en klâs sanatçıların karikatürleriyle süslemek kararını almıştık.

Bu sanatkârlar - Tim, Nuez, Scarfe, Moison, Karlsson, Bil, Beaton, Turhan, Behrendt - Bugünün dünyası hakkında en derin ve geniş şekilde düşünmekte olan kimselerdir ve nefis eserleri, dünya gerçeklerini canlı olarak aksettirmektedir...

MALCOLM MUIR, JR.
Editor in chef, Atlas, 1968

"Sağlam bir fikir, stil ve çizgide ekonomi, bir kelime ile harika... Dünyanın en büyük karikatüristlerinden birisi Turhan.."

JİM IVEY
Politik Karikatürist
(WASHINGTON STAR - SAN FRANCISCO EXAMINER)

... Yapıtları (Dio Genes) gibi uluslararası albümlere geçmiş, (Anciclopedia Delli, Morismo) larda adından söz edilen bir sanatçımızın sanatı üstüne konuşmak benim üstesinden geleceğim bir konu elbette değil. Karikatürü, üstelik karikatürcü dostum Turhan'ı çok severim. Ama bu sevginin bana bu yetkiyi vermediğini bilecek kadar kendimi de biliyorum.

Turhan'ın (Hiyeroglif) inin sayfalarını baştan sona dek yedi gündür hemen hemen her akşam tekrar tekrar çeviriyorum. Tıpkı sevdiğim büyük yazarların birçok kitabını zaman zaman tekrar okumak gerekliliğini duyduğum gibi..

Yazıma Turhan Selçuk dostumdur diye girmiştim. Evet Turhan Selçuk dostumdur ve ben dostlarımın arasında bir Turhan olduğu için büyük gurur duymaktayım.

Çetin A. ÖZKIRIM
"PAZAR"

Son olarak Londra'da yayınlanan "Verdicts On Vietnam", Vietnam Duruşması adlı albümde Turhan Selçuk dünyanın 21 ünlü siyasî karikatüristi arasında yer aldı.

Turhan'ın karikatürleri, bugün "Atlas" adlı ünlü Amerikan dergisinde ve dünya basınında yayınlanmaktadır.

1968 MİLLİYET

"TURHAN
DÜNYANIN
BİRKAÇ
KARİKATÜR
DEHASINDAN
BİRİDİR"

DÜNYA basınında yer alan ilgi çekici resim, karikatür ve yazılardan seçmeler yapan ünlü Amerikan dergisi "ATLAS" Temmuz sayısının ön ve arka kapağında Turhan Selçuk'un iki karikatürünü yayınlamıştır. Dergideki bir yazıda da "Atlas" ın genel yayın yönetmeni Marvin Barrett, Turhan'ı "Bugün yeryüzündeki birkaç karikatür dehasından biri" diye nitelemiştir. Orta Doğu bunalımına 20 sahife yer veren dergi, bu bölümde ise Turhan'ın üçüncü bir karikatürünü de kullanmıştır.

Atlas, Eylül ve Ekim sayılarında Turhan'ın karikatürlerine yeniden yer verecek, 7-8 sahifelik bölümde Turhan'ın birçok eseri yayınlanacaktır. Barrett yazısında bu konuyu belirtirken şöyle devam etmektedir : "Bu büyük sanatçının eserlerinin Amerikan ve Avrupa fikir hayatında hakkı olan yeri böylelikle almaya başlıyacağını umuyoruz."

Dergi gelecek sayılarının birinde yayınlanacak olan "Yeryüzünde Azınlıklar" adlı uzun bölümün başında Turhan'ın Atlas için özel olarak hazırladığı ilgi çekici bir karikatürü de kullanacaktır.

1968 - MİLLİYET

ATTAN İSPANYOLDAN

Her sanatçı kendisine sağlam bir dil kurmaya mecburdur. Çizgiye dayanan karikatürde bunun daha da gerekli bulunduğunu söylemek fazla olacak. Turhan tam anlamıyla kurmuştur dilini. Bu bakımdan gerçek ve soylu bir sanatçıdır. Hatta Türk karikatür geleneği Turhan'ın kurduğu dille başlamaktadır, diyebiliriz.

...Meksika'da at yoktu eskiden. İnka'lar da at nedir görmemişlerdi hiç.İspanyollar ise Meksika'ya ilk baskınlarını at üstünde yaptılar. Bu sırada tuhaf bir şey oldu. İnkalar at üstündeki İspanyol'un attan ayrı bir varlık olduğunu, kendileri gibi bir insan olduğunu anlamadılar önce. Attan İspanyol'dan meydana gelen yeni bir yorotıkmış sandılar. İki başlı, altı ayaklı, iki elli, bir kafasıyla konuşurken, bir kafasıyla kişneyen bu canavardan çok korktular. Bazan iki parçaya ayrılabilen, iki parçası da koşan, sonra birleşen böylesi bir varlığa teslim olmaktan başka çare yoktu. Teslim oldular.

İyice bakarsak Turhon'ın karikatürlerinde attan İspanyol'dan meydana gelen bir durumun değişimleri, olabilirlikleri, çözümleri var.

CEMAL SÜREYA

Haziran 1965. YENİ İNSAN

O sıralarda MİLLİYET'in âkıbeti belli değildi. Nasıl bir gazete olacağını kimse bilmiyordu. Bu bakımdan TURHAN ilk teklifimiz karşısında haklı bir kararsızlık geçirdi. Ama kısa bir süre sonra kendiliğinden geldi ve onunla tekrar buluşmuş olduk.

TURHAN, MİLLİYET'te gittikçe olgunlaşan, kendine özgü çizgileriyle çok kimsenin uzun makalelerde anlatmak istediklerini bir çırpıda gözler önüne seriveren bir sanatçı olarak parladı. Türkiye'nin tereddütsüz bir numaralı karikatüristi olurken ünü sınırlarımızın ötesine taşıyor ve sanat alanında ülkemizin yüzünü güldürüyordu. MİLLİYET'te yayınlanan karikatürleri uluslararası ödüller kazanıyor, dünyanın birçok ülkesinde tanıtılıyordu. Ve TURHAN, gazetenizin başarısında böylelikle büyük bir rol oynuyordu...

ABDİ İPEKÇİ
3 Şubat 1969
Milliyet

"TURHAN, DÜNYANIN EN ÖNEMLİ ON SİYASAL KARİKATÜRİSTİNDEN BİRİDİR"

... Yurt dışında en büyük üne kovuşmuş olan karikatüristimiz, Turhan Selçuk.. Avrupa'da ve Amerika'da, eserleri sık sık çıkıyor ve geniş ilgi topluyor. "Turhan, dünyanın en önemli on siyosol karikatüristinden biridir" diyen yabancı editörler var. Turhan Selçuk'un dehâsı, hak ettiği değer ve ilgiyi bulmağa başlıyor.

Cemal Nadir'i ve eski karikatür ustalarımızı yıllarca ihmal eden basın-yayın ve tanıtma teşkilâtımız, şimdi de Turhan Selçuk'u ve günümüzün başka karikatür sanatçılarını görmezlikten geliyor...

... Amerika'nın Atlas Dergisi, dört yıldır Turhan Selçuk'tan düzinelerle karikatür yayınladı. Turhan'a bir sayısında özel bir bölüm ayırdı ve Turhon'ı iki kere kapak yaptı. Dünyo basınını izleyen Atlas'ıntemmuz 1969 sayısının kapağında Turhan var yine.

Avrupa ve Amerika, Turhan'ın değerini biliyor da Türkiye'nin koskoca tanıtma teşkilâtı ne yapıyor? Hiç...

TALÂT HALMAN
MİLLİYET
20.7.1969



TURHAN SELÇUK

TURHAN SELÇUK

YUSUF ZİYA ORTAÇ, **«CEM EKOLÜNDEN, RAMİZ EKOLÜNDEN, CEMAL NADİR EKOLÜNDEN SONRA, TÜRK KARİKATÜRCÜLÜĞÜNDE YENİ ÇIĞIRIN ADI, HİÇ SÜPHE YOK BÜTÜN ÖZELLİKLERİYLE TURHAN SELÇUK EKOLÜ OLACAKTIR.»** DİYE YAZMIŞTIR.

TURHAN SELÇUK, ÇAĞDAŞ KARİKATÜRÜN KÖKLEŞMESİ KAVGASINA 1950 YILLARINDA BAŞLADI. YENİ SANATI TANITICI YAZILARIYLA, ÇİZDİKLERİYLE BU İŞİ SÜRDÜRDÜ VE BAŞARDI.

1922 DE MİLÂS'DA DOĞAN TURHAN'IN BABASI ASKER OLDUĞU İÇİN ÖĞRENİMİNİ ANADOLUNUN DEĞİŞİK BÖLGELERİNDE DOLAŞARAK TAMAMLADI. ADANA ERKEK LİSESİNİ BİTİDİKTEN SONRA İSTANBULA GELDİ. ÜNİVERSİTEYE DEVAM EDERKEN, BİR YANDAN DA KARİKATÜR ÇİZİYORDU. AKBABA, AYDE'DEN SONRA 1950 YILLARINDA YENİ İSTANBUL'A GİRDİ. MİLLİYET, YÖN, AKİS DERGİLERİNDE ÇALIŞTI. KARDEŞİ ÜNLÜ FIKRA YAZARI İLHAN SELÇUK'LA «41 BUÇUK» VE «DOLMUŞ» MİZAH DERGİLERİNİ YAYINLADILAR.

FİATI : 10 T.L.