Ömer Can

KEMAN EĞİTİMİ II

A ç ı k l a m a l a r

Keman Eğitimi I : 1. Pozisyon.

Keman Eğitimi II : 2. - 3. Pozisyon.

Keman Eğitimi III : 4. - 5. - 6. - 7. Pozisyon ve ileri seviye.

Keman Eğitimi IV : Düetler Albümü.

Keman Eğitimi V : Konçertolardan Seçmeler.

Bu kitaptaki yabancı kaynaklı etüt ve yapıtların yay işaretleri, parmak numaraları ve revizyonu yazara aittir. Hangi amaçla olursa olsun, yazarın yazılı izni alınmaksızın, kendisine ait olan veya revizyonu kendisi tarafından yapılan yabancı kaynaklı etüt ve yapıtların tümü ya da herhangi bir bölümünden alıntı yapılamaz; mekanik, elektronik, fotokopi ve benzeri yöntemlerle çoğaltılamaz, basılamaz, dağıtılamaz.

Üzerinde adı ve tempoları belirtilmeyen alıştırma, etüt ve yapıtlar yazara aittir. Ancak bu alıştırma, etüt ve yapıtların tempoları özellikle belirtilmemiştir. Öğretmen, bunları öğrencinin becerisine göre istenilen tempoda çaldırabilir.

T ü m h a k l a r y a z a r ı n d ı r

ISBN 975 - 97181 - 1 - 1

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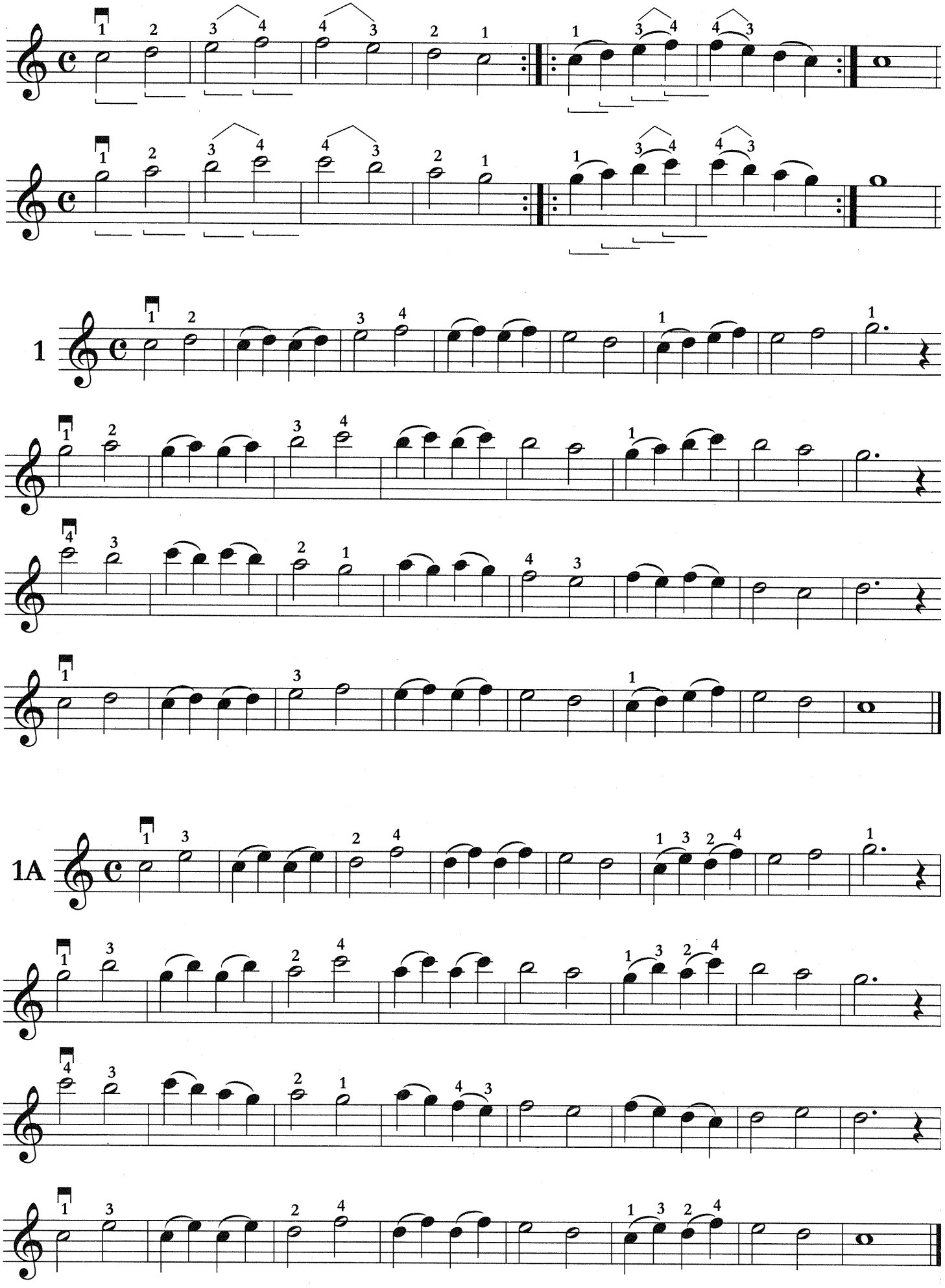
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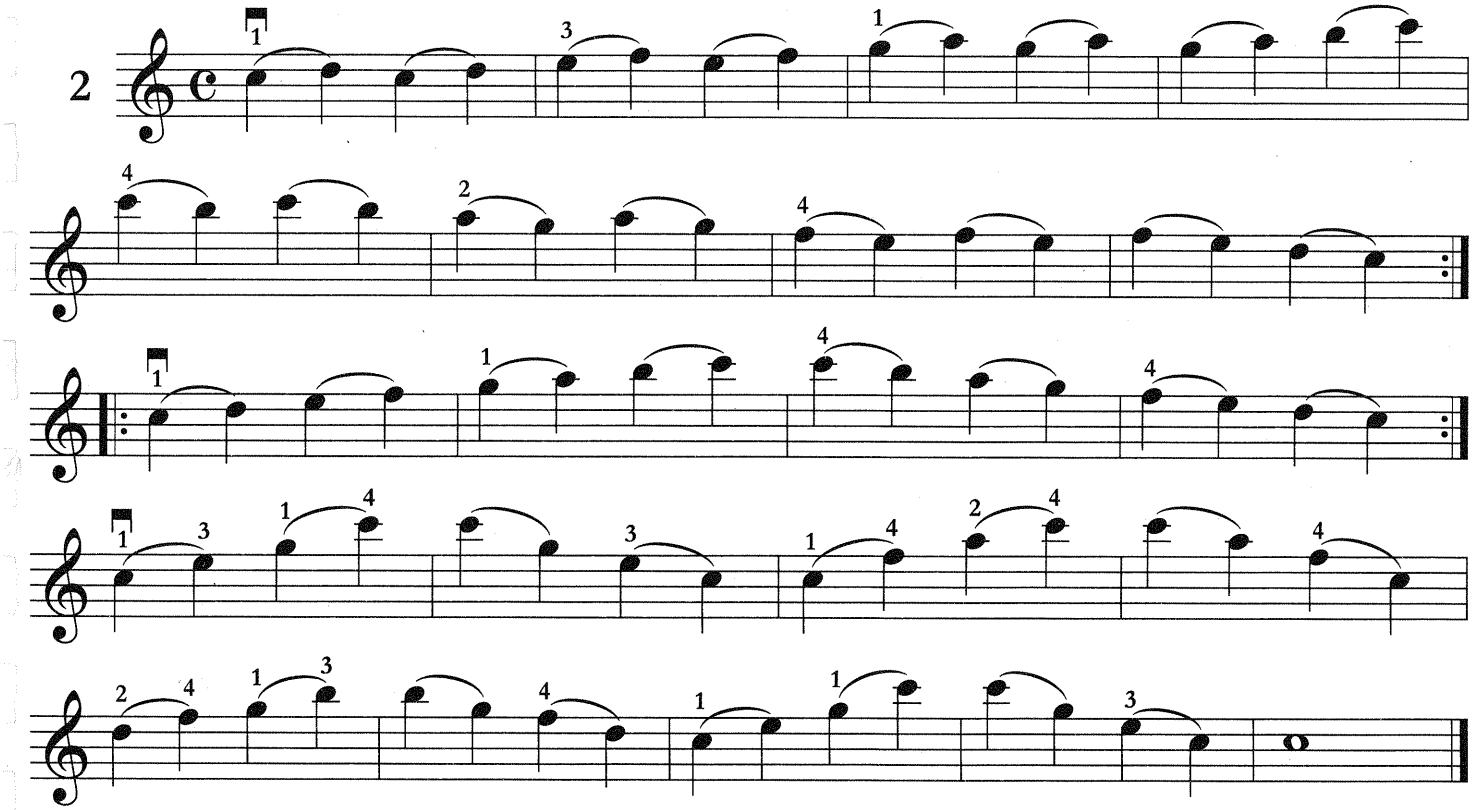
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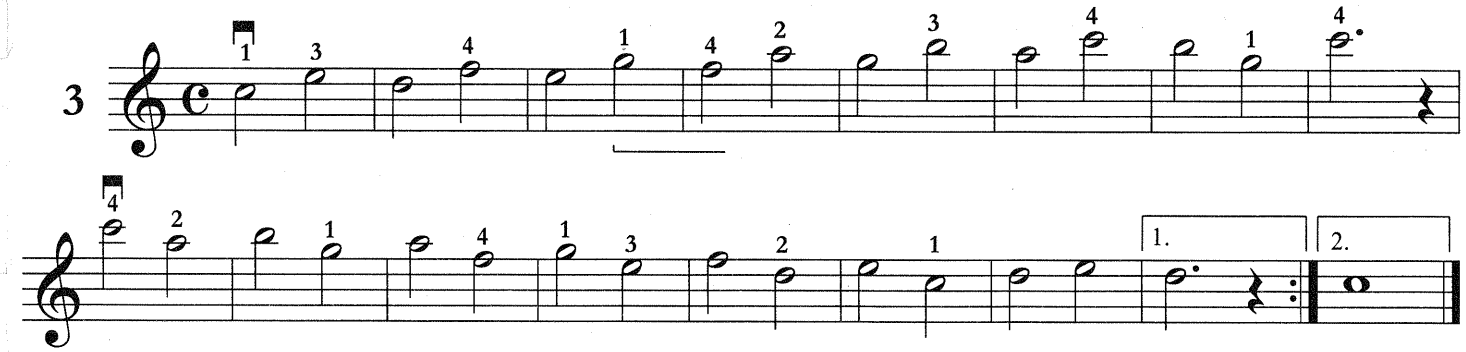
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	Bağın sonuna ve dışına konan noktanın gösterdiği notanın kesintili çalınması.
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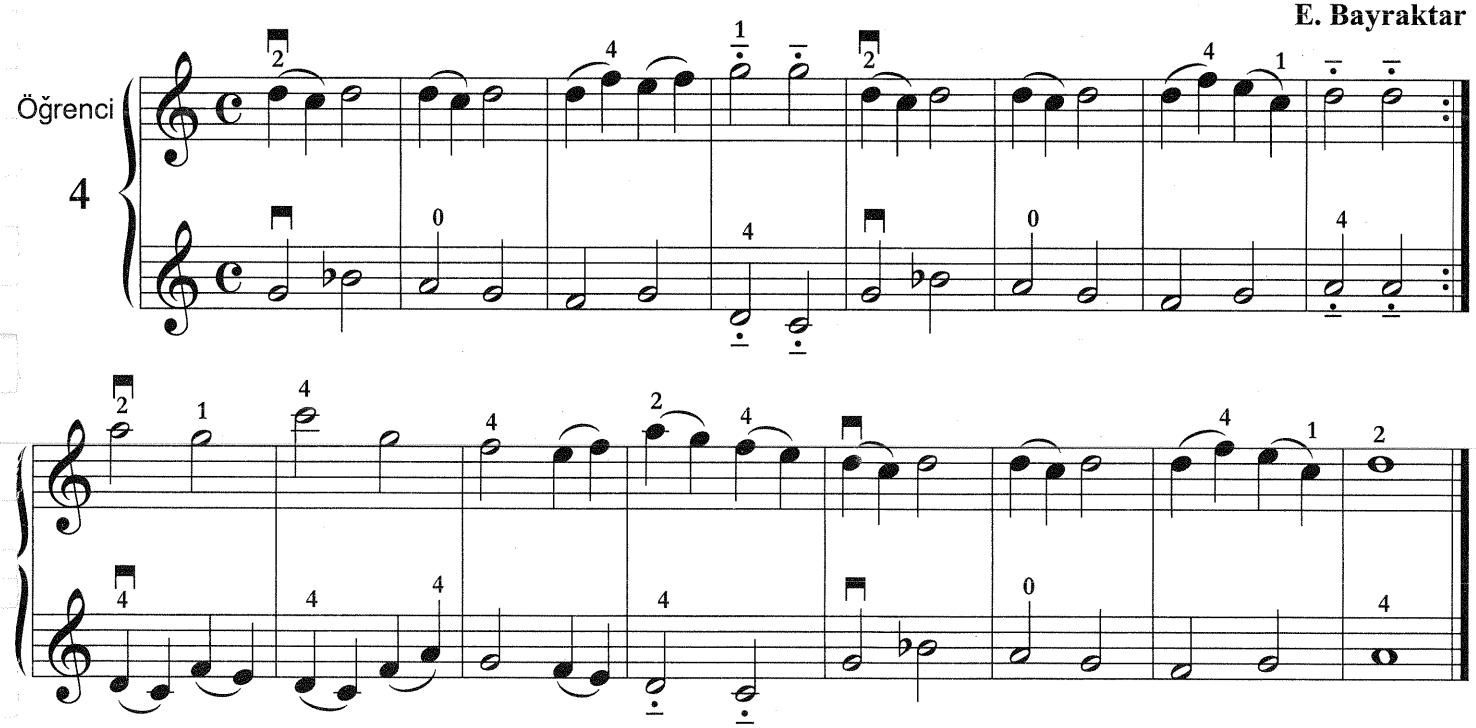


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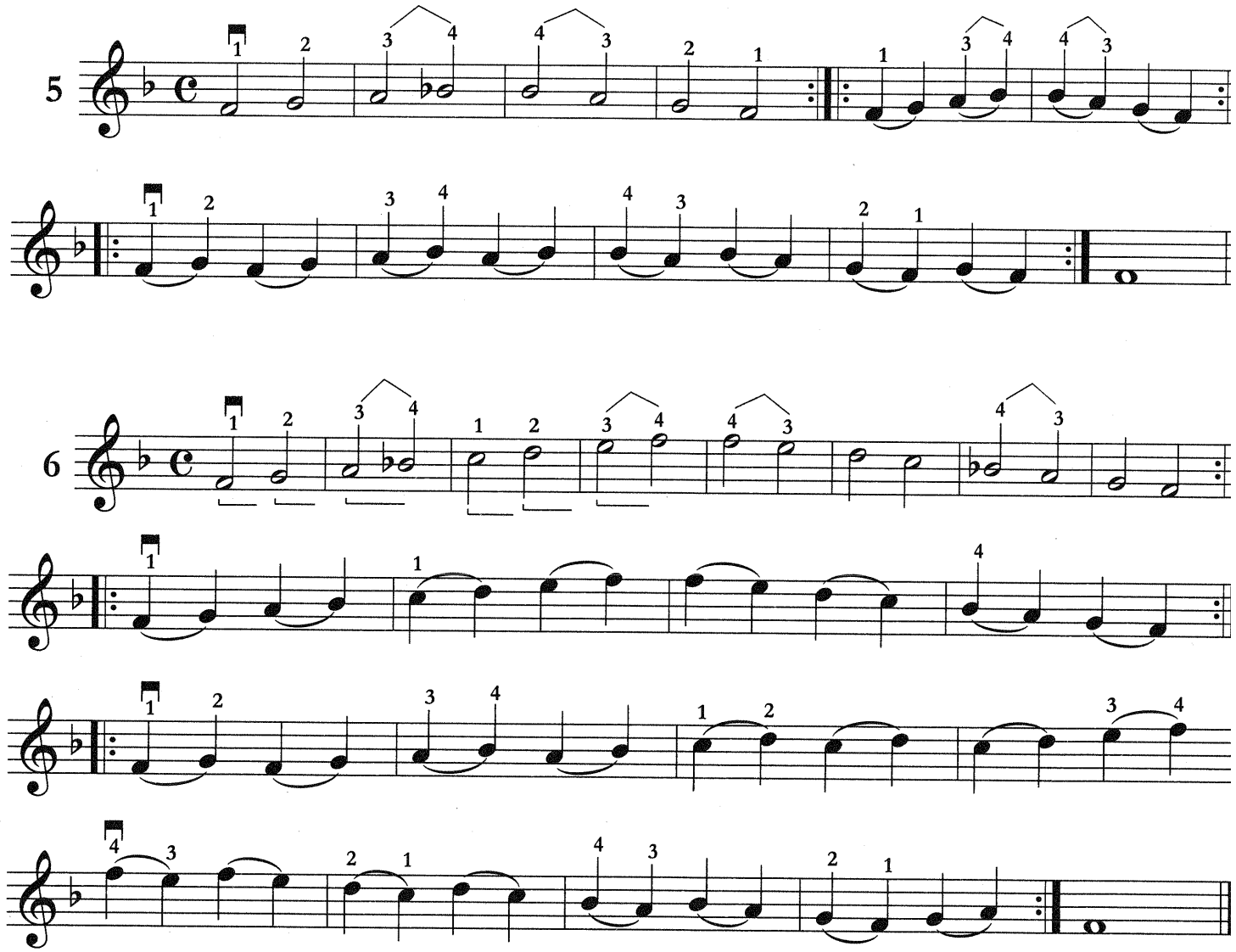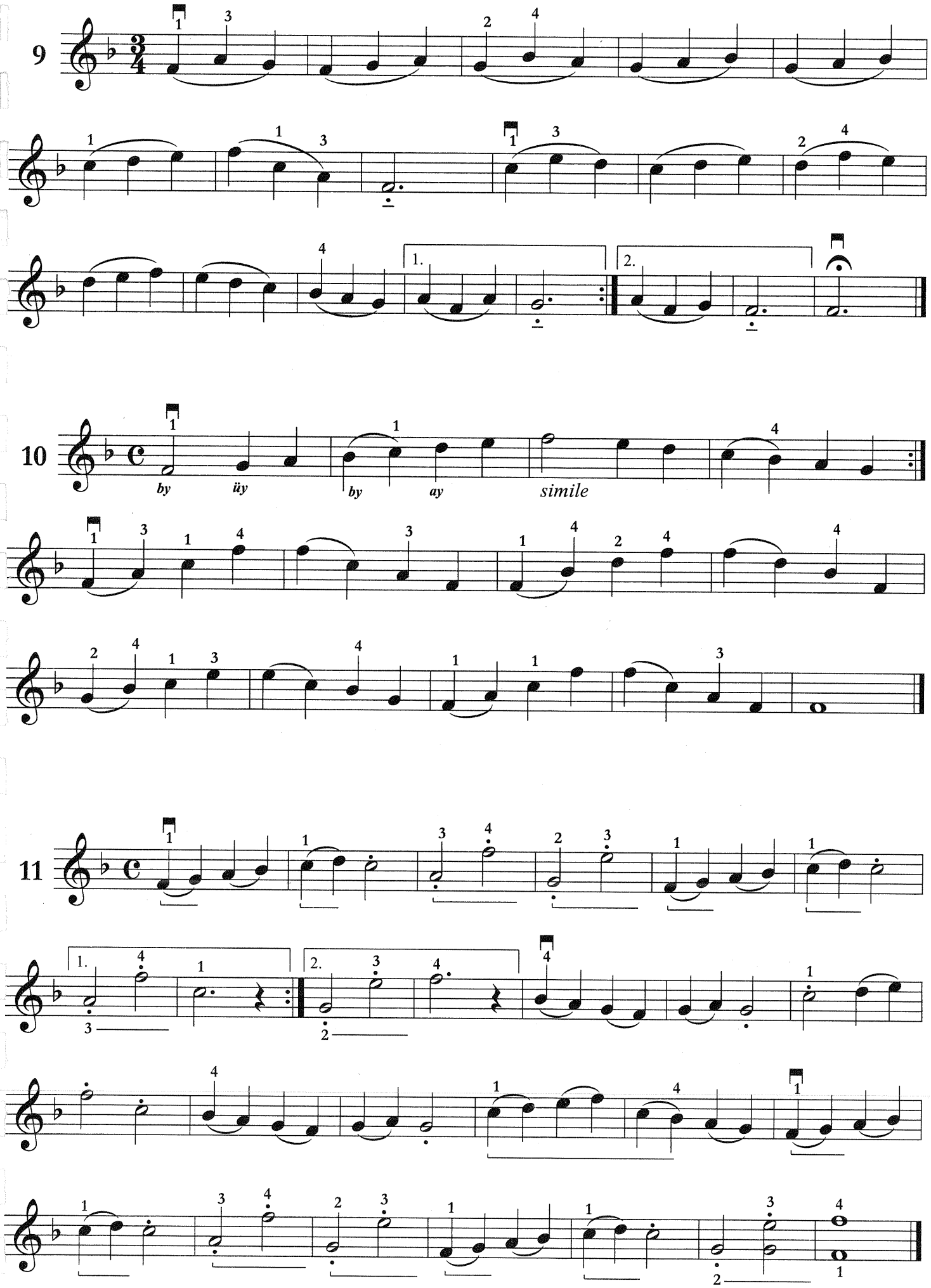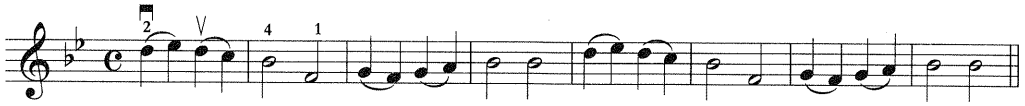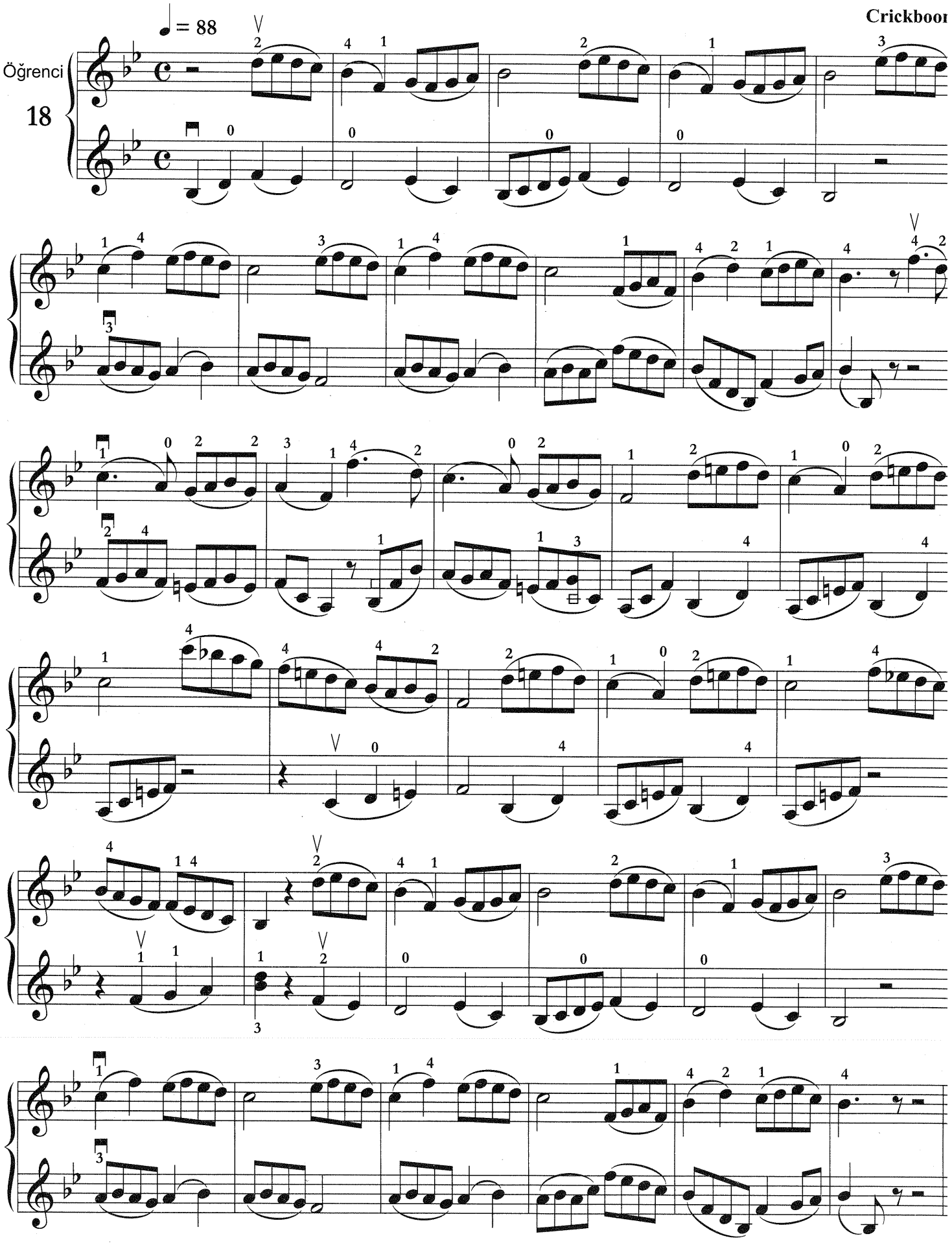






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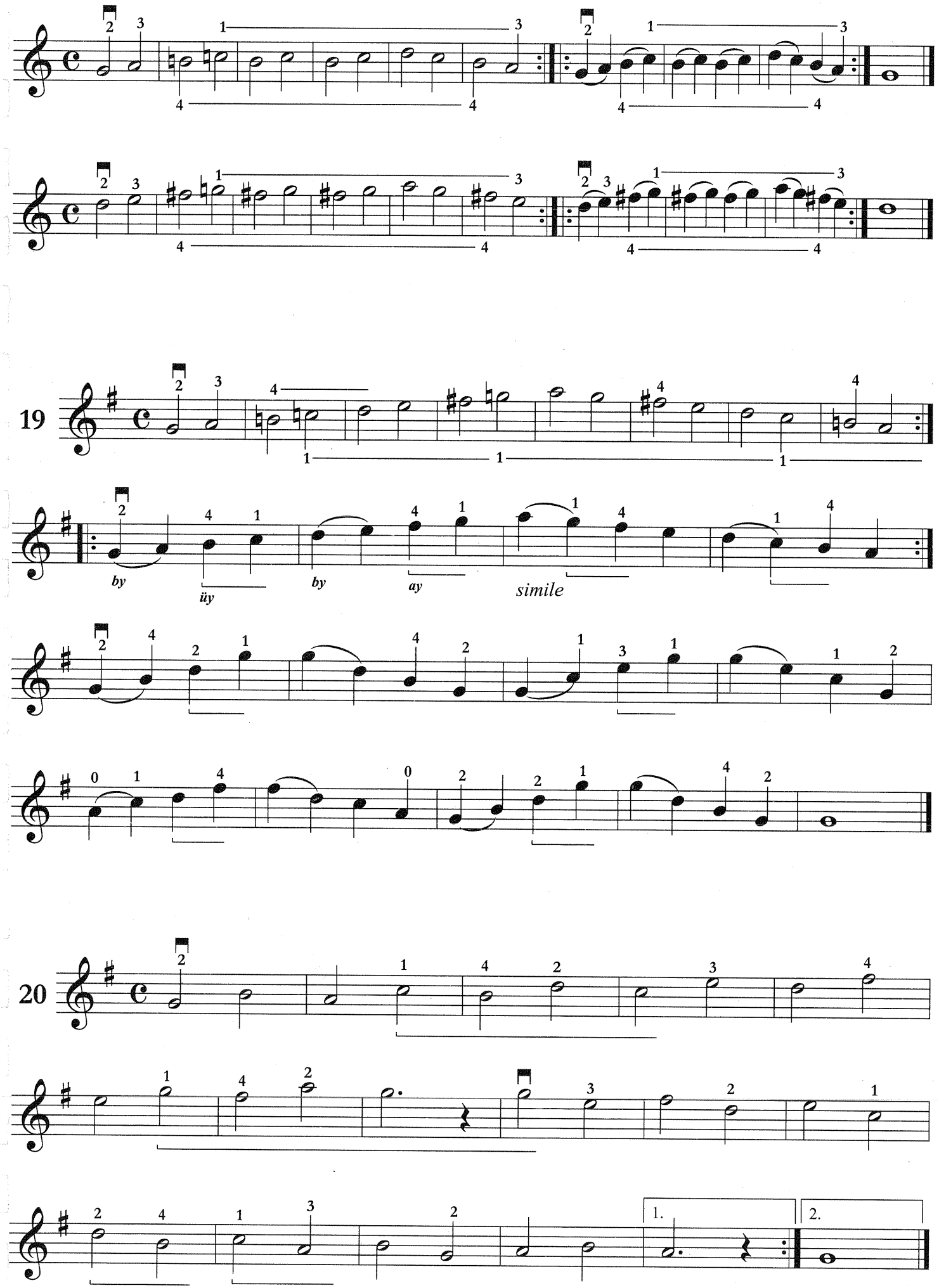


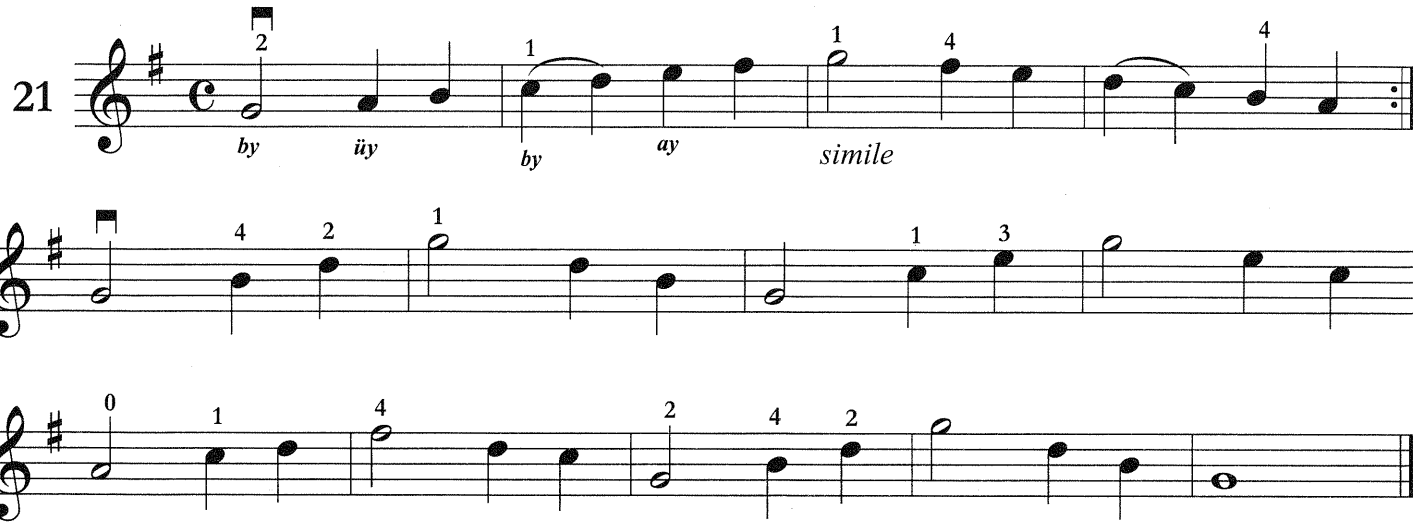

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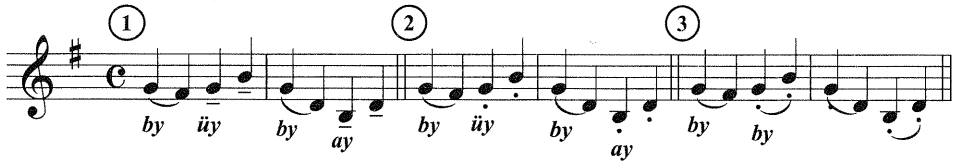

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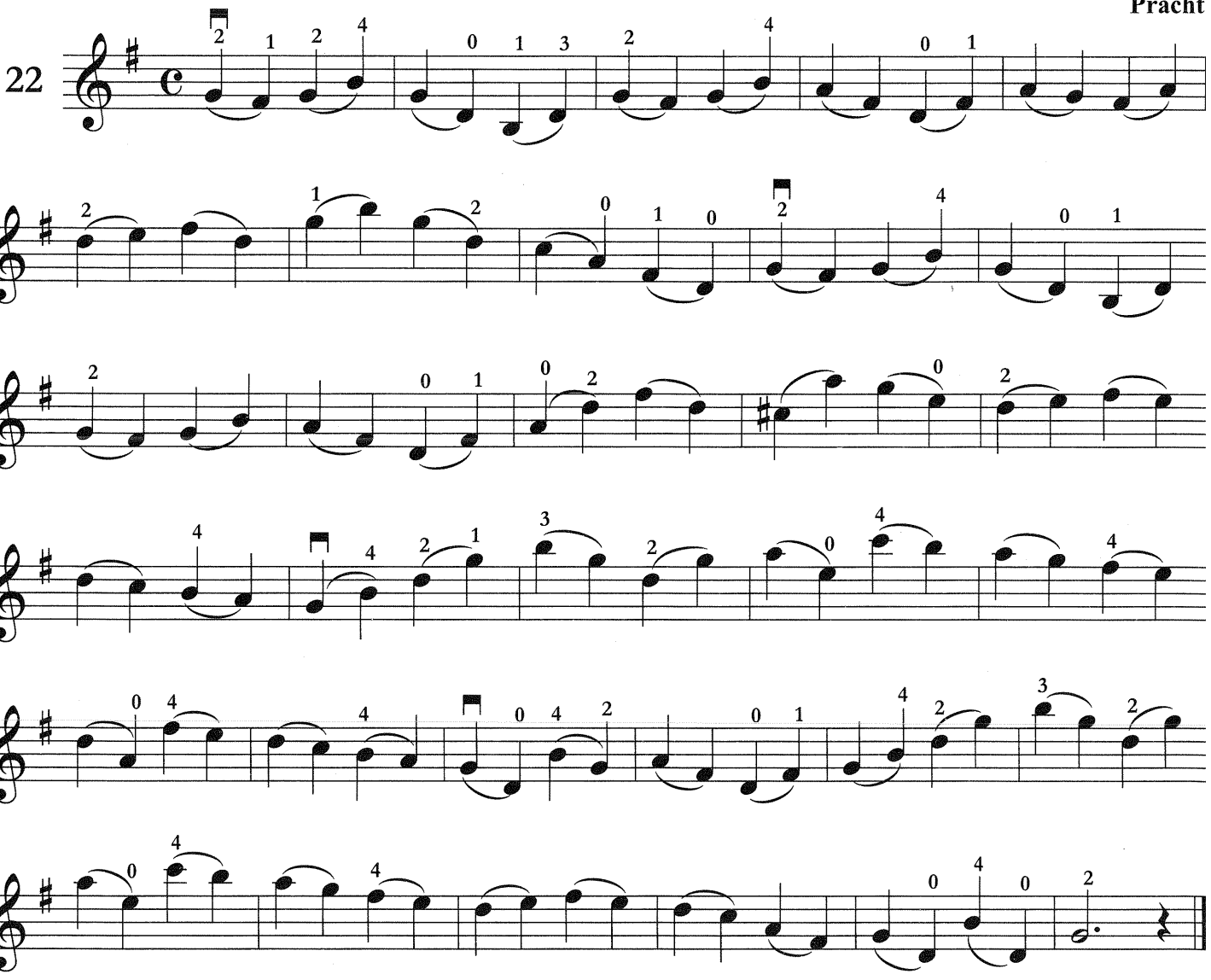

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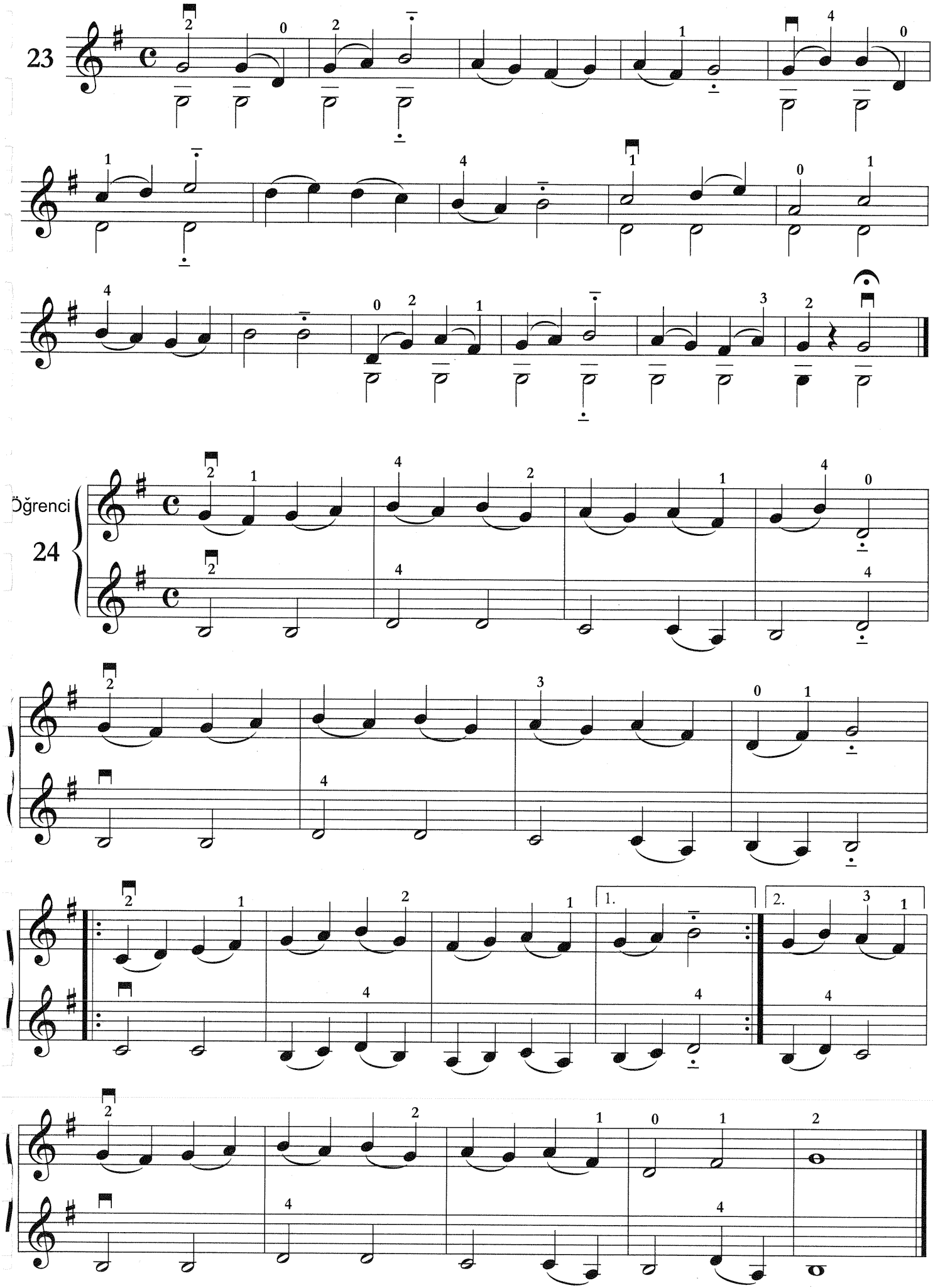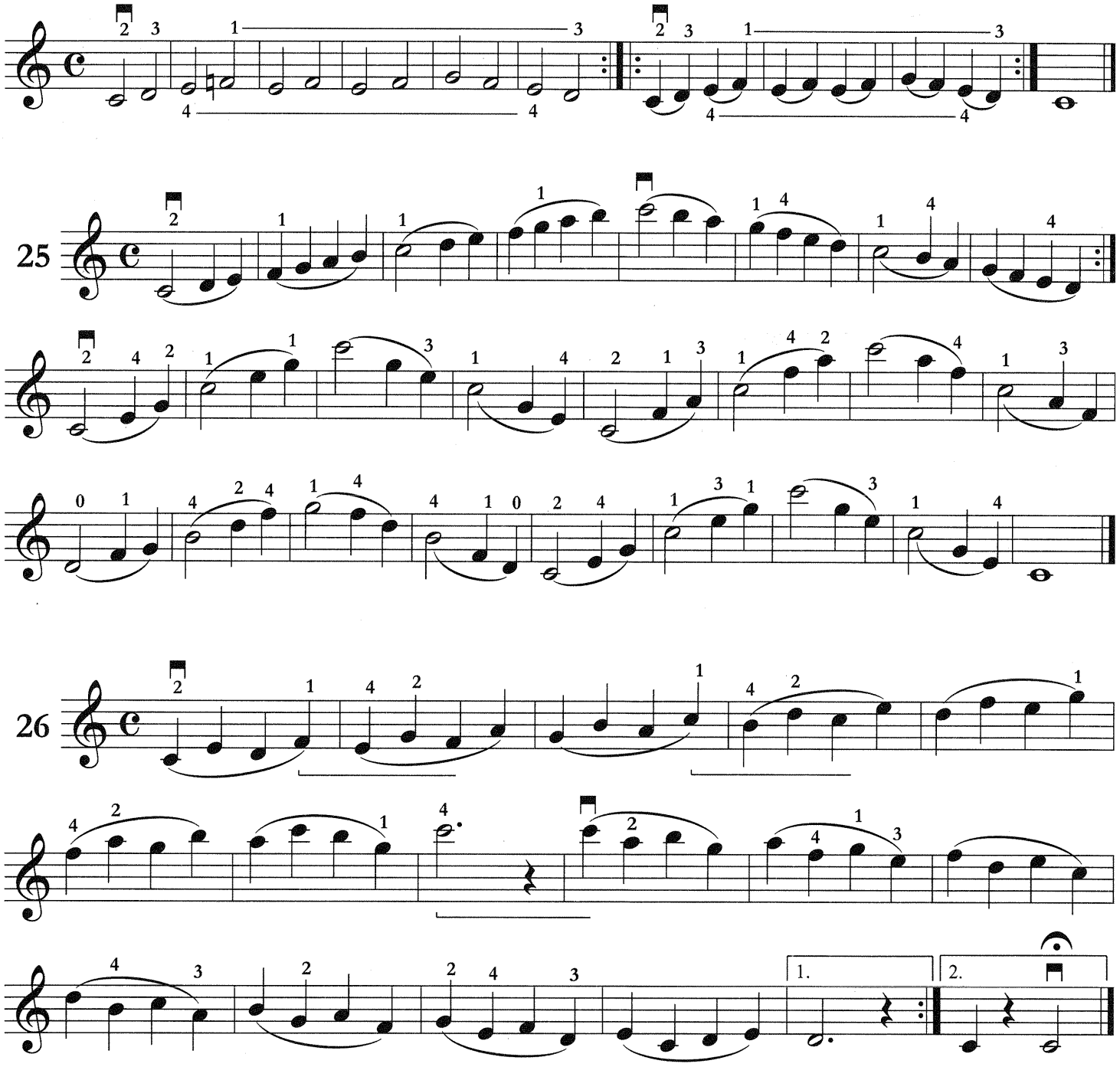




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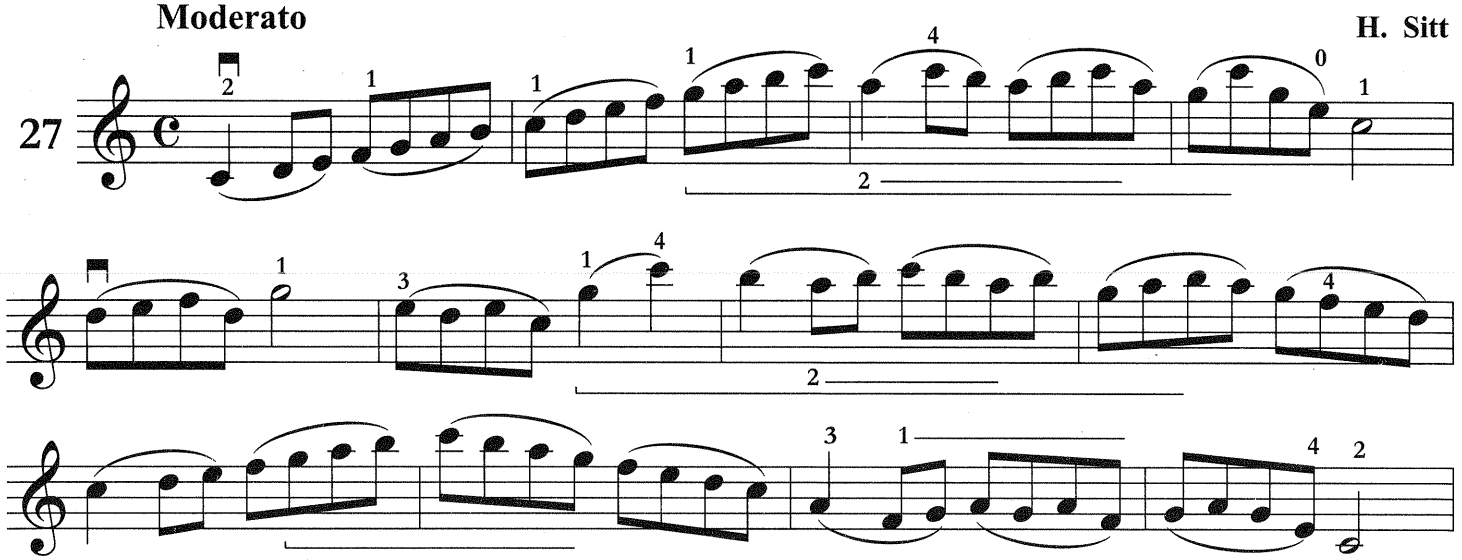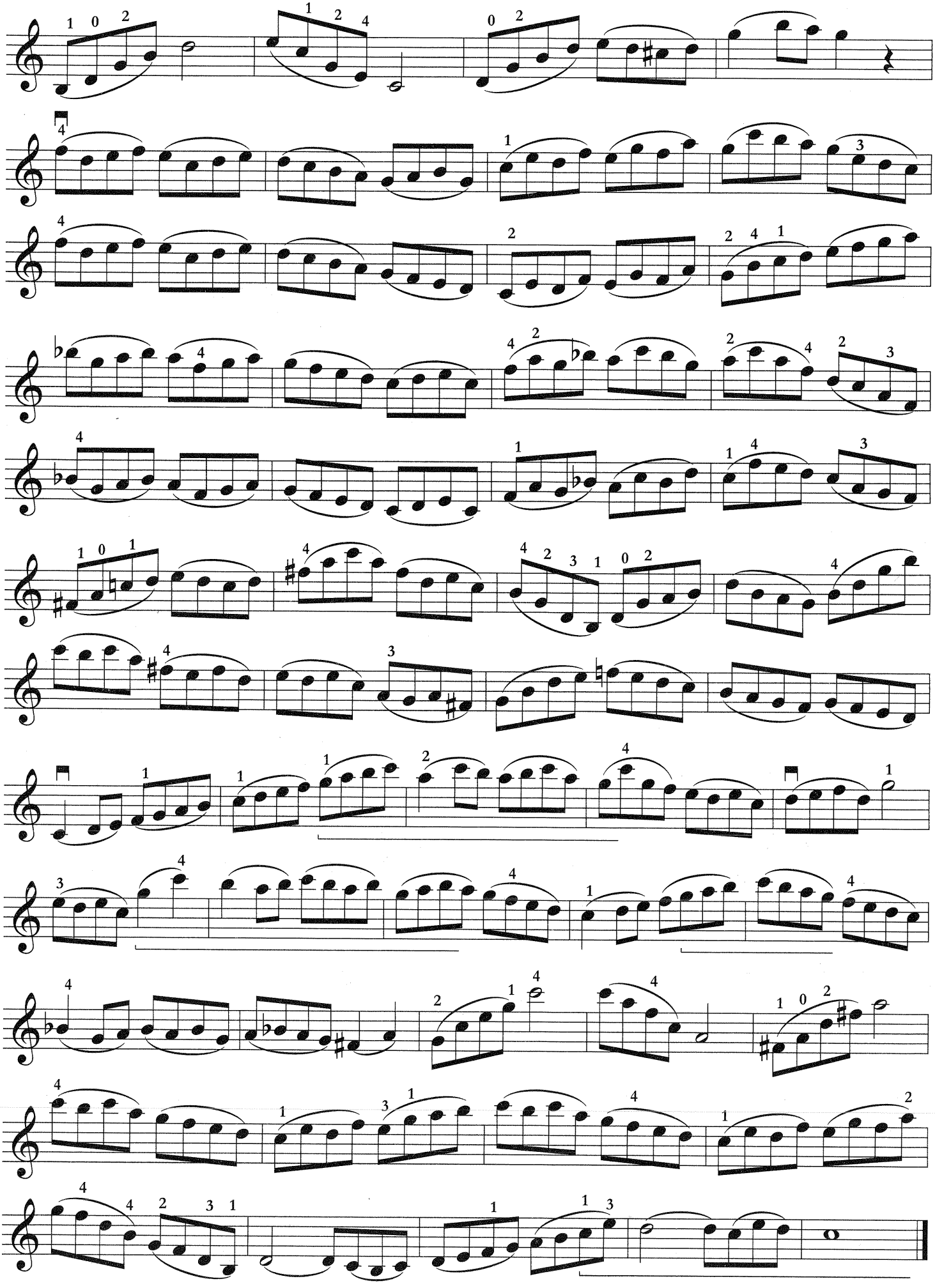



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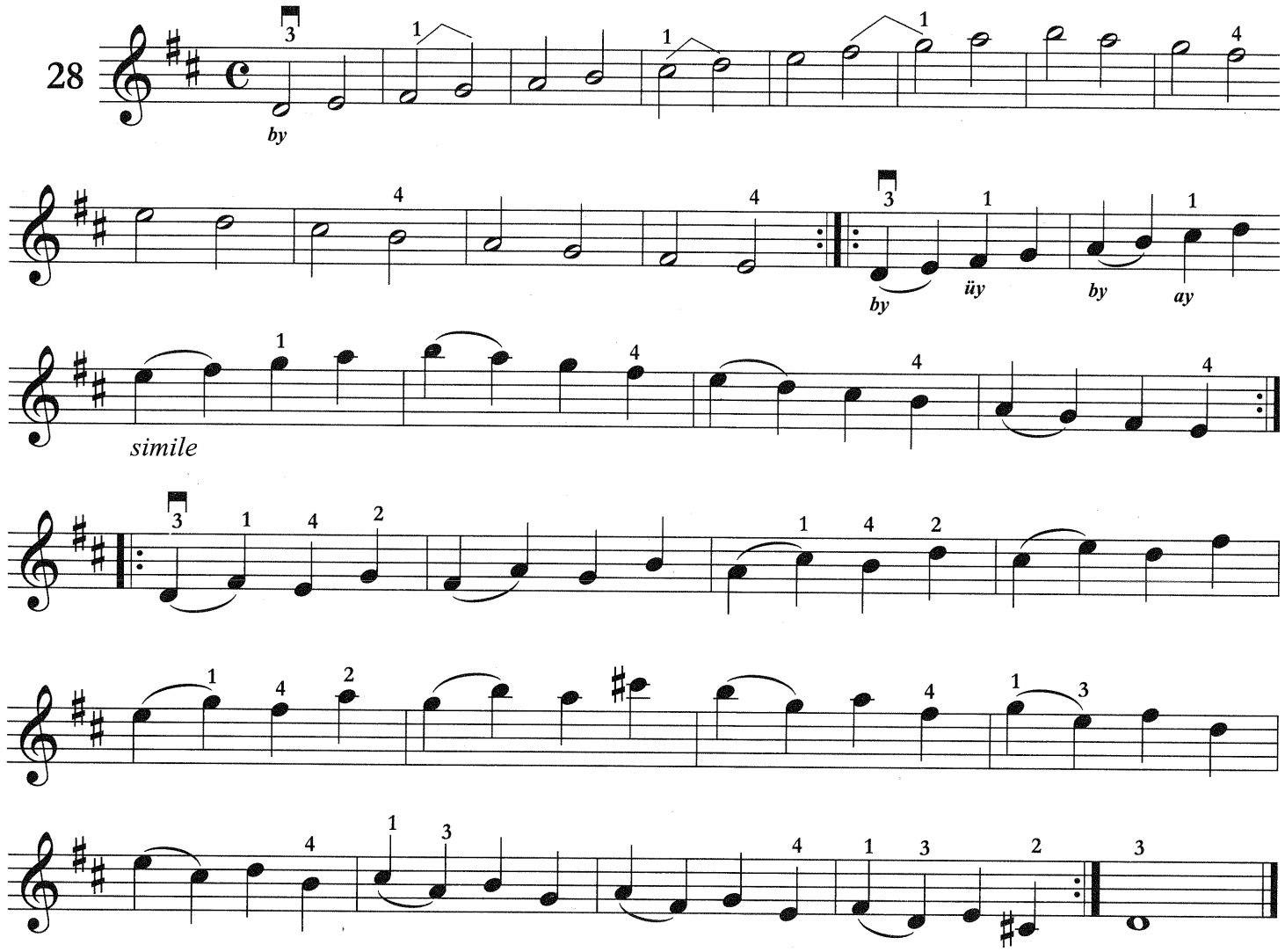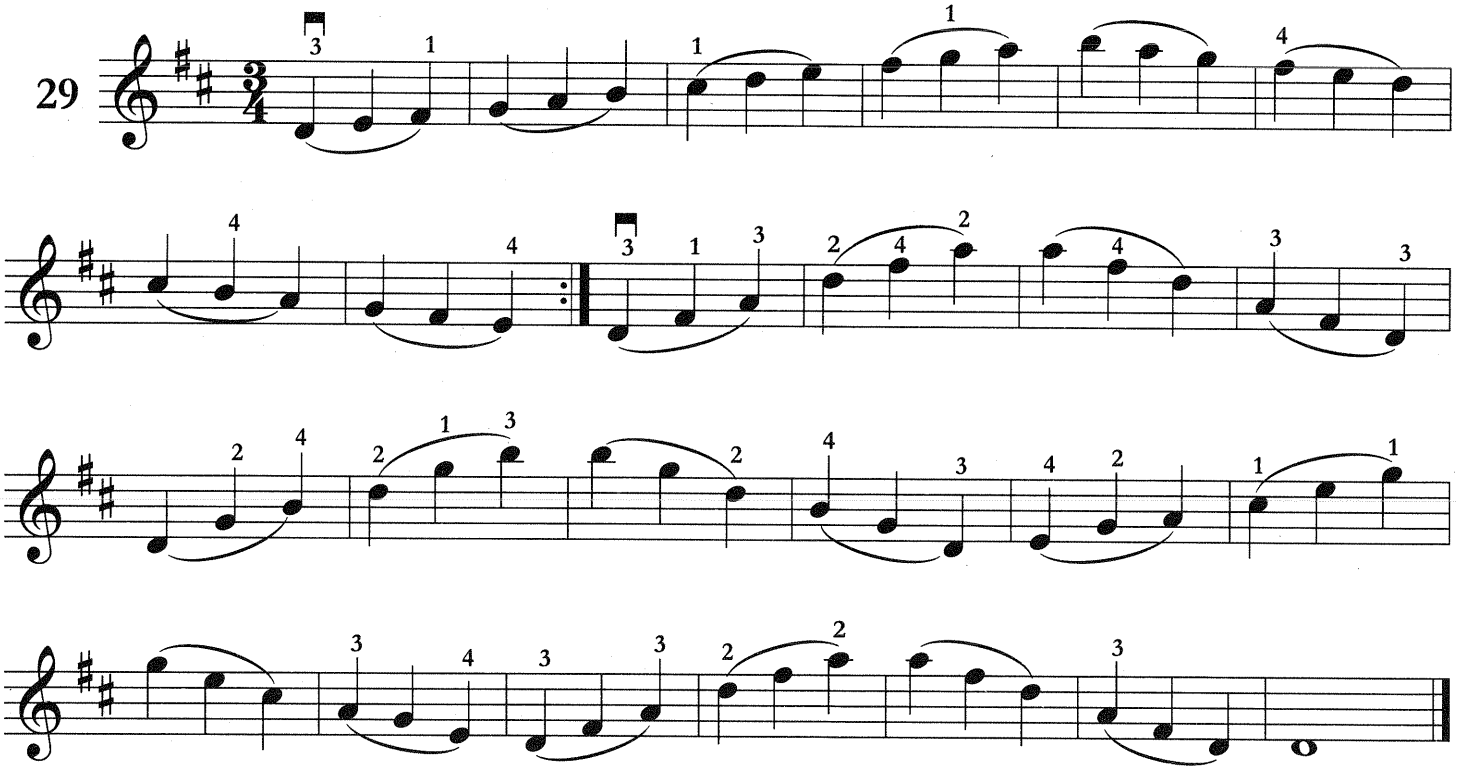


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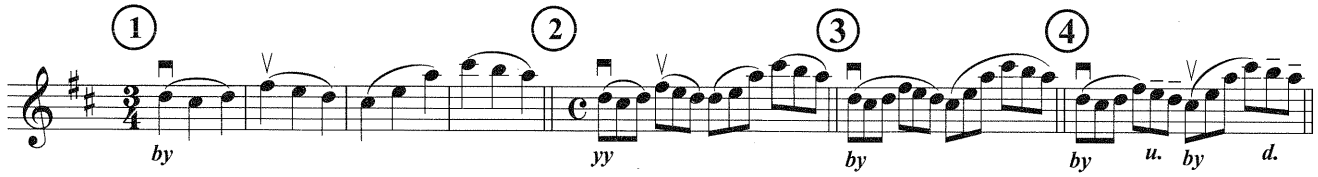
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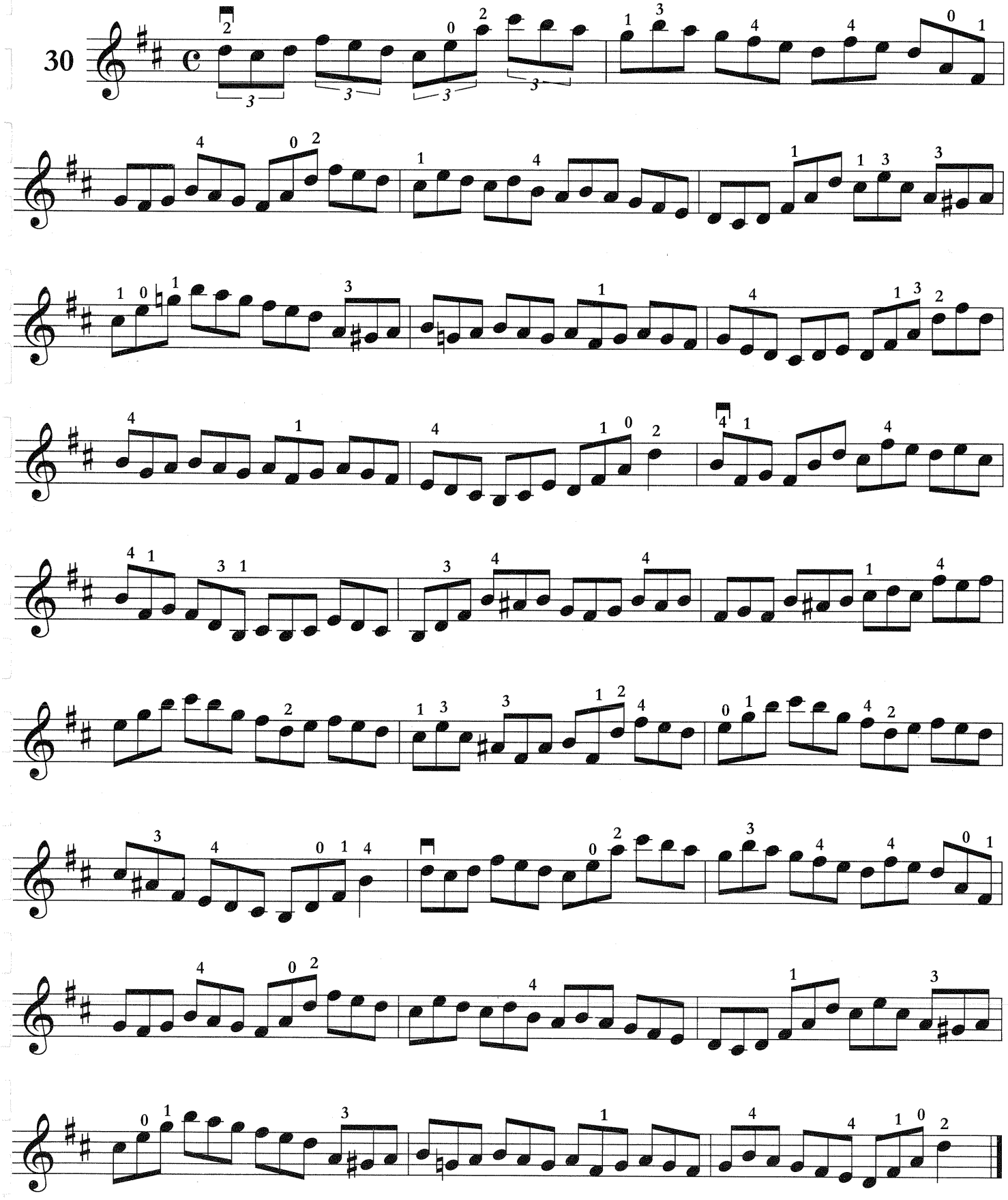





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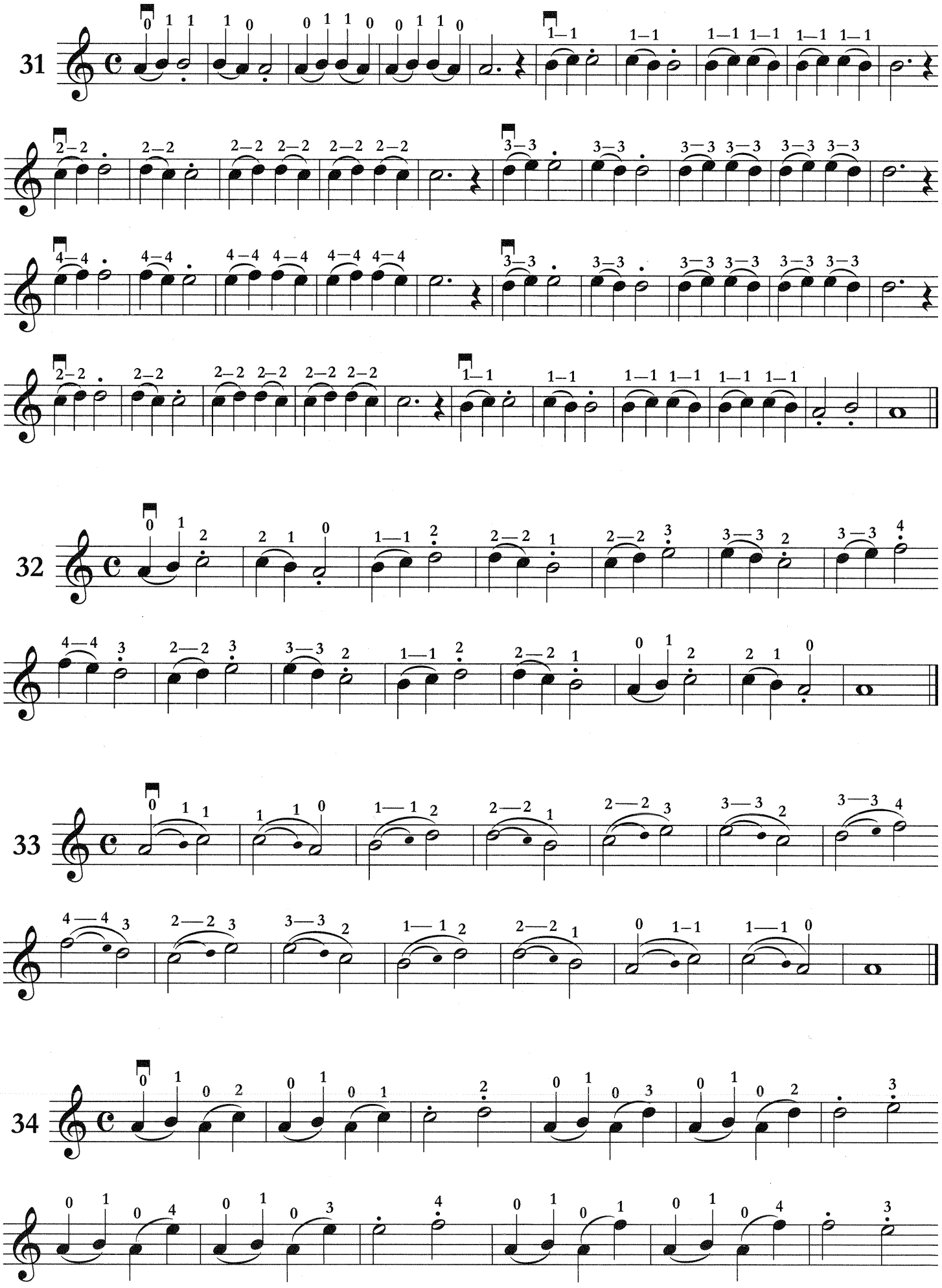

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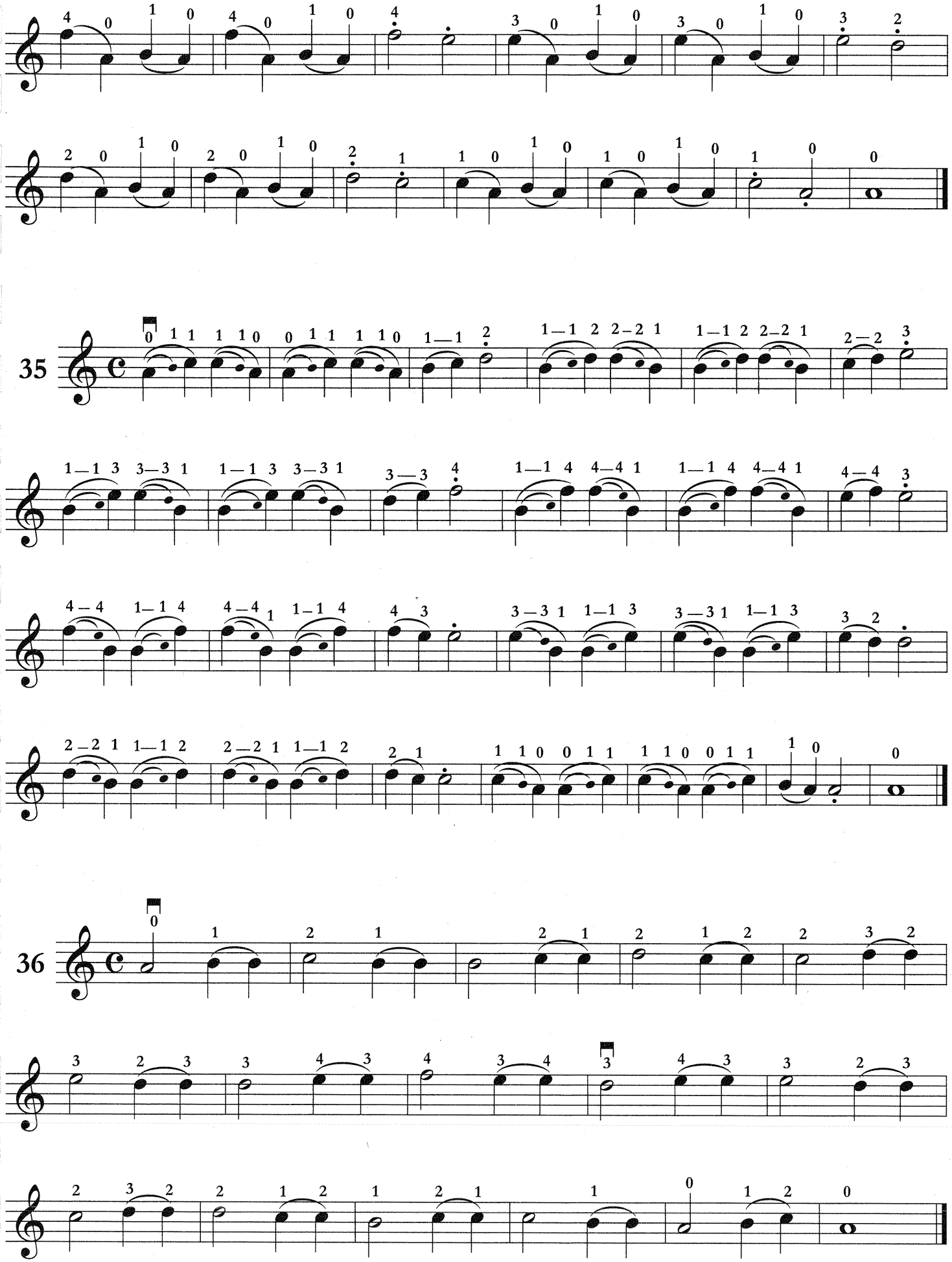


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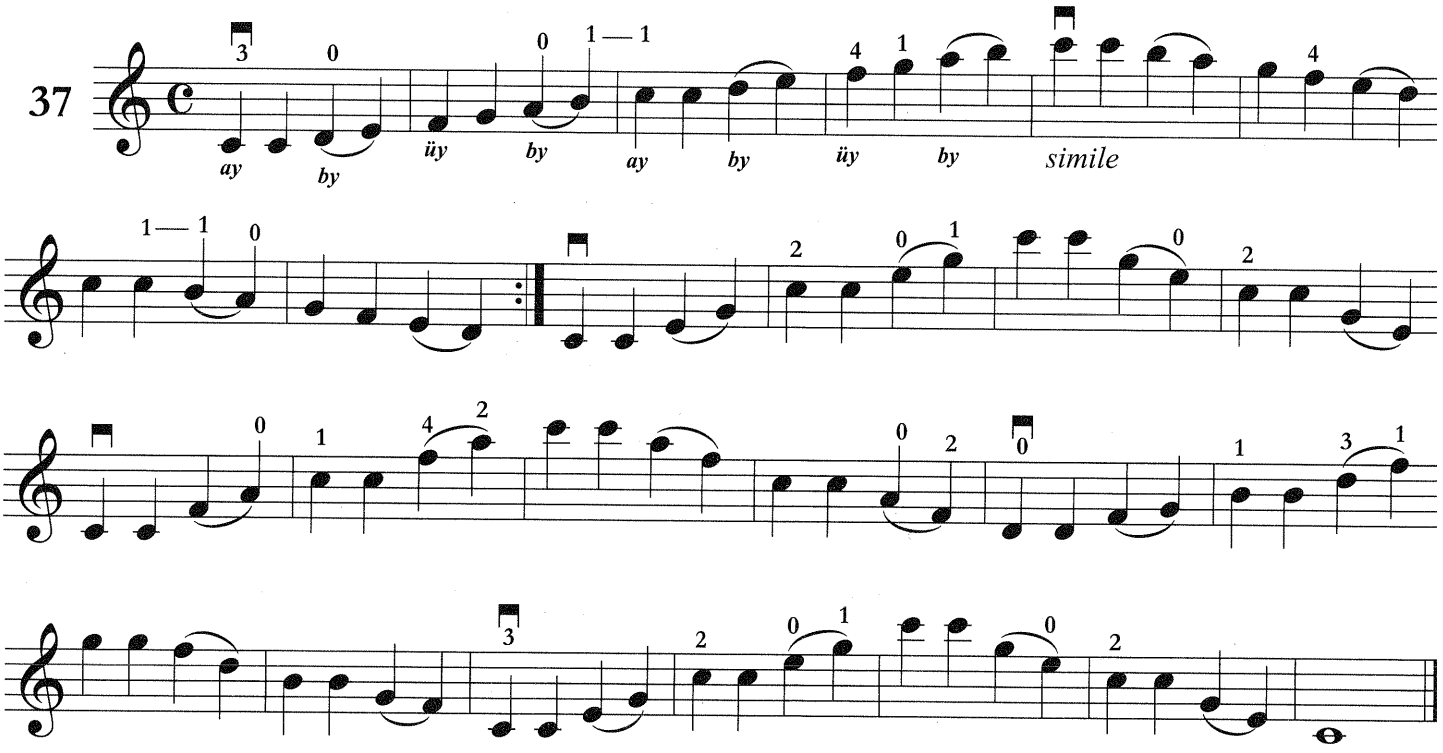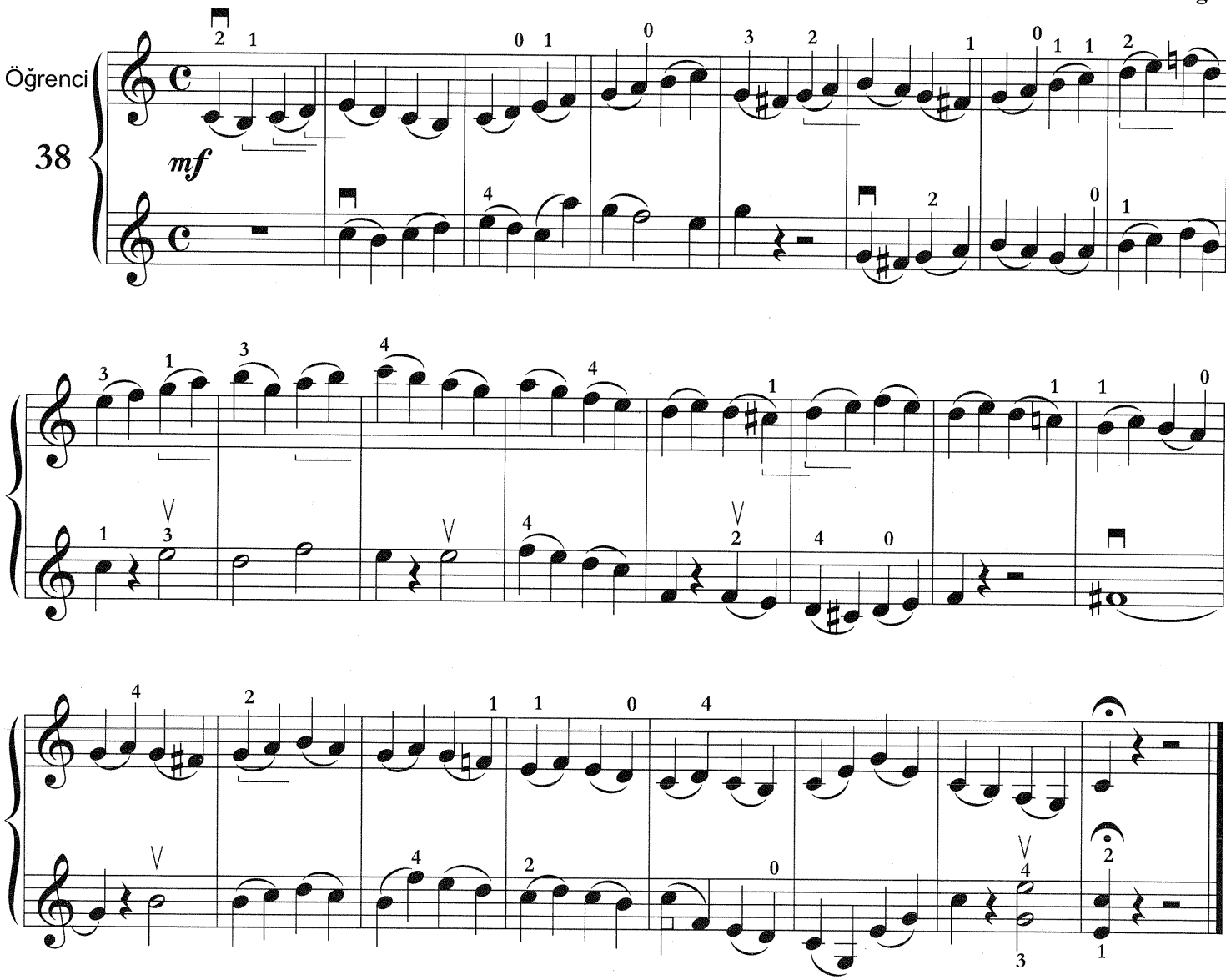


1. - 2. Pozisyon (Geçişli)





Sadece la telinde verilen "pozisyon geçişleri" örnekleri, diğer tellerde ve değişik tonalitelerde de uygulanabilir.


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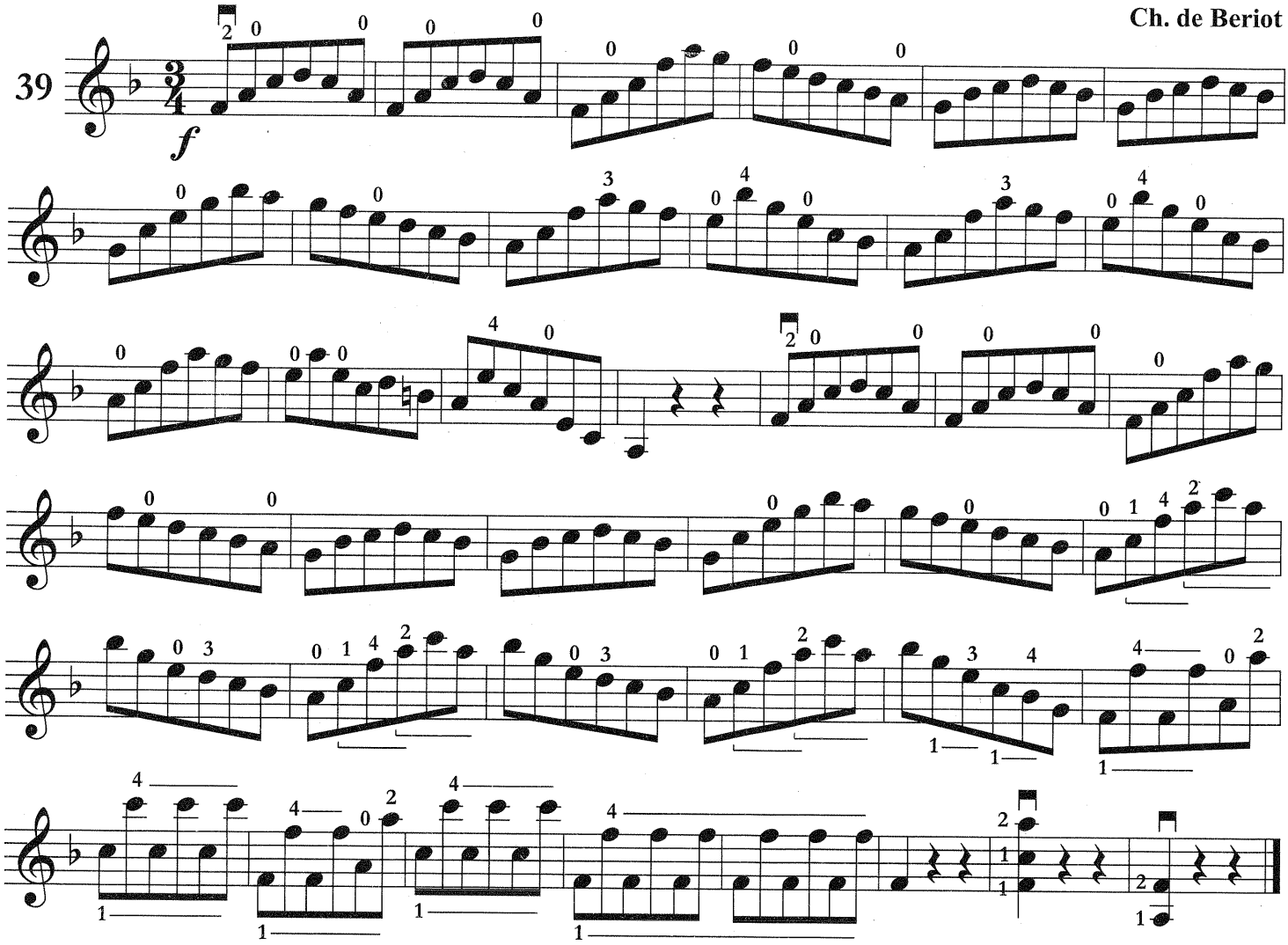

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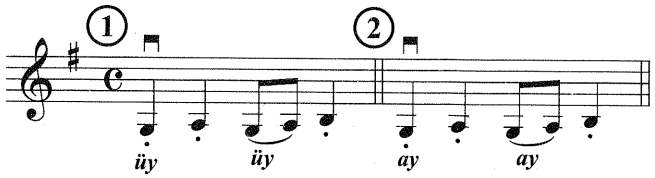
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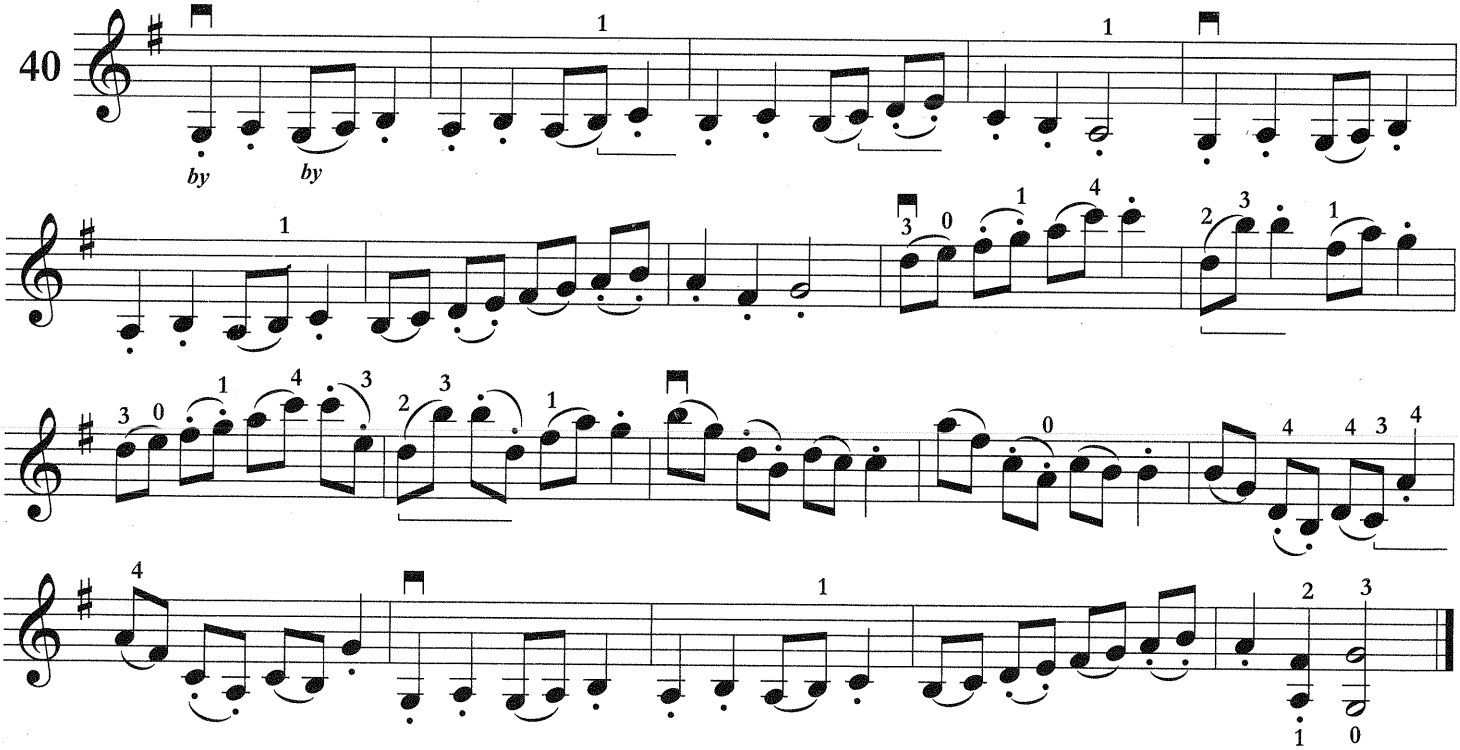
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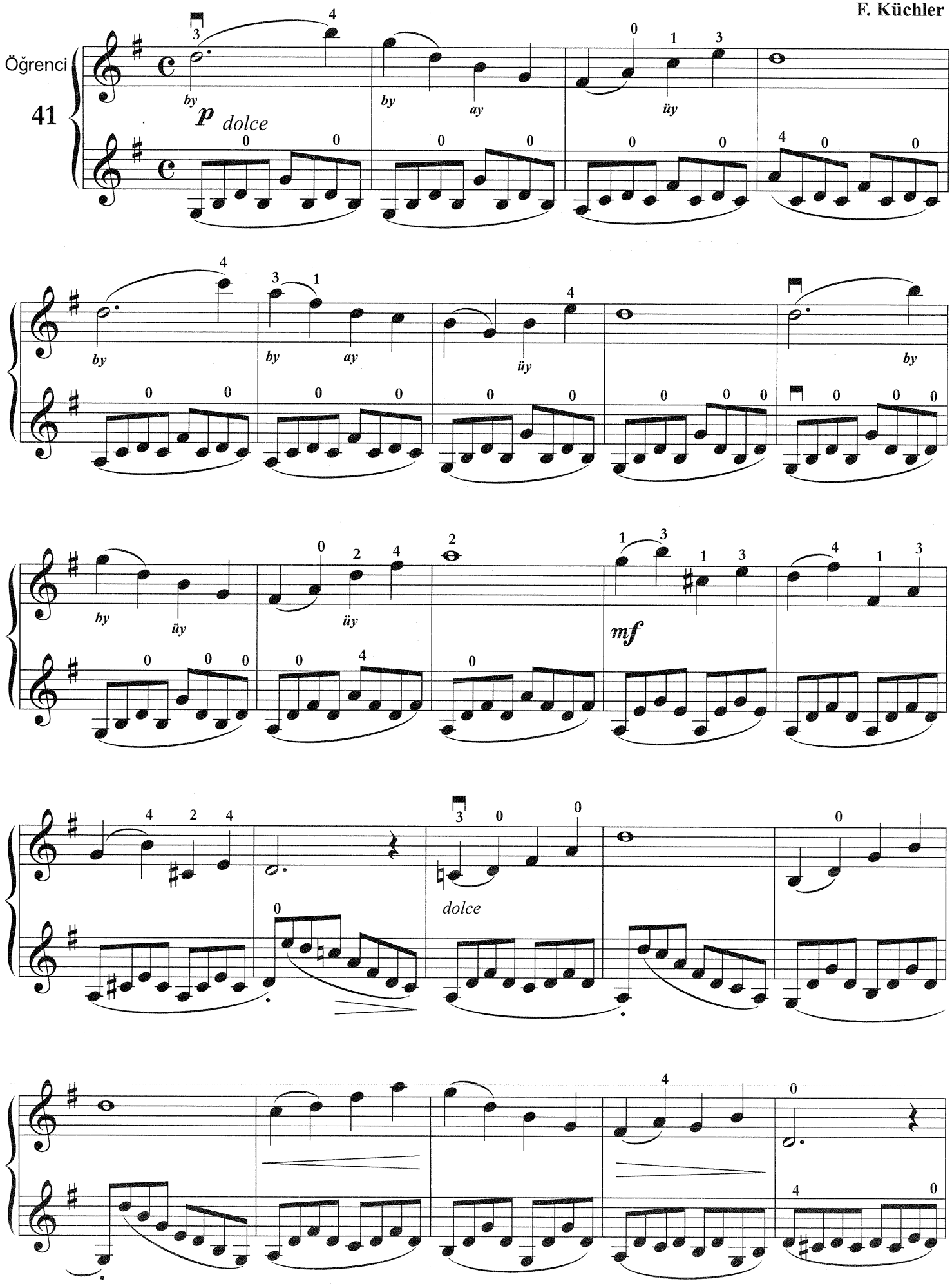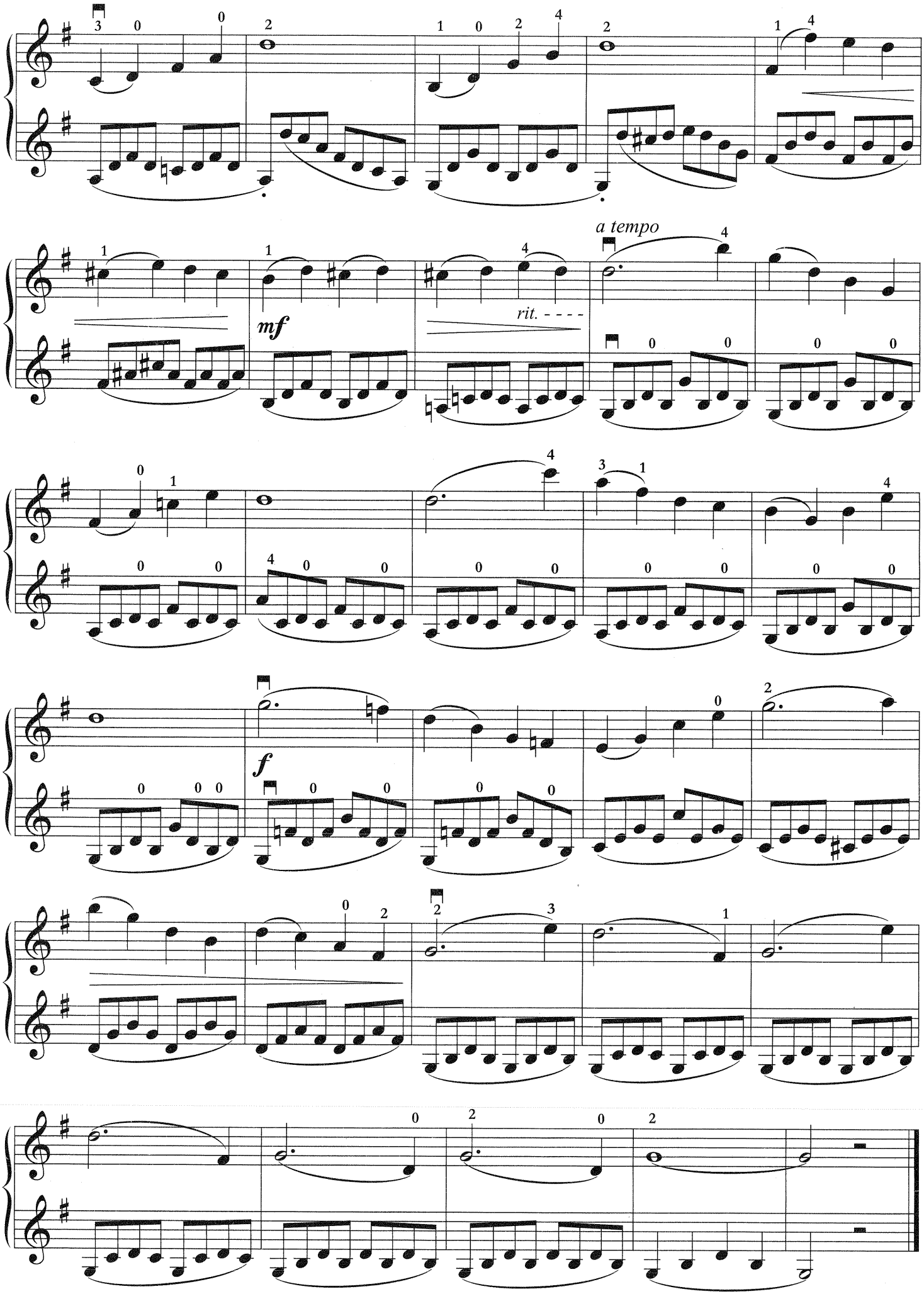


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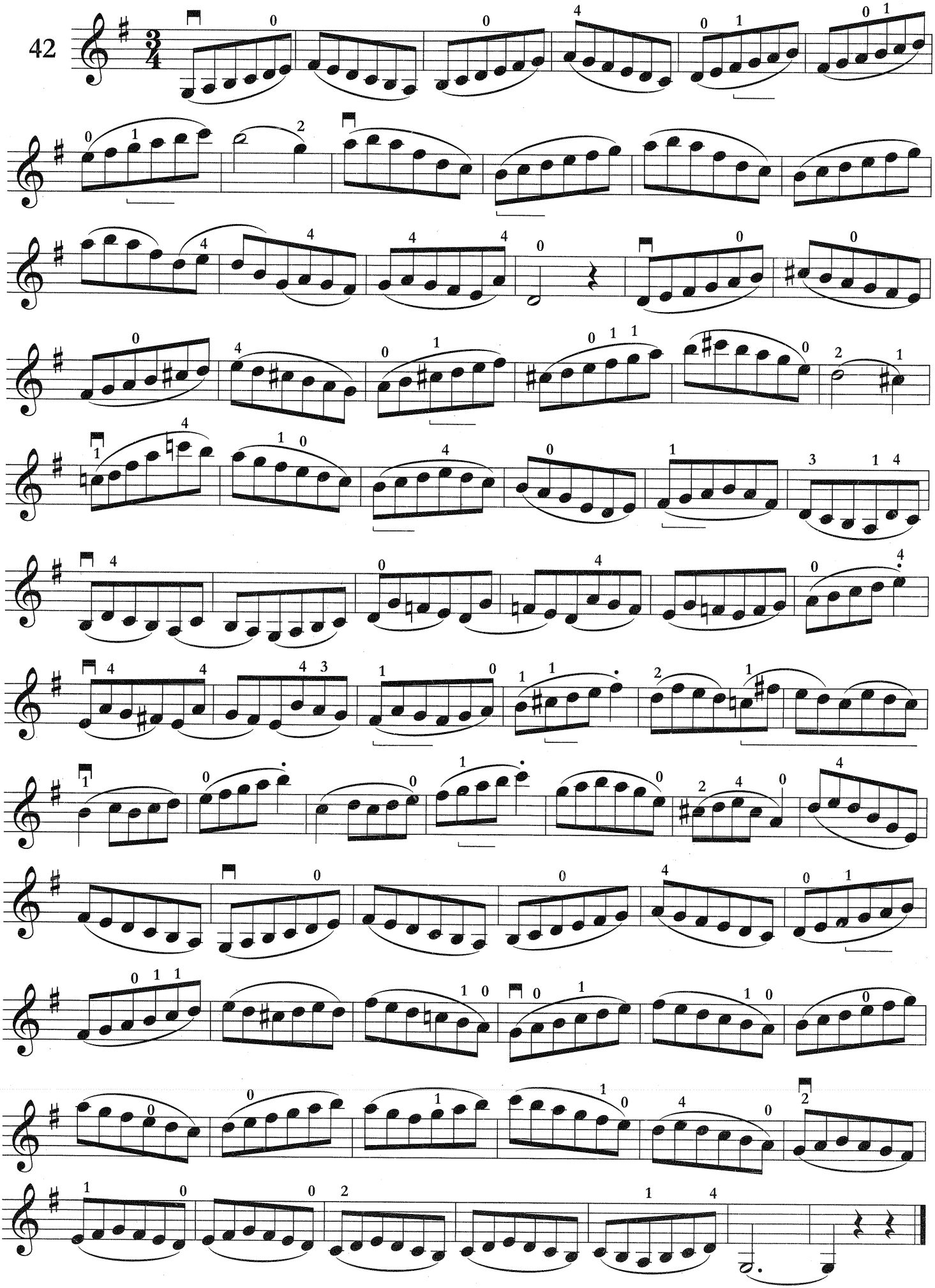



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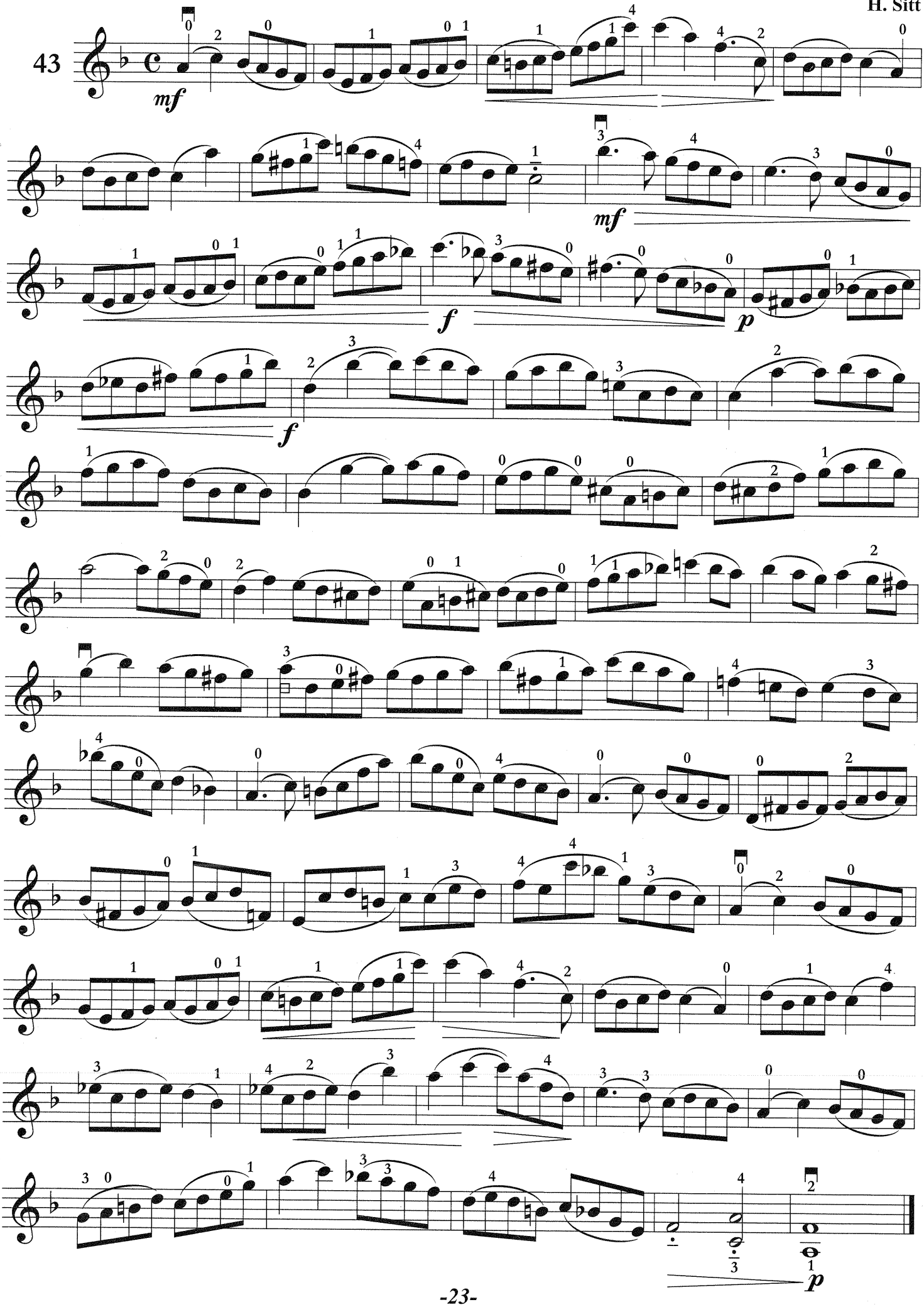
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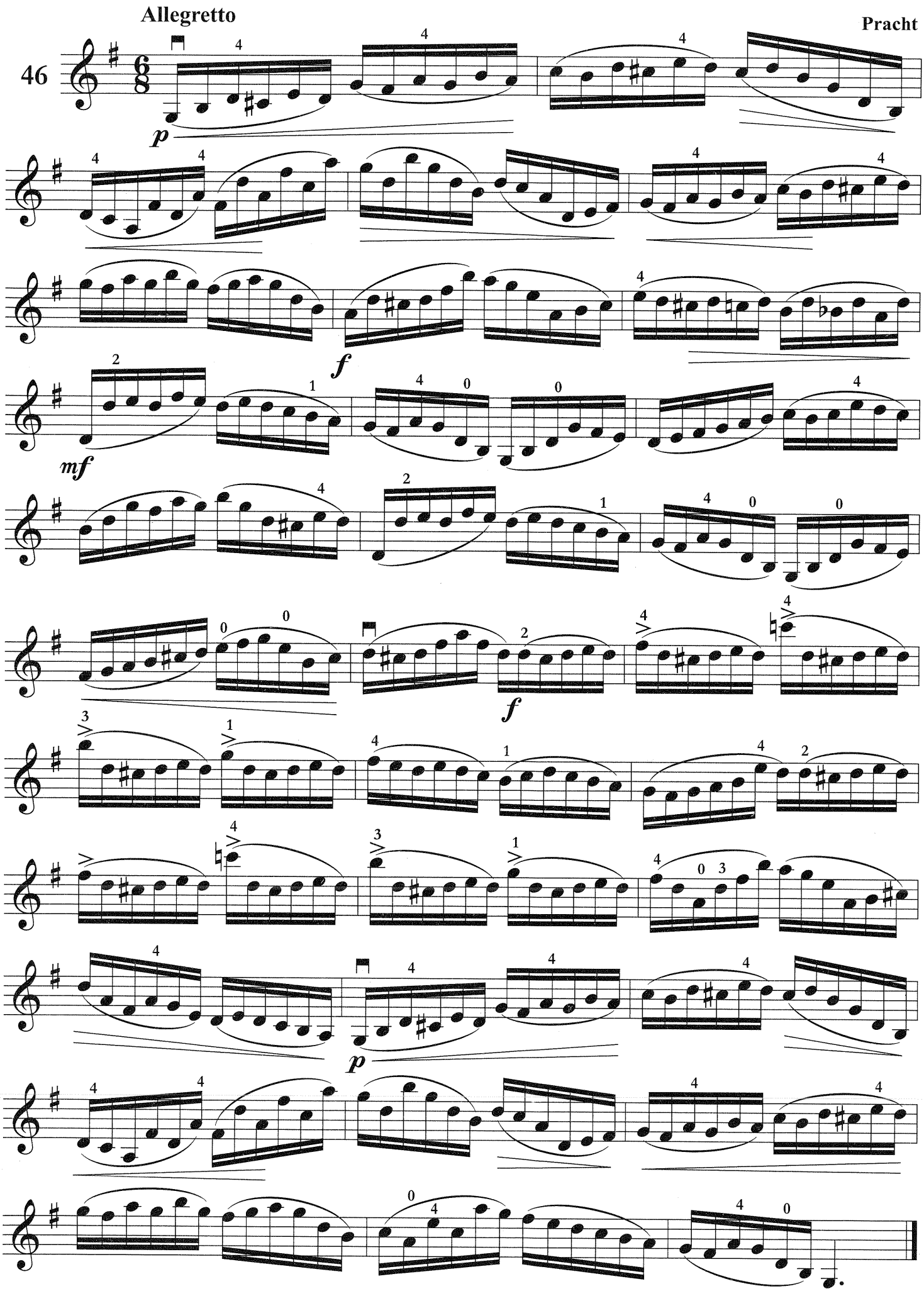
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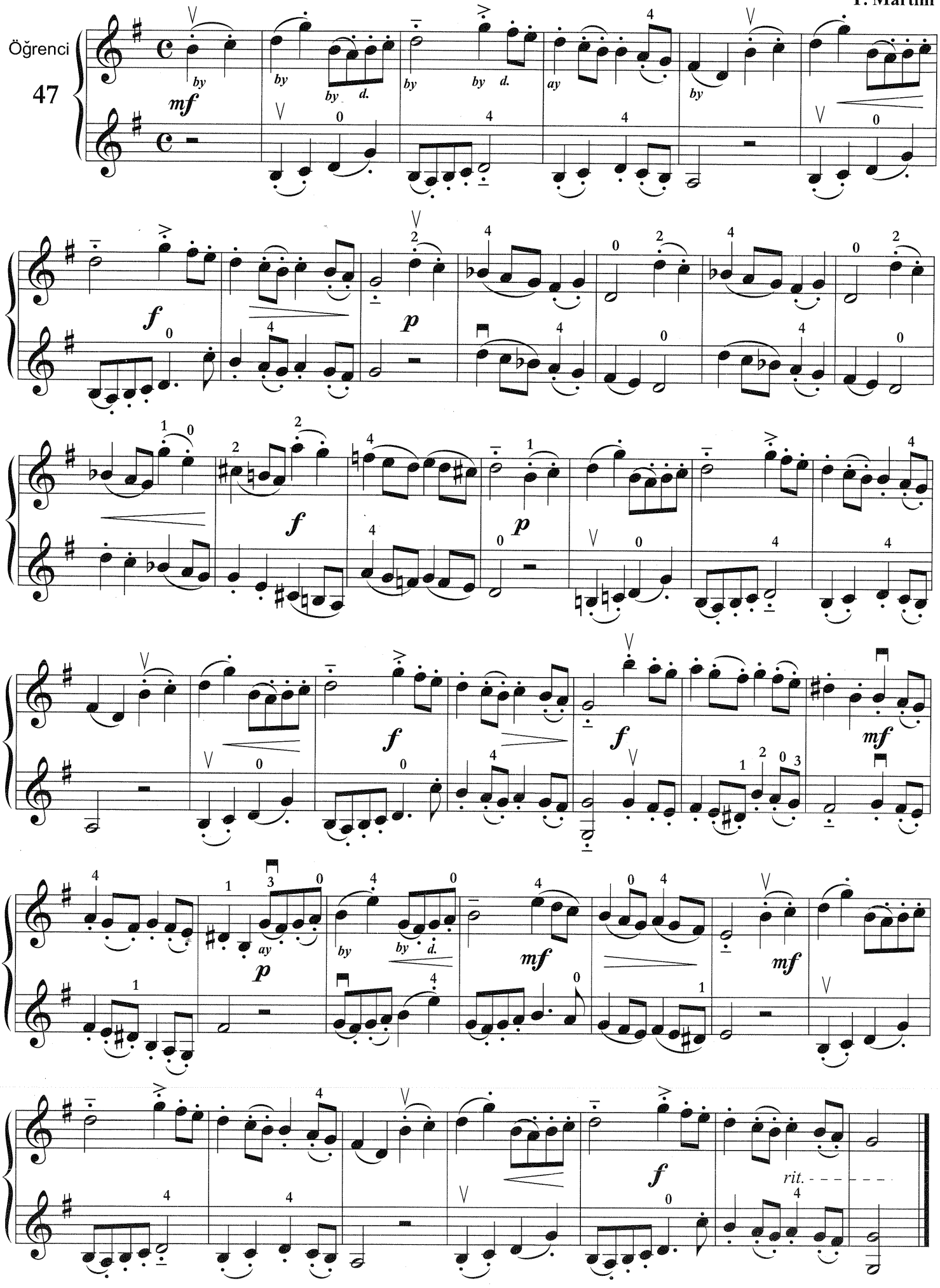
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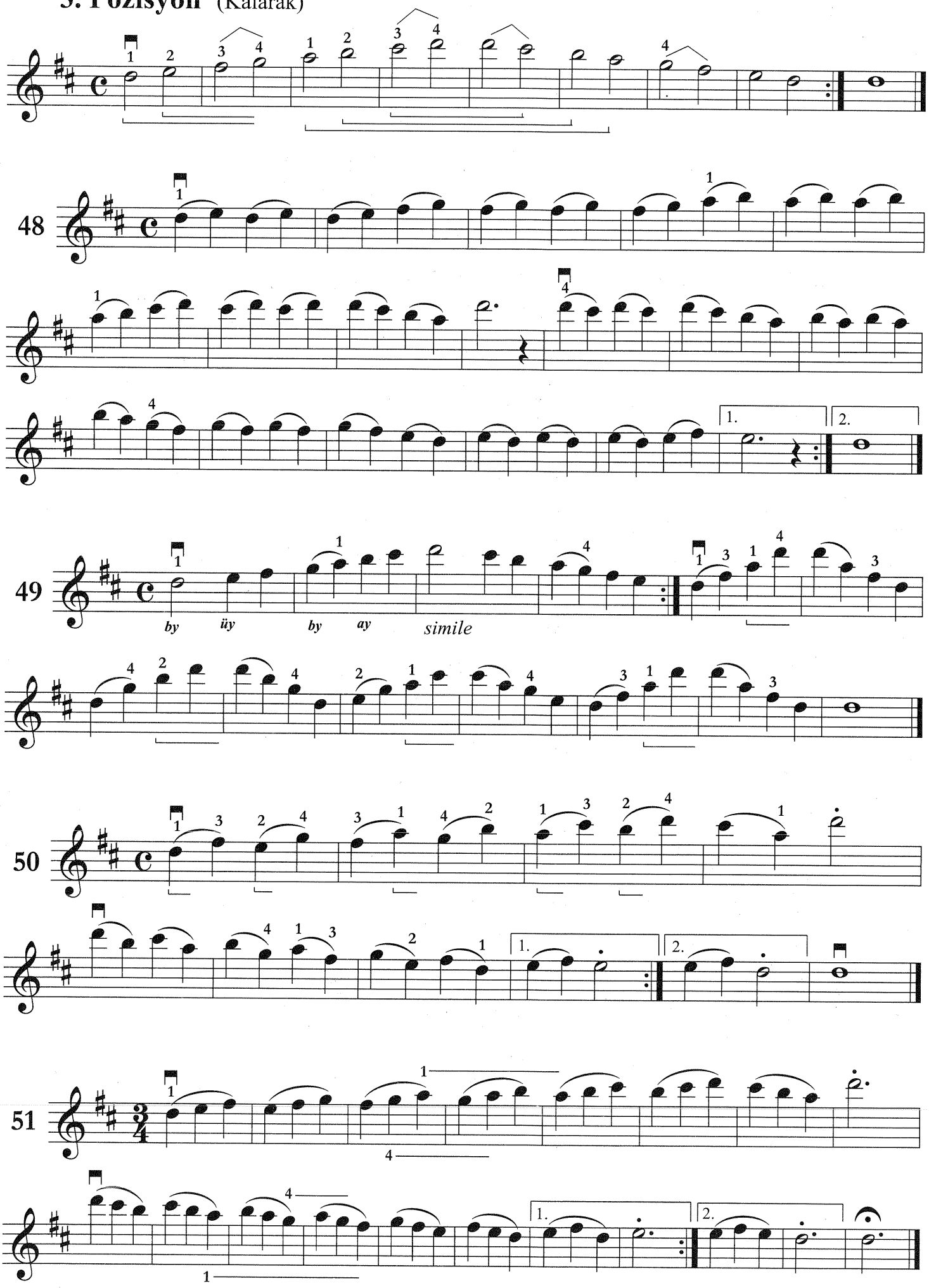
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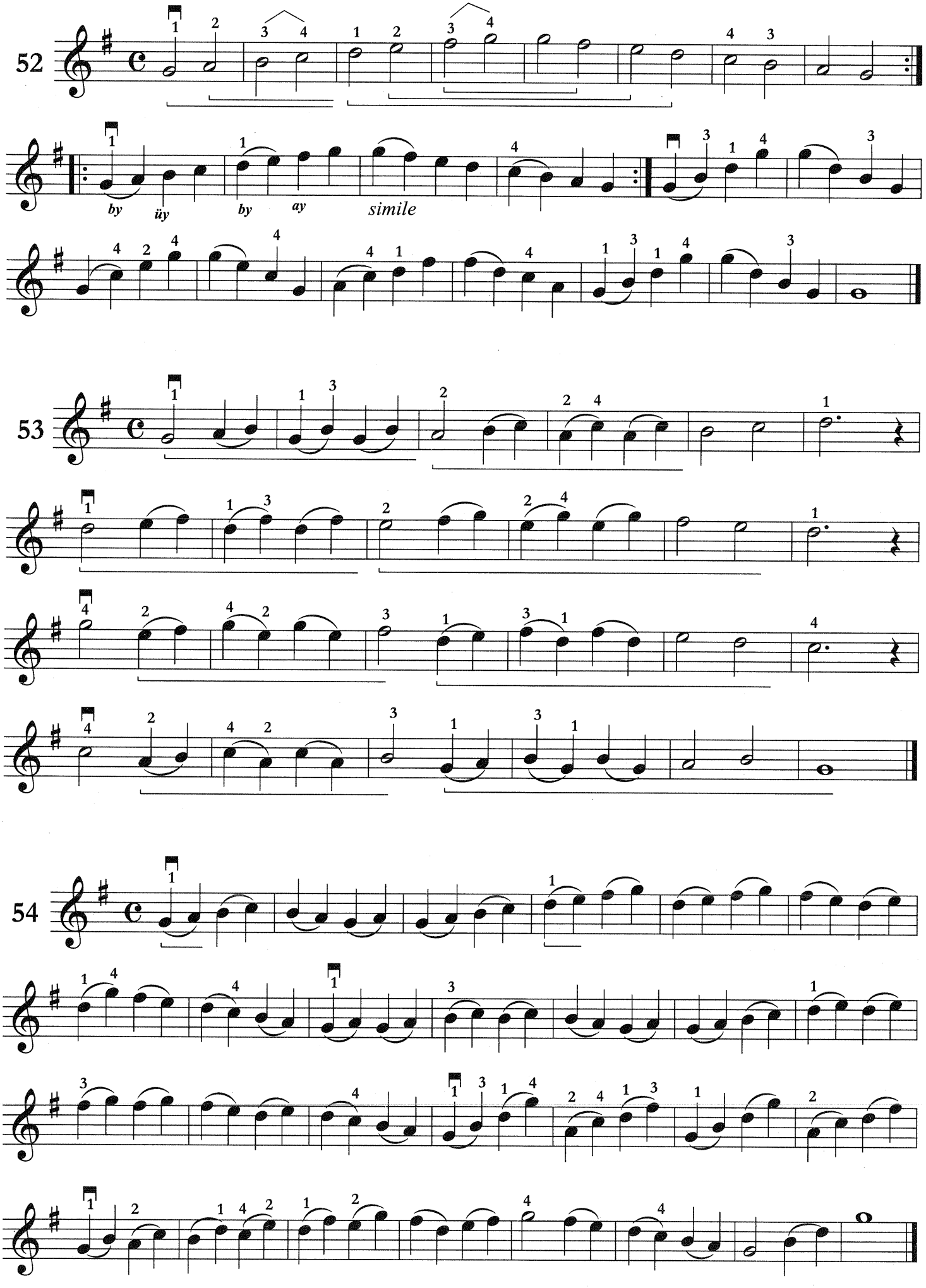
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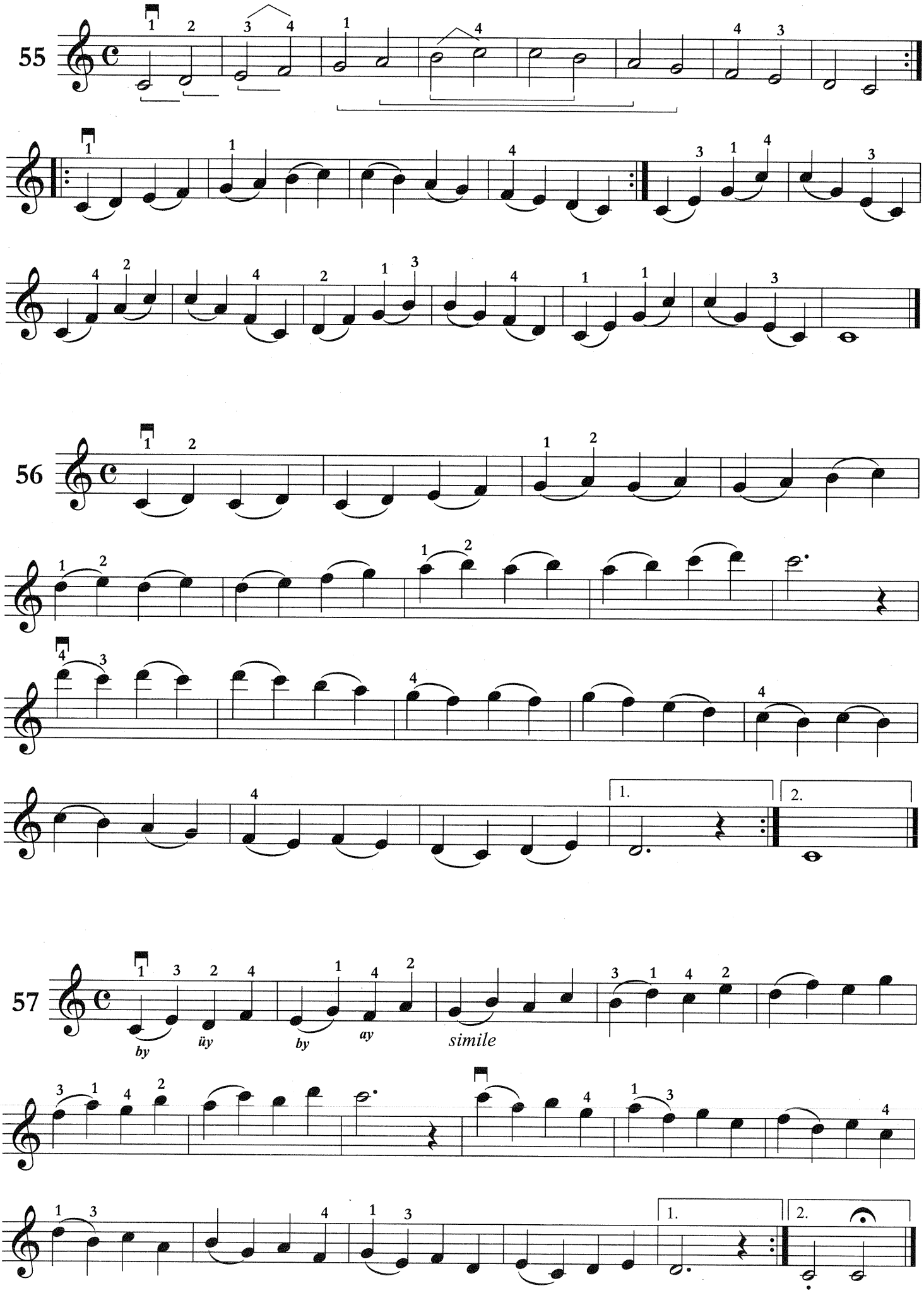
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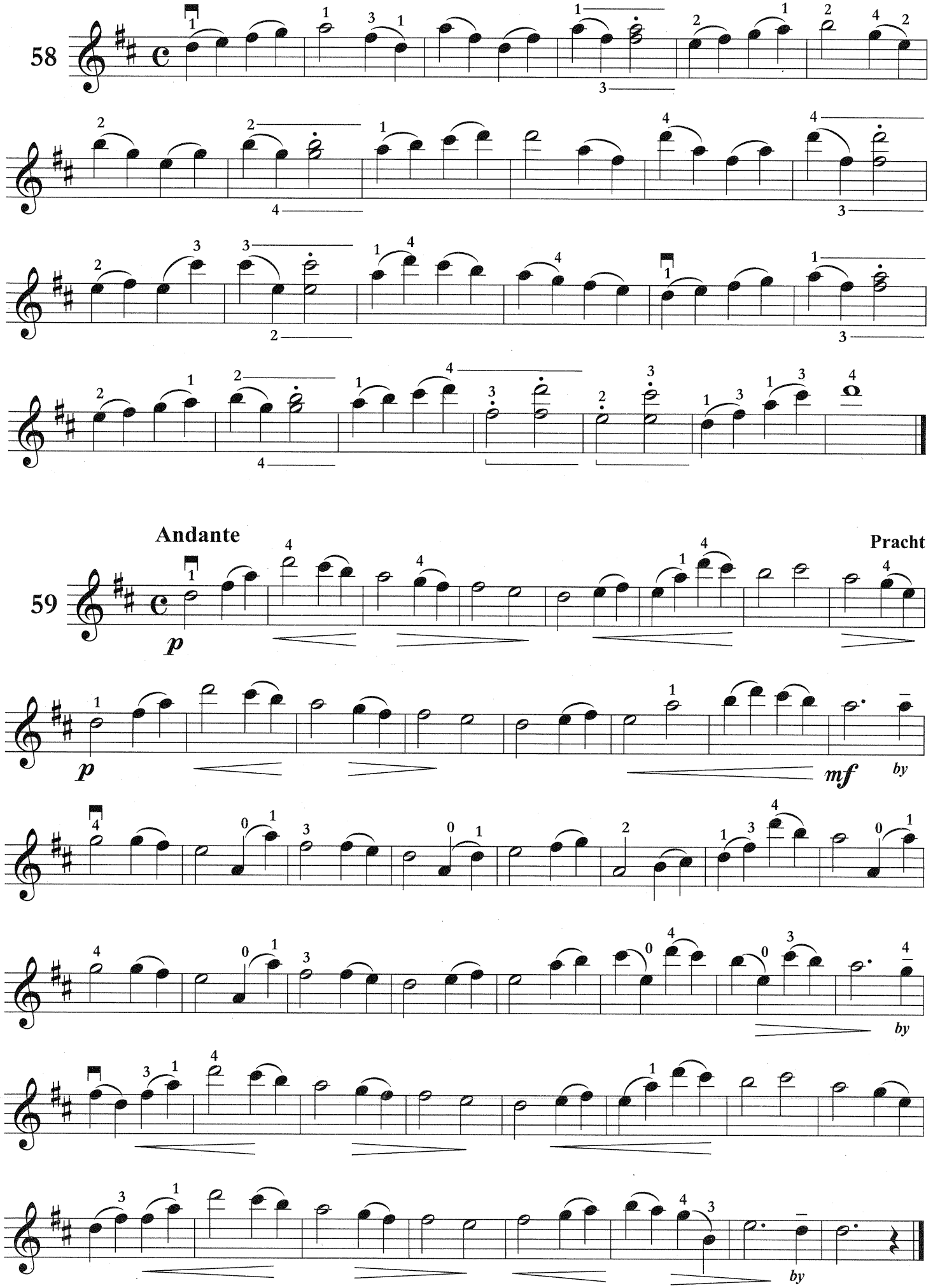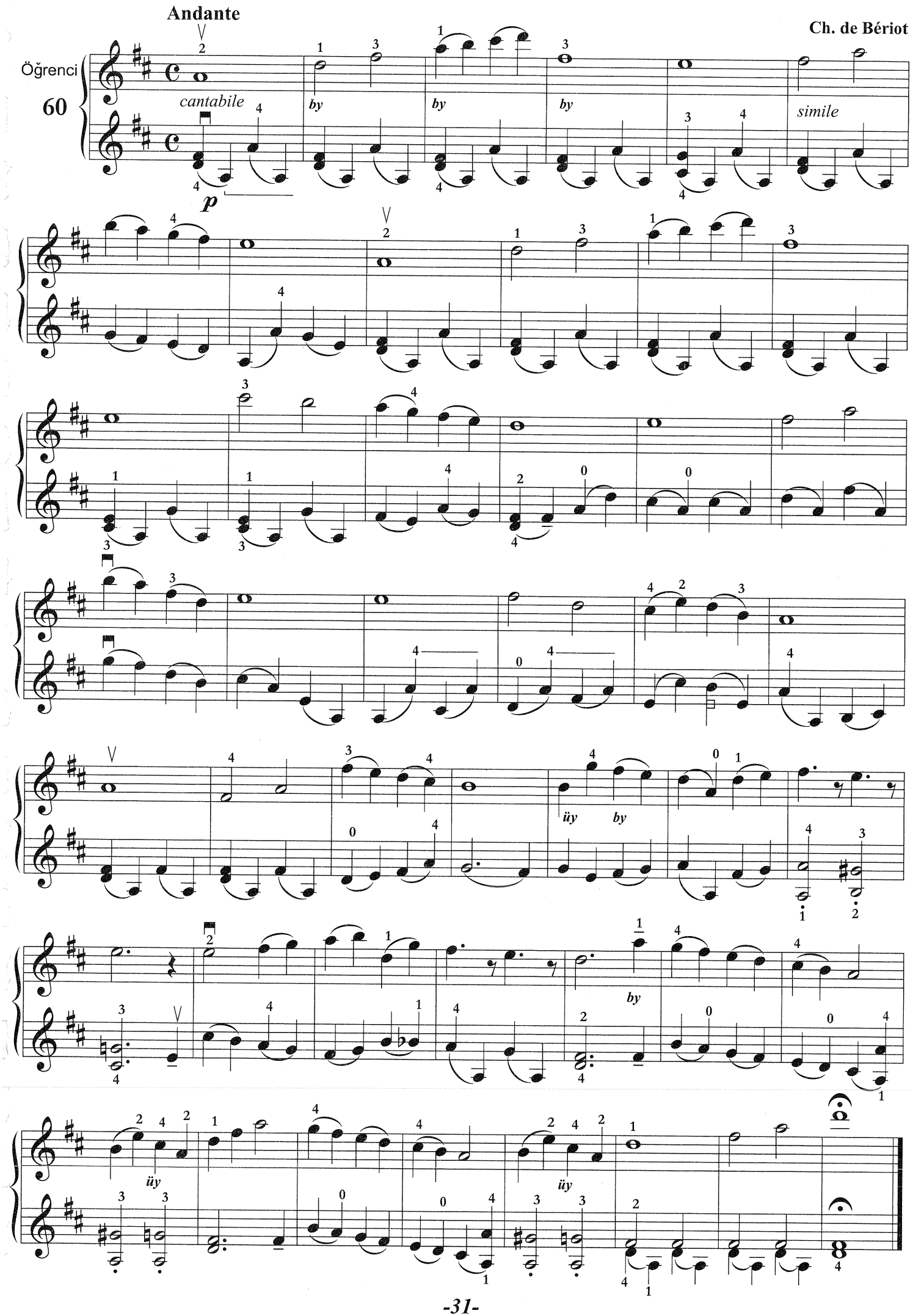


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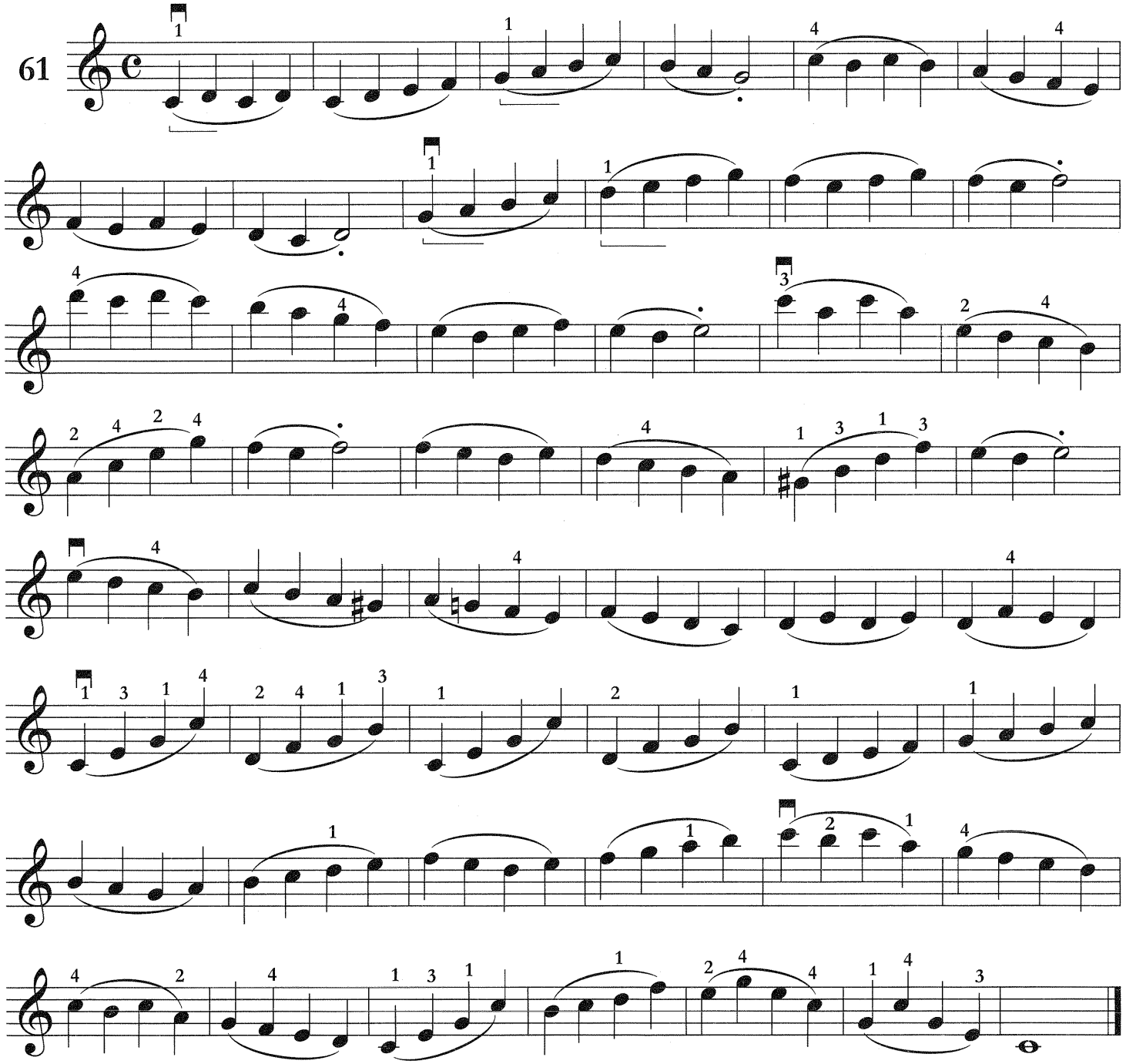


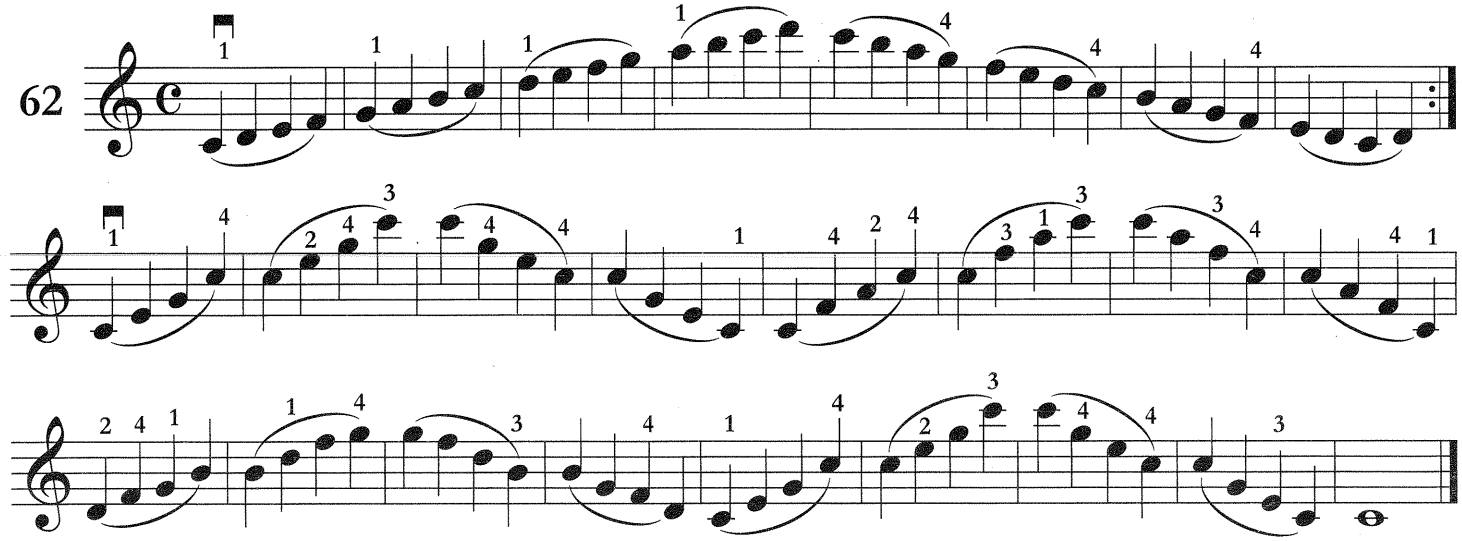

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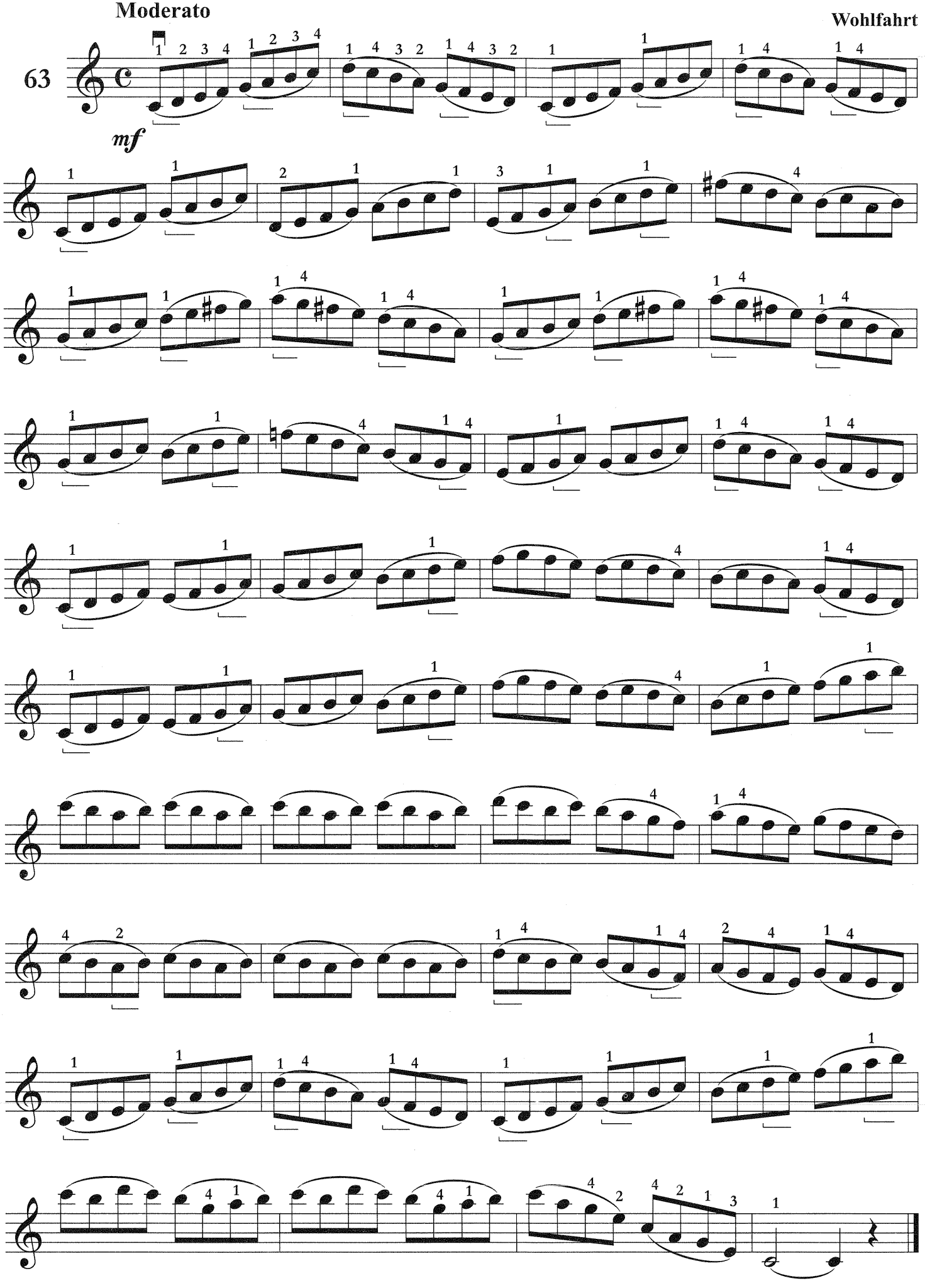

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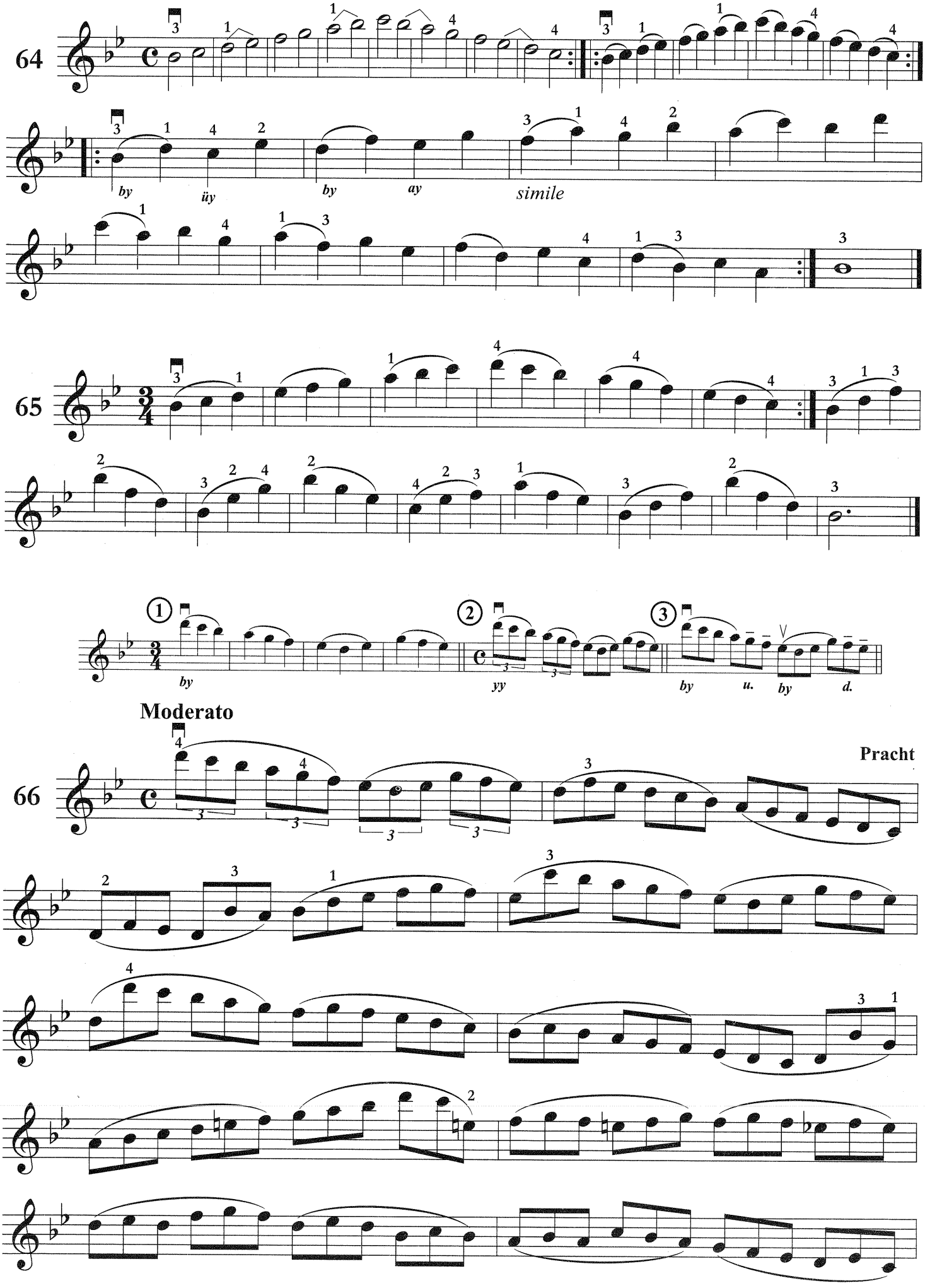

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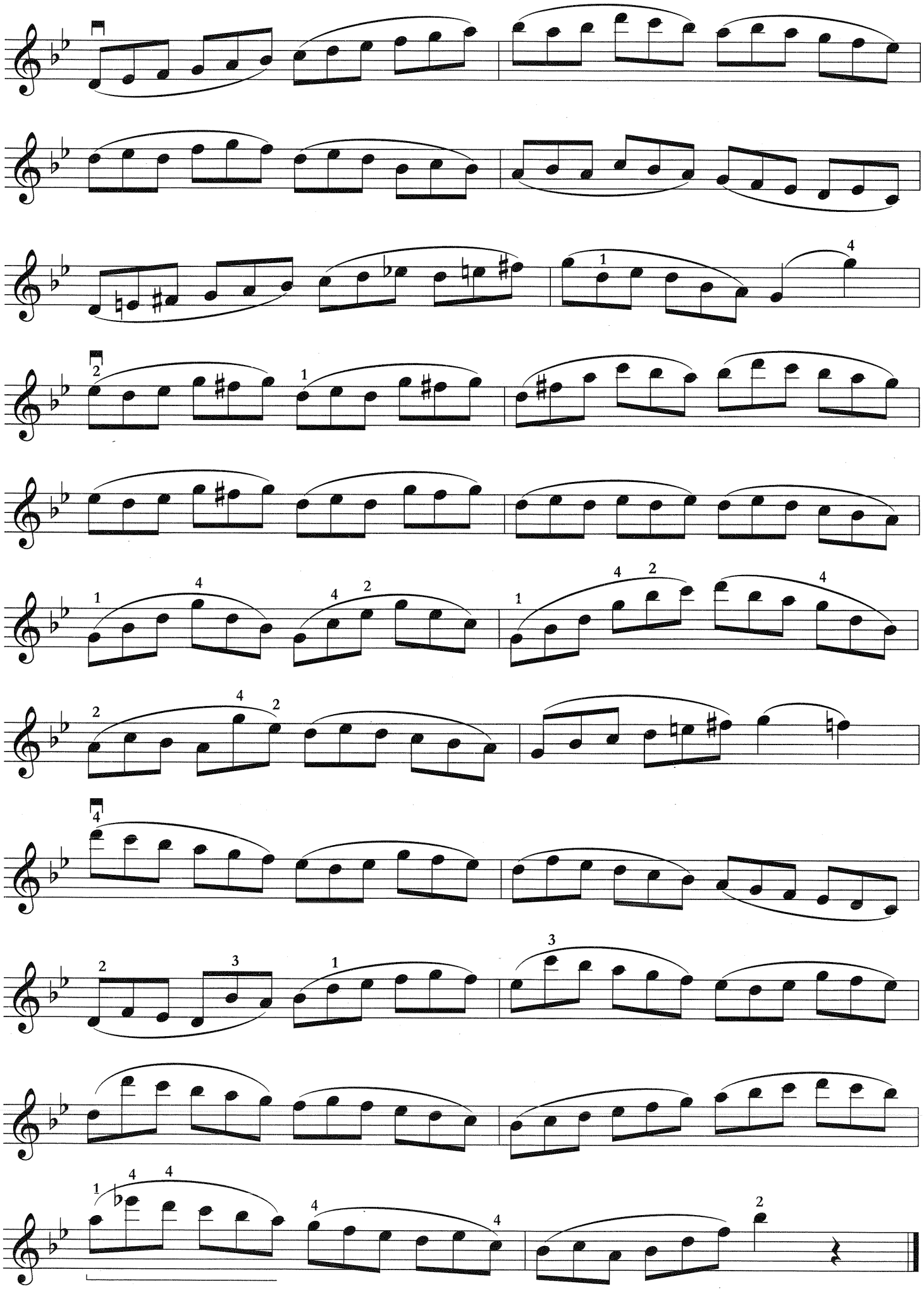

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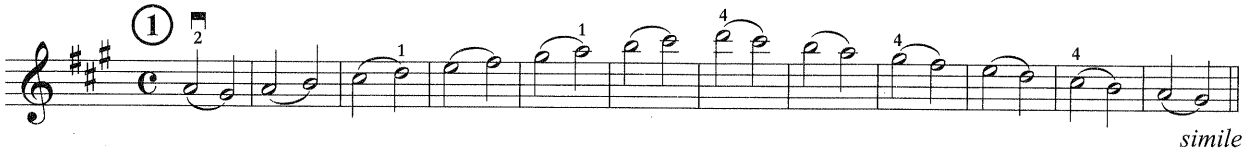

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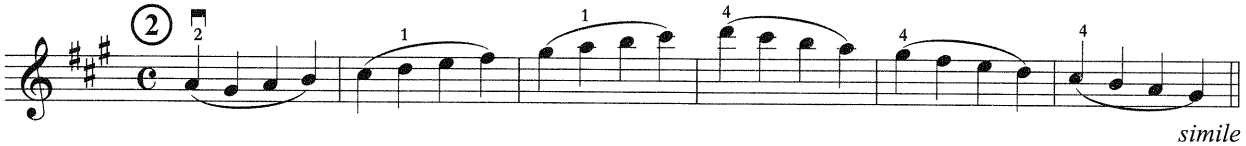

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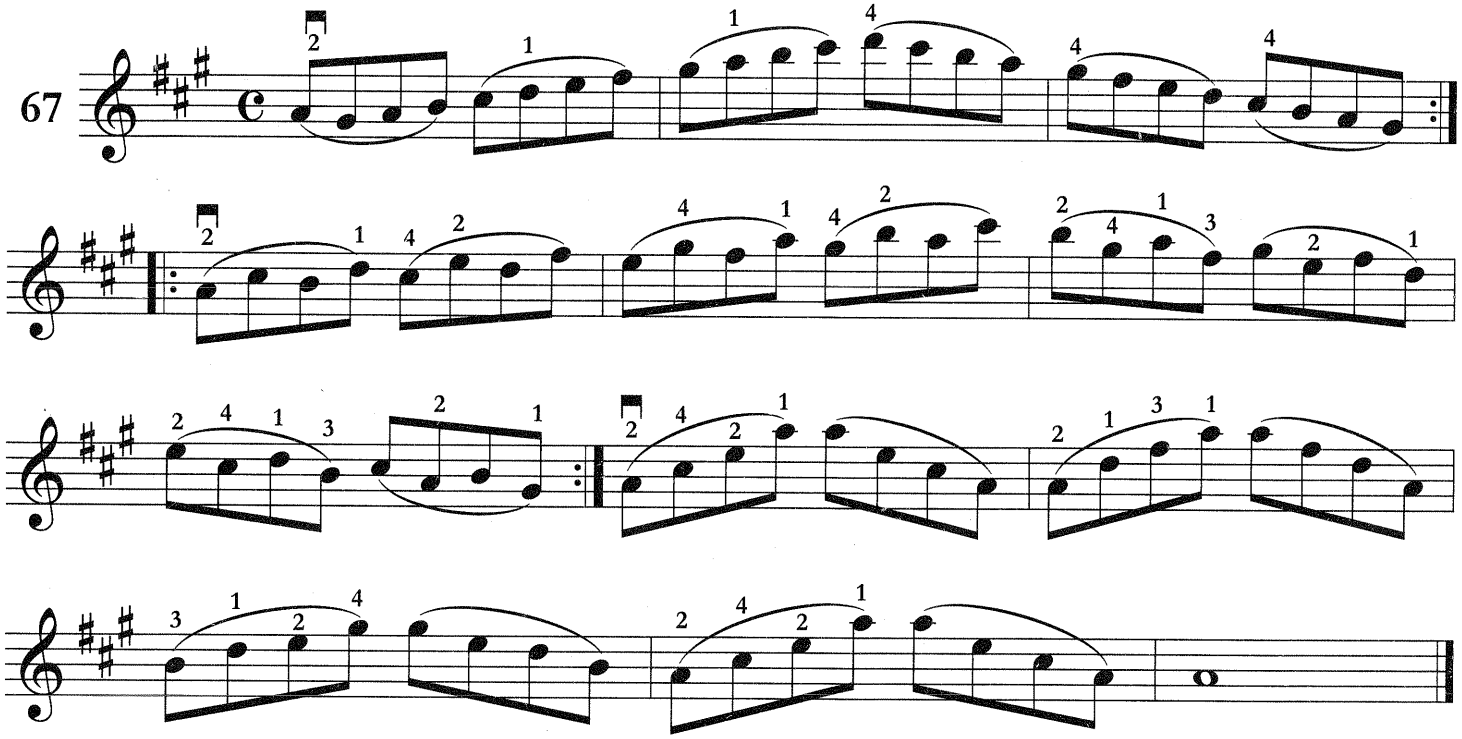

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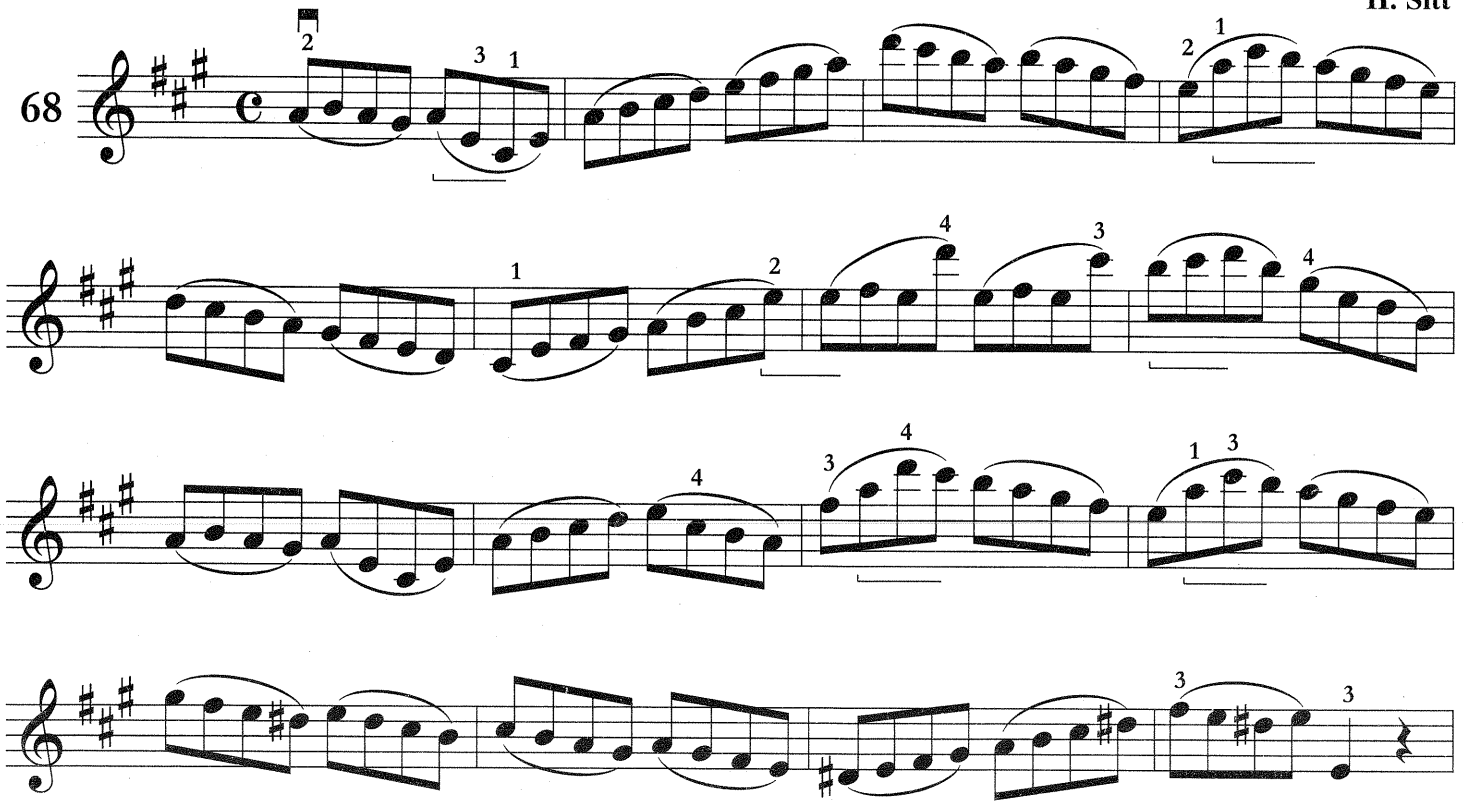


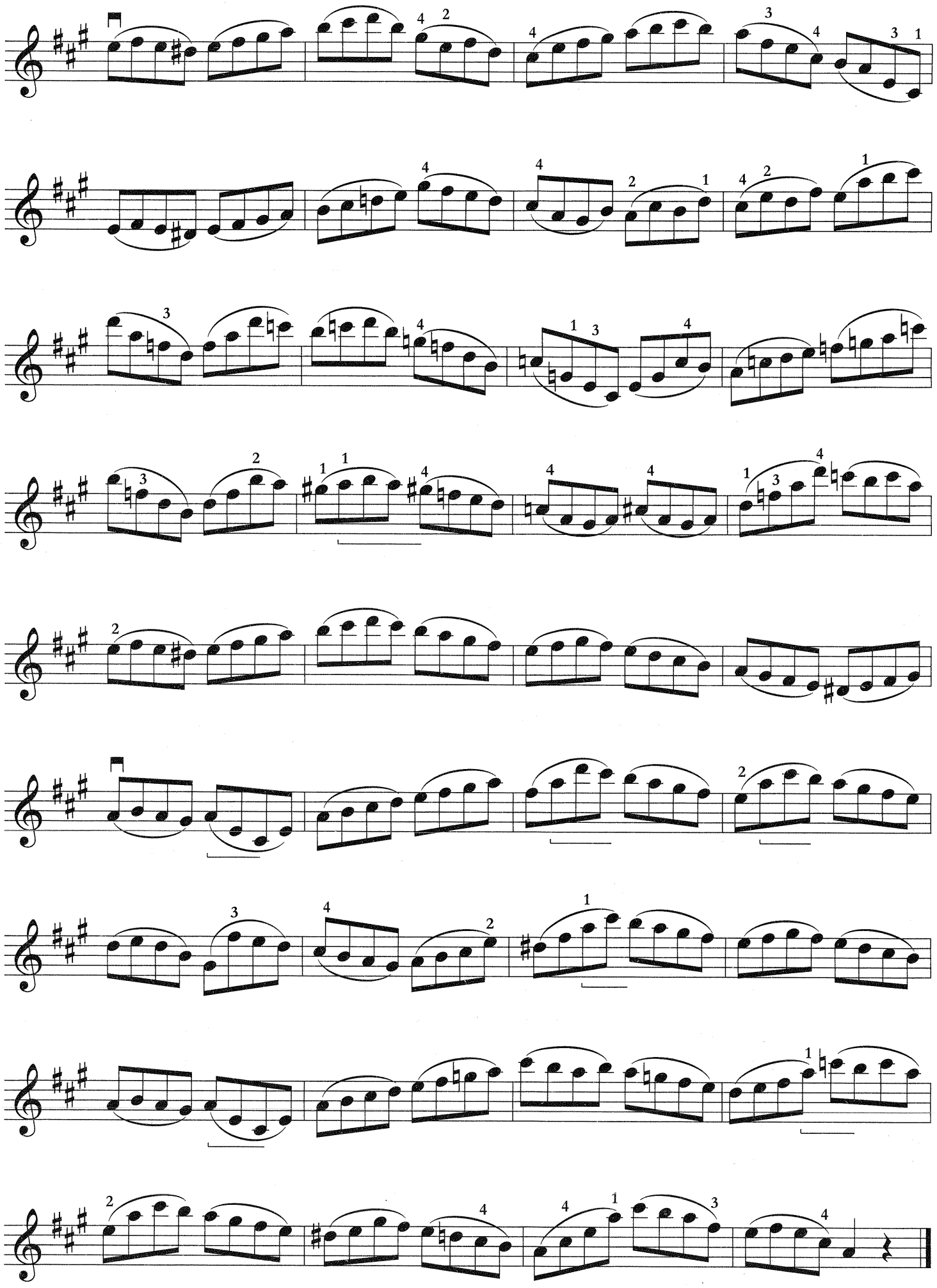


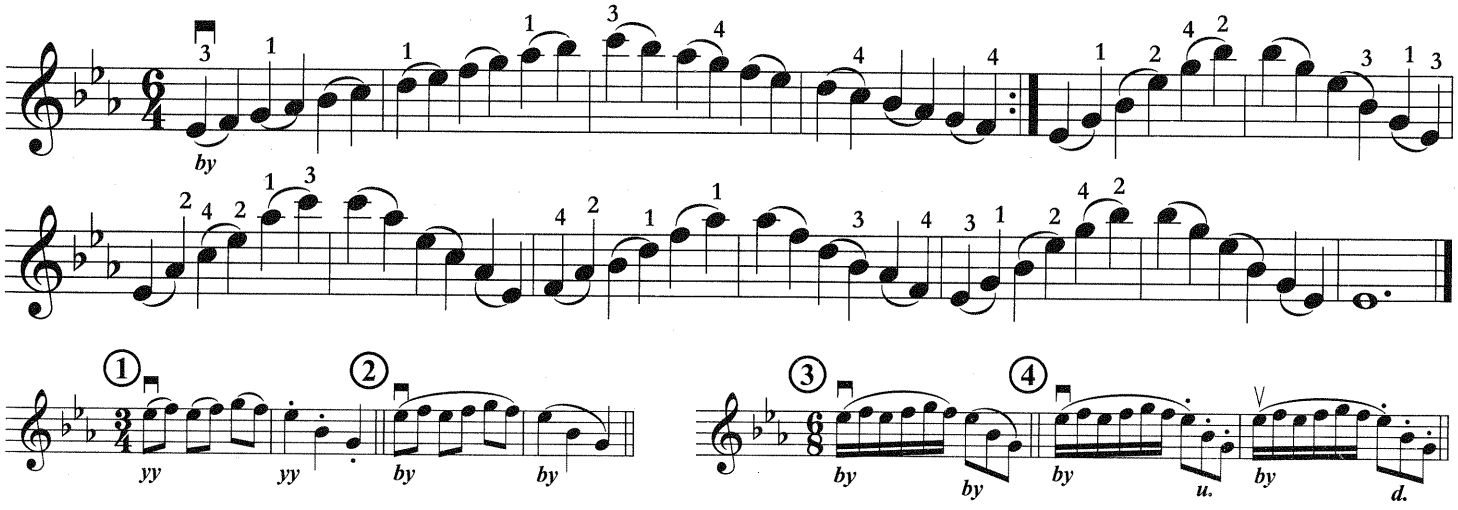


Allegro

H. Sitt



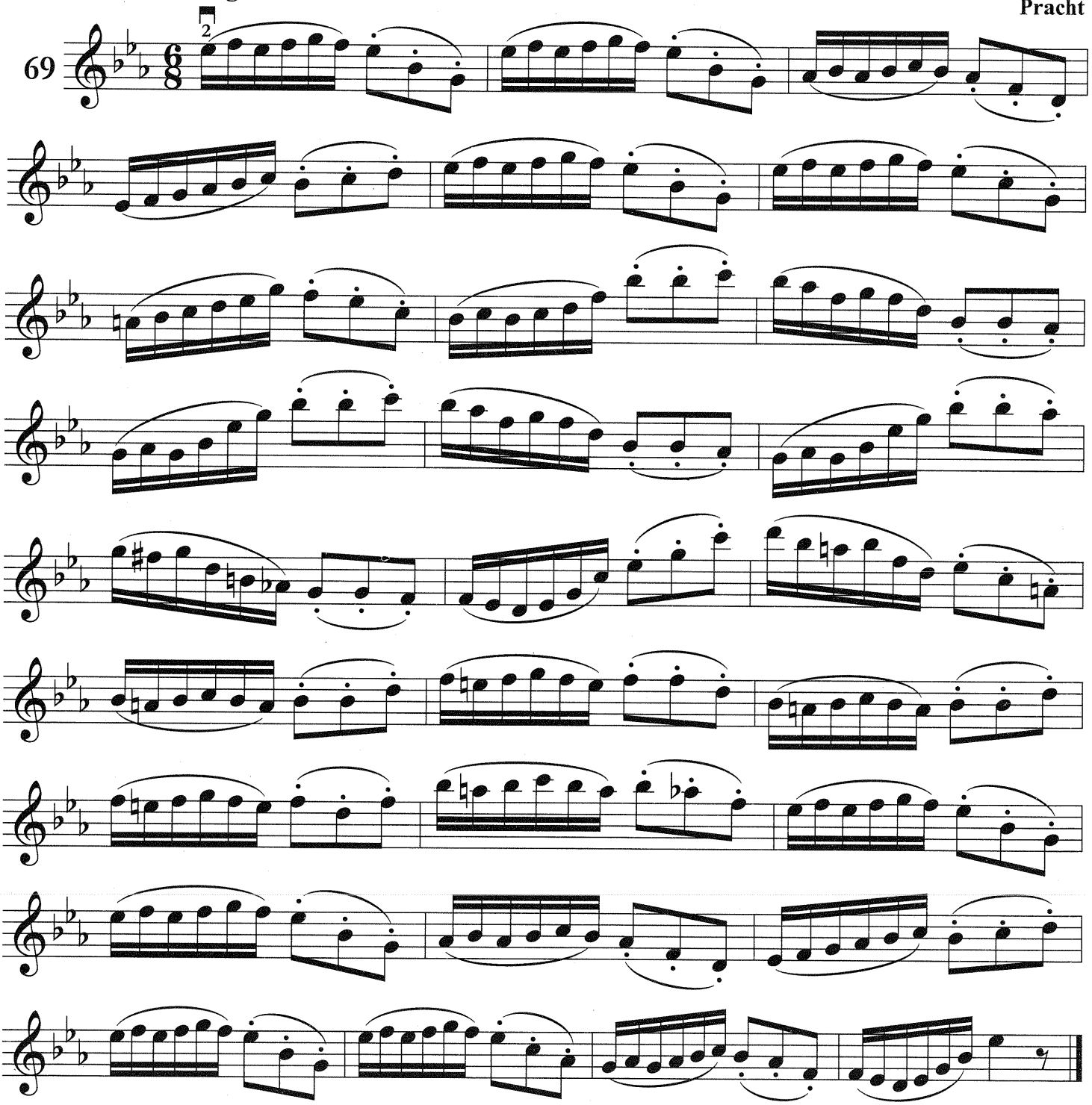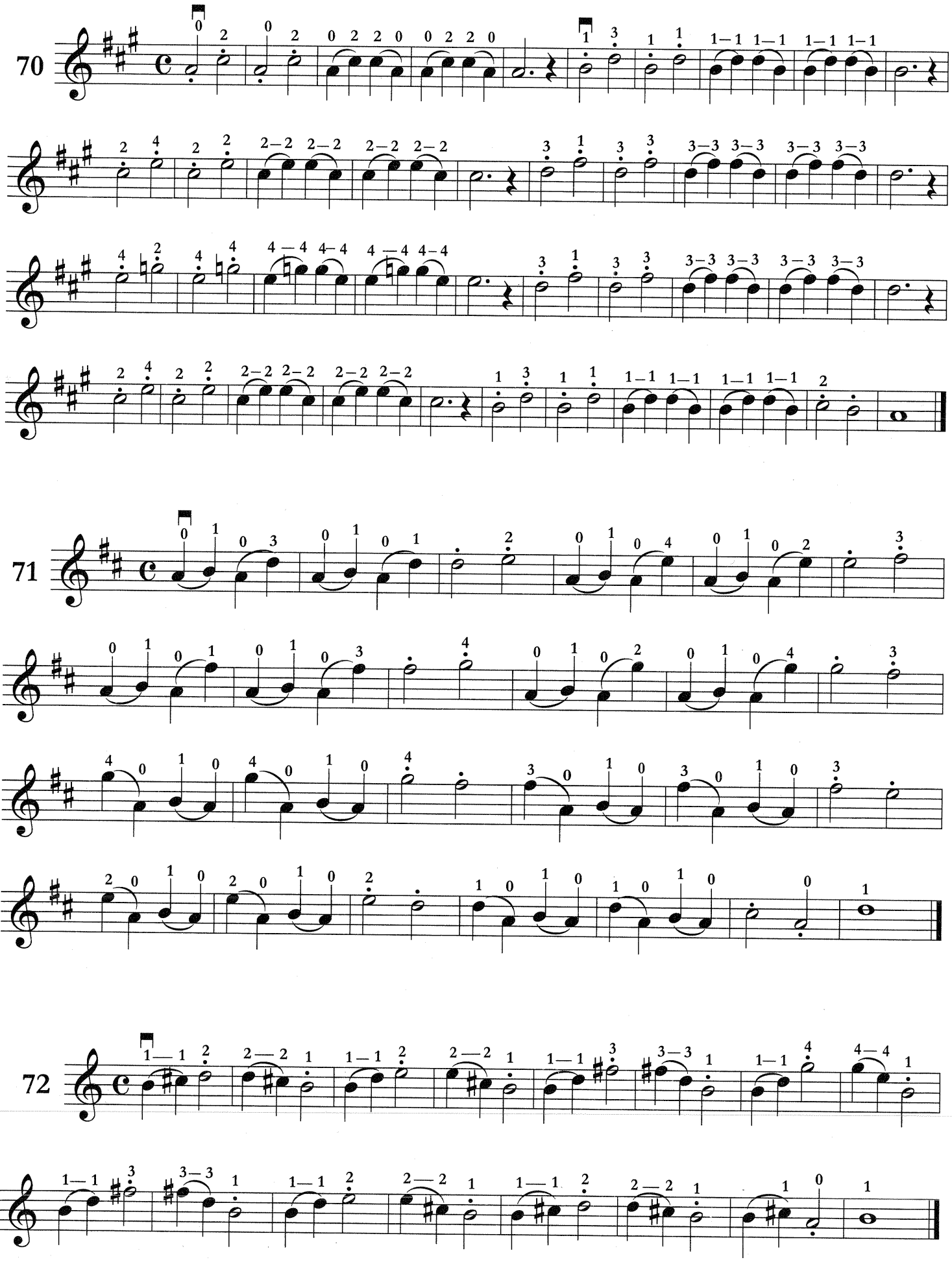




Allegretto

Pracht

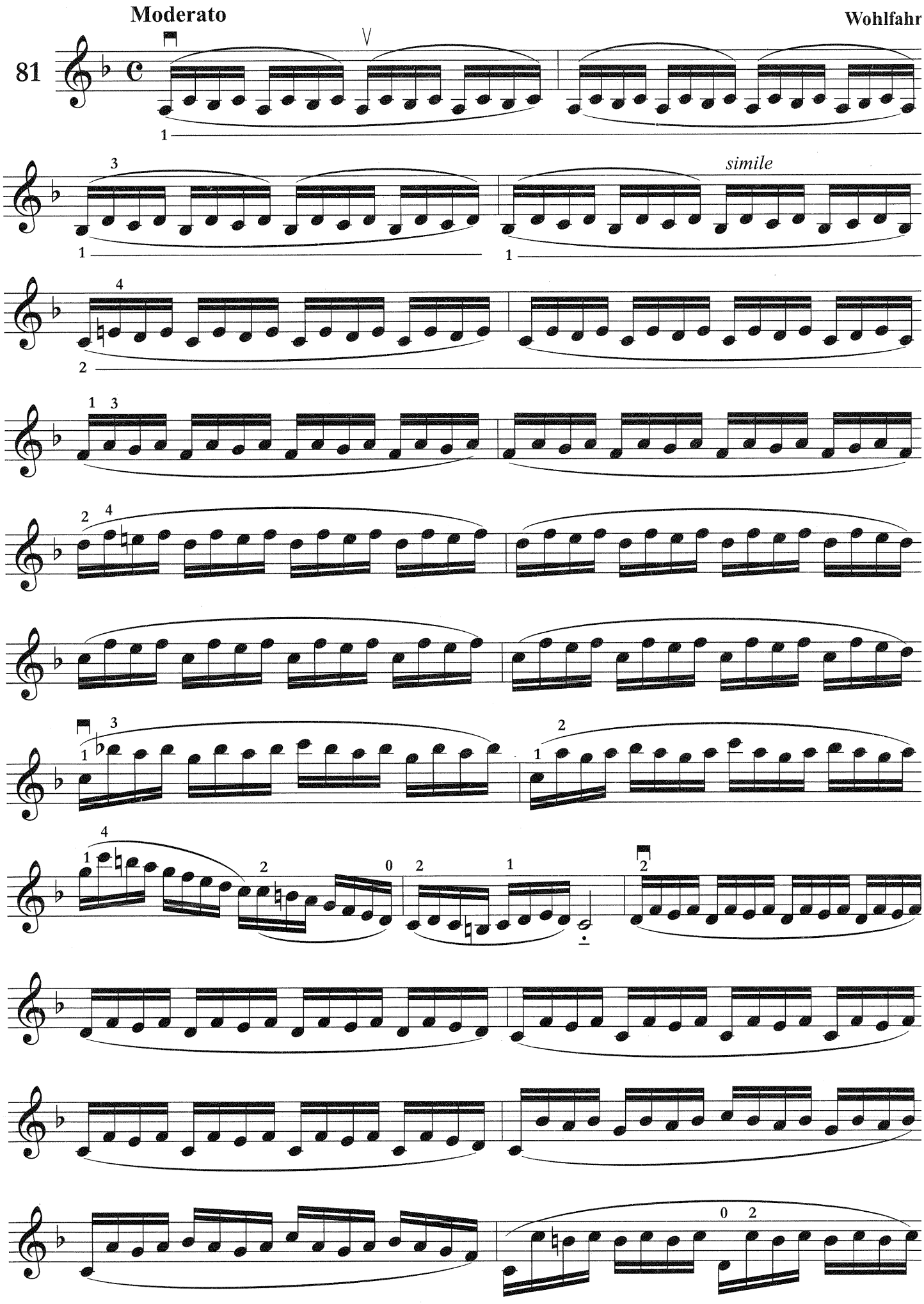
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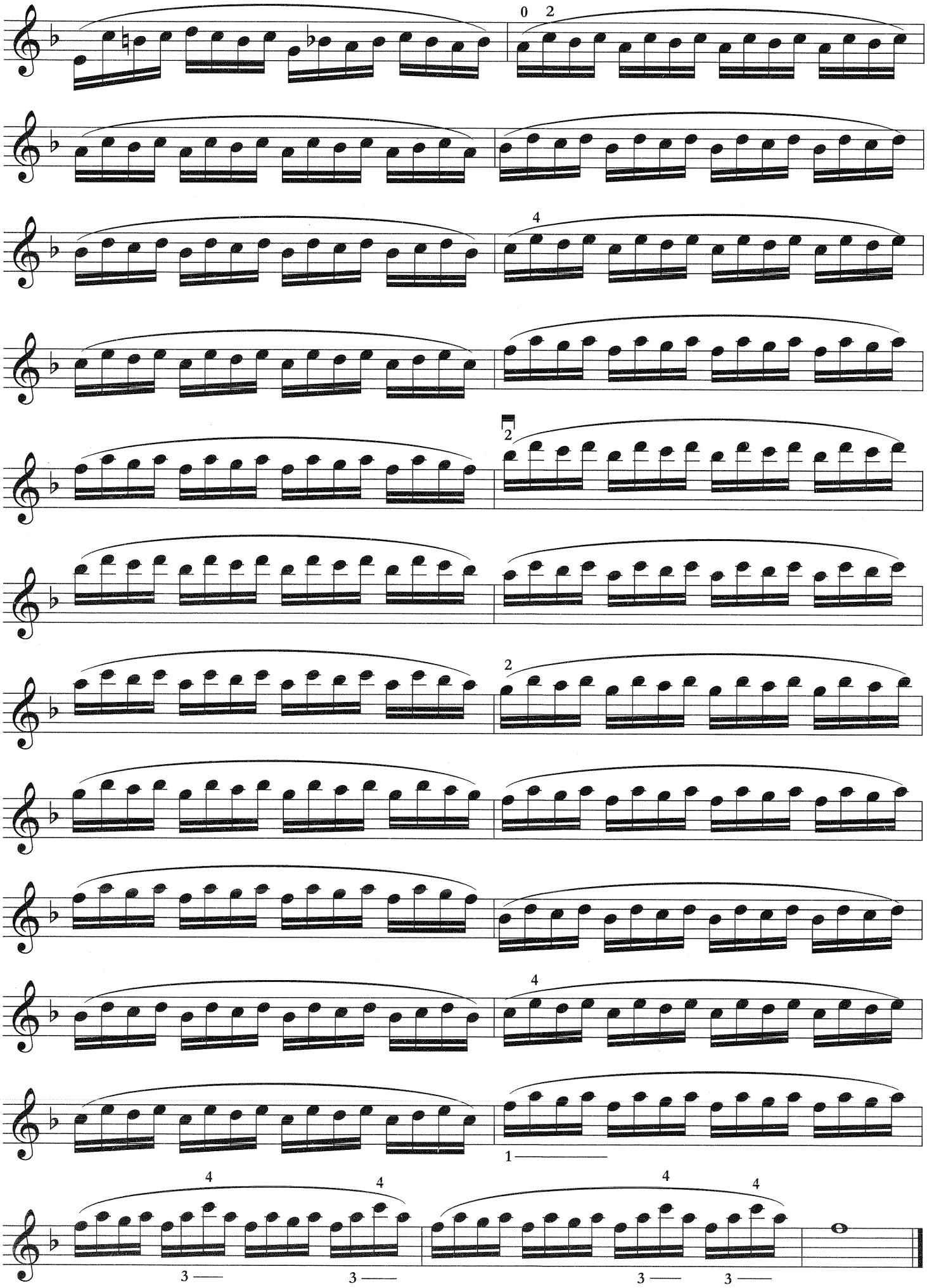


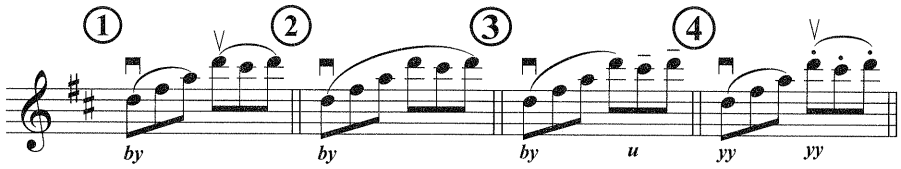
1. - 3. Pozisyon (Geçişli)



Sadece la telinde verilen "pozisyon geçişleri" örnekleri, gerektiğinde diğer tellerde ve tonalitelerde de uygulanabilir.


Moderato
Wohlfahr
81
simile
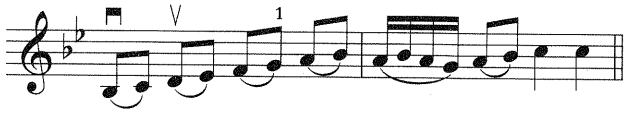

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Allegro **Wohlfahrt**
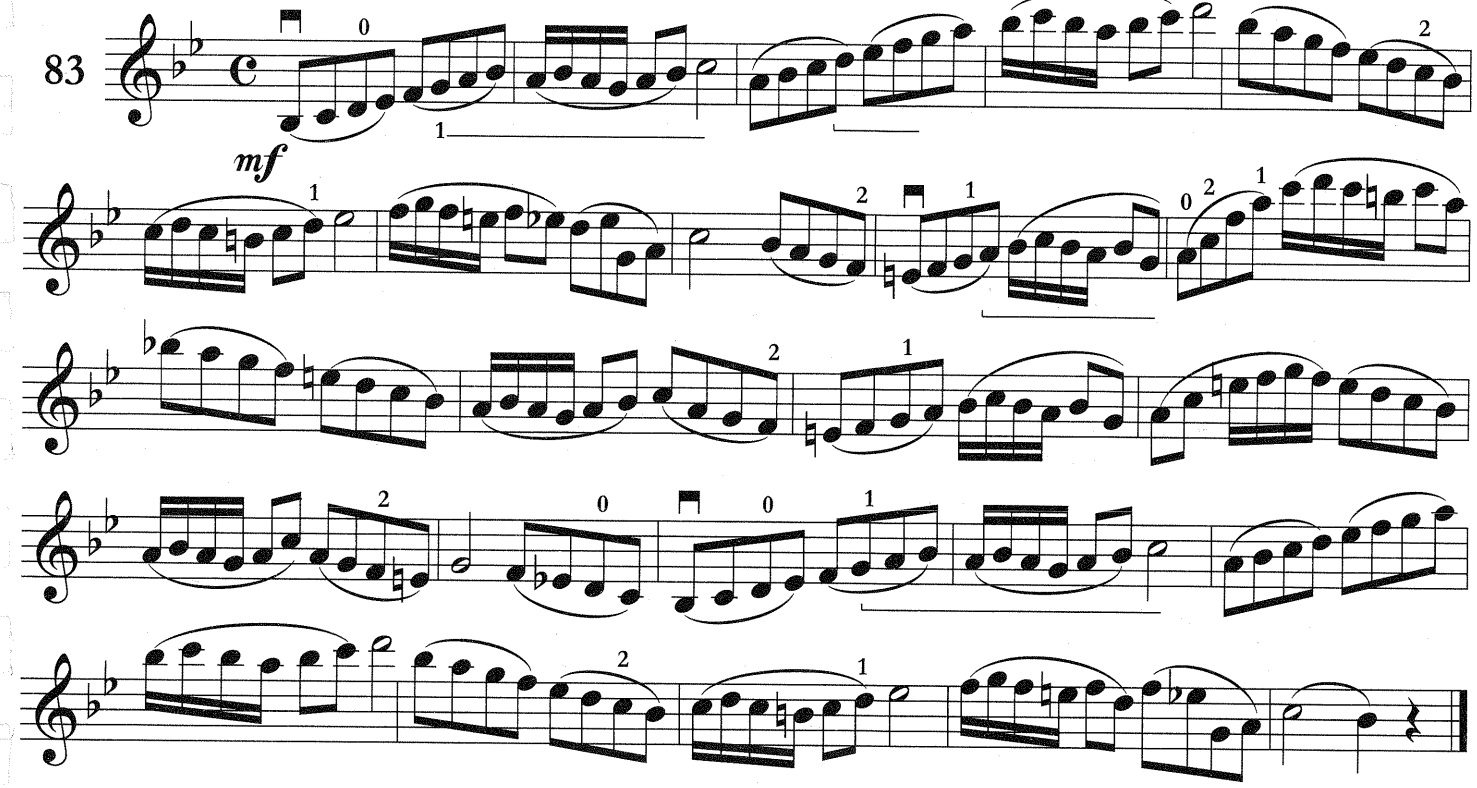
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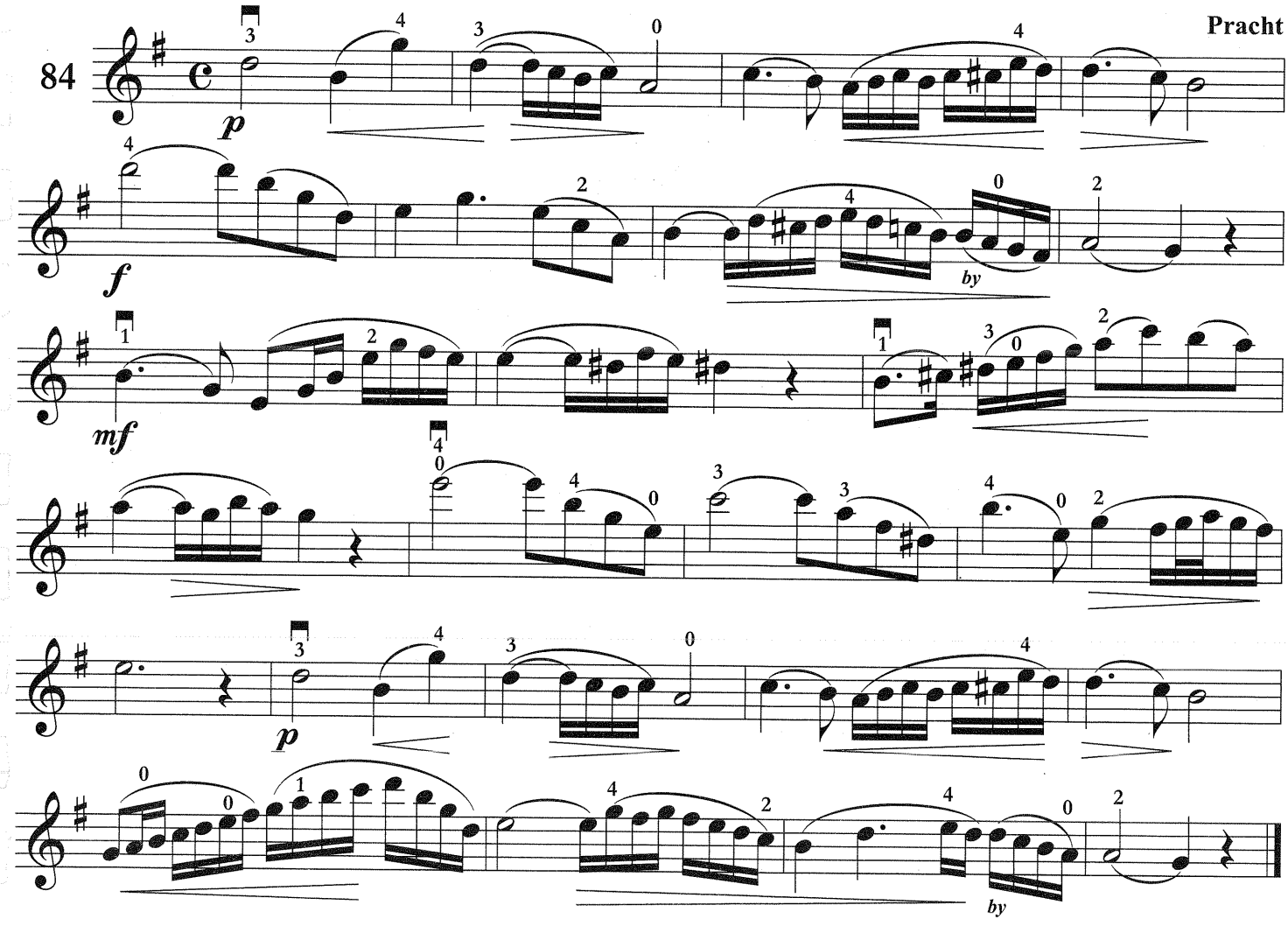


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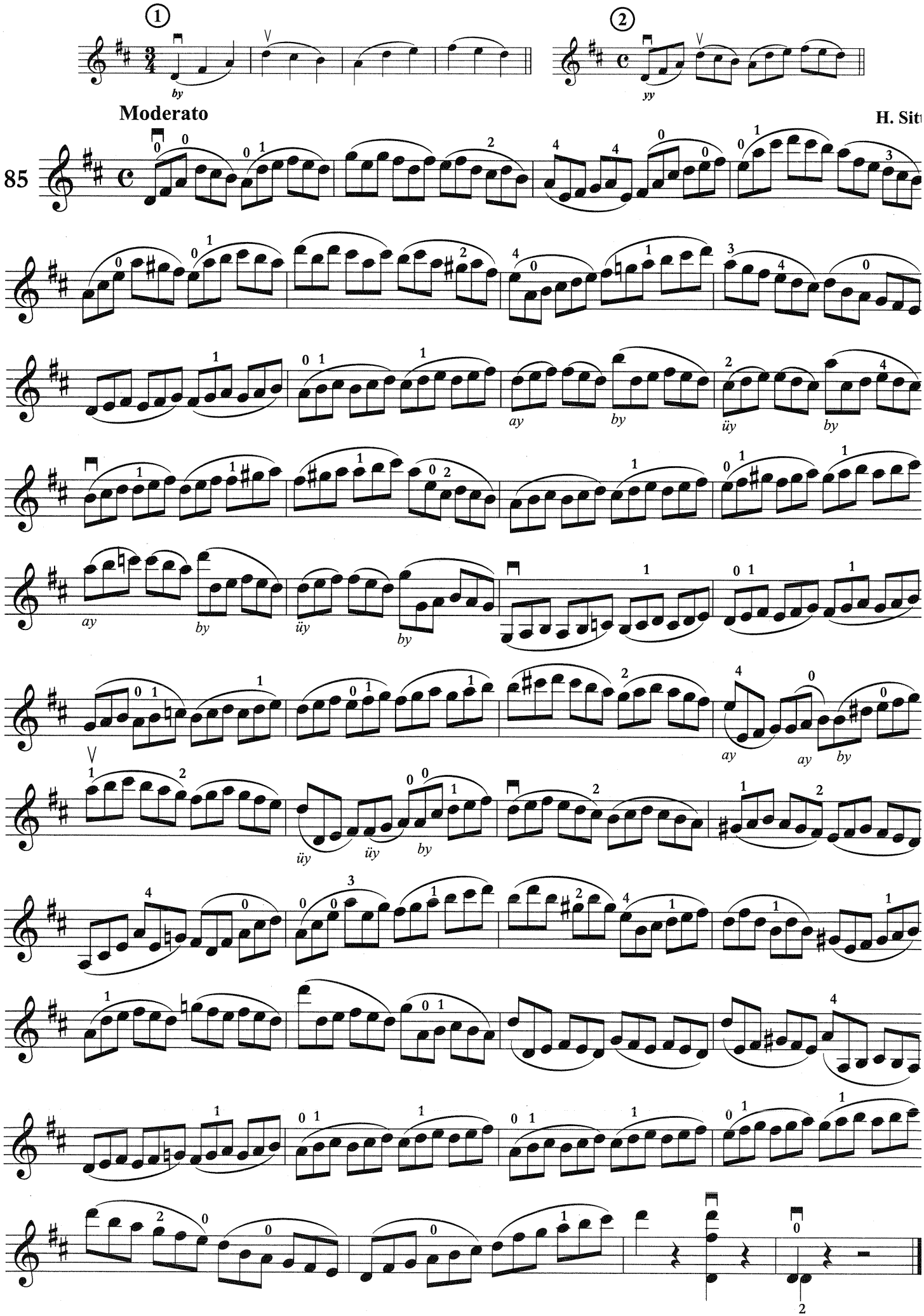
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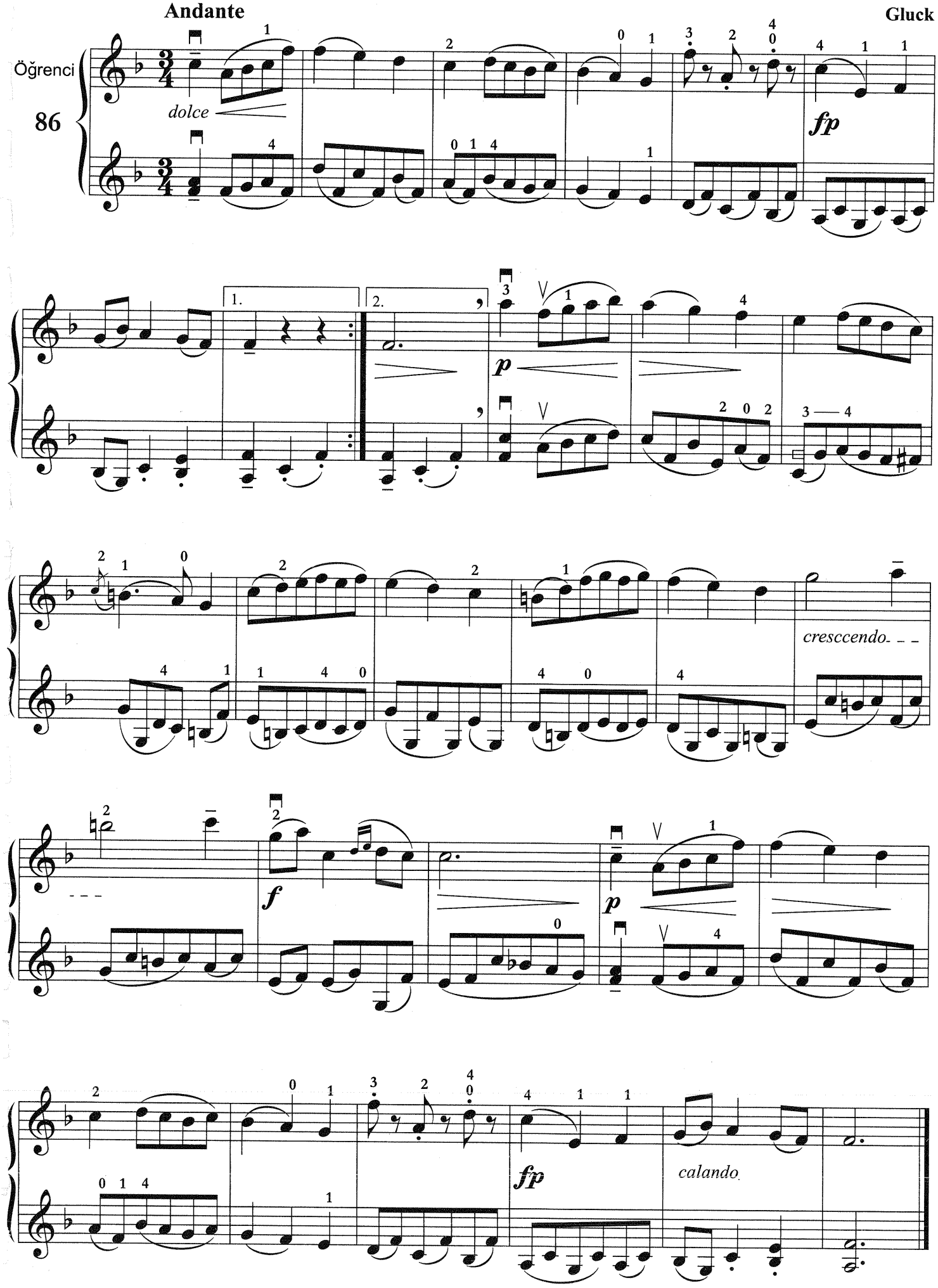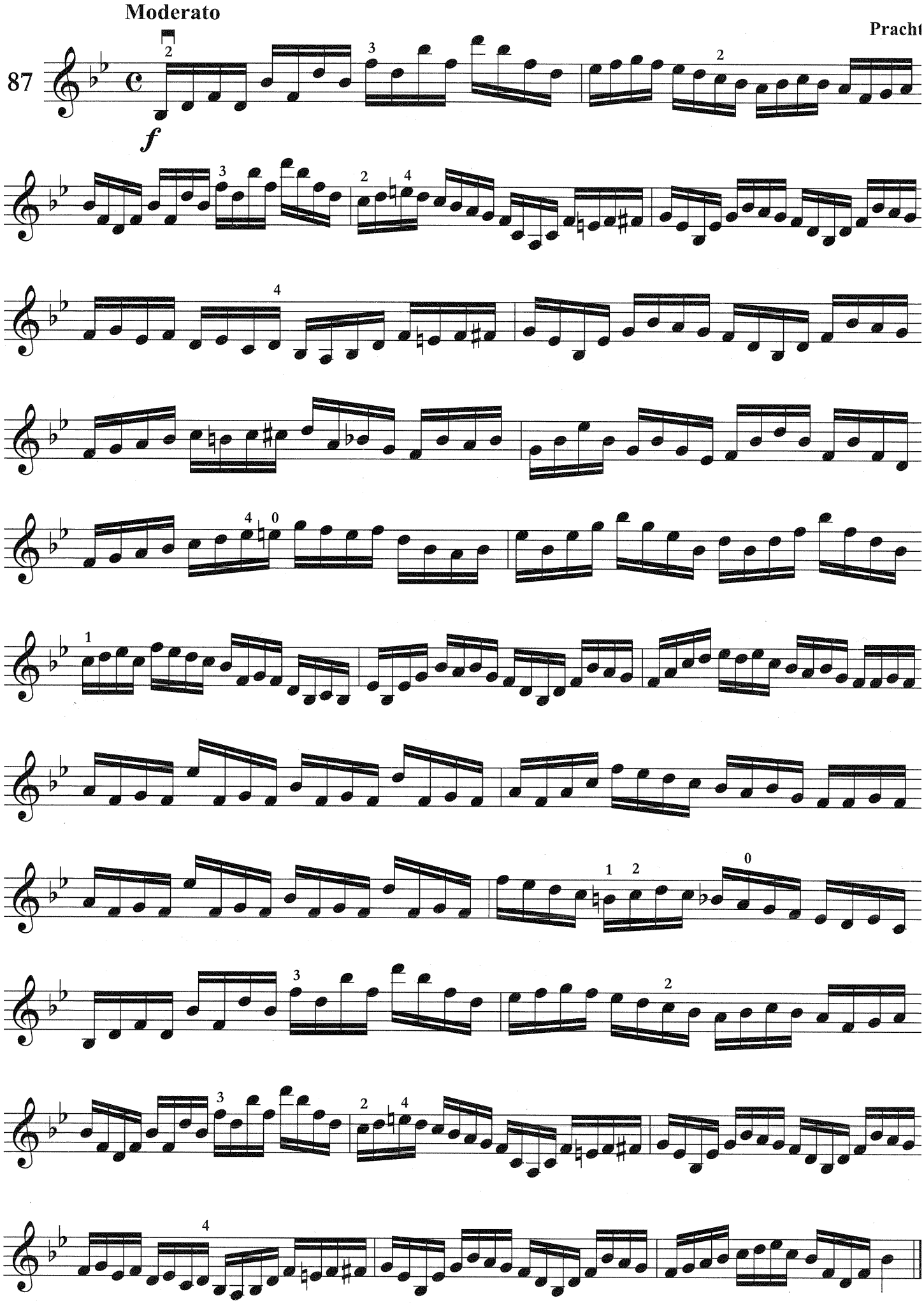


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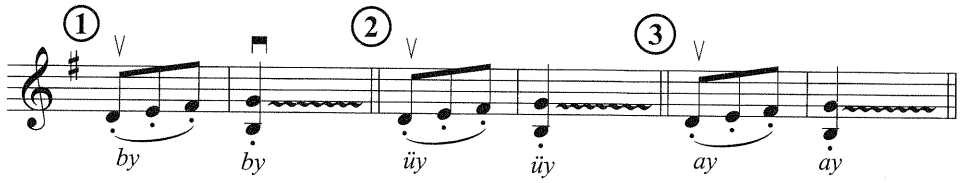
84




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Andante
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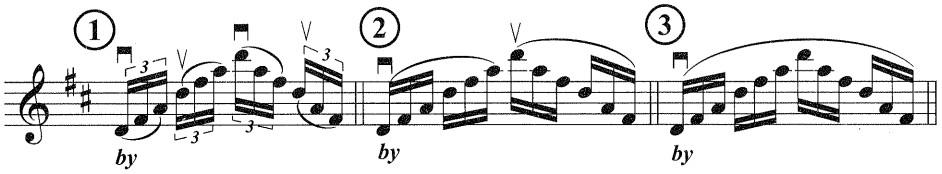

Moderato
Pracht
87
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Scherzando

J. Trott

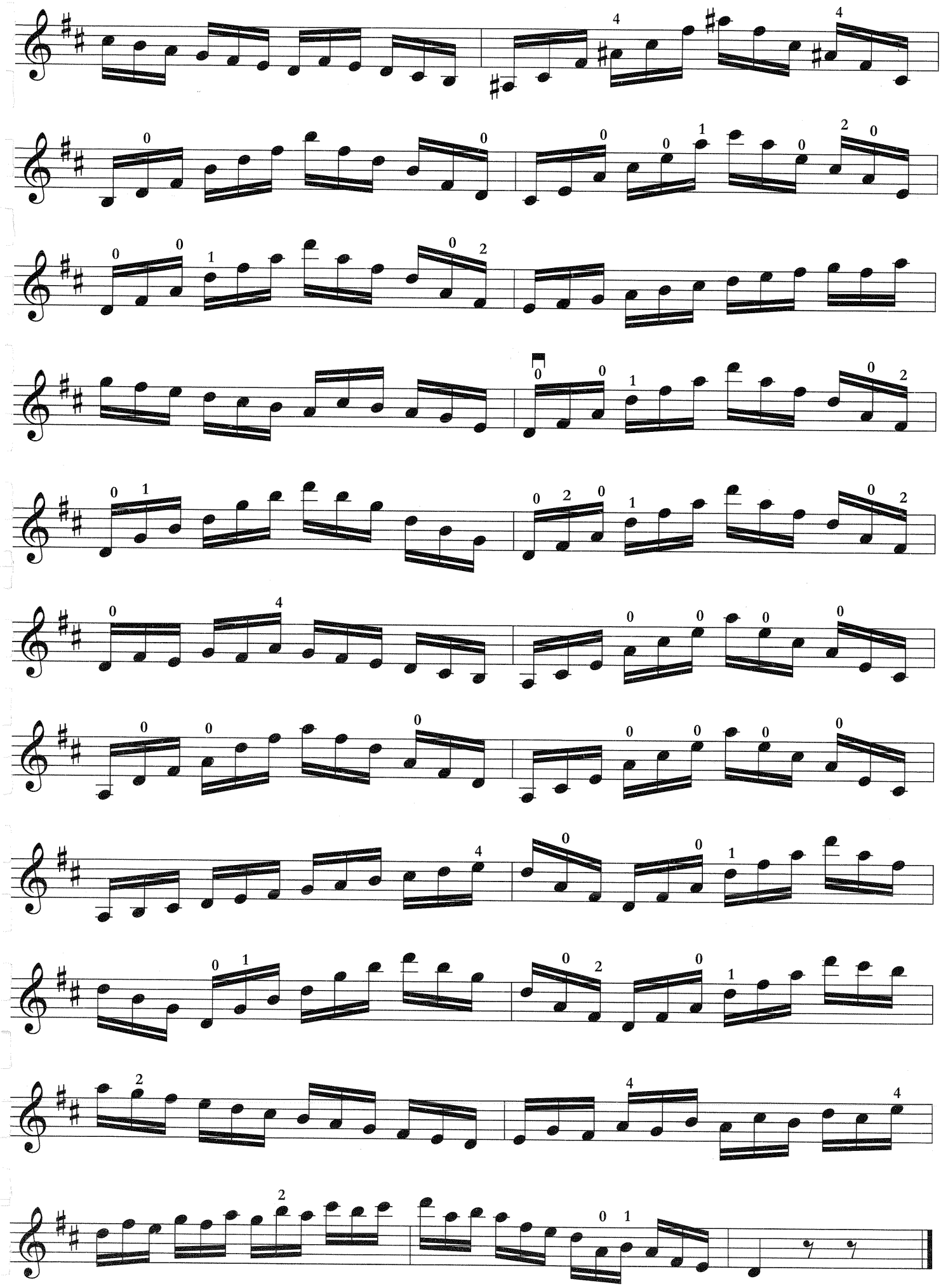
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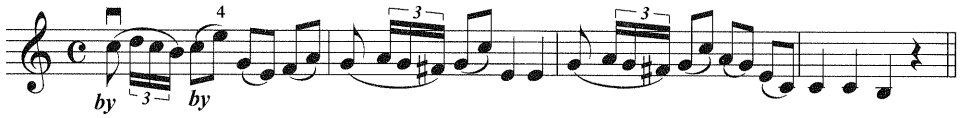


Moderato

Pracht

89





Andante

Wohlfahr

90

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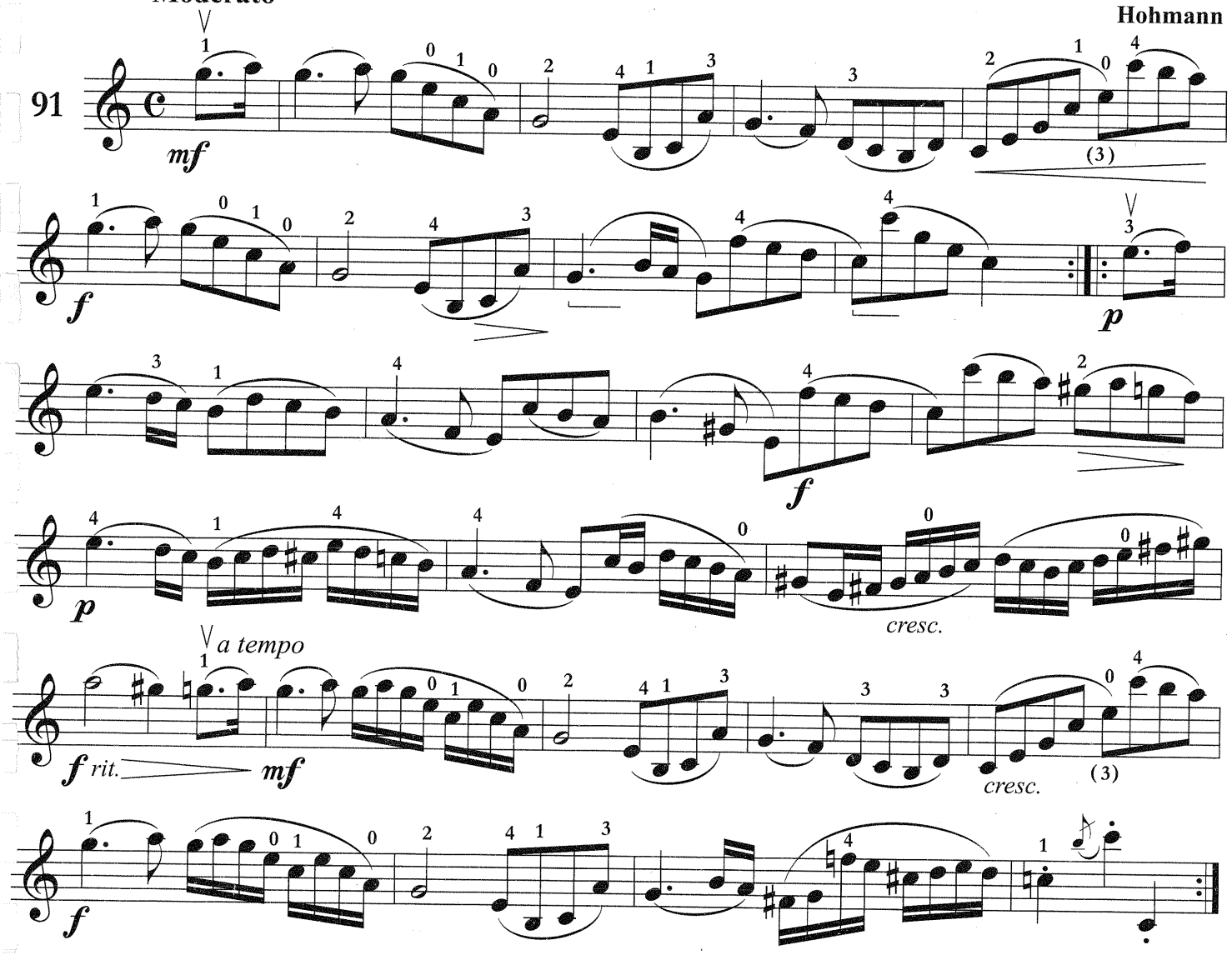
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Moderato

Hohmann
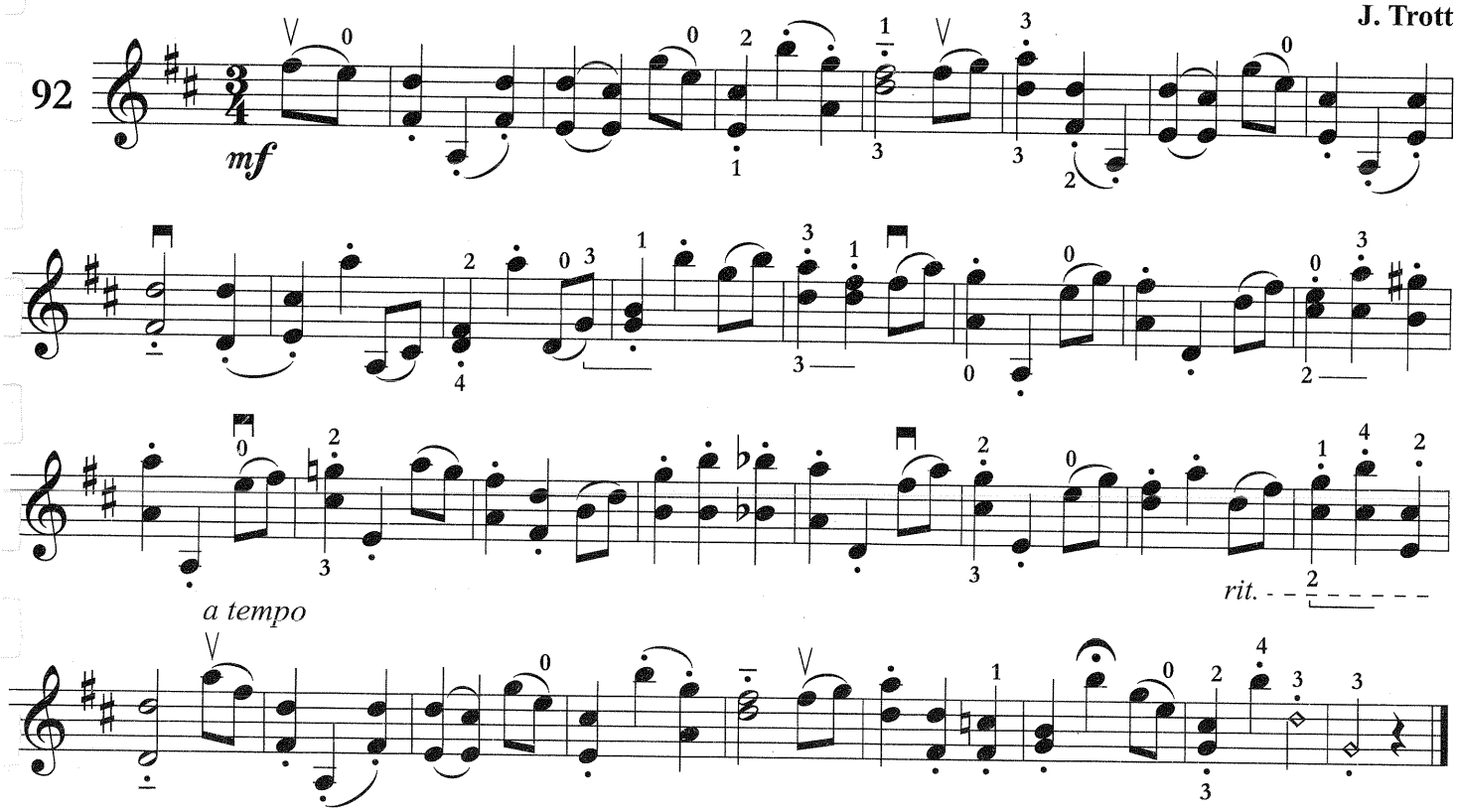
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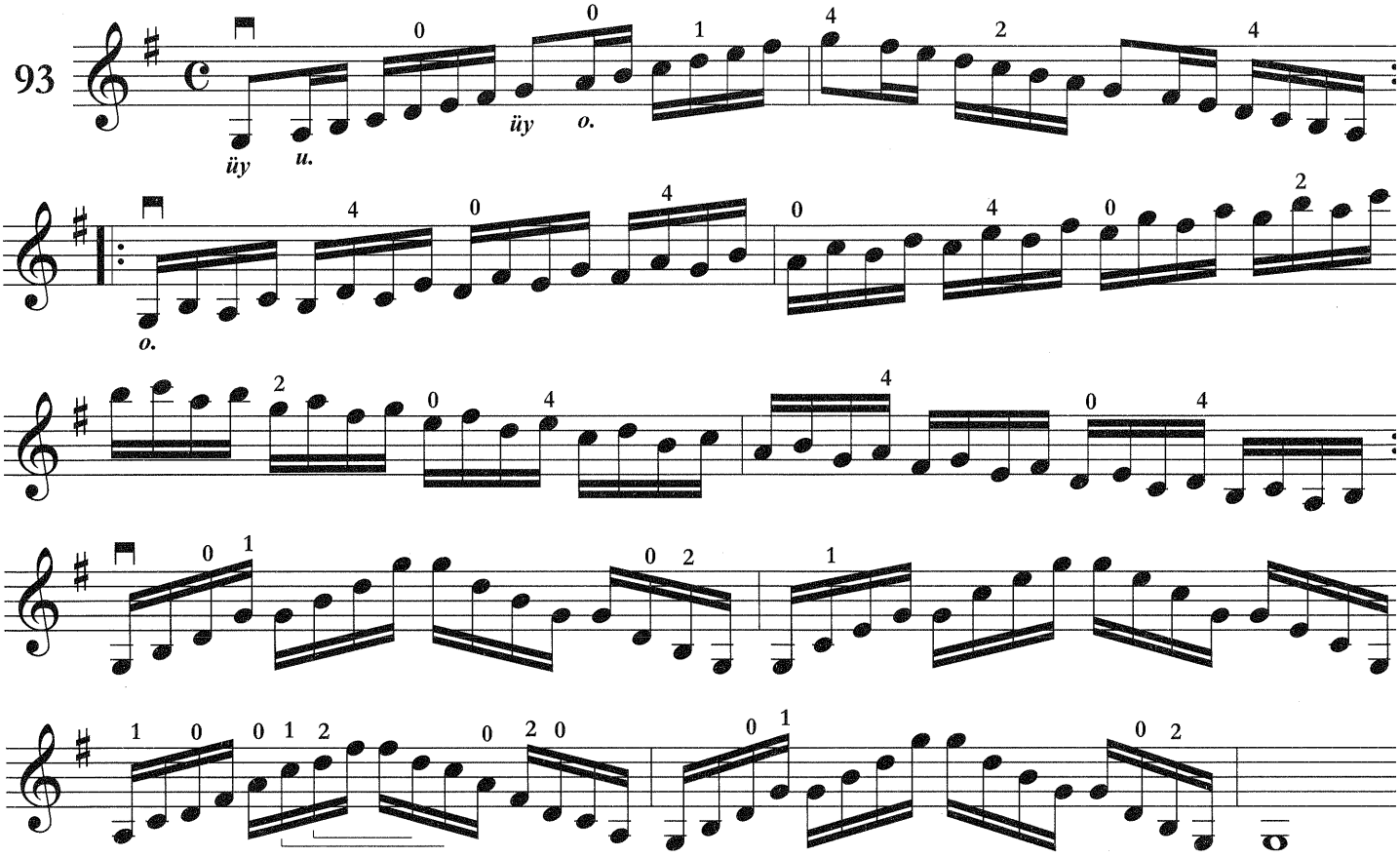
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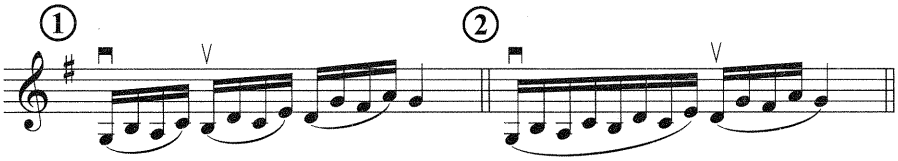
J. Trott

92



93

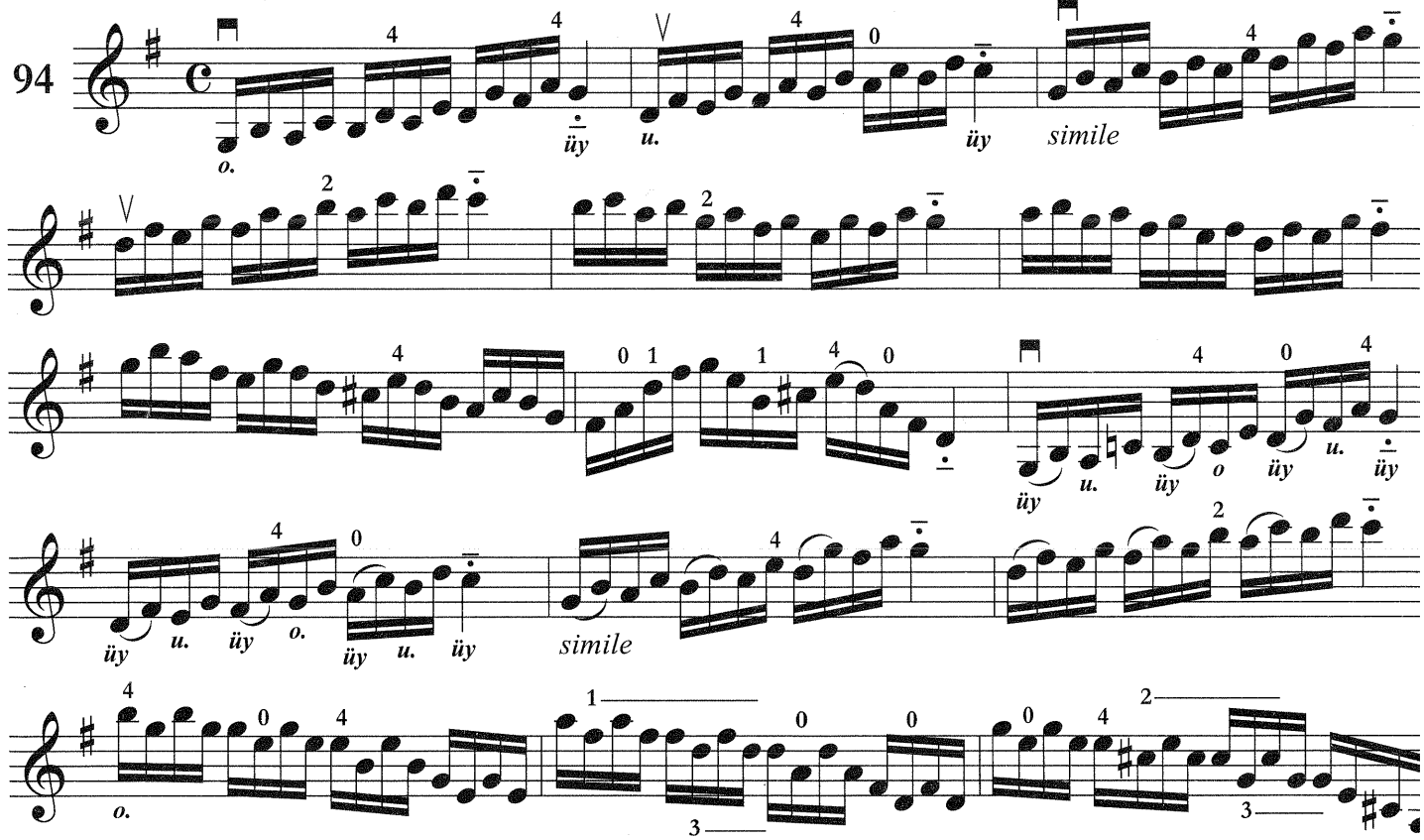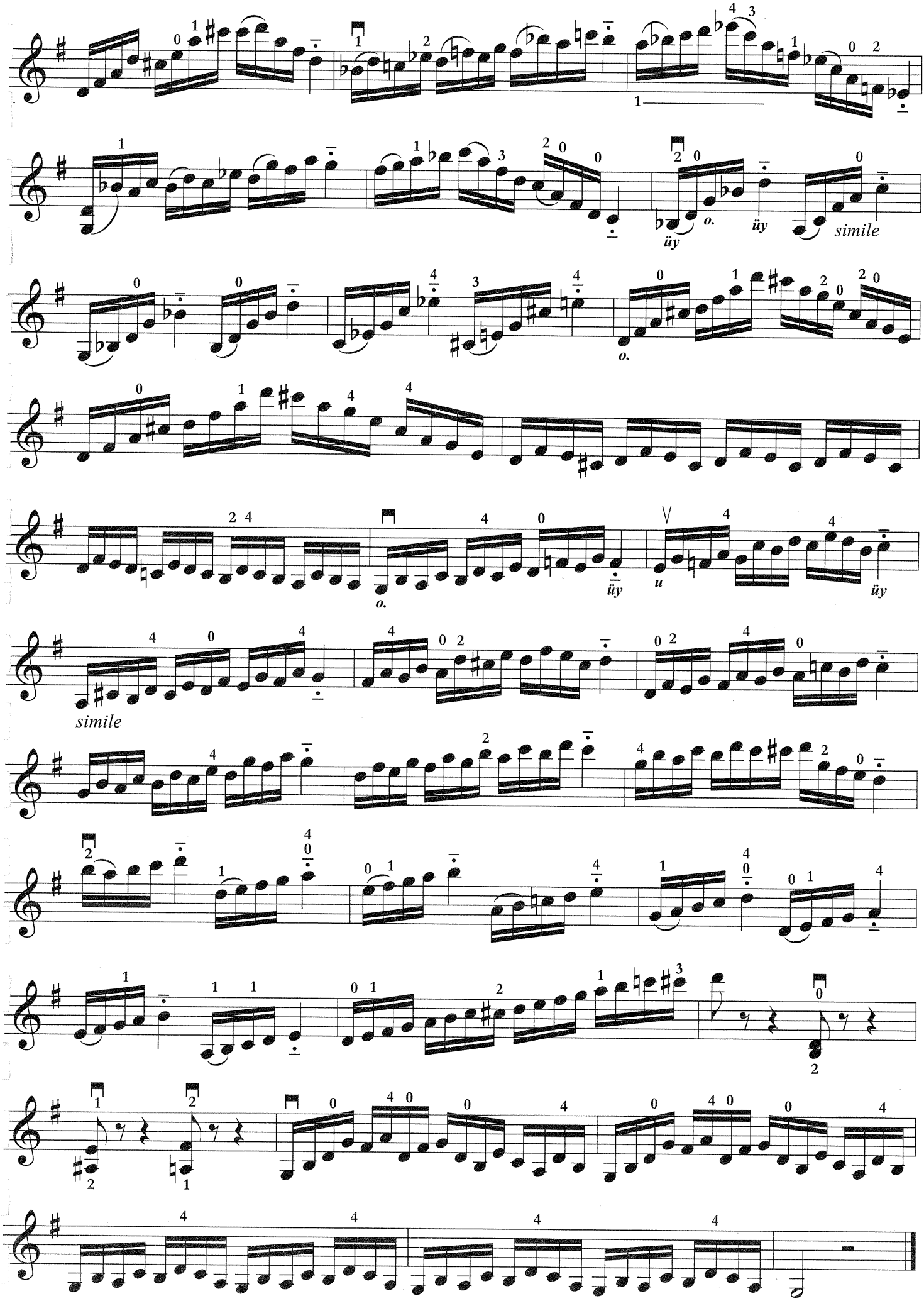




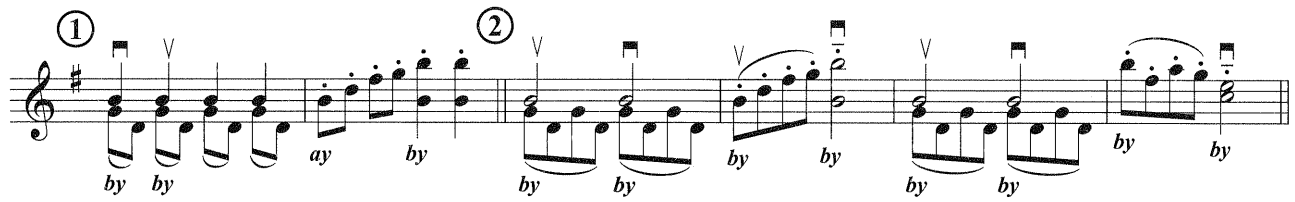
Allegro non troppo

Maza

94




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Moderato con moto

J. Trot

95

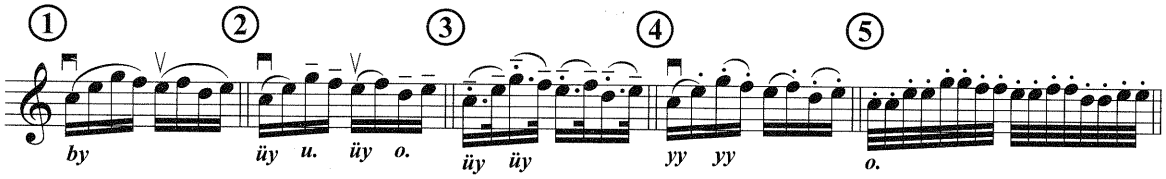
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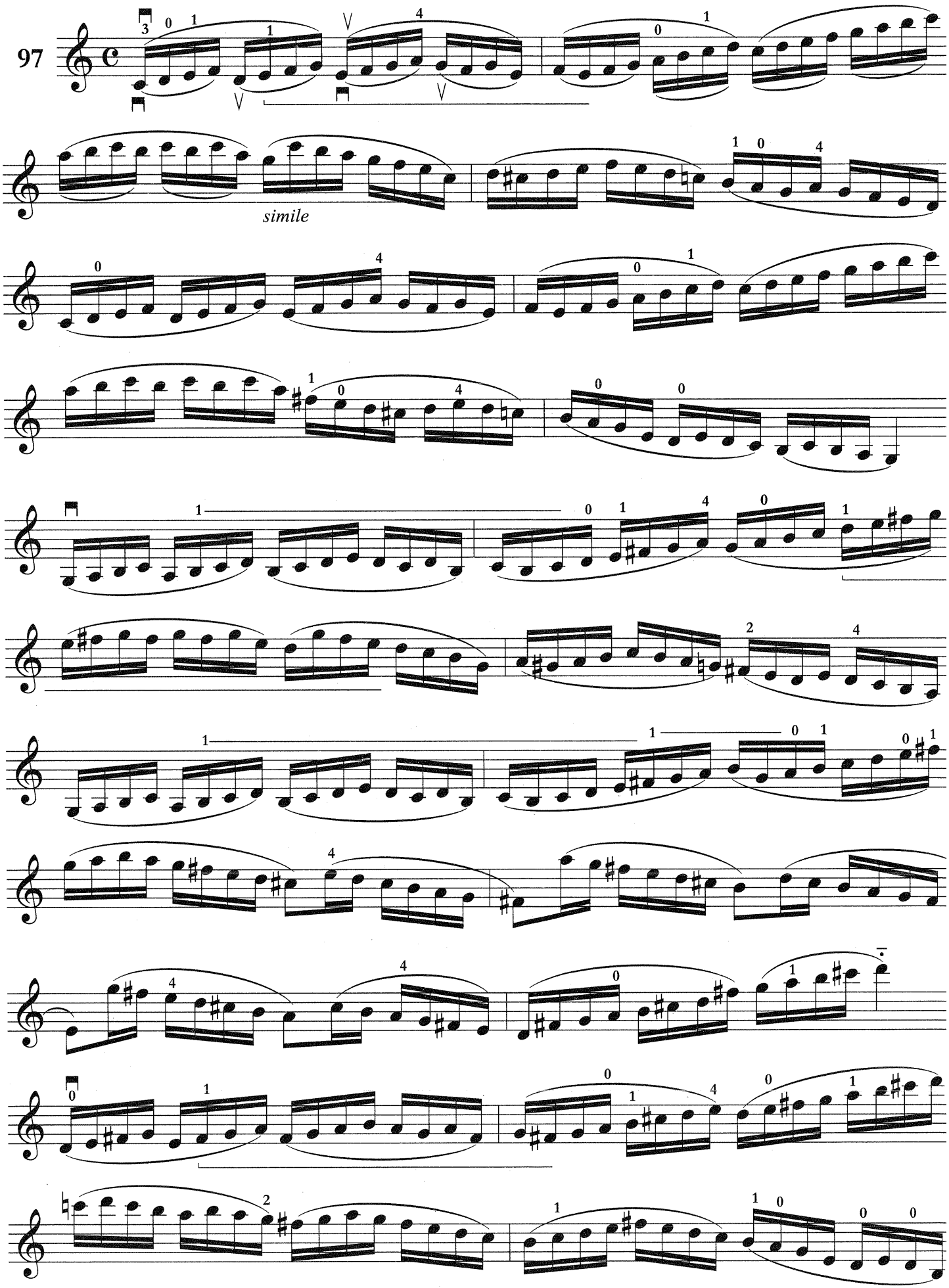


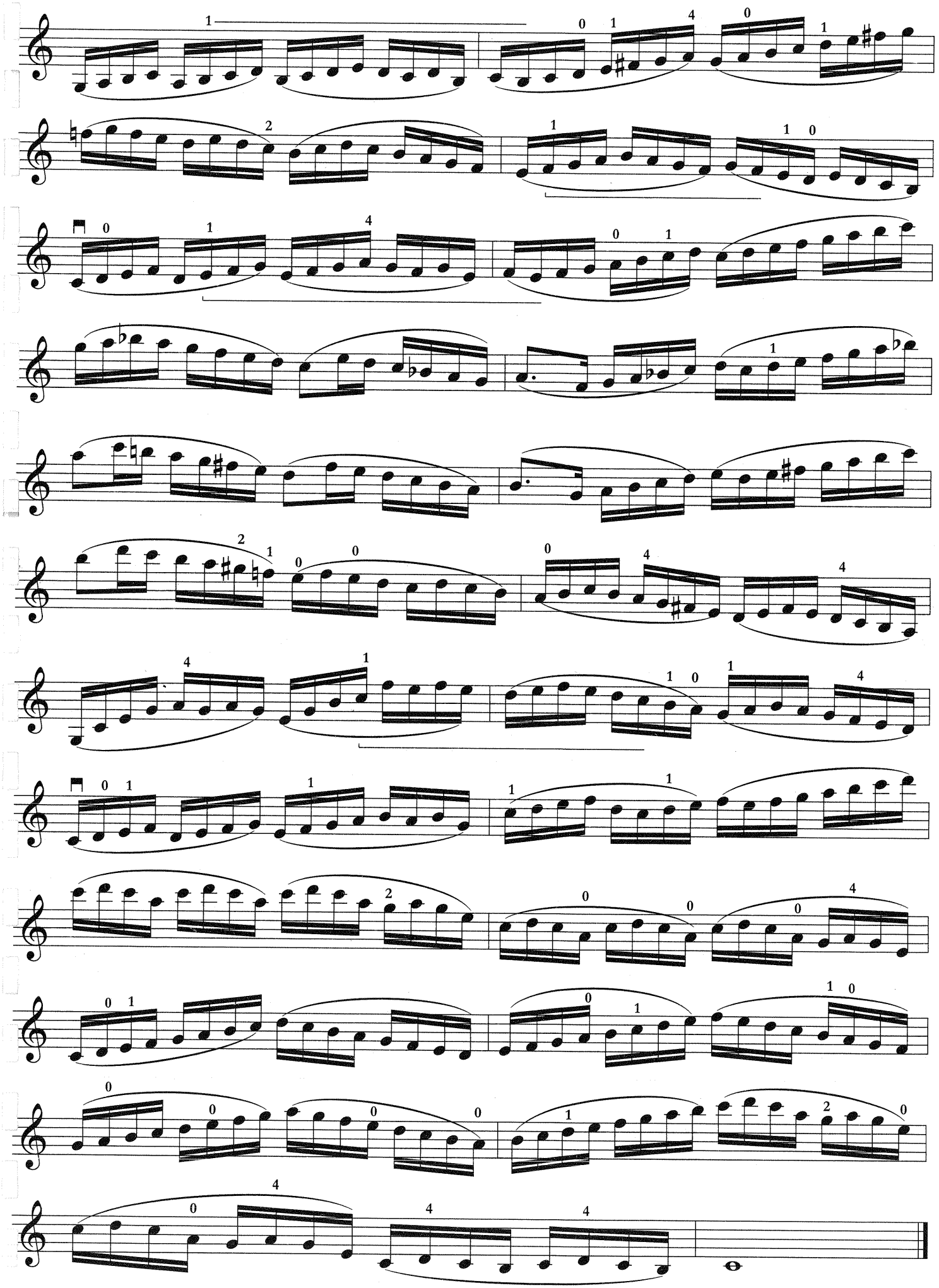
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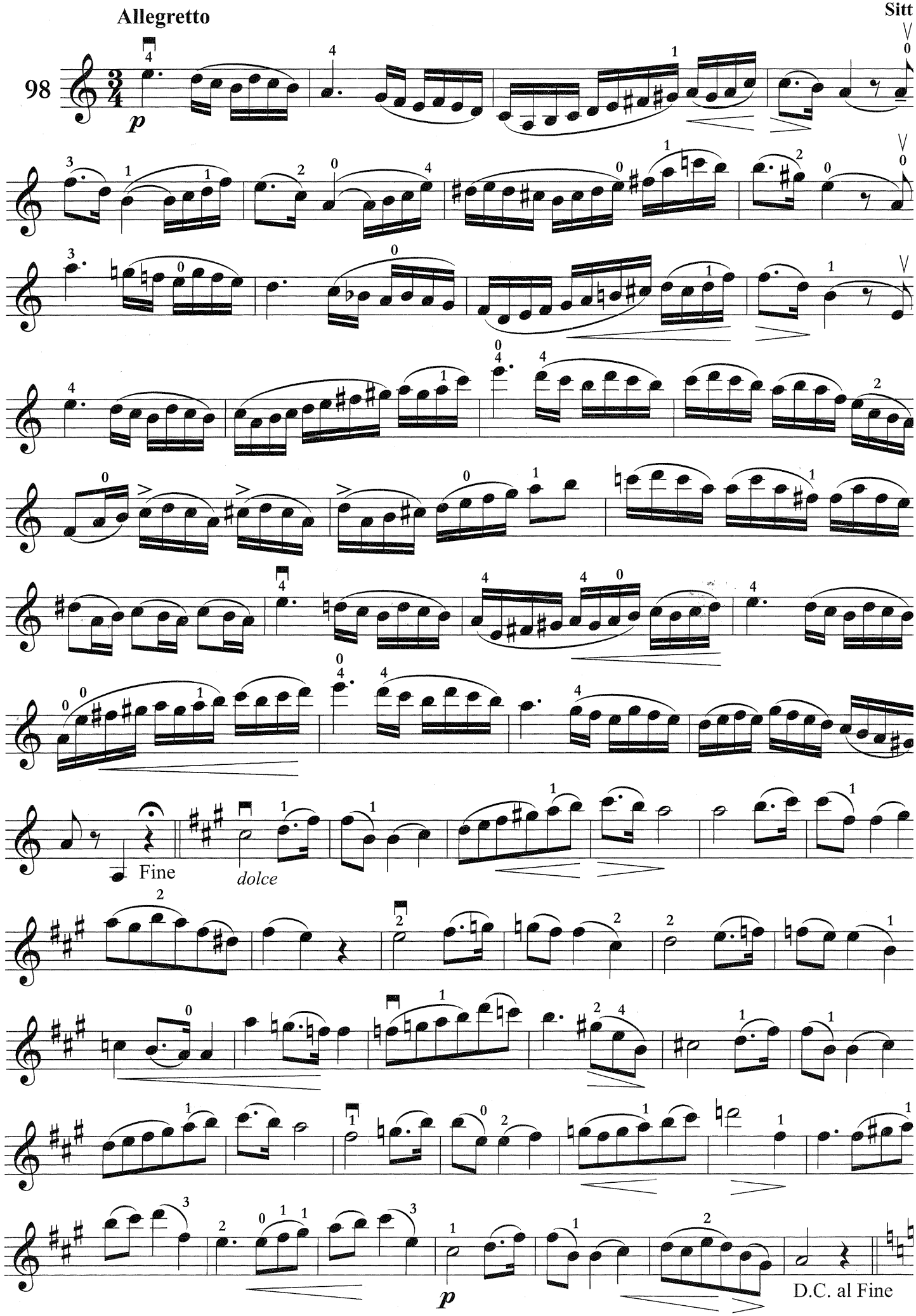
Kreutzer

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Allegretto
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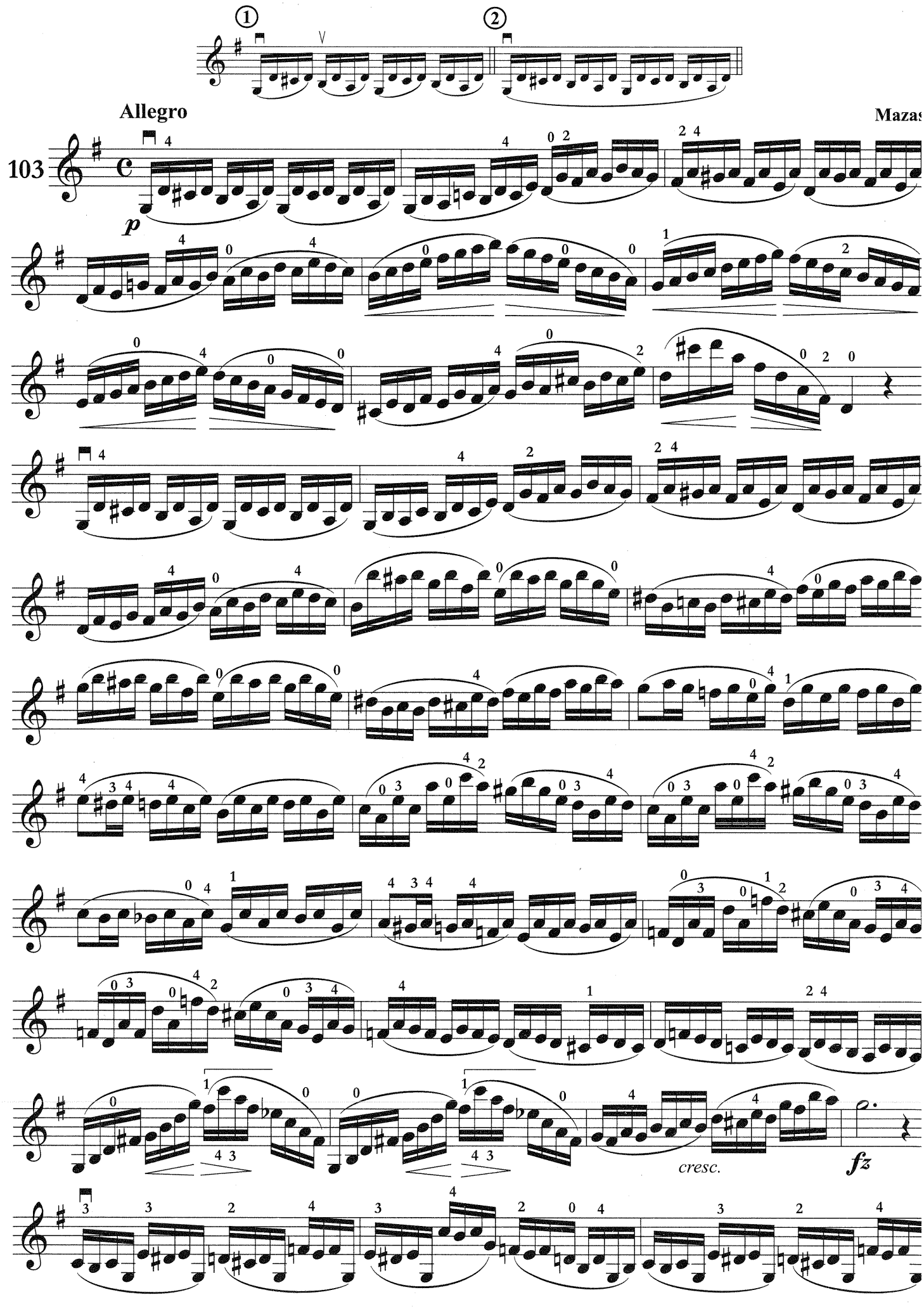
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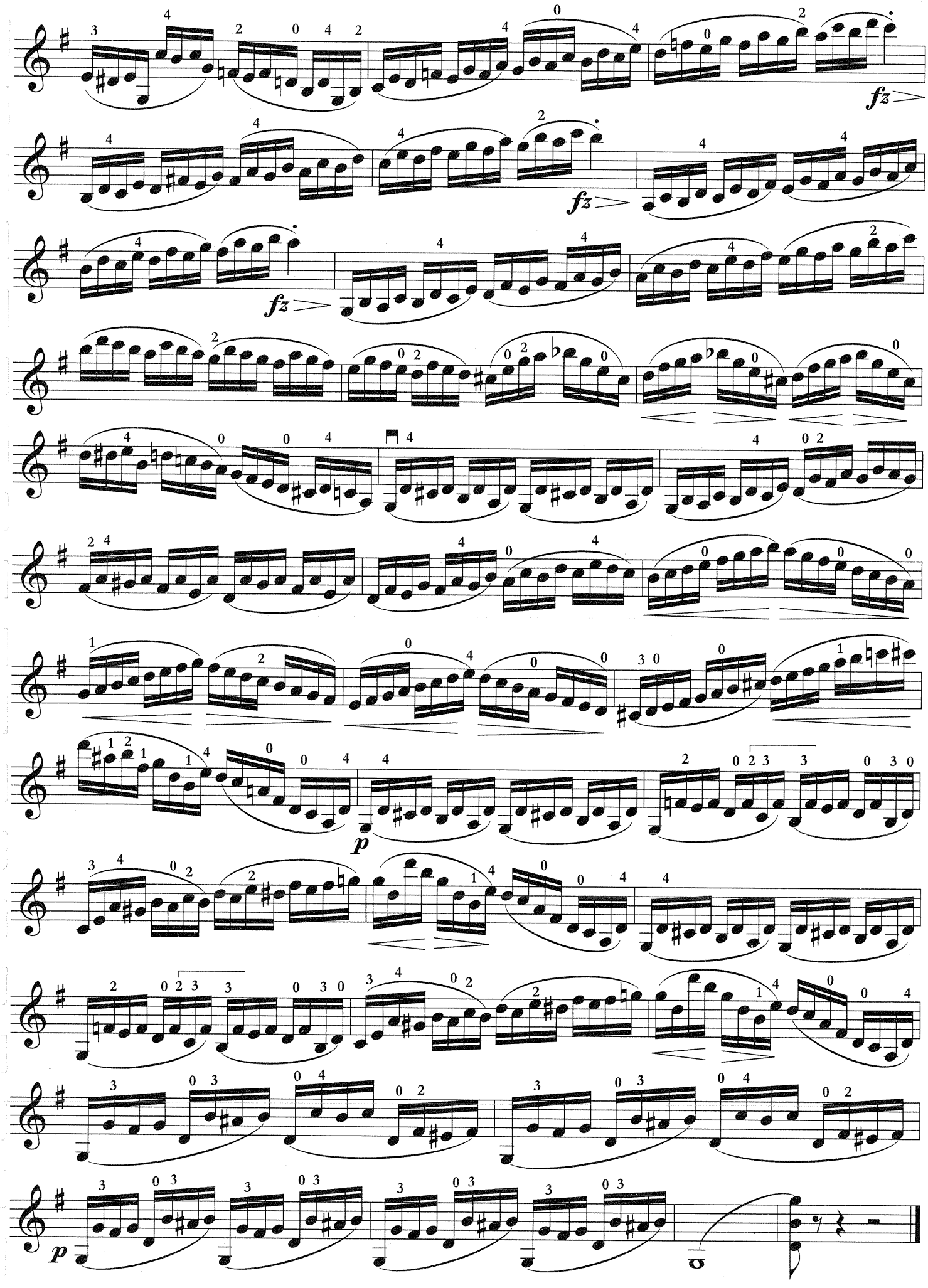
J. Trott

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Allegro
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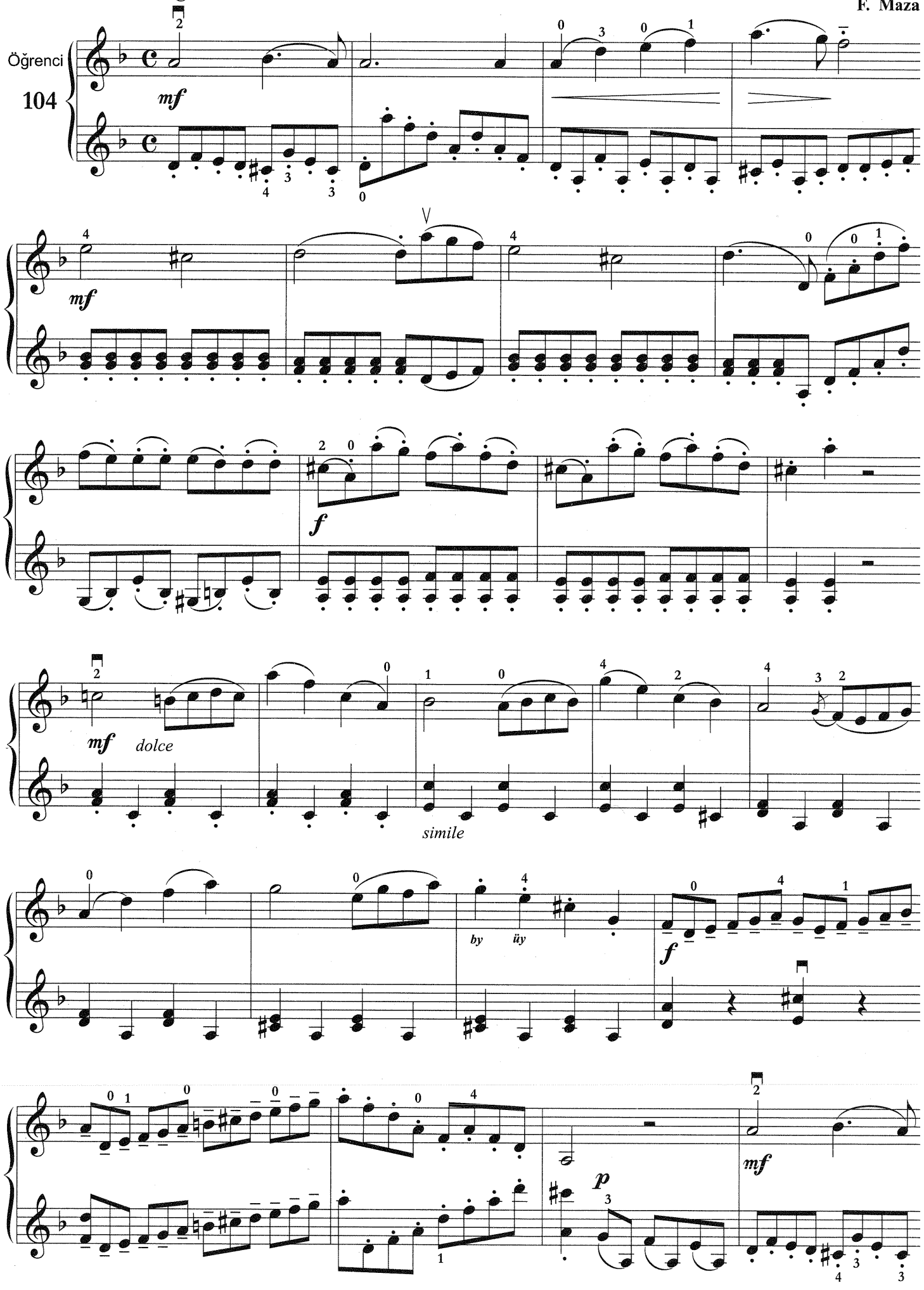

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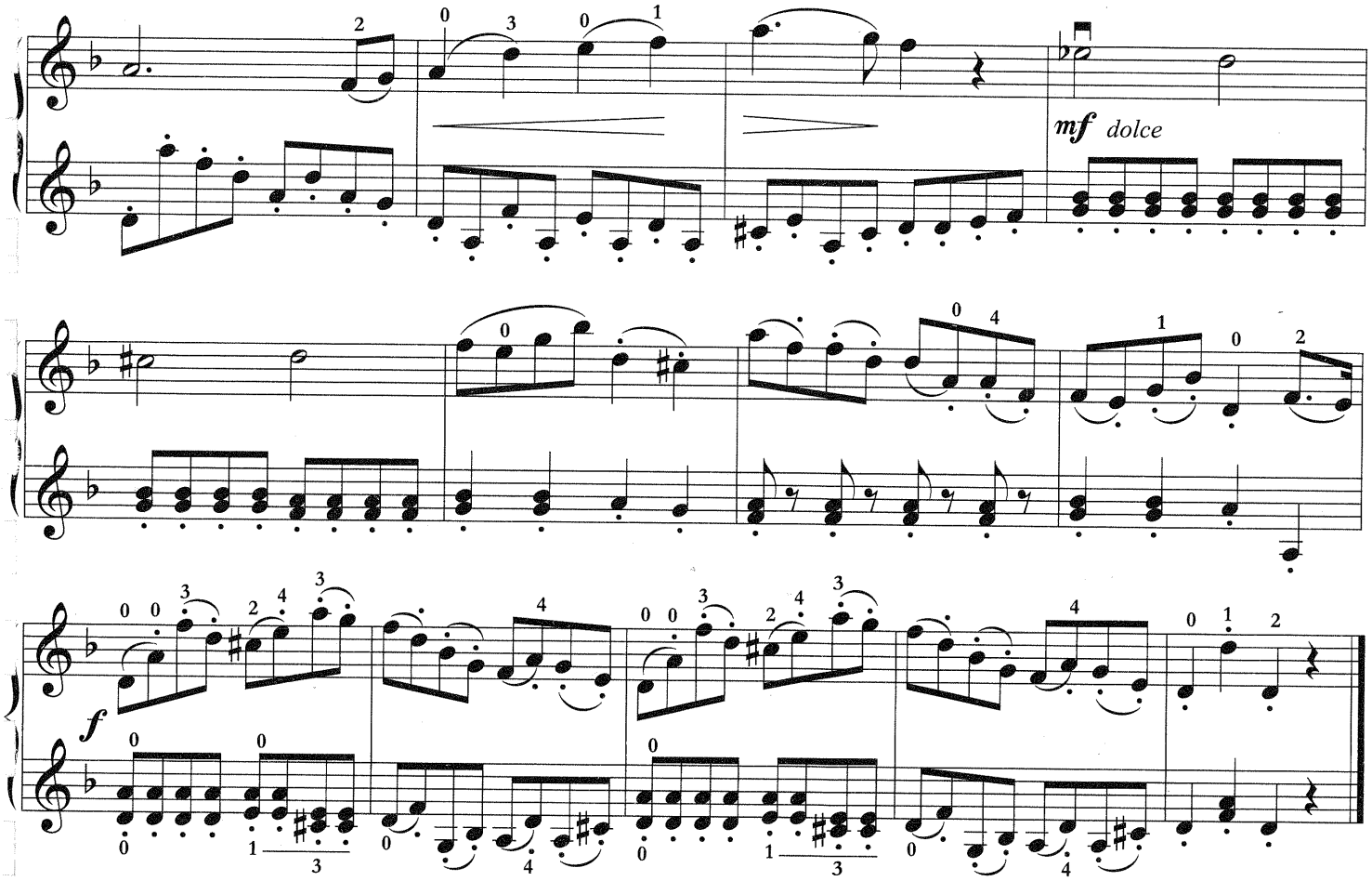
Allegro moderato

F. Maza

Öğrenci
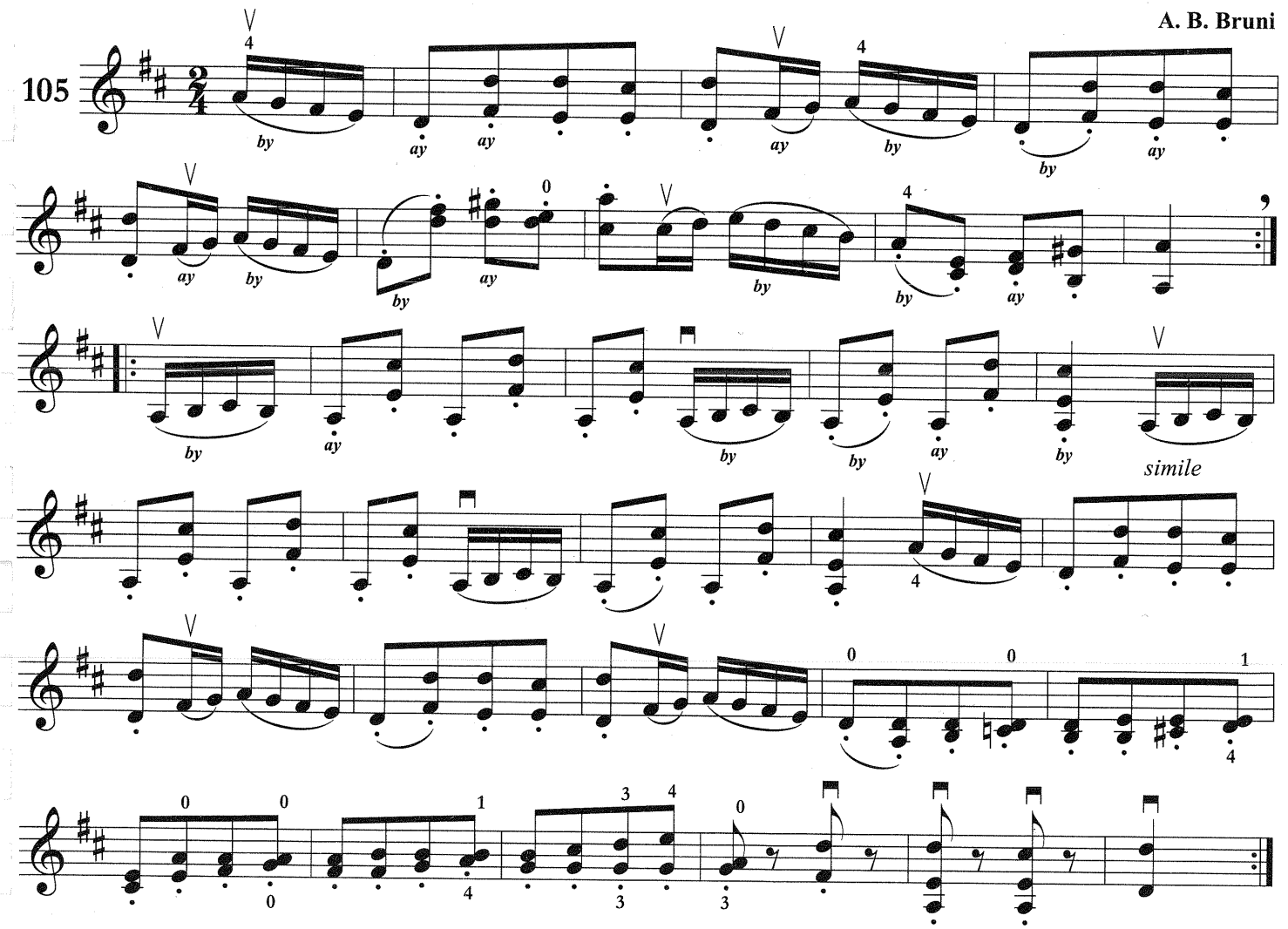
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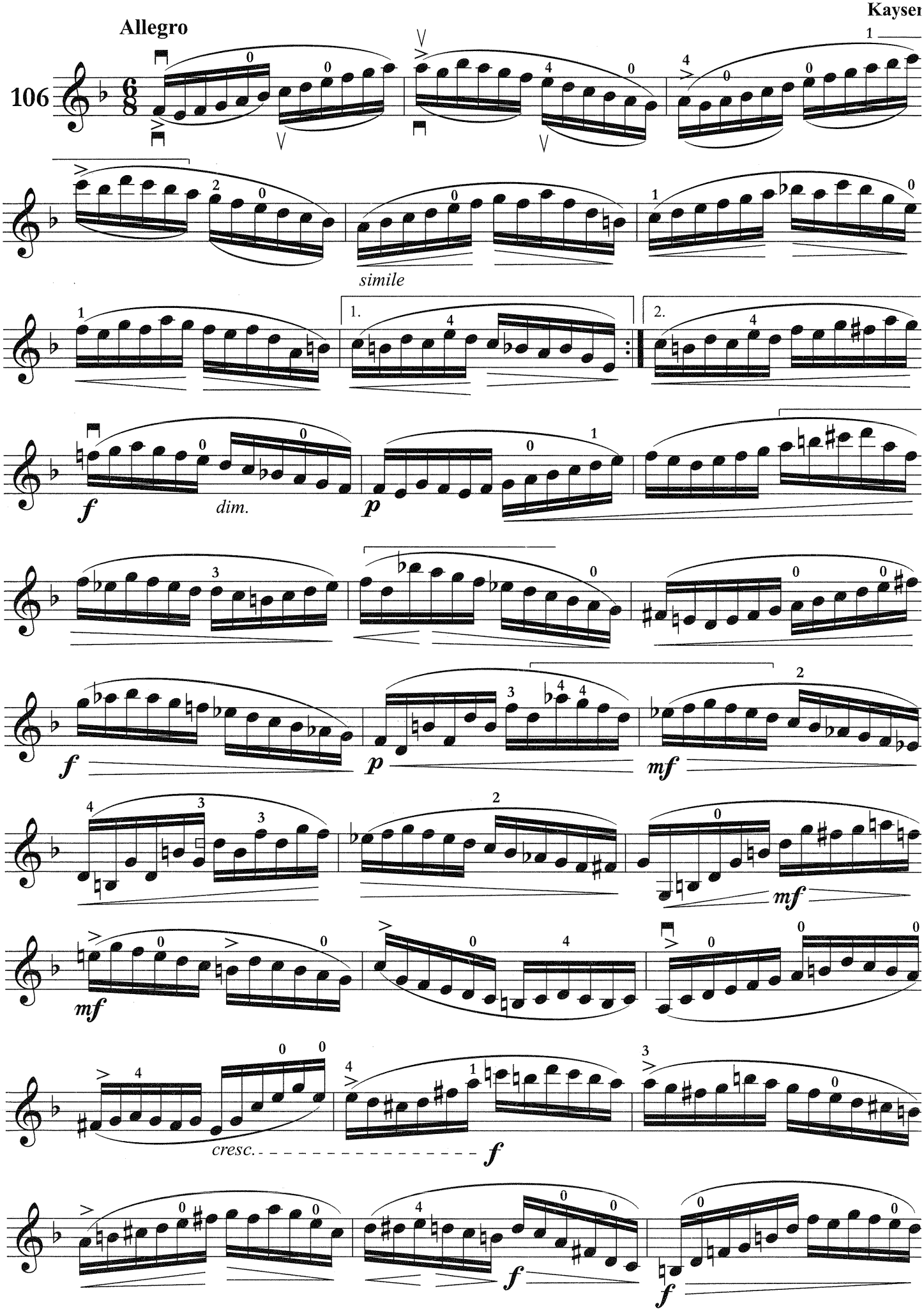


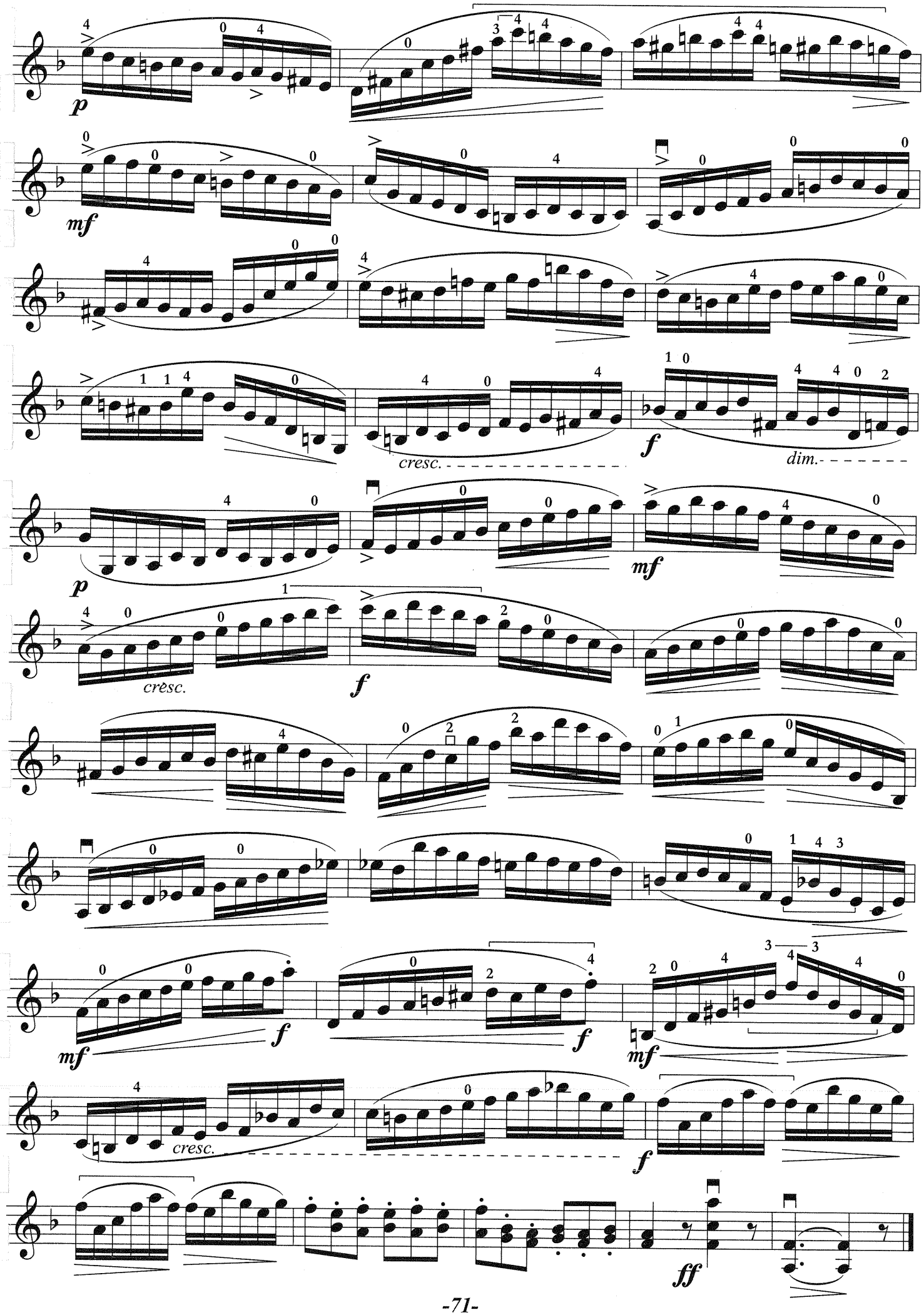


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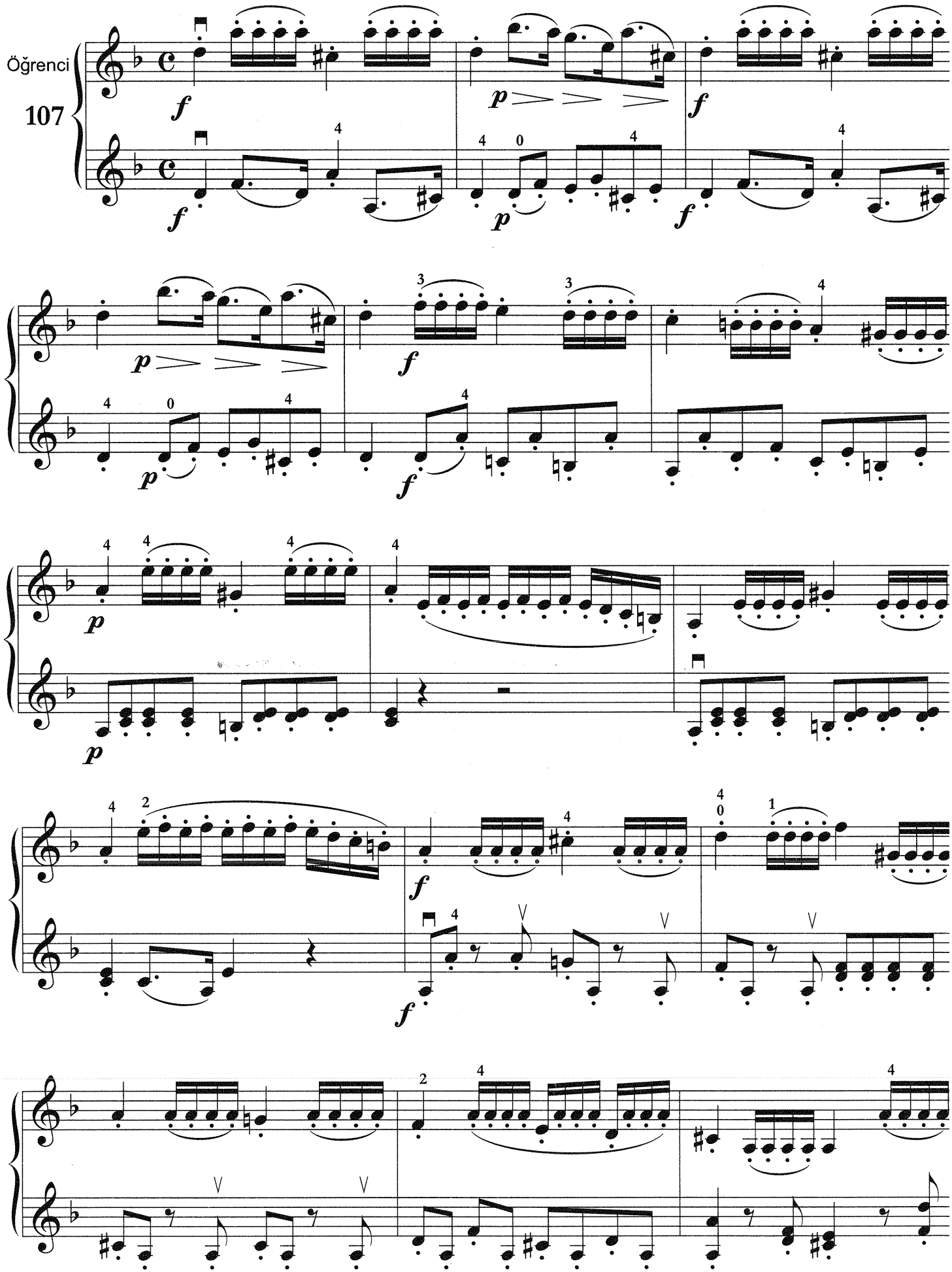
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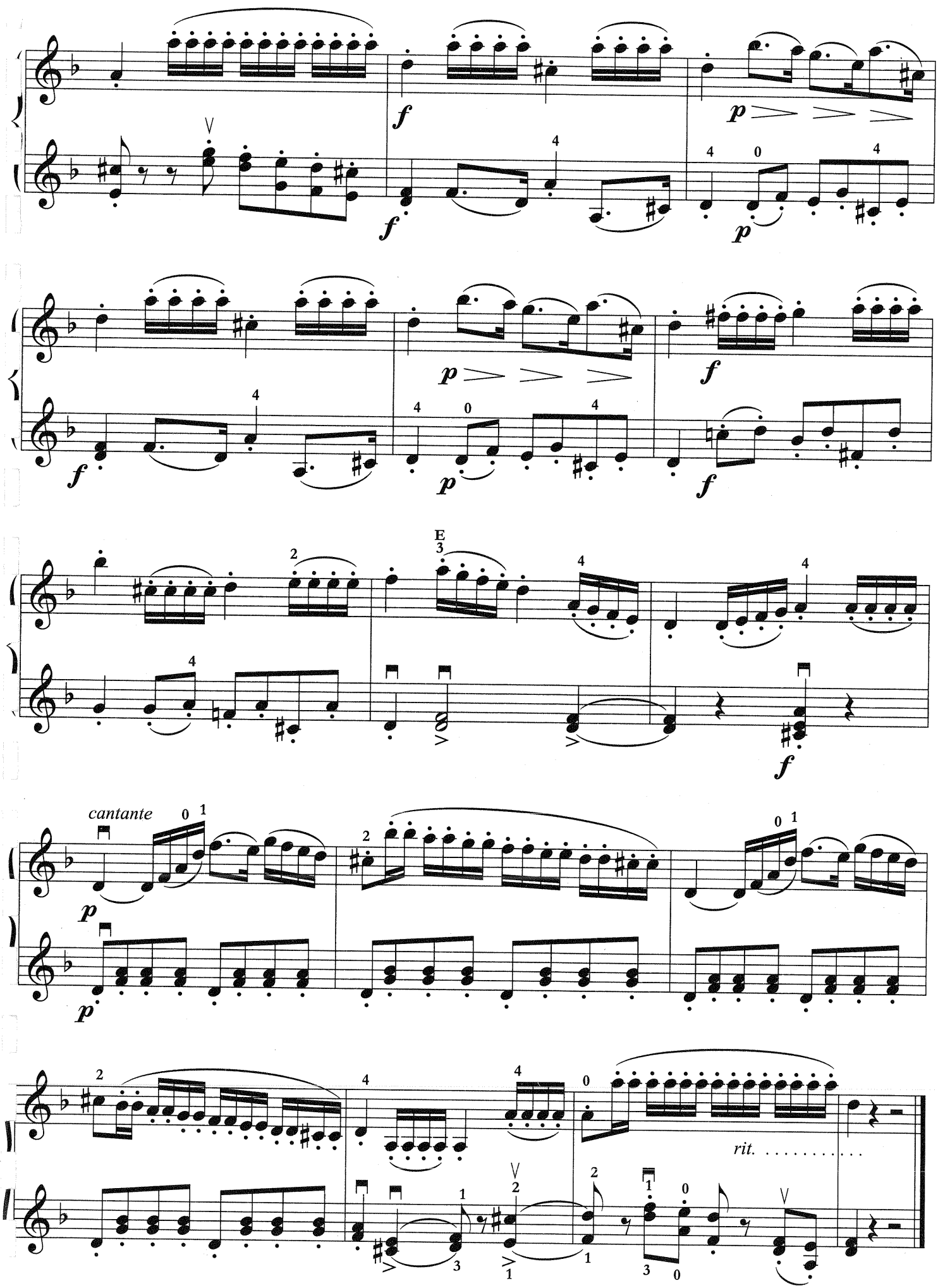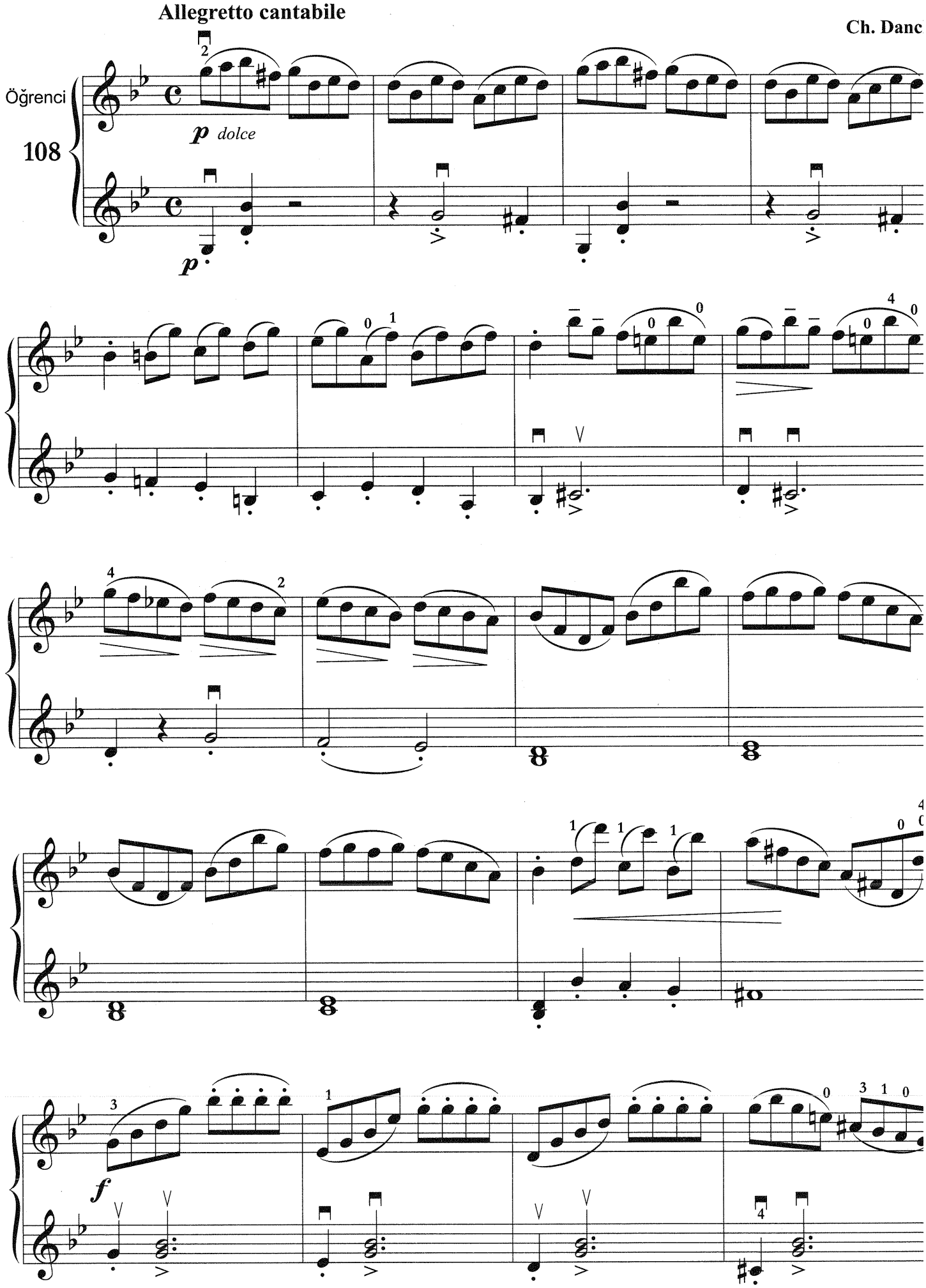



Allegro
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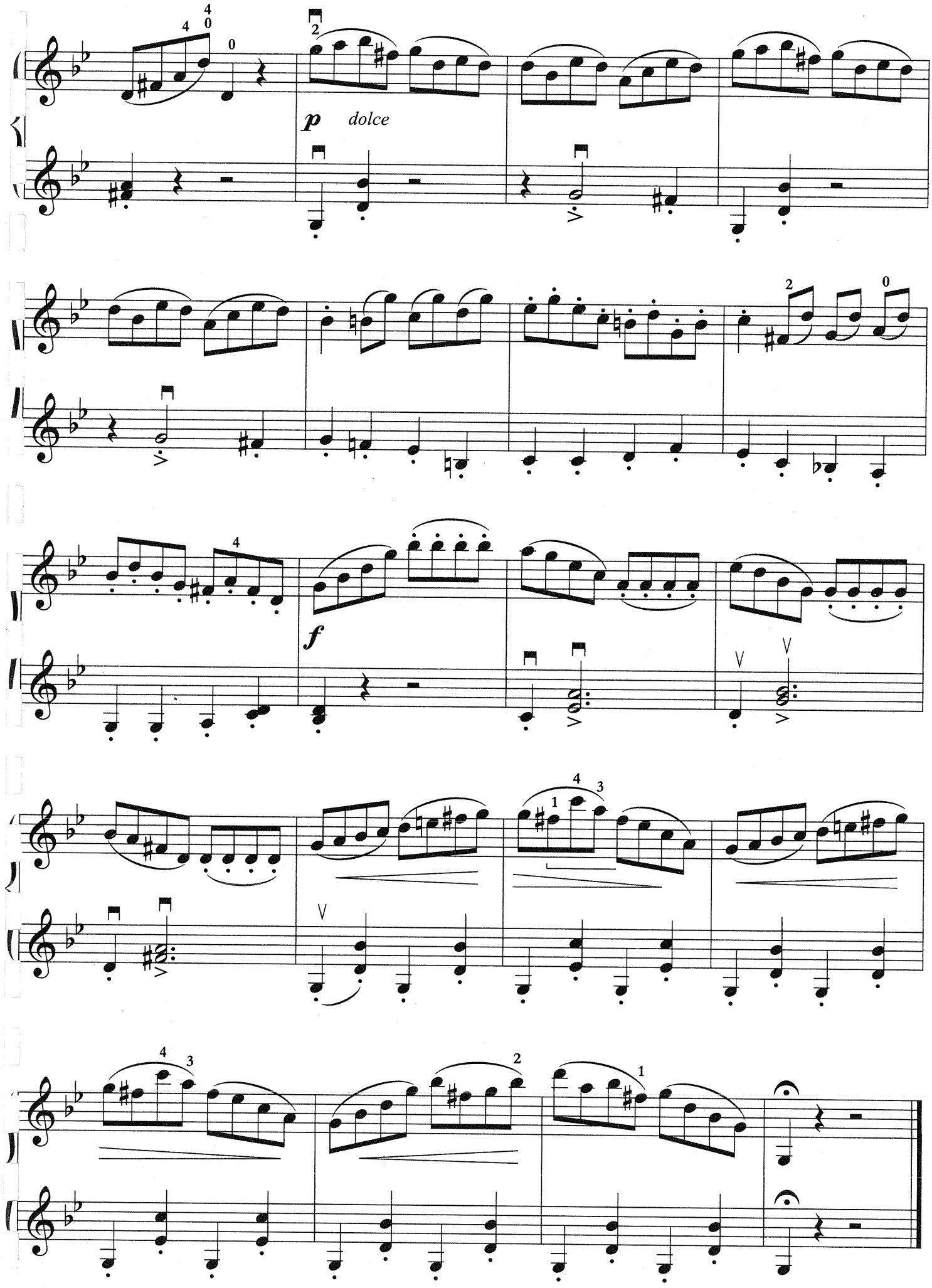

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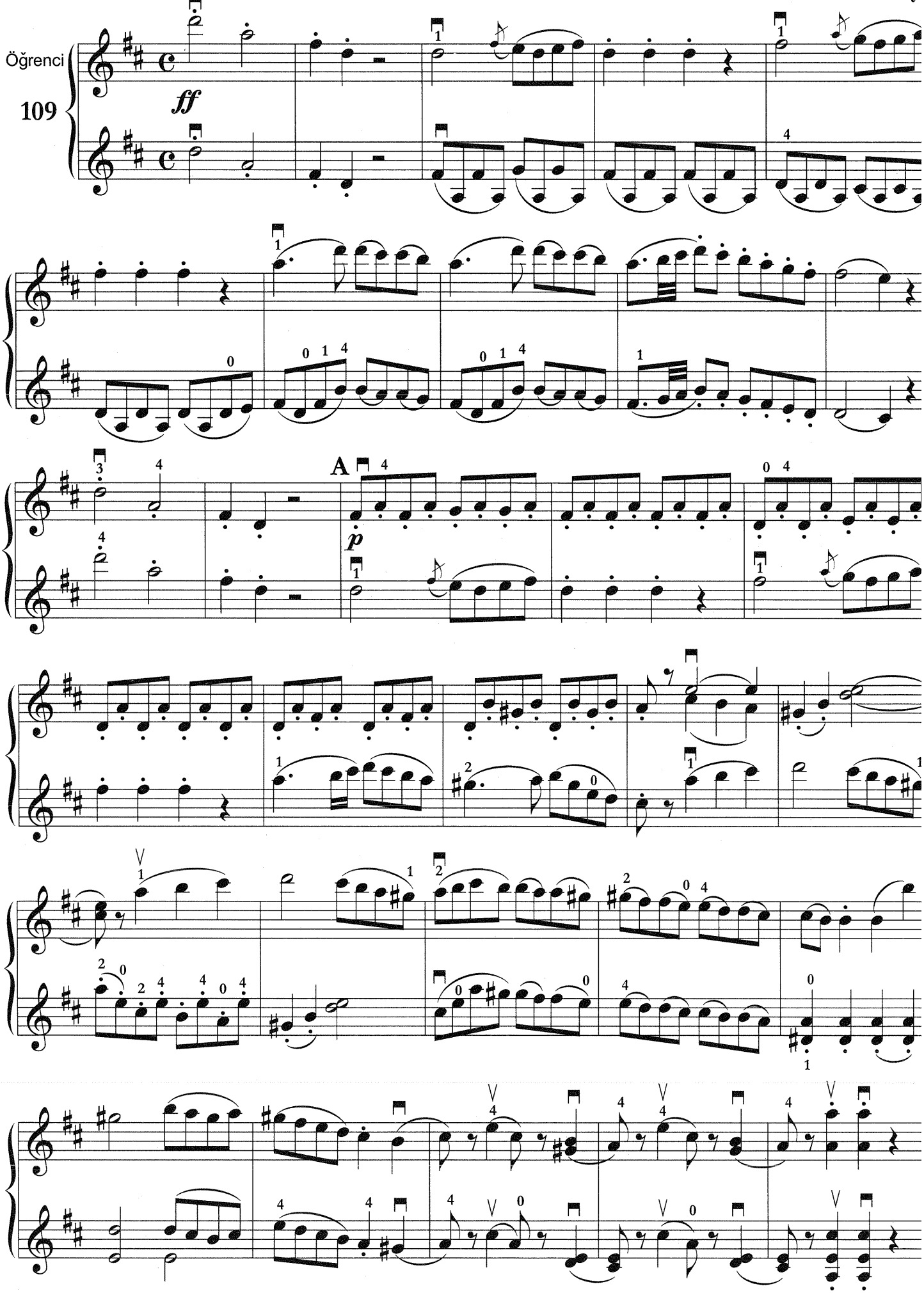

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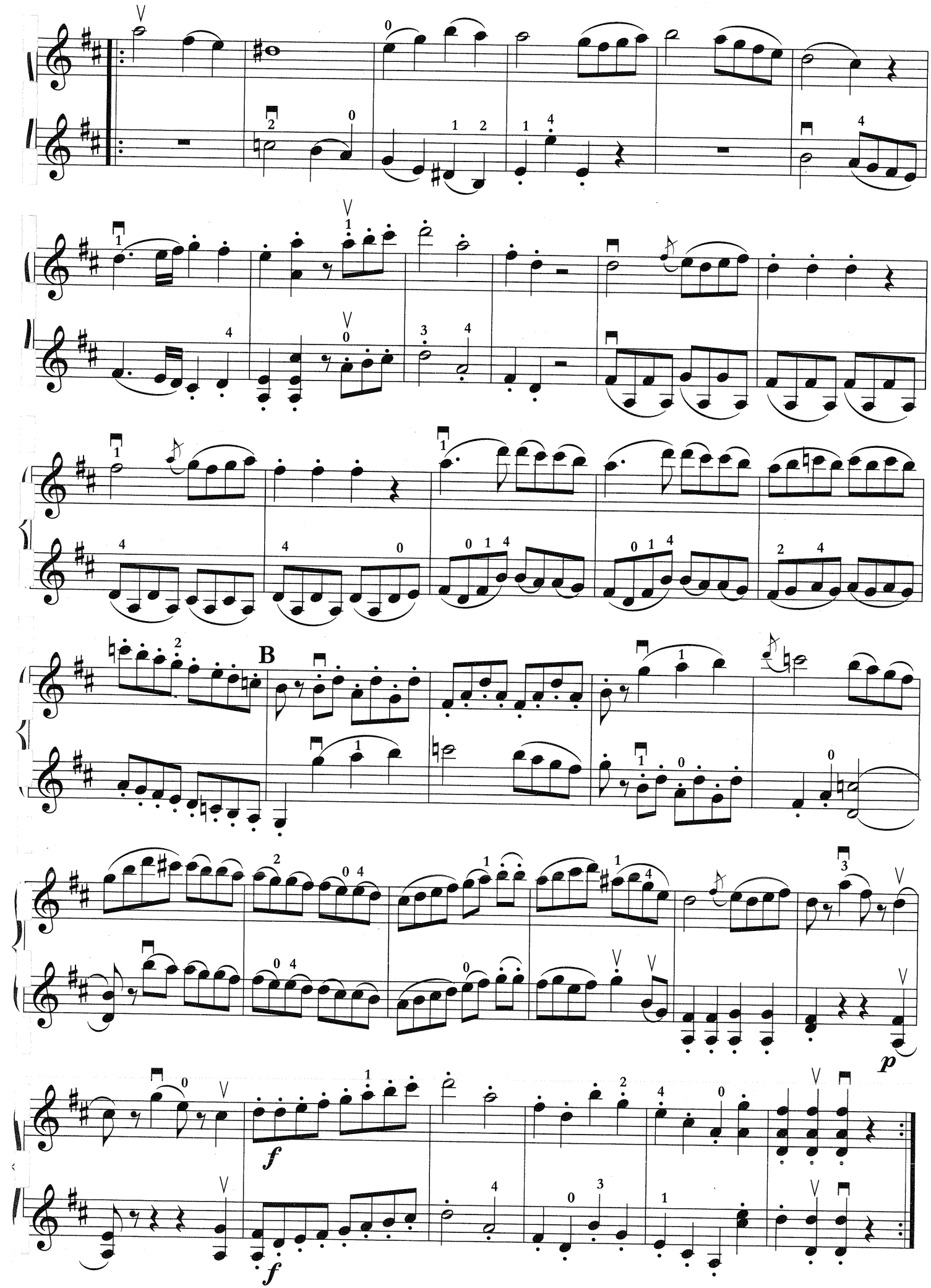

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